DANCE, THEATRE & ARTS ADMINISTRATION

• Arts Administration, MA (https://bulletin.uakron.edu/graduate/colleges-programs/arts-sciences/dance-theatre-arts-administration/arts-administration-ma/)

Arts Administration (7850)

7850:600 Research & Writing Techniques (3 Credits)
Exploration of the basic research tools and methods appropriate to the discipline, including utilization of the computer. Guidelines for writing thesis.

7850:603 Special Topics in Arts Administration (1-4 Credits)
(May be repeated as different subject areas are covered, but no more than 12 credits may be applied toward M. A. degree) Traditional and experimental courses in arts administration, supplementing those listed in the General Bulletin.

7850:605 Colloquium on the Arts (3 Credits)
A brief exploration of the major visual and performing art forms and organizations examined in relationship to the business management of arts. Team-taught.

7850:665 Audience Development (3 Credits)
Developing audiences for the Arts through marketing techniques, including season and single ticket campaigns, promotional strategies, media/public relations, market research, and telemarketing.

7850:666 Principles of Arts Administration (3 Credits)
Principles and practices in non-profit arts management, including organizational structure, function of boards, personnel and volunteer management, and public policy for the arts.

7850:682 Fund Raising & Grantsmanship in the Arts (3 Credits)
Techniques and execution of a development campaign for individuals, corporations, foundations, federal and state grants, and endowment, including research and proposal writing.

7850:691 Arts Administration Practices & Policies (3 Credits)
Financial management of the arts, facilities management, presenting performances, touring, and unique management problems in non-profit theatre companies, dance companies, orchestras, and museums.

7850:692 Legal Aspects of Arts Administrators (3 Credits)
Legal responsibilities and liabilities of an arts organization, contracts, copyright law, insurance, taxation, artists’ rights, personnel law, and labor law.

7850:698 Internship (3-6 Credits)
Prerequisite: permission. Faculty supervised work experience in which student participates in an arts management, performance or technical situation with a selected cultural organization.

7850:699 Master’s Thesis/Project (1-6 Credits)
Prerequisite: permission of graduate coordinator of arts administration program. Research related to the completion of the master’s thesis or project depending on the student’s degree option.

Theatre (7800)

7800:533 Theatre Organization and Production Management (3 Credits)
Study of successful methods of theatre organization and production stage management of professional and non-professional performing arts operations.

7800:555 Creating Performance (3 Credits)
(May be repeated for a total of six credits) This course introduces devising processes, improvisation, ensemble work, and physical theatre techniques appropriate to the preparation of practical performance projects from sources other than a conventional play.

7800:567 Multi-Cultural Theatre (3 Credits)
A detailed examination of contemporary performances, performance texts, and theoretical writings that reference the history and experience of diverse communities of America and the world.

7800:572 Methods of Teaching Elementary Theatre Arts (3 Credits)
Prerequisites: graduate status. Course provides skills, knowledge and experiences essential to teaching effective and creative theatre arts in elementary school through current theories, methods and materials.

7800:573 Methods of Teaching Secondary Theatre Arts (3 Credits)
Prerequisite: graduate status. This course presents skills, knowledge and experiences essential to teaching innovative and creative theatre arts in the secondary school through current theories, methods and materials.

7800:575 Acting for the Musical Theatre (3 Credits)
Prerequisite: permission. A scene study course in analyzing and performing roles in American musicals. Accompanist provided.

7800:576 Theatre and Community Action (3 Credits)
This course will explore civic engagement strategies and situations linking theatre and community in which students tackle community issues and concerns utilizing various performance techniques.

7800:590 Workshop in Theatre Arts (1-3 Credits)
(May be repeated for a total of 6 credits) Prerequisite: advanced standing or permission. Group study or group projects investigating particular phases of theatre arts not covered by other courses in curriculum.

7800:600 Research and Writing Techniques (3 Credits)
Exploration of the basic research tools and methods appropriate to the discipline, including utilization of the computer. Guidelines for writing thesis.

7800:603 Special Topics in Theatre Arts & Dance (1-4 Credits)
(May be repeated as different subject areas are covered, but no more than 12 credits may be applied toward M. A. degree) Traditional and experimental courses in theater, supplementing those listed in the General Bulletin.

7800:610 Problems in Directing (3 Credits)
Advanced directing course with special emphasis on staging of complex plays from all periods of dramatic literature.

7800:644 Seminar in Dramatic Literature (3 Credits)
Representative Western stage play (non-American) are examined in theatrical, historical, and critical/theoretical contexts.

7800:646 Graduate Acting: Techniques (3 Credits)
Advanced study of basic acting techniques, especially Stanislavski, through analysis and performance. Voice/Movement Lab required.

7800:648 Graduate Acting: Problems (3 Credits)
Study of problems confronting the advanced actor in various modern styles of performance Voice/Movement Lab required.

7800:658 History of Theatre (3 Credits)
Theater history from the Greeks to the present with emphasis on physical theater, conventions, and theater architecture of each period.

7800:659 Stage Lighting Design and Technology (3 Credits)
Study of the art and technique of stage lighting design, including drafting of lighting plots, function of lighting instruments and of intensity control.
7800:660 Advanced Technical Theatre (3 Credits)
Processes including multiple set productions, revolves and their rigging, techniques in simple hydraulics, pneumatics and load capacities, and properties and techniques in multi-media.

7800:662 Seminar in Scene Design (3 Credits)
Prerequisite: 7800:106 or undergraduate scene design course or permission of instructor. Study of problems in scene design: portfolio projects, research of noted designers, studies of theater spaces, and new scenographic materials.

7800:690 Graduate Research/Readings (1-3 Credits)
(May be repeated for a total of nine credits) Prerequisite: permission. Individual research or independent readings under supervision of member of theater graduate faculty.

7800:698 Internship: Theater (3-6 Credits)
Prerequisite: permission. Faculty supervised work experience in which student participates in an arts management, performance or technical situation with a selected cultural organization.

7800:699 Masters Thesis (1-6 Credits)
Prerequisite: permission of graduate coordinator of theater arts program. Research related to the completion of the master’s thesis.