

APPLIED HISTORY AND PUBLIC HUMANITIES, MA

The Master of Arts in Applied History and Public Humanities offers advanced training requiring study deeper, broader, and more sophisticated than is expected at the undergraduate level. With a focus on public history, students will earn both an M.A. and a Certificate in Public Humanities. The program trains students in content, theory, and application through coursework in History and other departments and experiential learning. It prepares students for further study or careers in humanities organizations, businesses, government, or the non-profit sector.

Admission Requirements

Students applying for admission to the M.A. program must have a minimum undergraduate grade point average of 3.0. The applicant's average in history courses should be substantially higher. Applicants must also have completed at least 24 semester or 36 quarter hours in history courses at the undergraduate level.

An application to the M.A. program consists of the following:

1. An application form.
2. A letter of intent.
3. A writing sample, preferably a research paper from a history class.
4. Three letters of recommendation, preferably from faculty who know the applicant well.
5. Applicants whose native language is not English must have a score of at least 79 on the internet-based TOEFL.

Students whose undergraduate work falls well below the minimum standards of admission but who believe they have the ability and ambition for graduate work may demonstrate their capability by taking upper-level undergraduate courses. As post-baccalaureate students, they may apply for admission after having completed twelve credit hours of history with a 4.0 average or sixteen credit hours with a 3.0 average.

Code	Title	Hours
Field 1: Public History		
IHSC 501	Advanced Topics in Museums and Archives I ¹	3
IHSC 502	Advanced Topics in Museums and Archives II ¹	3
HIST 666	Reading Seminar in American History to 1877 ¹	4
or HIST 669	Reading Seminar in American History Since 1877	
Field 2: Thematic History: Conflict and Memory, Media and History 8		
Select 8 Hours from the Following Courses		
HIST 610	Graduate Reading Seminar in Comparative Studies of World Civilizations	
HIST 612	Reading Seminar: The Middle East	
HIST 631	Reading Seminar in Modern European History to 1815	
HIST 634	Reading Seminar in Modern European History Since 1815	
HIST 651	Reading Seminar: The Modern British Empire	
HIST 669	Reading Seminar in American History Since 1877 ¹	
or HIST 666	Reading Seminar in American History to 1877	
HIST 677	Reading Seminar in Latin American History	
HIST 680	Reading Seminar: China	

Field 3: Public Humanities		6
Select minimum of 6 credit hours from two different departments ¹		
ENGL 689	Seminar in English ²	
COMM 540	Strategic Social Media	
THEA 533	Theatre Organization and Production Management	
THEA 555	Creating Performance	
THEA 567	Multi-Cultural Theatre	
THEA 576	Theatre and Community Action	
AADMN 660	Colloquium on the Arts	
AADMN 630	Fund Raising & Grantsmanship in the Arts	
AADMN 620	Arts Administration Practices & Policies	
History Required Courses		
HIST 601	Graduate Research Seminar in History ¹	4
HIST 689	Historiography	3
Total Hours		31

¹ Counts towards Certificate

² ENGL 689 topics must be Digital Projects in the Humanities, Grant Writing, or Professional Writing