

MUSIC, MUSIC EDUCATION: INSTRUMENTAL, MM

The degree Master of Music is offered by the School of Music with options in music education, music technology, performance, composition, theory, and accompanying.

Admission Requirements

- Students must have earned an undergraduate baccalaureate degree in music or the equivalent as determined by the department.
- The Graduate School's requirements for admission.
- Three letters of recommendation.
- The music education options require an interview with music education faculty.
- The performance and accompanying options require an audition on the student's major instrument/voice. Please contact the coordinator of Graduate Studies for an audition time.
- The option in orchestral, choral, and wind conducting require the applicant to successfully pass an interview and audition with the orchestra conducting faculty member and an audition on his/her particular applied instrument.

Applications are accepted on a rolling basis.

The student should consult with the coordinator of Graduate Studies in Music for additional information regarding the individualized nature of each option.

For the Voice Performance and Piano Accompanying options a proficiency equal to two semesters each of Italian, German, and French is required for completion of the Master of Music degree. There is no substitution for this requirement for the MM Voice Performance. Piano Accompanying degree program (only) may substitute Diction I and II for this requirement. For details on how to show language proficiency please contact the Graduate Coordinator for the School of Music.

After completion of all course work, the student must pass an examination covering the graduate program. This examination is individualized for each candidate's unique program.

Music Education: Instrumental Option Thesis Option

Code	Title	Hours
Required Music Education Core Courses		
MUSIC 611	Foundations & Principles of Music Education (summer)	3
MUSIC 612	Practices & Trends in Music Education (fall)	3
MUSIC 613	Measurement & Evaluation in Music (spring)	3
MUSIC 699	Masters Thesis/Project (must be related to instrumental music education)	4-6

Additional Music/Education Courses		
Select 17-19 credits with approval of music education and graduate advisors. A minimum of 14 credits must be related to choral/general music education. Choices may include the following:		
MUSIC 675	Seminar in Music Education	
MUSIC 697	Advanced Problems in Music	
MUSIC 590	Workshop in Music	

MUSAP:5xx/ MUSAP:6xx	Applied Music
MUSEN:6xx	Ensemble
MUSIC:5xx/ MUSIC:6xx	Other music courses
EDFN:5xx/ EDFN:6xx	Educational Foundations and Leadership
EDLP:5xx/ EDLP:6xx	General Administration
EDCI:5xx/ EDCI:6xx	Curricular and Instructional Studies
EDCI 780	Seminar: Curricular & Instructional Studies (maximum of 4 credits)

Total Hours 30-34

Non-Thesis Option

Code	Title	Hours
Required Music Education Core Courses		
MUSIC 611	Foundations & Principles of Music Education (summer)	3
MUSIC 612	Practices & Trends in Music Education (fall)	3
MUSIC 613	Measurement & Evaluation in Music (spring)	3

Additional Music/Education Courses		
Select 25 credits with approval of music education and graduate advisors. A minimum of 22 credits must be related to choral/general music education. Choices may include the following:		
MUSIC 675	Seminar in Music Education	25
MUSIC 697	Advanced Problems in Music	
MUSIC 590	Workshop in Music	
MUSAP:5xx/ MUSAP:6xx	Applied Music	
MUSEN:6xx	Ensemble	
MUSIC:5xx/ MUSIC:6xx	Other music courses	
EDFN:5xx/ EDFN:6xx	Educational Foundations and Leadership	
EDLP:5xx/ EDLP:6xx	General Administration	
EDCI:5xx/ EDCI:6xx	Curricular and Instructional Studies	
EDCI 780	Seminar: Curricular & Instructional Studies (maximum of 4 credits)	

Total Hours 34