

MUSIC, PERFORMANCE IN ACCOMPANYING, MM

The degree Master of Music is offered by the School of Music with options in music education, music technology, performance, composition, theory, and accompanying.

Admission Requirements

- Students must have earned an undergraduate baccalaureate degree in music or the equivalent as determined by the department.
- The Graduate School's requirements for admission.
- Three letters of recommendation.
- The music education options require an interview with music education faculty.
- The performance and accompanying options require an audition on the student's major instrument/voice. Please contact the coordinator of Graduate Studies for an audition time.
- The option in orchestral, choral, and wind conducting require the applicant to successfully pass an interview and audition with the orchestra conducting faculty member and an audition on his/her particular applied instrument.

Applications are accepted on a rolling basis.

The student should consult with the coordinator of Graduate Studies in Music for additional information regarding the individualized nature of each option.

For the Voice Performance and Piano Accompanying options a proficiency equal to two semesters each of Italian, German, and French is required for completion of the Master of Music degree. There is no substitution for this requirement for the MM Voice Performance. Piano Accompanying degree program (only) may substitute Diction I and II for this requirement. For details on how to show language proficiency please contact the Graduate Coordinator for the School of Music.

After completion of all course work, the student must pass an examination covering the graduate program. This examination is individualized for each candidate's unique program.

Performance Option in Accompanying

Code	Title	Hours
Music Core Courses		8
Select eight credits of the following:		
MUSIC 555	Advanced Conducting: Instrumental	
MUSIC 556	Advanced Conducting: Choral	
MUSIC 616	Musical Styles & Analysis I: Music Before 1750	
MUSIC 617	Musical Styles & Analysis II: Music Between 1750 and 1900	
MUSIC 618	Musical Styles & Analysis III: Music Since 1900	
MUSIC 622	Music History Survey I: Music Before 1750	
MUSIC 623	Music History Survey II: Music Between 1750 and 1900	
MUSIC 624	Music History Survey III: Music Since 1900	
Major Required Courses		23-26
MUSIC 633	Teaching & Literature: Piano & Harpsichord	

MUSIC 640	Advanced Accompanying I
MUSIC 641	Advanced Accompanying II
MUSIC 642	Advanced Accompanying III
MUSIC 643	Advanced Accompanying IV
MUSIC 666	Advanced Song Literature I
MUSIC 698	Graduate Recital (to be completed in a minimum of two performance media)
MUSEN 614	Keyboard Ensemble (participation in two ensembles required) ¹
MUSEN 618	Small Ensemble-Mixed
MUSAP:6xx	Applied Music (piano, organ and/or harpsichord)

Additional Music Courses 2-3

Graduate-level (music) courses, advanced problems, workshops and/or applied lessons, to be selected by the student and advisor.

Electives 2

Areas may include graduate-level courses in other disciplines, such as theatre arts, for which the student obtains permission of instructor, or additional music courses, as determined by the student and advisor.

Total Hours 35-39

¹ Two semesters ensemble participation required for degrees completed in two semesters. Four semesters ensemble participation required for degrees completed in four semesters

No more than a total of 16 credits of MUSAP courses may be applied to the degree.

All candidates for this degree must accompany a minimum of three solo ensemble recitals (instrumental and vocal). These can be done as part of MUSIC 697.