

MUSIC, PERFORMANCE IN WINDS, STRINGS, PERCUSSION, MM

The degree Master of Music is offered by the School of Music with options in music education, performance, composition, theory, and accompanying.

Admission Requirements

- Students must have earned an undergraduate baccalaureate degree in music or the equivalent as determined by the department.
- The Graduate School's requirements for admission.
- Three letters of recommendation.
- The music education options require an interview with music education faculty.
- The performance, accompanying, and composition options require an audition on the student's major instrument/voice. Please contact the coordinator of Graduate Studies for an audition time.
- The option in orchestral, choral, and wind conducting require the applicant to successfully pass an interview and audition with the orchestra conducting faculty member and an audition on his/her particular applied instrument.

Applications are accepted on a rolling basis.

Interested students should consult with Dr. Jim Johnson (jjohnson@uakron.edu), the Coordinator of Graduate Studies in Music, for additional information regarding the individualized nature of each program.

For the Voice Performance and Piano Accompanying options a proficiency equal to two semesters each of Italian, German, and French is required for completion of the Master of Music degree. There is no substitution for this requirement for the MM Voice Performance. Piano Accompanying degree program (only) may substitute Diction I and II for this requirement. For details on how to show language proficiency please contact the Graduate Coordinator for the School of Music.

During the final semester of study, the student must pass a comprehensive examination covering all material studied while attending the University. This examination is individualized for each candidate's unique program.

Performance Option in Winds, String, Percussion

| Code | Title | Hours |
|--|---|----------|
| Music Core Courses | | 8 |
| Select eight credits of the following: | | |
| MUSIC 555 | Advanced Conducting: Instrumental | |
| MUSIC 556 | Advanced Conducting: Choral | |
| MUSIC 616 | Musical Styles & Analysis I: Music Before 1750 | |
| MUSIC 617 | Musical Styles & Analysis II: Music Between 1750 and 1900 | |
| MUSIC 622 | Music History Survey I: Music Before 1750 | |
| MUSIC 623 | Music History Survey II: Music Between 1750 and 1900 | |

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|--|---|--------------|
| MUSIC 624 | Music History Survey III: Music Since 1900 | |
| Major Required Courses | | 16-18 |
| MUSIC 618 | Musical Styles & Analysis III: Music Since 1900 | |
| MUSEN:6xx | Ensemble (participation in two ensembles required) ¹ | |
| MUSAP:6xx | Applied Music (select appropriate instrument) ² | |
| Select one of the following as appropriate to major instrument: | | |
| MUSIC 630 | Teaching & Literature: Brass Instruments | |
| MUSIC 631 | Teaching & Literature: Woodwind Instruments | |
| MUSIC 632 | Teaching & Literature: Percussion Instruments | |
| MUSIC 634 | Teaching & Literature: String Instruments | |
| MUSIC 698 | Graduate Recital | |
| Additional Music Courses | | 6 |
| Graduate-level (music) workshops, applied lessons, advanced problems and/or courses to be selected by student and advisor. | | |
| Electives | | 4 |
| Areas may include graduate-level courses in other disciplines, such as theatre arts, in which the student obtains permission of instructor, or additional music courses, as determined by the student and advisor. | | |
| Total Hours | | 34-36 |

¹ Two semesters ensemble participation required for degrees completed in two semesters. Four semesters ensemble participation required for degrees completed in four semesters.

² Eight credits of MUSAP:6xx Applied Music required.

No more than a total of 16 credits of MUSAP courses may be applied to the degree.