

# MUSIC, THEORY, MM

The degree Master of Music is offered by the School of Music with options in music education, music technology, performance, composition, theory, and accompanying.

## Admission Requirements

- Students must have earned an undergraduate baccalaureate degree in music or the equivalent as determined by the department.
- The Graduate School's requirements for admission.
- Three letters of recommendation.
- The music education options require an interview with music education faculty.
- The performance and accompanying options require an audition on the student's major instrument/voice. Please contact the coordinator of Graduate Studies for an audition time.
- The option in orchestral, choral, and wind conducting require the applicant to successfully pass an interview and audition with the orchestra conducting faculty member and an audition on his/her particular applied instrument.

Applications are accepted on a rolling basis.

The student should consult with the coordinator of Graduate Studies in Music for additional information regarding the individualized nature of each option.

For the Voice Performance and Piano Accompanying options a proficiency equal to two semesters each of Italian, German, and French is required for completion of the Master of Music degree. There is no substitution for this requirement for the MM Voice Performance. Piano Accompanying degree program (only) may substitute Diction I and II for this requirement. For details on how to show language proficiency please contact the Graduate Coordinator for the School of Music.

After completion of all course work, the student must pass an examination covering the graduate program. This examination is individualized for each candidate's unique program.

## Theory Option

Code	Title	Hours
<b>Music Core Courses</b>		<b>6</b>
Select six credits of the following:		
MUSIC 555	Advanced Conducting: Instrumental	
MUSIC 556	Advanced Conducting: Choral	
MUSIC 622	Music History Survey I: Music Before 1750	
MUSIC 623	Music History Survey II: Music Between 1750 and 1900	
MUSIC 624	Music History Survey III: Music Since 1900	
MUSIC 625	Graduate Bibliography & Research	
<b>Major Required Courses</b>		<b>26-28</b>
7500:615		
MUSIC 616	Musical Styles & Analysis I: Music Before 1750	
MUSIC 617	Musical Styles & Analysis II: Music Between 1750 and 1900	
MUSIC 618	Musical Styles & Analysis III: Music Since 1900	
MUSIC 674	Seminar in Music	

MUSIC 697	Advanced Problems in Music <sup>1</sup>	
MUSIC 699	Masters Thesis/Project	
MUSEN:6xx	Ensemble (participation in two ensembles required) <sup>2</sup>	2
MUSAP 642	Applied Composition	
<b>Additional Music Courses</b>		<b>0-2</b>
Graduate-level (music) workshops, applied music (other than composition), advanced problems, and/or courses to be selected by student and advisor.		
<b>Electives</b>		<b>0-2</b>
Areas include graduate-level courses in other disciplines in which student obtains permission of instructor or MUSAP 642 Applied Composition.		
<b>Total Hours</b>		<b>34-40</b>

<sup>1</sup> Eight credits of MUSIC 697 required.

<sup>2</sup> Two semesters ensemble participation required for degrees completed in two semesters. Four semesters ensemble participation required for degrees completed in four semesters.