The degree Master of Music is offered by the School of Music with options in music education, performance, composition, theory, music history and literature, and accompanying.

Admission Requirements

- Students must have earned an undergraduate baccalaureate degree in music or the equivalent as determined by the department.
- The Graduate School's requirements for admission.
- Three letters of recommendation.
- The music education options require an interview with music education faculty.
- The performance and accompanying options require an audition on the student’s major instrument/voice. Please contact the coordinator of Graduate Studies for an audition time.
- The option in orchestral, choral, and wind conducting require the applicant to successfully pass an interview and audition with the orchestra conducting faculty member and an audition on his/her particular applied instrument.

Applications are accepted on a rolling basis.

The student should consult with the coordinator of Graduate Studies in Music for additional information regarding the individualized nature of each option.

For the Voice Performance and Piano Accompanying options a proficiency equal to two semesters each of Italian, German, and French is required for completion of the Master of Music degree. There is no substitution for this requirement for the MM Voice Performance. Piano Accompanying degree program (only) may substitute Diction I and II for this requirement. For details on how to show language proficiency please contact the Graduate Coordinator for the School of Music.

After completion of all course work, the student must pass an examination covering the graduate program. This examination is individualized for each candidate’s unique program.

Composition Option

Music Core Courses – 8 credits (to be selected)

- 7500:555 Advanced Conducting: Instrumental (2 credits)
- 7500:556 Advanced Conducting: Choral (2 credits)
- 7500:615 Musical Styles & Analysis I (Chant through Palestrina) (2 credits)
- 7500:616 Musical Styles & Analysis II (Baroque through early Beethoven) (2 credits)
- 7500:617 Musical Styles & Analysis III (Late Beethoven through Mahler/Strauss) (2 credits)
- 7500:618 Musical Styles & Analysis IV (20th Century) (2 credits)
- 7500:624 Music History Survey: Music Since 1900 (2 credits)
- 7500:647 Masters Chamber Recital (1 credit)
- 7500:674 Seminar in Music (must be Schenkerian Analysis) (2 credits)
- 7500:699 Masters Thesis/Project (4-6 credits)
- 7510:6— Ensemble (participation in two ensembles required) (2 credits)
- 7520:642 Applied Composition (8 credits)

Additional Music Courses – 0 to 2 credits.

Graduate-level (music) courses, workshops, applied lessons (other than in composition) and/or advanced problems to be selected by the student and advisor.

Electives – 3 credits

To be selected by student and advisor. Areas include graduate-level courses in other disciplines, such as theatre arts, in which the student obtains permission of instructor, or 7520:642 Applied Composition.

Degree total: 34-36 credits

Music Education Option

Thesis Option – 32 credits

Required Music Education Core Courses – 13-15 credits

- 7500:611 Foundations & Principles of Music Education (summer) (3 credits)
- 7500:612 Practices & Trends in Music Education (fall) (3 credits)
- 7500:614 Measurement & Evaluation in Music (spring) (3 credits)
- 7500:699 Masters Thesis/Project (4-6 credits)

Additional Music/Education Courses

Select 17-19 credits with approval of music education and graduate advisors. Choices may include the following:

- 7500:611 Seminar in Music Education (9 credits)
- 7500:675 Seminar in Music Education (4 credits)
- 7500:690 Workshop in Music (6 credits)
- 7520:5—/6— Applied Music (8 credits)
- 7510:6— Ensemble (2 credits)
- 7500:5—/6— Other music courses (8 credits)
- 5100:5—/6— Educational Foundations and Leadership (4 credits)
- 5170:5—/6— General Administration (4 credits)
- 55—5—/6— Curricular and Instructional Studies (4 credits)
- 5500:780 Seminar: Curricular & Instructional Studies (1-3 credits)
  *(Maximum of 4 credits of 5500:780 Seminar: Curricular & Instructional Studies)*

Non-Thesis Option – 34 credits

Required Music Education Core Courses – 9 credits

- 7500:611 Foundations & Principles of Music Education (summer) (3 credits)
- 7500:612 Practices & Trends in Music Education (fall) (3 credits)
- 7500:614 Measurement & Evaluation in Music (spring) (3 credits)

Additional Music/Education Courses

Select 25 credits with approval of music education and graduate advisors. Choices may include the following:

- 7500:675 Seminar in Music Education (9 credits)
- 7500:697 Advanced Problems in Music (4 credits)
- 7500:590 Workshop in Music (6 credits)
Music Education: Instrumental Option
Thesis Option – 32 credits
Required Music Education Core Courses – 13-15 credits
  • 7500:611 Foundations & Principles of Music Education (summer) (3 credits)
  • 7500:612 Practices & Trends in Music Education (fall) (3 credits)
  • 7500:614 Measurement & Evaluation in Music (spring) (3 credits)
  • 7500:699 Masters Thesis/Project (4-6 credits)
  (must be related to instrumental music education)

Additional Music/Education Courses
Select 17-19 credits with approval of music education and graduate advisors. A minimum of 14 credits must be related to instrumental music education. Choices may include the following:

  • 7500:675 Seminar in Music Education (9 credits)
  • 7500:697 Advanced Problems in Music (4 credits)
  • 7500:590 Workshop in Music (6 credits)
  • 7520:5—/6— Applied Music (8 credits)
  • 7510:6— Ensemble (2 credits)
  • 7500:5—/6— Other music courses (8 credits)
  • 5100:5—/6— Educational Foundations and Leadership (4 credits)
  • 5170:5—/6— General Administration (4 credits)
  • 55—5—/6— Curricular and Instructional Studies (4 credits) or
  • 5500:780 Seminar: Curricular & Instructional Studies (1-3 credits)
  (Maximum of 4 credits of 5500:780 Seminar: Curricular & Instructional Studies)

Non-Thesis Option – 34 credits
Required Music Education Core Courses – 9 credits
  • 7500:611 Foundations & Principles of Music Education (summer) (3 credits)
  • 7500:612 Practices & Trends in Music Education (fall) (3 credits)
  • 7500:614 Measurement & Evaluation in Music (spring) (3 credits)

Additional Music/Education Courses
Select 25 credits with approval of music education and graduate advisors. A minimum of 22 credits must be related to instrumental music education. Choices may include the following:

  • 7500:675 Seminar in Music Education (9 credits)
  • 7500:697 Advanced Problems in Music (4 credits)
  • 7500:590 Workshop in Music (6 credits)
  • 7520:5—/6— Applied Music (8 credits)

Music Education: Choral/General Music Option
Thesis Option – 32 credits
Required Music Education Core Courses – 13-15 credits
  • 7500:611 Foundations & Principles of Music Education (summer) (3 credits)
  • 7500:612 Practices & Trends in Music Education (fall) (3 credits)
  • 7500:614 Measurement & Evaluation in Music (spring) (3 credits)
  • 7500:699 Masters Thesis/Project (4-6 credits)
  (must be related to choral/general music education)

Additional Music/Education Courses
Select 17-19 credits with approval of music education and graduate advisors. A minimum of 14 credits must be related to choral/general music education. Choices may include the following:

  • 7500:675 Seminar in Music Education (9 credits)
  • 7500:697 Advanced Problems in Music (4 credits)
  • 7500:590 Workshop in Music (6 credits)
  • 7520:5—/6— Applied Music (8 credits)
  • 7510:6— Ensemble (2 credits)
  • 7500:5—/6— Other music courses (8 credits)
  • 5100:5—/6— Educational Foundations and Leadership (4 credits)
  • 5170:5—/6— General Administration (4 credits)
  • 55—5—/6— Curricular and Instructional Studies (4 credits) or
  • 5500:780 Seminar: Curricular & Instructional Studies (1-3 credits)
  (Maximum of 4 credits of 5500:780 Seminar: Curricular & Instructional Studies)

Non-Thesis Option – 34 credits
Required Music Education Core Courses – 9 credits
  • 7500:611 Foundations & Principles of Music Education (summer) (3 credits)
  • 7500:612 Practices & Trends in Music Education (fall) (3 credits)
  • 7500:614 Measurement & Evaluation in Music (spring) (3 credits)

Additional Music/Education Courses
Select 25 credits with approval of music education and graduate advisors. A minimum of 22 credits must be related to choral/general music education. Choices may include the following:

  • 7500:675 Seminar in Music Education (9 credits)
  • 7500:697 Advanced Problems in Music (4 credits)
  • 7500:590 Workshop in Music (6 credits)
  • 7520:5—/6— Applied Music (8 credits)
Music Core Courses – 8 credits (to be selected)
- 7500:656 Advanced Accompanying I (1 credit)
- 7500:657 Advanced Accompanying II (1 credit)
- 7500:658 Advanced Accompanying III (1 credit)
- 7500:659 Advanced Accompanying IV (1 credit)
- 7500:660 Advanced Song Literature I (2 credits)
- 7500:698 Graduate Recital (to be completed in a minimum of two performance media) (2 credits)
- 7510:614 Keyboard Ensemble (participation in two ensembles required)* (2-4 credits)
- 7510:618 Small Ensemble-Mixed (2 credits)
- 7520:6— Applied Music (piano, organ and/or harpsichord) (8 credits)

* Two semesters ensemble participation required for degrees completed in two semesters. Four semesters ensemble participation required for degrees completed in four semesters

Major Required Courses – 23-26 credits
- 7500:633 Teaching & Literature: Piano & Harpsichord (2 credits)
- 7500:640 Advanced Accompanying I (1 credit)
- 7500:641 Advanced Accompanying II (1 credit)
- 7500:642 Advanced Accompanying III (1 credit)
- 7500:643 Advanced Accompanying IV (1 credit)
- 7500:666 Advanced Song Literature I (2 credits)
- 7500:698 Graduate Recital (to be completed in a minimum of two performance media) (2 credits)
- 7510:614 Keyboard Ensemble (participation in two ensembles required)* (2-4 credits)
- 7510:618 Small Ensemble-Mixed (2 credits)
- 7520:6— Applied Music (piano, organ and/or harpsichord) (8 credits)

Electives – 2 credits
Areas may include graduate-level courses in other disciplines, such as theatre arts, for which the student obtains permission of instructor, or additional music courses, as determined by the student and advisor.
Graduate-level (music) courses, advanced problems, workshops and/or applied lessons, to be selected by the student and advisor.
No more than a total of 16 credits of 7520 courses may be applied to the degree.
All candidates for this degree must accompany a minimum of three solo ensemble recitals (instrumental and vocal). These can be done as part of 7500:697 Advanced Problems in Music.

Degree total: 33-36 credits

Performance Option in Winds, String, Percussion

Music Core Courses: 8 credits (to be selected)
- 7500:656 Advanced Accompanying Choral (2 credits)
- 7500:657 Advanced Accompanying II (1 credit)
- 7500:658 Advanced Accompanying III (1 credit)
- 7500:659 Advanced Accompanying IV (1 credit)
- 7500:660 Advanced Song Literature I (2 credits)
- 7500:698 Graduate Recital (to be completed in a minimum of two performance media) (2 credits)
- 7510:614 Keyboard Ensemble (participation in two ensembles required)* (2-4 credits)
- 7510:618 Small Ensemble-Mixed (2 credits)
- 7520:6— Applied Music (piano, organ and/or harpsichord) (8 credits)

Electives – 2 credits
Areas may include graduate-level courses in other disciplines, such as theatre arts, for which the student obtains permission of instructor, or additional music courses, as determined by the student and advisor.
Graduate-level (music) courses, advanced problems, workshops and/or applied lessons, to be selected by the student and advisor.
No more than a total of 16 credits of 7520 courses may be applied to the degree.
All candidates for this degree must accompany a minimum of three solo ensemble recitals (instrumental and vocal). These can be done as part of 7500:697 Advanced Problems in Music.

Degree total: 33-36 credits

Performance Option in Accompanying

Music Core Courses – 8 credits (to be selected)
- 7500:656 Advanced Accompanying: Instrumental (2 credits)
- 7500:657 Advanced Accompanying Choral (2 credits)
- 7500:658 Advanced Accompanying II (1 credit)
- 7500:659 Advanced Accompanying III (1 credit)
- 7500:660 Advanced Song Literature I (2 credits)
- 7500:698 Graduate Recital (to be completed in a minimum of two performance media) (2 credits)
- 7510:614 Keyboard Ensemble (participation in two ensembles required)* (2-4 credits)
- 7510:618 Small Ensemble-Mixed (2 credits)
- 7520:6— Applied Music (piano, organ and/or harpsichord) (8 credits)

Electives – 2 credits (selected by the student and advisor)
Degree total: 33 credits

Performance Option in Accompanying

Music Core Courses – 8 credits (to be selected)
- 7500:656 Advanced Accompanying: Instrumental (2 credits)
- 7500:657 Advanced Accompanying Choral (2 credits)
- 7500:658 Advanced Accompanying II (1 credit)
- 7500:659 Advanced Accompanying III (1 credit)
- 7500:660 Advanced Song Literature I (2 credits)
- 7500:698 Graduate Recital (to be completed in a minimum of two performance media) (2 credits)
- 7510:614 Keyboard Ensemble (participation in two ensembles required)* (2-4 credits)
- 7510:618 Small Ensemble-Mixed (2 credits)
- 7520:6— Applied Music (piano, organ and/or harpsichord) (8 credits)

Electives – 2 credits (selected by the student and advisor)
Degree total: 33 credits
Major Required Courses – 16-18 credits
- 7500:618 Musical Styles & Analysis IV (20th Century) – (2 credits)
- 7510:6— Ensemble (participation in two ensembles required)* (2-4 credits)
- 7520:6— Applied Music (select appropriate instrument) (8 credits)

Select one of the following as appropriate to major instrument:
- 7500:630 Teaching & Literature: Brass Instruments (2 credits)
- 7500:631 Teaching & Literature: Woodwind Instruments (2 credits)
- 7500:532 Teaching & Literature: Percussion Instruments (2 credits)
- 7500:634 Teaching & Literature: String Instruments (2 credits)
- 7500:698 Graduate Recital (2 credits)

* Two semesters ensemble participation required for degrees completed in two semesters. Four semesters ensemble participation required for degrees completed in four semesters.

Additional Music Courses – 6 credits
Graduate-level (music) workshops, applied lessons, advanced problems and/or coursework to be selected by student and advisor.

Electives – 4 credits
Areas may include graduate-level courses in other disciplines, such as theatre arts, in which the student obtains permission of instructor, or additional music courses, as determined by the student and advisor.

No more than a total of 16 credits of 7520 courses may be applied to the degree.

Degree total: 34-36 credits

Performance Option in Keyboard

Music Core Courses: 8 credits (to be selected)
- 7500:555 Advanced Conducting: Instrumental (2 credits)
- 7500:556 Advanced Conducting: Choral (2 credits)
- 7500:615 Musical Styles & Analysis I (Chant through Palestrina) (2 credits)
- 7500:616 Musical Styles & Analysis II (Baroque through early Beethoven) (2 credits)
- 7500:617 Musical Styles & Analysis III (Late Beethoven through Mahler/Strauss) (2 credits)
- 7500:621 Music History Survey: Middle Ages & Renaissance (2 credits)
- 7500:622 Music History Survey: Baroque (2 credits)
- 7500:623 Music History Survey: Classic & Romantic (2 credits)
- 7500:624 Music History Survey: Music Since 1900 (2 credits)
- 7500:604 Development of Opera (2 credits)

Major Required courses – 20-22 credits
- 7500:618 Musical Styles & Analysis IV (20th Century) (2 credits)
- 7500:665 Vocal Pedagogy (2 credits)
- 7500:666 Advanced Song Literature I (2 credits)
- 7500:667 Advanced Song Literature II (2 credits)
- 7500:698 Graduate Recital (2 credits)

- 7510:6— Ensemble (participation in two ensembles required)* (2-4 credits)
- 7520:6— Applied Music (piano, organ and/or harpsichord) (8 credits)

* Two semesters ensemble participation required for degrees completed in two semesters. Four semesters ensemble participation required for degrees completed in four semesters.

Additional Music Courses – 3 to 4 credits
Graduate-level (music) courses, advanced problems, workshops and/or coursework to be selected by student and advisor.
**Electives – 4 credits**
Areas may include graduate level courses in other disciplines, such as theatre arts, for which the student obtains permission of instructor, or additional music courses, as determined by the student and advisor.

It is recommended that each student’s graduate committee recommend the appropriate elective credits.

No more than a total of 16 credits of 7520 courses may be applied to the degree.

**Degree total: 34-36 credits**

### Performance Option: Choral Conducting

#### Music Core Courses – 8 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:615</td>
<td>Musical Styles &amp; Analysis I</td>
<td>2</td>
</tr>
<tr>
<td>7500:616</td>
<td>Musical Styles &amp; Analysis II</td>
<td>2</td>
</tr>
<tr>
<td>7500:617</td>
<td>Musical Styles &amp; Analysis III</td>
<td>2</td>
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<tr>
<td>7500:621</td>
<td>Music History Survey. Middle Ages &amp; Renaissance</td>
<td>2</td>
</tr>
<tr>
<td>7500:622</td>
<td>Music History Survey. Baroque</td>
<td>2</td>
</tr>
<tr>
<td>7500:624</td>
<td>Music History Survey. Music Since 1900</td>
<td>2</td>
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</tbody>
</table>

#### Major Required Courses – 24 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:655</td>
<td>Advanced Conducting: Choral</td>
<td>2</td>
</tr>
<tr>
<td>7500:570</td>
<td>Studies Choral Literature I: Medieval/Renaissance</td>
<td>2</td>
</tr>
<tr>
<td>7500:571</td>
<td>Studies Choral Literature II: Baroque</td>
<td>2</td>
</tr>
<tr>
<td>7500:572</td>
<td>Studies Choral Literature III: Classic/Romantic</td>
<td>2</td>
</tr>
<tr>
<td>7500:573</td>
<td>Studies Choral Literature IV: 20th Century</td>
<td>2</td>
</tr>
<tr>
<td>7500:675</td>
<td>Seminar in Music Education</td>
<td>2</td>
</tr>
<tr>
<td>7500:697</td>
<td>Advanced Problems in Music (Choral Conducting)</td>
<td>4</td>
</tr>
<tr>
<td>7500:698</td>
<td>Graduate Recital</td>
<td>2</td>
</tr>
<tr>
<td>7510:604</td>
<td>Concert Choir-7510:621 University Singers</td>
<td>2</td>
</tr>
<tr>
<td>7520:524</td>
<td>Voice</td>
<td>4</td>
</tr>
</tbody>
</table>

* Two semesters ensemble participation required for degrees completed in two semesters. Four semesters ensemble participation required for degrees completed in four semesters.

**Electives – 3 credits**
Areas may include graduate-level courses in other disciplines, with permission of the instructor, or additional music courses other than ensembles.

No more than a total of 16 credits of 7520 courses may be applied to the degree.

**Degree total: 36 credits**

### Performance Option: Orchestral Conducting

#### Music Core Courses – 8 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:616</td>
<td>Musical Styles &amp; Analysis II</td>
<td>2</td>
</tr>
<tr>
<td>7500:617</td>
<td>Musical Styles &amp; Analysis III</td>
<td>2</td>
</tr>
<tr>
<td>7500:618</td>
<td>Musical Styles &amp; Analysis IV</td>
<td>2</td>
</tr>
<tr>
<td>7500:622</td>
<td>Music History Survey. Baroque</td>
<td>2</td>
</tr>
<tr>
<td>7500:623</td>
<td>Music History Survey: Classic &amp; Romantic</td>
<td>2</td>
</tr>
<tr>
<td>7500:624</td>
<td>Music History Survey. Music Since 1900</td>
<td>2</td>
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#### Major Required Courses – 29 credits

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>7500:655</td>
<td>Advanced Conducting: Instrumental</td>
<td>2</td>
</tr>
<tr>
<td>7500:630</td>
<td>Teaching &amp; Literature: Brass Instruments</td>
<td>2</td>
</tr>
<tr>
<td>7500:631</td>
<td>Teaching &amp; Literature: Woodwind Instruments</td>
<td>2</td>
</tr>
<tr>
<td>7500:632</td>
<td>Teaching &amp; Literature: Percussion Instruments</td>
<td>2</td>
</tr>
<tr>
<td>7500:634</td>
<td>Teaching &amp; Literature: String Instruments</td>
<td>2</td>
</tr>
<tr>
<td>7500:675</td>
<td>Seminar in Music Education</td>
<td>3</td>
</tr>
<tr>
<td>7500:698</td>
<td>Graduate Recital (Conducting)</td>
<td>2</td>
</tr>
<tr>
<td>7510:620</td>
<td>Concert Choir*</td>
<td>4</td>
</tr>
<tr>
<td>7520:6xx</td>
<td>Applied Music (required)</td>
<td>8</td>
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</tbody>
</table>

* Participation in Orchestra required for all semesters in residence.

**Degree total: 37 credits**

### Performance Option: Wind Conducting

#### Music Core Courses – 8 credits (to be selected)

(four credits of theory and four credits of history)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:616</td>
<td>Musical Styles &amp; Analysis II</td>
<td>2</td>
</tr>
<tr>
<td>7500:617</td>
<td>Musical Styles &amp; Analysis III</td>
<td>2</td>
</tr>
<tr>
<td>7500:618</td>
<td>Musical Styles &amp; Analysis IV</td>
<td>2</td>
</tr>
<tr>
<td>7500:622</td>
<td>Music History Survey. Baroque</td>
<td>2</td>
</tr>
<tr>
<td>7500:623</td>
<td>Music History Survey: Classic &amp; Romantic</td>
<td>2</td>
</tr>
<tr>
<td>7500:624</td>
<td>Music History Survey. Music Since 1900</td>
<td>2</td>
</tr>
</tbody>
</table>

#### Major Required Courses – 29 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:655</td>
<td>Advanced Conducting: Instrumental</td>
<td>2</td>
</tr>
<tr>
<td>7500:698</td>
<td>Graduate Recital</td>
<td>2</td>
</tr>
<tr>
<td>7510:604</td>
<td>Symphonic Band (repeated for four semesters)</td>
<td>1</td>
</tr>
<tr>
<td>7510:625</td>
<td>Concert Band (repeated for four semesters)</td>
<td>1</td>
</tr>
<tr>
<td>7500:630</td>
<td>Teaching &amp; Literature: Brass Instruments</td>
<td>2</td>
</tr>
<tr>
<td>7500:631</td>
<td>Teaching &amp; Literature: Woodwind Instruments</td>
<td>2</td>
</tr>
<tr>
<td>7500:632</td>
<td>Teaching &amp; Literature: Percussion Instruments</td>
<td>2</td>
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<tr>
<td>7500:675</td>
<td>Seminar in Music Education</td>
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<tr>
<td>7500:675</td>
<td>Seminar in Music Education</td>
<td>2</td>
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<tr>
<td>7520:xxx</td>
<td>Applied Music (repeated for two semesters)</td>
<td>2</td>
</tr>
</tbody>
</table>

**Degree total: 37 credits**
Theory Option

Music Core Courses – 6 credits (to be selected)
- 7500:555 Advanced Conducting: Instrumental (2 credits)
- 7500:556 Advanced Conducting: Choral (2 credits)
- 7500:621 Music History Survey: Middle Ages & Renaissance (2 credits)
- 7500:622 Music History Survey: Baroque (2 credits)
- 7500:623 Music History Survey: Classic & Romantic (2 credits)
- 7500:624 Music History Survey: Music Since 1900 (2 credits)
- 7500:625 Graduate Bibliography & Research (2 credits)

Major Required Courses – 26-28 credits
- 7500:615 Musical Styles & Analysis I (Chant through Palestrina) (2 credits)
- 7500:616 Musical Styles & Analysis II (Baroque through early Beethoven) (2 credits)
- 7500:617 Musical Styles & Analysis III (Late Beethoven through Mahler/Strauss) (2 credits)
- 7500:618 Musical Styles & Analysis IV (20th Century) (2 credits)
- 7500:674 Seminar in Music (must be Schenkerian Analysis) (2 credits)
- 7500:697 Advanced Problems in Music (8 credits)
- 7500:699 Masters Thesis/Project (4-6 credits)
- 7510:6— Ensemble (participation in two ensembles required)* (2 credits)
- 7520:642 Applied Composition (2 credits)

* Two semesters ensemble participation required for degrees completed in two semesters. Four semesters ensemble participation required for degrees completed in four semesters.

Additional Music Courses – 0 to 2 credits
Graduate-level (music) workshops, applied music (other than composition), advanced problems, and/or courses to be selected by student and advisor.

Electives – 0 to 2 credits
To be selected by student and advisor. Areas include graduate-level courses in other disciplines in which student obtains permission of instructor or 7520:642 Applied Composition.

Degree total: 34-36 credits