

PUBLIC HUMANITIES, CERTIFICATE

This Interdisciplinary graduate certificate program provides opportunities for students who are interested in pursuing a public engagement element to their education at the graduate level.

Based in the Institute for Human Science and Culture, the Certificate offers transferable, hands-on skills applicable to a wide range of professions, providing students experience in presenting their scholarly research in public settings. These experiences offer background for those interested in work in fields such as Digital Humanities, museums and education, heritage preservation, public history, communications, community arts programming, and arts and nonprofit management.

Two required 3-credit core courses, six credit hours of electives from three thematic clusters, and three methodology credits comprise the certificate.

For information please contact Dr. Jodi Kearns at (330) 972-7952 or jkearns@uakron.edu

Core Courses

Code	Title	Hours
IHSC 501	Advanced Topics in Museums and Archives I	3
IHSC 502	Advanced Topics in Museums and Archives II	3
Total Hours		6

Methodologies

Code	Title	Hours
Take one course from the following Methodologies frameworks below:		3

Educational Practices in Museums and Cultural Spaces

HIST 584	Museums and Archives
HIST 585	History, Communities, and Memory
EDFN 600	Philosophies of Education

Digital Public Humanities

ENGL 689	Seminar in English (Digital Humanities)
EDIT 610	Introduction to Instructional Technology
COMM 542	Social Media Metrics and Analytics

Research, Performance, and Public Exhibitions

AADMN 610	Principles of Arts Administration
AADMN 620	Arts Administration Practices & Policies
AADMN 640	Legal Aspects of Arts Administrators

Total Hours		3
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Thematic Clusters

Code	Title	Hours
Take two courses from one of the Thematic Clusters areas listed below:		6

Culture and Memory

ENGL 689	Seminar in English (Digital Projects in the Archives)
HIST 570	Ohio History

HIST 587	Science and Technology in World History
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Environments, Communities, and Access

HIST 571	American Environmental History
HIST 583	History and Video Games

COMM 540	Strategic Social Media
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THEA 555	Creating Performance
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THEA 567	Multi-Cultural Theatre
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THEA 576	Theatre and Community Action
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Performance and Visual Culture

THEA 533	Theatre Organization and Production Management
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AADMN 660	Colloquium on the Arts
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AADMN 650	Audience Development
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AADMN 630	Fund Raising & Grantsmanship in the Arts
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One of the following courses can be taken as part of any Thematic Cluster:

ENGL 689	Seminar in English (Grant Writing)
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ENGL 689	Seminar in English (Professional Writing)
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Total Hours		6
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