ENGLISH (3300)

3300:500 Anglo Saxon (3 Credits)
Studies in Old English language and Old English prose and poetry, including Beowulf.

3300:503 Development of Arthurian Legend (3 Credits)
Traces evolution of Arthurian materials from 540 to 1500 and beyond, with emphasis on characters, themes, events and treatments.

3300:506 Chaucer (3 Credits)
Close study of Chaucer's major works - The Canterbury Tales and Troilus and Criseyde in Middle English.

3300:507 Middle English Literature (3 Credits)
Study of genres, topics, styles and writers of the Middle English literary works from 12th to 15th centuries. Readings in Middle English.

3300:521 Swift & Pope (3 Credits)
An intensive study of the major satires of Swift and Pope. Concentration on the rhetorical strategies of each author within the context of the shifting intellectual and cultural milieu at the end of the 17th and beginning of the 18th Centuries.

3300:524 Early English Fiction (3 Credits)

3300:530 Victorian Poetry & Prose (3 Credits)
Poetry, prose of the late 19th Century, excluding fiction, with attention to Tennyson, Browning, Arnold, Carlyle, Ruskin and other major writers.

3300:531 Victorian Fiction (3 Credits)
Reading major novels of Victorian era, of varying length, by Emily Bronte, Dickens, Eliot, Thackeray and Hardy. Characterization, theme and attitude toward life emphasized.

3300:535 20th Century British Poetry (3 Credits)
Concentrated study of major poems of Yeats, Eliot and Auden, with attention also to Hardy, Housman, Spender, C. Day Lewis, Dylan Thomas and others.

3300:536 British Fiction: 1900-1925 (3 Credits)
Study of Conrad, Joyce, D.H. Lawrence and Virginia Woolf, with attention to their innovations in narrative and style, their psychological realism and symbolism.

3300:537 British Fiction Since 1925 (3 Credits)
Study of important British novelists since 1925, excluding Lawrence, Joyce and Woolf. Attention to development of British short story from 1925 to present.

3300:548 American Romantic Fiction (3 Credits)
Examination of early American fiction, tracing its genesis, romantic period and germinal movements toward realism. Writers discussed include Cooper, Poe, Hawthorne and Melville.

3300:549 American Fiction: Realism & Naturalism (3 Credits)
Examination of American writers of realistic and naturalistic fiction (e.g. Howells, James, Crane, Dreiser), tracing developments in American fiction against background of cultural and historical change.

3300:550 Modern American Fiction (3 Credits)
Study of significant American short and long fiction from World War I to the present.

3300:553 American Women Poets (3 Credits)
Study of modern poets' uses and revisions of tradition, women's relationships, conceptions of art and of the artist-as-woman, and the debate between "public" and "private" poetry.

3300:556 Thoreau, Emerson and Their Circle (3 Credits)
A study of work and life of Henry David Thoreau, Ralph Waldo Emerson, and other key figures of the American Renaissance.

3300:557 Writers on Writing (3 Credits)
A close look at what established writers have to say about the process of writing. Students write response essays and take exams on readings.

3300:560 Film and Literature (3 Credits)
Analysis of literary texts and their film adaptations. Emphasis on genre, structure, and visual elements as counterparts to written texts.

3300:566 Linguistics and Language Arts (3 Credits)
Foundation course in linguistics with pedagogical implications for second language learners. Fundamental topics (morphology, syntax, semantics, phonetics, pragmatics) and related topics (sociolinguistics, contrastive analysis) covered.

3300:567 Modern European Fiction (3 Credits)
Representative European writers from about 1850 to present, in translation. Focus on fiction of such writers as Zola, Tolstoy, Dostoyevsky, Mann, Proust, Kafka and Solzhenitsyn.

3300:568 International Poetry (3 Credits)
This survey of world poetry focuses on the stylistic concerns and social consequences of literature from Latin America, Africa, Asia, Europe, and beyond.

3300:569 Eros & Love in Early Western Literature (3 Credits)
An analysis of sex and love in the western literature from Greco-Roman times to 1800. Emphasis allegorical, satiric, fantastic or realistic uses of sexuality and "romantic" love.

3300:570 History of English Language (3 Credits)
Development of English language, from its beginnings: sources of its vocabulary, its sounds, its rules; semantic change; political and social influences on changes; dialect origins; correctness.

3300:571 U.S. Dialects: Black & White (3 Credits)

3300:572 Syntax (3 Credits)
Principles of syntactic description. Sentence structures are investigated from a variety of languages, with emphasis on English.

3300:573 Theoretical Foundations and Principles of ESL (3 Credits)

3300:574 African American English (3 Credits)
African American English grammatical structure, pronunciations, origins, and cultural role. Comparisons with academic English. Discussion of language correctness, legal status, and role in education.

3300:575 Theory of Rhetoric (3 Credits)
Ancient and modern theories of rhetoric, with attention to classical oration, "topics" of rhetoric and their application to teaching of English.
Shakespeare's art. Historical, critical and dramatic documents pertinent to development of Shakespearean plays with emphasis on research writing, with an emphasis on pedagogy. This course introduces students to major theories of argumentation and audiences with varying access needs. Modes of digital composition, as well as considering composing for learners' production of English. Theory and practice of teaching oral and written English also covered. This seminar examines the pragmatic roots of composition studies—the impact of rhetorical theory on the study and practice of teaching writing. We will study works from classical, modern, and postmodern rhetoricians. This seminar examines the genre of autobiography and memoir. A wide representation of autobiographies will be the focus of discussion and analysis. Using a workshop format, this course examines autobiographical essays written by class members. Attention will also be given to the art and craft of writing autobiography. An examination of seventeenth-century British authors, including Donne, Jonson, Marvell, Milton, Bacon, and Bunyan, their canonical positions, their craft, and their literary criticism. This course examines the impact of Cultural Studies on the practice of textual analysis.
3300:665 Literary Criticism (3 Credits)  
Inquiry into nature and value of literature and problems of practical criticism as represented in major statements of ancient and modern critics.

3300:670 Modern Linguistics (3 Credits)  
Introductory examination of methods and results of modern grammatical research in syntax, semantics, phonology and dialects. Goals include understanding of language variation and background preparation for linguistic studies of literature.

3300:673 Theories of Composition (3 Credits)  
Study of composition theories and research, with attention to their implications for writing and writing instruction. Particular focus on such topics as composing processes, invention, form, style, modes of writing, language varieties and evaluation of writing. Class sessions include discussion of readings and presentations.

3300:674 Research Methodologies in Composition (3 Credits)  
Research methodologies in composition and their application. Students will define research areas, summarize and evaluate work already done, and propose and complete semester research projects.

3300:675 Writing for MBAs (3 Credits)  
Emphasizes managerial writing. Writing tasks are presented as decision-making tools, and students develop strategies for messages to subordinates, analytical reports and messages to outside audiences.

3300:676 Theory & Teaching of Basic Composition (3 Credits)  
Review of current research and exploration of specific instructional methods for teaching basic composition.

3300:677 Science Writing (3 Credits)  
Study of principles and writing practice for effective communication in the physical or social sciences, including purpose, audience, specialized document structure, and oral presentations.

3300:679 Scholarly Writing (3 Credits)  
Study of composing, analyzing and evaluating academic arguments. Practice in specific forms of academic writing such as reviews of research, articles and book reviews.

3300:683 Seminar in Satire (3 Credits)  
A study of satire from the Middle Ages through the late 20th Century, with particular attention to techniques of satiric attack, modes of comedy and irony and literary criticism.

3300:689 Seminar in English (2-3 Credits)  
(May be repeated with change of topics) Special topics within the general field of literature and language, usually focusing on major figures or themes.

3300:690 Critical Approaches to Literature (3 Credits)  
Critical Approaches to Literature is a graduate-level course designed to familiarize high school teachers with strategies for introducing analysis, theory, and research to their students.

3300:698 Individual Reading in English (1-3 Credits)  
Individual study under guidance of professor who directs and coordinates student's reading and research.

3300:699 Master's Thesis (1-6 Credits)  
Original work in the field of literature and language and completion of graduate student's required thesis.