SPANISH (3580)

3580:503 Advanced Grammar (3 Credits)
Prerequisite: graduate status or permission of department. Advanced study of Spanish syntax and grammatical analysis. Taken as 503, does not count toward the M.A. in Spanish. Conducted in Spanish.

3580:504 Introduction to Spanish Linguistics (4 Credits)
Prerequisite: graduate status or permission of department. This course provides a detailed overview of the structure of Spanish and areas of inquiry within linguistics: phonetics, phonology, morphology, syntax, semantics and applied fields.

3580:505 Spanish Linguistics: Phonology (4 Credits)
Prerequisite: graduate status or permission of department. Descriptive study of Spanish phonetics and morphology, comparison of Spanish and English sounds, historical aspects, regional accents and sociolinguistic variation. Conducted in Spanish.

3580:506 Spanish Linguistics: Syntax (4 Credits)
Prerequisite: graduate status or permission of department. Descriptive study of Spanish syntax; introduction to theories of grammar; overview of Spanish semantics and pragmatics. Conducted in Spanish.

3580:507 Survey of Hispanic Literature: Spain (4 Credits)
Prerequisite: graduate status or permission of department. Historical overview of representative works and literary movements in Spain. Taken as 507, does not count toward Spanish M.A. Conducted in Spanish.

3580:508 Survey of Hispanic Literature: Spanish America (4 Credits)
Prerequisite: graduate status or permission of department. Historical overview of representative works and literary movements in Spanish America. Taken as 508, does not count toward Spanish M.A. Conducted in Spanish.

3580:509 Cultural Manifestation in Medieval & Renaissance Spain (4 Credits)
Prerequisite: graduate status or permission of department. Comparative study of representative artistic and literary works of the Medieval and Renaissance periods. Conducted in Spanish.

3580:510 Spanish Applied Linguistics (4 Credits)
Prerequisite: graduate status or permission of department. This course discusses current theories of second language acquisition and their implications for the learning of problematic Spanish structures.

3580:511 Spain During the Baroque Period (4 Credits)
Prerequisite: graduate status or permission of department. A comparative study of the different cultural manifestations during the 17th century in Spain. Conducted in Spanish.

3580:512 Cervantes: Don Quijote (4 Credits)
Prerequisite: graduate status or permission of department. Reading and analysis of Don Quijote as the first modern novel in the historical context of Renaissance and Baroque esthetics. Conducted in Spanish.

3580:513 Don Juan Myth in Spanish Culture (4 Credits)
Prerequisite: graduate status or permission of department. Study of the evolution of the Don Juan myth from its origins to its latest versions in the 20th century.

3580:514 Cultural Politics in the River Plate (4 Credits)
Prerequisite: graduate status or permission of department. This course will examine the military dictatorships of the seventies and eighties in Argentina and Uruguay by looking at how these regimes affect culture.