

# SPANISH (SPAN)

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## **SPAN:503 Advanced Grammar (3 Credits)**

Prerequisite: graduate status or permission of department. Advanced study of Spanish syntax and grammatical analysis. Taken as 503, does not count toward the M.A. in Spanish. Conducted in Spanish. (Formerly 3580:503)

## **SPAN:504 Introduction to Spanish Linguistics (4 Credits)**

Prerequisite: Graduate status or permission of department. This course provides a detailed overview of the structure of Spanish and areas of inquiry within linguistics: phonetics, phonology, morphology, syntax, semantics and applied fields. (Formerly 3580:504)

## **SPAN:505 Spanish Linguistics: Phonology (4 Credits)**

Prerequisite: Graduate status or permission of department. Descriptive study of Spanish phonetics and morphology, comparison of Spanish and English sounds, historical aspects, regional accents and sociolinguistic variation. Conducted in Spanish. (Formerly 3580:505)

## **SPAN:506 Spanish Linguistics: Syntax (4 Credits)**

Prerequisite: Graduate status or permission of department. Descriptive study of Spanish syntax; introduction to theories of grammar; overview of Spanish semantics and pragmatics. Conducted in Spanish. (Formerly 3580:506)

## **SPAN:507 Survey of Hispanic Literature: Spain (4 Credits)**

Prerequisite: Graduate status or permission of department. Historical overview of representative works and literary movements in Spain. Taken as 507, does not count toward Spanish M.A. Conducted in Spanish. (Formerly 3580:507)

## **SPAN:508 Survey of Hispanic Literature: Spanish America (4 Credits)**

Prerequisite: Graduate status or permission of department. Historical overview of representative works and literary movements in Spanish America. Taken as 508, does not count toward Spanish M.A. Conducted in Spanish. (Formerly 3580:508)

## **SPAN:509 Cultural Manifestation in Medieval & Renaissance Spain (4 Credits)**

Prerequisite: Graduate status or permission of department. Comparative study of representative artistic and literary works of the Medieval and Renaissance periods. Conducted in Spanish. (Formerly 3580:509)

## **SPAN:510 Spanish Applied Linguistics (4 Credits)**

Prerequisite: Graduate status or permission of department. This course discusses current theories of second language acquisition and their implications for the learning of problematic Spanish structures. (Formerly 3580:510)

## **SPAN:511 Spain During the Baroque Period (4 Credits)**

Prerequisite: Graduate status or permission of department. A comparative study of the different cultural manifestations during the 17th century in Spain. Conducted in Spanish. (Formerly 3580:511)

## **SPAN:512 Cervantes: Don Quijote (4 Credits)**

Prerequisite: Graduate status or permission of department. Reading and analysis of Don Quijote as the first modern novel in the historical context of Renaissance and Baroque esthetics. Conducted in Spanish. (Formerly 3580:512)

## **SPAN:513 Don Juan Myth in Spanish Culture (4 Credits)**

Prerequisite: Graduate status or permission of department. Study of the evolution of the Don Juan myth from its origins to its latest versions in the 20th century. (Formerly 3580:513)

## **SPAN:514 Cultural Politics in the River Plate (4 Credits)**

Prerequisite: Graduate status or permission of department. This course will examine the military dictatorships of the seventies and eighties in Argentina and Uruguay by looking at how these regimes affect culture. (Formerly 3580:514)

## **SPAN:516 Representing Reality in 19th Century Spain (4 Credits)**

Prerequisite: Graduate status or permission of department. A comparative study of the major literary and artistic movements in Spain from Realism to Modernism. Conducted in Spanish. (Formerly 3580:516)

## **SPAN:518 20th Century Spain: The Avant-Garde in Literature & Art (4 Credits)**

Prerequisite: Graduate status or permission of department. A comparative study of the major literary and artistic movements in Spain which illustrate the primary cultural changes of the century. Conducted in Spanish. (Formerly 3580:518)

## **SPAN:519 Spanish Civil War & its Cultural Impact (4 Credits)**

Prerequisite: Graduate status or permission of department. Study of the impact of the Civil War on Spanish culture. (Formerly 3580:519)

## **SPAN:522 Special Topics in Specialized Language Skills, or Culture, or Literature (1-4 Credits)**

Prerequisite: Graduate status or permission of department. (May be repeated.) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Formerly 3580:522)

## **SPAN:525 20th Century Spanish-American Novel (4 Credits)**

Prerequisite: Graduate status or permission of department. Reading and discussion of representative contemporary Latin American novels. Conducted in Spanish. (Formerly 3580:525)

## **SPAN:527 Latino Cultures in USA (4 Credits)**

Prerequisite: Graduate status or permission of department. Inquiry into the Latino experience of displacement and marginality through the analysis of cultural manifestations in the USA. Conducted in Spanish. (Formerly 3580:527)

## **SPAN:530 Women in 20th Century Hispanic Literature (4 Credits)**

Prerequisite: Graduate status or permission of department. Reading and analysis of selected works from the 20th Century that depict women in Hispanic countries. Methodologies of feminist criticism will be studied. Conducted in Spanish. (Formerly 3580:530)

## **SPAN:531 Hispanic Culture: Spain (4 Credits)**

Prerequisite: Two of the group SPAN 401, SPAN 402, SPAN 403 or permission of instructor. Study of society, customs, history, art, music, etc. of Spain, from a Hispanic perspective. Conducted in Spanish. (Formerly 3580:531)

## **SPAN:532 Hispanic Culture: Spanish America (4 Credits)**

Prerequisite: Graduate status or permission of department. Overview and historical survey of Spanish American civilization and culture. Taken as 532, does not count toward the M.A. in Spanish. Conducted in Spanish. (Formerly 3580:532)

## **SPAN:661 Spanish Teaching Practicum (2 Credits)**

Prerequisite: Teaching, assistantship or permission. Orientation and practice of particular aspects of teaching Spanish language and culture. Student teaching experiences are periodically reviewed and evaluated. These credits may not be applied toward degree requirements. (Formerly 3580:661)

## **SPAN:697 Individual Readings in Spanish (1-4 Credits)**

Content of given individual reading program taken from course contests approved for graduate work in Spanish. (Formerly 3580:697)

**SPAN:698 Individual Readings in Spanish (1-4 Credits)**

Content of given individual reading program taken from course contests approved for graduate work in Spanish. (Formerly 3580:698)