

ART (ART)

ART 501 Special Topics: History of Art (1-3 Units)

Prerequisite: ART 102 or permission. A lecture course focusing on a particular movement, period, artist, or medium. (May be repeated when a different subject or level of investigation is selected.) (Formerly 7100:501)

ART 502 Museology (3 Units)

Lecture course dealing with museum science, including museum history, staff structures, art handling, storage and presentation, and exhibition preparation. (Formerly 7100:502)

ART 503 Art and Critical Theory (3 Units)

Prerequisite: Permission of the instructor. This course, designed for both studio and art history majors, surveys the major theoretical currents in contemporary criticism and art history. (Formerly 7100:503)

ART 505 History of Art Symposium (1-3 Units)

(May be repeated for credit when a different subject is indicated)
Prerequisite: permission of instructor. Lecture, individual research and evaluation, group discussion related to a specific time period or to an artistic problem. (Formerly 7100:505)

ART 507 Methods of Art History (3 Units)

Prerequisite: Permission of the instructor. This course explores the history of the discipline and the permutations it has undergone since its establishment in the early years of the nineteenth century. (Formerly 7100:507)

ART 510 Methods of Teaching Elementary Art (3 Units)

Prerequisite: admission to Teacher Education Program Art P-12. A lecture course presenting the necessary skills and knowledge to successfully implement, plan, instruct, and assess a diverse, art-based curriculum for the elementary school. No credits as elective courses for art majors. (Formerly 7100:510)

ART 511 Methods of Teaching Secondary Art (3 Units)

Prerequisite: admission to Teacher Education Program Art P-12. A lecture course providing the knowledge, skills, and experience necessary for the development of curriculum, instruction and assessment appropriate for application at the high school level. No credit as an elective for art majors. (Formerly 7100:511)

ART 512 Student Teaching Colloquium (3 Units)

Corequisite: EDCI 694. A lecture course providing support and guidance to develop the skills and knowledge necessary for a successful completion of the Education Teacher Performance Assessment, a 16 week classroom clinical experience, and licensure in the field of Art Education. Students will gain practical experience in building a resume, applying for teaching positions, obtaining licensure, developing a portfolio and practicing pedagogical techniques in their classrooms. (Formerly 7100:512)

ART 513 Survey of Asian Art (3 Units)

This course introduces the student to the historical, cultural, political, and religious aspects of civilization that influenced the aesthetics of Asian art. (Formerly 7100:513)

ART 518 Multiples and Multiplicity (3 Units)

Prerequisite: Permission of instructor. Advanced printmaking class recommended for studio majors working with multiples, variability, and production requiring students to define and complete their own projects. (Formerly 7100:518)

ART 519 Special Topics in Print (3 Units)

Prerequisite: Permission of instructor. Investigation in specialized printmaking media like Photogravure, Digital Printing, and Book Arts among others. May be offered in conjunction with university sponsored residency or travel. (Formerly 7100:519)

ART 523 Art Bomb Brigade: Methods for Creating Public Art (3 Units)

An experiential learning studio course in which students explore how artists work with community stakeholders to develop ideas for site specific mural projects. (Formerly 7100:523)

ART 524 Middle School Materials & Techniques (3 Units)

A lecture course exploring current topics and media/materials and techniques in middle school art education. Students will develop an understanding and application of practical media for the middle school art classroom. Students will develop a portfolio of middle school art teaching strategies that apply knowledge of adolescent developmental characteristics and instructional goals to help students achieve maximum growth intellectually, socially and artistically. (Formerly 7100:524)

ART 525 Ceramics: Methods, Materials, & Concepts (3 Units)

(Lab) Ceramics for teachers. Introduces the potter's wheel, hand-building, firing kilns, history of ceramics and ceramic forms, safety in the studio and strategies for teaching ceramics. (Formerly 7100:525)

ART 526 Early Childhood Art Education (3 Units)

A lecture course for art educators exploring visual arts as a vehicle for whole child development and learning across the curriculum in PK-5 school settings. (Formerly 7100:526)

ART 527 Art in the Inclusive Classroom (3 Units)

Prerequisite: EDFN 620. Art education course exploring the use of art with diverse populations through lecture, hands on art making and site visitations. (Formerly 7100:527)

ART 528 Elementary Field Exp: Art Licensure (1 Unit)

Corequisite: ART 510. Instructional field experience in the PK-6 art classroom to apply theory and research into practice. (Formerly 7100:528)

ART 529 Secondary Field Exp: Art Licensure (1 Unit)

Corequisite: ART 511. Instructional experience in the 7-12 art classroom to apply theory and research into practice. (Formerly 7100:529)

ART 530 Advanced Practices for Visual Arts Licensure (3 Units)

Advanced seminar course introduces Visual Arts Licensure students to pre-service and professional licensure practices. Course also cover professional development issues such as resume writing, portfolio building, interviewing, graduate school applications, creative entrepreneurship, job searches, internships, and other topics.

ART 554 Advanced Ceramics (3 Units)

Prerequisite: Permission. Studio course with emphasis on advanced ceramic techniques. (Formerly 7100:554)

ART 556 History of Craft (3 Units)

This course is designed to illuminate selected aspects of the history of the making of things as they apply to current practice in the crafts. Graduate standing required. (Formerly 7100:556)

ART 560 Graduate Studio: 2-D Media (3 Units)

Graduate studio in two dimensional media. Special topics and focus vary. (Formerly 7100:560)

ART 561 Graduate Studio: 3-D Media (3 Units)

Graduate studio in three dimensional design media. Special topics and focus vary. (Formerly 7100:561)

ART 562 Graduate Studio: Photographic/Digital Media (3 Units)

Graduate studio in photographic/digital media. Special topics and focus vary. (Formerly 7100:562)

ART 589 Special Topics in Studio Art (3 Units)

(May be repeated for credit when a different subject or level of investigation is indicated.) Prerequisite: varies by course. Group investigation of topics not offered elsewhere in the curriculum. (Formerly 7100:589)

ART 590 Workshop in Art (1-4 Units)

(May be repeated for credit when a different subject or level of investigation is indicated - ART 490 to maximum of eight credits; ART 590 to maximum of 12 credits) Prerequisite: advanced standing in art or permission of instructor. Group investigation of a particular phase of art not offered by other courses in curriculum. (Formerly 7100:590)

ART 593 Adv Seminar in Art Education (3 Units)

Prerequisite: Acceptance into the MS in Secondary Education with Visual Arts Licensure Program. This lecture course is an advanced seminar in art education introducing students to historical, contemporary, philosophical issues in art education. Contemporary problems, theories and practices in art education also addressed. (Formerly 7100:593)

ART 594 Special Topics: Art Education (1-3 Units)

(May be repeated for credit when a different subject or level of investigation is indicated.) Group investigation of topics of interest to the art education student and not covered elsewhere in the curriculum. (Formerly 7100:594)

ART 597 Independent Study: Art (1-3 Units)

(May be repeatable for 9 credits). Prerequisites for art majors: Completion of at least one advanced course in the major with a grade of A or A- and permission of instructor. Prerequisites for non-art majors: Permission of instructor. Investigation in depth of aesthetic and technical problems within a studio-selected area of specialization. Student must present in writing a proposed study plan and time schedule for instructor approval. (Formerly 7100:597)

ART 598 Special Problems in History of Art (1-3 Units)

(May be repeated for credit when a different subject or level of investigation is indicated) Prerequisites: 14 credits in art history and permission of instructor. Individual research in art history centered around limited topic, such as specific time period, history of specific techniques, a single artist or movement in art history. No more than 10 credits will be counted toward major. (Formerly 7100:598)