ART (7100)

7100:501 Special Topics: History of Art (1-3 Credits)
Prerequisite: 7100:201 or permission. A lecture course focusing on a particular movement, period, artist, or medium. (May be repeated when a different subject or level of investigation is selected.)

7100:502 Museology (3 Credits)
Lecture course dealing with museum science, including museum history, staff structures, art handling, storage and presentation, and exhibition preparation.

7100:503 Art and Critical Theory (3 Credits)
Prerequisite: Permission of the instructor. This course, designed for both studio and art history majors, surveys the major theoretical currents in contemporary criticism and art history.

7100:505 History of Art Symposium (1-3 Credits)
(May be repeated for credit when a different subject is indicated)
Prerequisite: permission of instructor. Lecture, individual research and evaluation, group discussion related to a specific time period or to an artistic problem.

7100:507 Methods of Art History (3 Credits)
Prerequisite: Permission of the instructor. This course explores the history of the discipline and the permutations it has undergone since its establishment in the early years of the nineteenth century.

7100:510 Methods of Teaching Elementary Art (3 Credits)
Prerequisite: admission to Teacher Education Program Art P-12. A lecture course presenting the necessary skills and knowledge to successfully implement, plan, instruct, and assess a diverse, art-based curriculum for the elementary school. No credits as elective courses for art majors.

7100:511 Methods of Teaching Secondary Art (3 Credits)
Prerequisite: admission to Teacher Education Program Art P-12. A lecture course providing the knowledge, skills, and experience necessary for the development of curriculum, instruction and assessment appropriate for application at the high school level. No credit as an elective for art majors.

7100:512 Student Teaching Colloquium (1 Credit)
Prerequisites: senior status, successful completion of field experience, and permission. Corequisite: 5500:694. Lecture course providing the skills and knowledge necessary for art education licensure. Student will gain knowledge in resume building, licensure requirements, and practical pedagogical techniques.

7100:513 Survey of Asian Art (3 Credits)
This course introduces the student to the historical, cultural, political, and religious aspects of civilization that influenced the aesthetics of Asian art.

7100:518 Multiples and Multiplicity (3 Credits)
Prerequisite: Permission of instructor. Advanced printmaking class recommended for studio majors working with multiples, variability, and production requiring students to define and complete their own projects.

7100:519 Special Topics in Print (3 Credits)
Prerequisite: Permission of instructor. Investigation in specialized printmaking media like Photogravure, Digital Printing, and Book Arts among others. May be offered in conjunction with university sponsored residency or travel.

7100:523 Art Bomb Brigade: Methods for Creating Public Art (3 Credits)
An experiential learning studio course in which students explore how artists work with community stakeholders to develop ideas for site specific mural projects.

7100:524 Middle School Materials & Techniques (3 Credits)
A studio course exploring current topics and media/materials and techniques in middle school art education.

7100:525 Ceramics: Methods, Materials, & Concepts (3 Credits)
(Lab) Ceramics for teachers. Introduces the potter’s wheel, hand-building, firing kilns, history of ceramics and ceramic forms, safety in the studio and strategies for teaching ceramics.

7100:526 Early Childhood Art Education (3 Credits)
A lecture course for art educators exploring visual arts as a vehicle for whole child development and learning across the curriculum in PK-5 school settings.

7100:527 Art in the Inclusive Classroom (3 Credits)
Prerequisite: 5100:620. Art education course exploring the use of art with diverse populations through lecture, hands on art making and site visitations.

7100:528 Elementary Field Exp: Art Licensure (1 Credit)
Corequisite: 7100:510. Instructional field experience in the PK-6 art classroom to apply theory and research into practice.

7100:529 Secondary Field Exp: Art Licensure (1 Credit)
Corequisite: 7100:511. Instructional experience in the 7-12 art classroom to apply theory and research into practice.

7100:530 Professional Practices for Creative Careers (3 Credits)
Studio course with experiential learning component introduces students to professional practices for securing creative careers after graduation.

7100:534 Advanced Ceramics (3 Credits)
Prerequisite: permission. Studio course with emphasis on advanced ceramic techniques.

7100:556 History of Craft (3 Credits)
This course is designed to illuminate selected aspects of the history of the making of things as they apply to current practice in the crafts. Graduate standing required.

7100:560 Graduate Studio: 2-D Media (3 Credits)
Graduate studio in two dimensional media. Special topics and focus vary.

7100:561 Graduate Studio: 3-D Media (3 Credits)
Graduate studio in three dimensional design media. Special topics and focus vary.

7100:562 Graduate Studio: Photographic/Digital Media (3 Credits)
Graduate studio in photographic/digital media. Special topics and focus vary.

7100:589 Special Topics in Studio Art (3 Credits)
(May be repeated for credit when a different subject or level of investigation is indicated.) Prerequisite: varies by course. Group investigation of topics not offered elsewhere in the curriculum.

7100:590 Workshop in Art (1-4 Credits)
(May be repeated for credit when a different subject or level of investigation is indicated - 490 to maximum of eight credits; 590 to maximum of 12 credits) Prerequisite: advanced standing in art or permission of instructor. Group investigation of a particular phase of art not offered by other courses in curriculum.
Adv Seminar in Art Education (3 Credits)
Prerequisite: Acceptance into the MS in Secondary Education with Visual Arts Licensure Program. This lecture course is an advanced seminar in art education introducing students to historical, contemporary, philosophical issues in art education. Contemporary problems, theories and practices in art education also addressed.

Special Topics: Art Education (1-3 Credits)
(May be repeated for credit when a different subject or level of investigation is indicated.) Group investigation of topics of interest to the art education student and not covered elsewhere in the curriculum.

Independent Study: Art (1-3 Credits)
(May be repeatable for 9 credits). Prerequisites for art majors: completion of at least one advanced course in the major with a grade of A or A- and permission of instructor. Prerequisites for non-art majors: permission of instructor. Investigation in depth of aesthetic and technical problems within a studio-selected area of specialization. Student must present in writing a proposed study plan and time schedule for instructor approval.

Special Problems in History of Art (1-3 Credits)
(May be repeated for credit when a different subject or level of investigation is indicated) Prerequisites: 14 credits in art history and permission of instructor. Individual research in art history centered around limited topic, such as specific time period, history of specific techniques, a single artist or movement in art history. No more than 10 credits will be counted toward major.