FASHION MERCHANDISING (7350)

7350:502. Advanced Fiber Arts. (3 Credits)
Prerequisite: Permission of the instructor. An advanced course that builds on the skills learned in the prerequisite, with the intention of reaching a caliber suitable for one of the many professions in this field, including business aspects such as market analysis and product development.

7350:518. History of Interior Design I. (4 Credits)
The study of furnishings, interiors, and architecture from antiquity through the eighteenth century, with emphasis on the socio-cultural influences shaping their development.

7350:519. History of Interior Design II. (4 Credits)
The study of nineteenth and twentieth-century furnishings and interiors, with emphasis on the social-cultural influences shaping their development.

7350:522. Textiles for Interiors. (3 Credits)
Prerequisite: Permission from instructor. Evaluation of physical, aesthetic, comfort, care and durability properties of textile products and testing procedures to determine suitability for desired end uses and as it relates to interior fabrics.

7350:525. Textiles for Apparel. (3 Credits)
Prerequisite: Permission. Evaluation of physical, aesthetic, comfort, care and durability properties of textile products and testing procedures to determine suitability for desired end uses.

7350:527. Global Issues in Textiles & Apparel. (3 Credits)
Prerequisite: permission of the instructor. Examines the global structure and scope of the textile and apparel industries emphasizing an economic perspective.

7350:536. Textile Conservation. (3 Credits)
Prerequisite: permission of instructor. Principles and practices of textile conservation with emphasis on procedures appropriate for collectors and small historical agencies.

7350:537. Historic Costume. (3 Credits)
Study of western costume and textiles from antiquity to 1830, with emphasis on social-cultural influences.

7350:538. History of Fashion. (3 Credits)
Prerequisite: permission of instructor. Study of western fashion, textiles, and designers from the nineteenth century to present with emphasis on social-cultural influences.

7350:549. Flat Pattern Design. (3 Credits)
Prerequisite: permission of instructor. Theory and experience in clothing design using flat pattern techniques.

7350:585. Seminar in Family & Consumer Sciences. (1-3 Credits)
Prerequisite: permission of instructor. Exploration and evaluation of current developments in selected areas.