MUSIC ORGANIZATIONS (7510)

7510:521. Guitar Chamber Music. (1 Credit)
Prerequisite: Open to all upper class instrumentalists and vocalists. Guitarists must have taken Guitar Ensemble, 7510:116. Study, coaching, and performance of major works for guitar with other instruments or voice. Major conducted ensemble for guitar majors.

7510:602. Akron Symphony Chorus. (1 Credit)
Open to University and community members by audition. Prospective members should contact School of Music two weeks before semester begins. Performs with Akron Symphony Orchestra.

7510:603. University Symphony Orchestra. (1 Credit)
Membership by audition. Organization devoted to study of orchestral literature. Full-length concerts as well as special University appearances. Major conducted ensemble.

7510:604. Symphonic Band. (1 Credit)
Membership by audition. The University Symphonic Band is the most select band at the University and performs the most demanding and challenging music available.

7510:605. Vocal Chamber Ensemble. (1 Credit)
Membership open to those enrolled in applied voice study. Coaching and rehearsal of solo and ensemble literature for voices from operatic, oratorio and lieder repertoires.

7510:606. Brass Ensemble. (1 Credit)
Membership by audition. Study and performance of literature for brass ensemble from all periods of music history. Frequent public concerts. For advanced brass players.

7510:607. String Ensemble. (1 Credit)
Membership by auditioning. In-depth study and performance of chamber music literature with special emphasis on string quartet and piano trio.

7510:608. Opera/Lyrical Theater Workshop. (1 Credit)
Membership by audition. Musical and dramatic group study of excerpts from operatic repertoire. Includes annual production of standard opera and/or contemporary chamber work with staging, costumes and scenery.

7510:609. Percussion Ensemble. (1 Credit)
Membership by audition. Study and performance of literature for various percussion groups; develops skill in ensemble performance.

7510:610. Woodwind Ensemble. (1 Credit)
Membership by audition. Study and performance of woodwind literature from all periods for various combinations of woodwinds. Develops performance skills and knowledge of woodwind literature.

7510:614. Keyboard Ensemble. (1 Credit)
In-depth study of ensemble playing. Required for keyboard assistantship recipients.

7510:615. Jazz Ensemble. (1 Credit)
Membership by audition. Provides experience in jazz ensemble performance. A student is assumed to have knowledge of rudiments of music and some experience in jazz ensemble performance.

7510:616. Guitar Ensemble. (1 Credit)
See department for course description.

7510:618. Small Ensemble—Mixed. (1 Credit)
Chamber Ensemble, Baroque Ensemble and Contemporary Music Ensemble. Each is a group of diverse instruments which rehearses and performs a selected body of music.