APPLIED MUSIC (7520)

7520:521. Percussion. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:522. Classical Guitar. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:523. Harp. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:524. Voice. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:525. Piano. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:526. Organ. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:527. Violin. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:528. Viola. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:529. Cello. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:530. String Bass. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:531. Trumpet or Comet. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:532. French Horn. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:533. Trombone. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:534. Baritone. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
7520:535. Tuba. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:536. Flute or Piccolo. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:537. Oboe or English Horn. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:538. Clarinet or Bass Clarinet. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:539. Bassoon or Contrabassoon. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:540. Saxophone. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:541. Harpsichord. (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

7520:542. Composition. (2-4 Credits)
Private Lessons in Music Composition. (May be repeated) Prerequisites: 7500:252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition.

7520:621. Percussion. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:622. Classical Guitar. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:623. Harp. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:624. Voice. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:625. Piano. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:626. Organ. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:627. Violin. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:628. Viola. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:629. Cello. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:630. String Bass. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:631. Trumpet or Comet. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:632. French Horn. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:633. Trombone. (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.
7520:634. Baritone. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:635. Tuba. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:636. Flute or Piccolo. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:637. Oboe or English Horn. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:638. Clarinet or Bass Clarinet. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:639. Bassoon or Contrabassoon. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:640. Saxophone. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:641. Harpsichord. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:642. Applied Composition. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:661. Jazz Percussion. (2-4 Credits)  
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)  
Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

7520:662. Jazz Guitar. (2-4 Credits)  
(May be repeated) Prerequisite: undergraduate degree with a major in music. Private instruction in composition offered primarily for a student majoring in composition. Another student may be approved by composition faculty.

7520:663. Jazz Electric Bass. (2-4 Credits)  
See department for course description.

7520:664. Jazz Piano. (2-4 Credits)  
See department for course description.

7520:665. Jazz Trumpet. (2-4 Credits)  
See department for course description.

7520:666. Jazz Trombone. (2-4 Credits)  
See department for course description.

7520:667. Jazz Saxophone. (2-4 Credits)  
See department for course description.

7520:668. Jazz Composition. (2-4 Credits)  
See department for course description.

7520:669. Jazz Vocal Styles. (2-4 Credits)  
See department for course description.