## APPLIED MUSIC (7520)

### 7520:521 Percussion (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:522 Classical Guitar (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:523 Harp (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:524 Voice (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:525 Piano (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:526 Organ (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:527 Violin (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:528 Viola (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:529 Cello (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:530 String Bass (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:531 Trumpet or Cornet (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:532 French Horn (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:533 Trombone (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

### 7520:534 Baritone (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.
### Course Descriptions

#### 7520:535 Tuba (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

#### 7520:536 Flute or Piccolo (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

#### 7520:537 Oboe or English Horn (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

#### 7520:538 Clarinet or Bass Clarinet (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

#### 7520:539 Bassoon or Contrabassoon (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

#### 7520:540 Saxophone (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

#### 7520:541 Harpsichord (2-4 Credits)
The following courses (7520:521 - 7520:569) are intended for a student majoring in one of the programs in the Department of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level.

#### 7520:542 Composition (2-4 Credits)
Private Lessons in Music Composition. (May be repeated) Prerequisites: 7500:252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition.

#### 7520:621 Percussion (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:622 Classical Guitar (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:623 Harp (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:624 Voice (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:625 Piano (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:626 Organ (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:627 Violin (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:628 Viola (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:629 Cello (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:630 String Bass (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:631 Trumpet or Cornet (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:632 French Horn (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.

#### 7520:633 Trombone (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated) Prerequisites: undergraduate degree in music, graduate standing and/or permission of instructor determined through audition.
7520:634 Baritone (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:635 Tuba (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:636 Flute or Piccolo (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:637 Oboe or English Horn (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:638 Clarinet or Bass Clarinet (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:639 Bassoon or Contrabassoon (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:640 Saxophone (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:641 Harpsichord (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:642 Applied Composition (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:661 Jazz Percussion (2-4 Credits)
7520:621 - 7520:661 Graduate Study in Applied Music. (May be repeated)
Prerequisites: undergraduate degree in music, graduate standing and/or
permission of instructor determined through audition.

7520:662 Jazz Guitar (2-4 Credits)
(May be repeated) Prerequisite: undergraduate degree with a major
in music. Private instruction in composition offered primarily for a
student majoring in composition. Another student may be approved by
composition faculty.

7520:663 Jazz Electric Bass (2-4 Credits)
See department for course description.

7520:664 Jazz Piano (2-4 Credits)
See department for course description.

7520:665 Jazz Trumpet (2-4 Credits)
See department for course description.

7520:666 Jazz Trombone (2-4 Credits)
See department for course description.

7520:667 Jazz Saxophone (2-4 Credits)
See department for course description.