7800:533 Theatre Organization and Production Management (3 Credits)
Study of successful methods of theatre organization and production stage management of professional and non-professional performing arts operations.

7800:555 Creating Performance (3 Credits)
(May be repeated for a total of six credits.) This course introduces devising processes, improvisation, ensemble work, and physical theatre techniques appropriate to the preparation of practical performance projects from sources other than a conventional play.

7800:567 Multi-Cultural Theatre (3 Credits)
A detailed examination of contemporary performances, performance texts, and theoretical writings that reference the history and experience of diverse communities of America and the world.

7800:572 Methods of Teaching Elementary Theatre Arts (3 Credits)
Prerequisites: graduate status. Course provides skills, knowledge and experiences essential to teaching effective and creative theatre arts in elementary school through current theories, methods and materials.

7800:573 Methods of Teaching Secondary Theatre Arts (3 Credits)
Prerequisite: graduate status. This course presents skills, knowledge and experiences essential to teaching innovative and creative theatre arts in the secondary school through current theories, methods and materials.

7800:575 Acting for the Musical Theatre (3 Credits)
Prerequisite: permission. A scene study course in analyzing and performing roles in American musicals. Accompanist provided.

7800:576 Theatre and Community Action (3 Credits)
This course will explore civic engagement strategies and situations linking theatre and community in which students tackle community issues and concerns utilizing various performance techniques.

7800:590 Workshop in Theatre Arts (1-3 Credits)
(May be repeated for a total of 6 credits) Prerequisite: advanced standing or permission. Group study or group projects investigating particular phases of theatre arts not covered by other courses in curriculum.

7800:600 Research and Writing Techniques (3 Credits)
Exploration of the basic research tools and methods appropriate to the discipline, including utilization of the computer. Guidelines for writing thesis.

7800:603 Special Topics in Theatre Arts & Dance (1-4 Credits)
(May be repeated as different subject areas are covered, but no more than 12 credits may be applied toward M. A. degree) Traditional and experimental courses in theater, supplementing those listed in the General Bulletin.

7800:641 Problems in Directing (3 Credits)
Advanced directing course with special emphasis on staging of complex plays from all periods of dramatic literature.

7800:645 Seminar in Dramatic Literature (3 Credits)
Representative Western stage play (non-American) are examined in theatrical, historical, and critical/theoretical contexts.

7800:646 Graduate Acting: Techniques (3 Credits)
Advanced study of basic acting techniques, especially Stanislavski, through analysis and performance. Voice/Movement Lab required.

7800:648 Graduate Acting: Problems (3 Credits)
Study of problems confronting the advanced actor in various modern styles of performance Voice/Movement Lab required.