

ART EDUCATION, BA

Bachelor of Arts in Art Education (C10200BA)

More on the Art Education major (<https://www.uakron.edu/art/academics/art-education.dot>)

The Art Education program in the Mary Schiller Myers School of Art consists of a core curriculum of theory and practice that prepares students to work in a variety of organizational settings, from P,K-12 schools to museums and community arts organizations.

Purpose

The purpose of this program is to enable students to develop the range of knowledge, skills, and competencies expected of those holding a liberal-arts baccalaureate degree in art and professional preparation in art education. P, K-12 licensed school art teachers who graduate from this program are expected to exhibit a high level of skills as artists, designers, and educators. Students benefit from excellent art, history, and theory instruction, and professionally equipped art and technology studios, while obtaining licensure from the College of Education through highly academic and interactive coursework.

Goals

The following basic goals/competencies are essential to all prospective art teachers:

- To foster competencies with the basic expressive, technical, procedural and organizational skills, and conceptual insights developed through studio art and design experiences.
- To facilitate an understanding of the major styles and periods of art history, analytical methods, and theories of criticism.
- To help students connect an understanding of educational processes and structures with an understanding of relationships among the arts, sciences, and humanities, in order to apply art competencies in teaching situations and to integrate art/design instruction into the total process of education.
- To assist teachers in developing the knowledge and skills to customize and differentiate learning for learners with a range of individual differences. To aid pre-service teachers in developing curricular, instructional, and assessment strategies for building 21st Century cross-disciplinary skills for K-12 students (communication, collaboration, critical thinking, and the use of technology).
- To help students develop effective assessment strategies for collecting data and using it to improve instruction and support learner success.

Distinctions

Students are presented with a broad range of facilities and opportunities while pursuing their BA in Art Education such as:

- Gain hands-on experience working with diverse student populations in clinical experiences.
- Obtain personalized job placement assistance (85% average full-time placement rate for graduating teachers)
- Exhibit in shows both within the university and beyond in regional venues.

- Network through student organizations like CAT (Coalition for Art Teachers) and at Ohio Art Education Association conferences.
- Participate in Arts LIFT (award-winning community-based art education program) Art Bomb Brigade (Knight funded mural arts program) and other University-sponsored outreach initiatives.

The following information has official approval of **The Mary Schiller Myers School of Art** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Students are encouraged to visit the The Mary Schiller Myers School of Art their freshman year to obtain preliminary information regarding the program requirements and to learn more about on-campus opportunities available to students.

Three year accelerated option: for first time students who have earned credits for at least the first year of courses. Credits can be earned through qualifying scores on appropriate Advanced Placement (AP) exams or through [College Credit Plus Program \(CCP\)](#) courses. Credits for qualifying AP scores or CCP courses are determined by the appropriate academic department. Departments may assign varied course credit, depending on the student's score on an AP exam or [grade in a CCP](#) course. Students may also receive credit by examination or via placement tests, where appropriate.

Requirements Summary

Code	Title	Hours
	General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/) *	31
	Art Core Requirements	42
	Advanced Art History	3
	Advanced Studio Core	6
	Education Courses	20
	Art Education Courses	26
	Total Hours	128

* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to both.

Note: A 2.5 cumulative GPA in all ART courses is required for graduation.

Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		

Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.

Academic Foundations	12
<i>Mathematics, Statistics and Logic: 3 credit hours</i>	
<i>Speaking: 3 credit hours</i>	
<i>Writing: 6 credit hours</i>	
Breadth of Knowledge	22
<i>Arts/Humanities: 9 credit hours</i>	
ART:101	Survey of Global Art 1: Prehistory to 1250 CE
ART:102	History of Global Art 2: 1250 CE - 1850 CE
<i>Natural Sciences: 7 credit hours</i>	
<i>Social Sciences: 6 credit hours</i>	
Diversity	
Domestic Diversity	
Global Diversity	
ART:101	Survey of Global Art 1: Prehistory to 1250 CE
Integrated and Applied Learning	2
<i>Select one class from one of the following subcategories:</i>	
Complex Issues Facing Society	
Capstone	
<i>Review the General Education Requirements page for detailed course listings.</i>	
Total Hours	36

College of Arts & Sciences Requirement

Code	Title	Hours
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Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:

Upper-level (300/400) courses both in and outside of the student's major;

or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops

Art Core Requirements

Code	Title	Hours
ART:100	Arts Orientation	0
ART:101	Survey of Global Art 1: Prehistory to 1250 CE ¹	3
ART:102	History of Global Art 2: 1250 CE - 1850 CE ²	3
ART:103	History of Global Art 3: 1850 CE - Today	3
ART:131	Foundation Drawing I	3
ART:144	Foundation 2D Design	3
ART:145	Foundation 3D Design	3
ART:213	Introduction to Printmaking	3
ART:189	Production I	3
ART:222	Introduction to Sculpture	3
ART:243	Introduction to Painting	3
or ART:246	Introduction to Water-based Media	
ART:250	Foundation Lecture	1
ART:252	Foundation Studio	2
ART:254	Introduction to Ceramics	3

ART:266	Introduction to Metalsmithing	3
ART:273	Introduction to Digital Photography	3
or ART:275	Introduction to Photography	

Total Hours	42
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¹ Applies to General Education Arts Requirement

² Applies to General Education Arts and Global Diversity Requirements

Advanced Art History

Code	Title	Hours
Complete one of the following (3 credits):		3
ART:300	Art Since 1945	
ART:301	Medieval Art	
ART:302	Art in Europe During the 17th-18th Centuries	
ART:303	Italian Renaissance Art	
ART:306	Renaissance Art in Northern Europe	
ART:307	History of Graphic Design	
ART:309	Greek Art	
ART:312	Roman Art & Architecture	
ART:313	Survey of Asian Art	
ART:356	History of Craft	
ART:370	History of Photography	
ART:401	Special Topics: History of Art	
ART:402	Museology	
ART:403	Art and Critical Theory	
ART:405	History of Art Symposium	
ART:407	Methods of Art History	
ART:435	Contemporary Art Issues	

Total Hours	3
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Advanced Studio Core

Code	Title	Hours
Complete two of the following (6 credits):		6
ART:311	UI/UX Design	
ART:317	Print Matrix	
ART:318	Portrait Lighting	
ART:320	Product Photography	
ART:322	Sculpture II	
ART:335	Intermediate Life Drawing	
ART:348	Intermediate Painting	
ART:353	Throwing	
ART:366	Metalsmithing II	
ART:369	Production for Jewelry	
ART:375	Photography II	
ART:377	Medium and Large Format Photography	
ART:378	Alternative Photographic Processes	
ART:380	Illustration	
ART:381	Digital Imaging II	
ART:385	3D Modeling, Printing and Prototyping	
ART:387	Typography III	
ART:409	Time-Based Media	
ART:418	Multiples and Multiplicity	

ART:419	Special Topics in Print
ART:422	Advanced Sculpture
ART:423	Art Bomb Brigade: Methods for Creating Public Art
ART:425	Ceramics: Methods, Materials, & Concepts
ART:450	Advanced Drawing/Life Drawing
ART:453	Advanced Throwing
ART:454	Advanced Ceramics
ART:455	Advanced Painting
ART:460	The Myers Forum: Studio
ART:465	Color in Metals II
ART:466	Advanced Metalsmithing
ART:471	Web and Devices II
ART:473	Photography III: Color
ART:475	Advanced Photography
ART:485	Advanced Illustration
ART:487	Packaging Design
ART:489	Special Topics in Studio Art
ART:493	Advanced Photography: Digital Printing

Total Hours 6

Education Courses

Code	Title	Hours
EDFN:220	Educational Psychology	3
EDSE:100	Orientation to the AYA/P-12 Multi-Age Programs	0
EDSE:495	Student Teaching: Secondary Education	11
EDCI:440	Literacy in the Content Areas	3
EDIS:225	Introduction to Exceptionalities	3

Total Hours 20

Art Education Requirements

Code	Title	Hours
ART:105	Introduction to Art Education	3
ART:410	Methods of Teaching Elementary Art	3
ART:411	Methods of Teaching Secondary Art	3
ART:412	Student Teaching Colloquium	3
ART:428	Elementary Field Exp: Art Licensure	1
ART:429	Secondary Field Exp: Art Licensure	1
ART:430	Professional Practices for Creative Careers	3
ART:423	Art Bomb Brigade: Methods for Creating Public Art	3
ART:424	Middle School Materials & Techniques	3
ART:494 or ART:426	Special Topics: Art Education Early Childhood Art Education	3

Total Hours 26

Recommended Sequence

1st Year

Fall Semester	Hours	
ART:100	Arts Orientation	0
ART:131	Foundation Drawing I	3
ART:144	Foundation 2D Design	3
ART:145	Foundation 3D Design	3
	Writing Requirement ¹	3

Mathematics, Statistics and Logic Requirement ¹	3
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Hours 15

Spring Semester

ART:101	Survey of Global Art 1: Prehistory to 1250 CE ²	3
ART:213	Introduction to Printmaking	3
ART:254	Introduction to Ceramics	3
ART:250	Foundation Lecture	1
ART:252	Foundation Studio	2
	Writing Requirement ¹	3
	Social Sciences Requirement ¹	3

Hours 18

2nd Year

Fall Semester

ART:222	Introduction to Sculpture	3
ART:246 or ART:243	Introduction to Water-based Media or Introduction to Painting	3
ART:273 or ART:275	Introduction to Digital Photography or Introduction to Photography	3
ART:102	History of Global Art 2: 1250 CE - 1850 CE (Tier II Arts and Tier III GD)	3
COMM:105	Introduction to Public Speaking	3
	Natural Sciences w/ lab Requirement ¹	4

Hours 19

Spring Semester

ART:266	Introduction to Metalsmithing	3
ART:105	Introduction to Art Education	3
ART:103	History of Global Art 3: 1850 CE - Today	3
EDFN:220	Educational Psychology	3
EDIS:225	Introduction to Exceptionalities	3
EDSE:100	Orientation to the AYA/P-12 Multi-Age Programs	0

Hours 15

3rd Year

Fall Semester

ART:189	Production I	3
ART:424	Middle School Materials & Techniques	3
ART:410	Methods of Teaching Elementary Art	3
ART:428	Elementary Field Exp: Art Licensure	1
EDCI:440	Literacy in the Content Areas	3
	Humanities Requirement ¹	3

Hours 16

Spring Semester

ART:423	Art Bomb Brigade: Methods for Creating Public Art	3
ART:430	Professional Practices for Creative Careers	3
ART XXX	(300-400) UL Art History Elective	3
	Domestic Diversity Requirement ¹	3
	Complex Issues Requirement ¹	3

Hours 15

4th Year**Fall Semester**

ART:494	Special Topics: Art Education	3
ART:411	Methods of Teaching Secondary Art	3
ART:429	Secondary Field Exp: Art Licensure	1
ART XXX	(300-400 level) UL Art Studio Elective	3
	Natural Sciences Requirement ¹	3
	Social Sciences Requirement ¹	3
Hours		16

Spring Semester

ART:412	Student Teaching Colloquium	1
EDSE:495	Student Teaching: Secondary Education	11
Hours		12
Total Hours		126

¹ See Adviser when choosing this course

² Satisfies General Education Arts Requirement