ART

The Mary Schiller Myers School of Art

The mission of the Mary Schiller Myers School of Art at The University of Akron is to provide high-quality education in the fine arts, art history, design, and art education. We provide excellence in teaching, research, and community service, contributing to the visual culture of the region and beyond.

Undergraduate student success is our focus. We are committed to:

- maintaining an open enrollment policy that welcomes all students interested in a career in art and design and/or in enriching their lives through the visual arts.
- engaging our students in the world of art and design beyond the classroom;
- helping our graduates become successful professionals and leaders in the local and global cultural communities of the 21st century;
- sustaining a learning environment and an approach to teaching that can help every student realize his or her creative and intellectual potential in the visual arts;
- encouraging and rewarding continuing growth of faculty members as artists, scholars, and teachers;
- sharing our expertise and creative and intellectual resources to benefit of the broader campus and community.

Admissions

We are an open enrollment school, welcoming all students. New students to The University of Akron do not need to submit any additional materials or portfolio to join Myers School of Art.

The Myers School of Art offers students the close-knit experience of a small art school while also providing the benefits of being part of a larger university campus and structure.

Foundation Program

"Foundation" is defined as the basis or fundamental principle on which something is founded.

The courses of the Foundation Program at the Myers School of Art are the basis upon which a career as an artist or graphic designer will be built. The content covered in this series of classes will serve as a resource for students to draw on as they move into upper-level classes and then into their professional careers. This groundwork is established to enable students and faculty to focus intently on the interaction between media and content as applied to specific upper-level fine and applied arts disciplines.

The many concepts, media, and concerns covered are basic but should never be considered simple. They are in many ways the most complex topics with which art students struggle. The concepts that students investigate in these classes are the language and grammar that are the conventions of visual literacy. As the elements of our common language, these are concepts students must know fluently. As the convention of our discipline, their history must be understood and their application to contemporary art considered.

We recommend that all students pursuing a Bachelor of Fine Arts (BFA) or a Bachelor of Arts (BA) in Art Studio or Art Education are recommended to take the following 3 studio courses their first semester in the program:

7100:131 Foundation Drawing I
7100:144 Foundation 2D Design
7100:145 Foundation 3D Design

All majors (BFA and BA) are required to pass the co-requisites 7100:250 Foundation Forum: Lecture / 7100:252 Foundations Forum: Studio which includes evaluation and further investigation of the topics covered in the Foundation Curriculum. These two courses should be taken the semester following completion of 7100:131, 7100:144 and 7100:145. Students are given a total of 3 opportunities to successfully pass the Foundation Forum.

Additionally, BFA candidates are required to complete a Junior Review (reviews Sophomore/Junior-level work) and a Senior Exhibition (Senior-level work).

- Art Education, BA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/art-education-ba/)
- Art Studio with Minor, BA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/art-studio-ba/)
- Ceramics, BFA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/ceramics-bfa/)
- Ceramics, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/ceramics-minor/)
- Drawing, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/drawing-minor/)
- Emerging Technologies, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/emerging-technologies-minor/)
- Graphic Design, BFA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/graphic-design-bfa/)
- History Emphasis, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/history-emphasis-minor/)
- Illustration, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/illustration-minor/)
- Jewelry & Metalsmithing, BFA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/jewelry-metalsmithing-bfa/)
- Metalsmithing, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/metalsmithing-minor/)
- Painting & Drawing, BFA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/painting-drawing-bfa/)
- Painting, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/painting-minor/)
- Photography For Non-Art Majors, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/photography-non-art-majors-minor/)
- Photography, BFA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/photography-bfa/)
- Photography, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/photography-minor/)
- Printmaking, BFA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/printmaking-bfa/)
- Printmaking, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/printmaking-minor/)
• Professional Photography, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/professional-photography-minor/)
• Sculpture, BFA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/sculpture-bfa/)
• Sculpture, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/art/sculpture-minor/)

7100: Art - Myers School of

7100:100 Survey of History of Art I (3 Credits)
Prerequisite: 2020:121 or 3300:110 or 3300:111. Introductory survey of world art from prehistory to c.1250 C.E.
Gen Ed: Tier 2 - Arts; Tier 3 - Critical Thinking

7100:101 Survey of History of Art II (3 Credits)
Prerequisite: 7100:100. Introductory survey of world art from 1250 to 1850 C.E.
Gen Ed: Tier 2 - Arts; Tier 3 - Global Diversity

7100:102 Survey of History of Art, Part 3 (3 Credits)
Prerequisite: 7100:101 or permission of instructor. The third component in a 3-part series of introductory art history courses, this class covers the modern era, from Realism, Impressionism, and the Pre-Raphaelites through the present moment.

7100:103 Arts Orientation (0 Credits)
Corequisite: with first 7100 art course. Orientation to the information and strategies necessary to aid new art students in their understanding of the field of art.

7100:104 Visual Arts Application in the Elementary Classroom (3 Credits)
Exploration of methods, materials, processes and visual techniques relating two- and three-dimensional art experiences for the teacher of elementary children. No credit as an elective course for art majors.

7100:105 Introduction to Art Education (3 Credits)
An introduction to becoming Artist as Teacher in traditional school based and non-traditional community based settings. 10 hours field experience required.

7100:110 Introduction to New Media (3 Credits)
Students learn state of the art knowledge and activities of New Media. This course will be in addition or cross-listed with the 7000:100 course.

7100:111 Emerging Technologies (3 Credits)
This course provides a hands-on introductory exploration of several technologies currently being used by the creative areas of Art and Design.

7100:131 Foundation Drawing I (3 Credits)
Corequisite: 7100:103. Introduction to drawing materials and techniques with an emphasis on observation, representation, and formal principles of composition and design.

7100:132 Introduction to Design (3 Credits)
An introductory graphic design course focusing on teaching the principles and elements of design through theory and practice.

7100:144 Foundation 2D Design (3 Credits)
Fundamental information about the theory and practice of visual design as applied to surfaces, including composition, color and pictorial illusions with lecture and studio experience.

7100:145 Foundation 3D Design (3 Credits)
Introduction to meaning of "design" and act of designing in real space. Study of naturally occurring form, structure and process.

7100:146 Foundation 3D Sculpture and Materials (3 Credits)
Prerequisite: 7100:111. A studio course in the basic art materials and techniques of sculpture with an emphasis on human skeletal, muscular, and surface structure.

7100:184 Typography I (3 Credits)
Prerequisite: 7100:132. Studio experience in concept development and processes, tools and materials of graphic designers. Elementary design problems in graphic design.

7100:189 Production I (3 Credits)
An introduction to graphic design industry standard software and hardware. Students learn proper development procedures for creating production-ready, professional digital files.

7100:210 Visual Arts Awareness (3 Credits)
Prerequisite: 2020:121 or 3300:110 or 3300:111. Lecture course providing appreciation and understanding of arts of various types/periods with emphasis on topics and influences on societies, rather than historical sequence.
Gen Ed: Tier 2 - Arts

7100:213 Introduction to Printmaking (3 Credits)
Prerequisite: 7100:131 or 7100:144. A fast-paced introduction to traditional and contemporary high-tech/low-tech printmaking processes including relief, intaglio, lithography, and screenprint as well as digital printmaking.

7100:214 Relief/Screenprint (3 Credits)
Prerequisite: 7100:213. An introduction to the history, process, and contemporary practice of relief printing and screenprinting.

7100:216 Intaglio/Lithography (3 Credits)
Prerequisite: 7100:213. An introduction to the history, process, and contemporary practice of intaglio and lithographic printing.

7100:222 Introduction to Sculpture (3 Credits)
Prerequisite: 7100:146. Exploration of aesthetic factors influencing sculptural statements. Development of proficiency in the use of tools, materials and techniques.

7100:223 Sculpture: Stone (3 Credits)
Prerequisite: 7100:222. Beginning level lecture and studio course using both traditional hand tools for the creation of stone sculpture. History of the use of stone, evolution of stone working technology and contemporary artists working with stone.

7100:224 Installation Art (3 Credits)
Prerequisite: 7100:222. Lecture and studio course introducing the student to the medium of installation art, a major emphasis in the contemporary art scene. The history and evolution of installation art and its use by contemporary artists.

7100:231 Intermediate Drawing (3 Credits)
Prerequisite: 7100:131. Continued investigation of basic drawing concepts. Introduction to drawing in color with further development of observation, design, technique and conceptual skills.

7100:233 Introduction to Life Drawing (3 Credits)
Prerequisite: 7100:131. Perceptual problems in drawing from the life model. Study of skeletal, muscular, mechanical nature of human figure and application of this knowledge to the resolution of aesthetic problems.

7100:234 Anatomy for Artists (3 Credits)
Prerequisite: 7100:233. Studio/lecture experience in drawing and sculpture with an emphasis on human skeletal, muscular, and surface structure.

7100:243 Introduction to Painting (3 Credits)
Prerequisites: 7100:131 and 7100:144. Study of aesthetic and technical problems involved in painting. Emphasis on painting from observation, and understanding of color in painting.
7100:244 Color Concepts (3 Credits)
Prerequisites: 7100:131 and 7100:144. Lecture and studio experience giving information concerning perception of color, additive color phenomena of light, subtractive color phenomena of pigments and dyes, color notation systems and psychological effects of color.

7100:246 Introduction to Water-based Media (3 Credits)
Prerequisites: 7100:131 and 7100:144. Experimentation with water-based media such as tempera, acrylic, and gouache.

7100:250 Foundation Forum: Lecture (1 Credit)
Prerequisites: 7100:131, 7100:144, and 7100:145. Corequisite: 7100:252. Credit/noncredit course. Lecture and review designed to broaden students' knowledge by including investigations into materials and technologies to synthesize an understanding in the visual arts.

7100:251 Watercolor (3 Credits)
Prerequisites: 7100:131 and 7100:144. Students will investigate traditional and contemporary watercolor techniques and mixed media while addressing issues of composition and conceptual concerns.

7100:252 Foundations Forum: Studio (2 Credits)

7100:253 Ceramics for Non-Art Majors (3 Credits)
Hand-building, glazing and kiln loading. Link skills to personal experience, ceramic history and contemporary art and craft issues. No credit toward a major in art.

7100:254 Introduction to Ceramics (3 Credits)
Prerequisites: 7100:131 and 7100:144. Studio/lecture course exploring potentials of hand-building techniques in both sculptural and functional forms. Clay processing, glaze application and practical kiln firing.

7100:266 Introduction to Metallsmithing (3 Credits)
Prerequisite: 7100:144 and 7100:145. Studio experience in which student is introduced to properties of metals, processes of silversmithing and design and production of jewelry.

7100:267 Intermediate Jewelry (3 Credits)
Prerequisite: 7100:266. This class builds on acquired in Introduction to Metallsmithing. Emphasis will be placed on fine jewelry techniques including working with silver.

7100:268 Color in Metals (3 Credits)
Prerequisite: 7100:266. Introduction to a variety of techniques to achieve and/or combine color in metals. Techniques such as anodizing aluminum, enameling and the application of color resins and plastics will be explored.

7100:273 Introduction to Digital Photography (3 Credits)
Prerequisites: 7100:131 and 7100:144; or permission. An introductory digital photography course covering technical, aesthetic and conceptual issues. Digital camera with manual exposure controls required. No credit for photography majors.

7100:274 Photography I for Non-Art Majors (3 Credits)
Film-based black and white photography including camera control, film processing, and darkroom printing. 35mm camera with full manual control required. No credit toward art major.

7100:275 Introduction to Photography (3 Credits)
Prerequisites: 7100:131 and 7100:144. Film-based black and white photography including camera control, film processing and darkroom printing. 35mm film camera with full manual control required.

7100:276 Introduction to Commercial Photography (3 Credits)
Prerequisite: 7100:273, 7100:274, or 7100:275. Students are introduced to studio and location lighting techniques and related software applications while working through a series of photographic projects.

7100:280 Digital Imaging (3 Credits)
Prerequisites: 7100:189 or 7100:276. An exploration of contemporary digital image capture, manipulation, output and distribution, emphasizing digital image concepts, aesthetics and production.

7100:281 Web and Devices I (3 Credits)
Prerequisite: 7100:189. This course introduces the process of planning, designing and producing industry standard websites. Emphasis on front-end development and the creative aspect of web design. (May be repeated for a total of six credits.)

7100:283 Drawing Techniques (3 Credits)
Prerequisites: 7100:131 and 7100:189. Includes advanced drawing and presentation techniques commonly used in graphic design. Various presentation and design problems will be encountered stressing use of selected drawing methods and processes.

7100:288 Typography II (3 Credits)
Prerequisite: 7100:184. Introduction to typographic design to communicate. Study of letterforms, history, compositing skills, layout and digital technology.

7100:300 Art Since 1945 (3 Credits)
Prerequisite: [7100:101 and 7100:102] or permission of instructor. Consideration of significant developments in visual art forms since World War II in architecture, sculpture, printing, photography, metal, textile, ceramics, printmaking and graphic design.

7100:301 Medieval Art (3 Credits)
Prerequisite: 7100:101 or permission of instructor. Painting, mosaics, architecture, sculpture, and luxury arts of medieval Europe from 4th through 14th centuries.

7100:302 Art in Europe During the 17th-18th Centuries (3 Credits)
Prerequisite: 7100:101 or permission of instructor. Analysis of major European examples of architecture, landscape design, painting, prints and sculpture from beginning of the 17th century until approximately 1850.

7100:303 Italian Renaissance Art (3 Credits)
Prerequisite: 7100:101 or permission of instructor. Study of architecture, painting and sculpture of Italy during 13th through 16th centuries.

7100:306 Renaissance Art in Northern Europe (3 Credits)
Prerequisite: 7100:101 or permission of instructor. Painting, architecture, and sculpture of northern Europe from 14th through 16th centuries.

7100:307 History of Graphic Design (3 Credits)
Prerequisite: 7100:101 or permission of instructor. A lecture course analyzing the development of graphic design as an art form from Neolithic sources to the present.

7100:309 Greek Art (3 Credits)
The course presents art and architecture of ancient Greeks, and focuses on major monuments, myths, rituals, socio-political constructs, and methodological issues associated with Greek art.

7100:310 Motion Design (3 Credits)
Prerequisites: 7100:189 and 7100:288, or permission. Study of the history of moving images, principles of animation and motion graphics. Design in a non-linear environment, emphasis on narrative, video, type and image.

7100:311 UI/UX Design (3 Credits)
Prerequisites: 7100:189 and 7100:288, or permission. Introduction to user interface and user experience design. Emphasis is on the design principles, type and image for screen design and the user experience.
7100:312 Roman Art & Architecture (3 Credits)
Study of Roman art and architecture from the sixth century B.C.E. through the fourth century C.E.

7100:313 Survey of Asian Art (3 Credits)
This course introduces the student to the historical, cultural, political, and religious aspects of civilization that influenced the aesthetics of Asian art.

7100:316 Biodesign (3 Credits)
Prerequisite: Sophomore or higher standing or instructor permission.
Biodesign combines an introduction into biomimicry/biomimetic design with a studio design exercise, using nature as a model for creating innovative solutions.

7100:317 Print Matrix (3 Credits)
Prerequisites: 7100:214 and 7100:216. Intermediate printmaking class requiring the application of printmaking to the production of imagery for specific printmaking applications - Book Arts, Hybrid Prints, Serial Imagery, etc.

7100:318 Portrait Lighting (3 Credits)
Prerequisite: 7100:276. Studio and location lighting techniques for commercial and fine art portraiture.

7100:319 Printmaking Review (0 Credits)
Prerequisite: 7100:317. A committee of full-time faculty review portfolio of studio work completed in all printmaking courses.

7100:320 Product Photography (3 Credits)
Prerequisite: 7100:276. Professional skills are further developed via studio and tabletop photography assignments based on current trends in illustration and advertising photography.

7100:322 Sculpture II (3 Credits)
Prerequisite: 7100:222 or permission from instructor. Continuation of 222. Addresses more advanced techniques. May include fabrication, casting, carving, or assemblage. (May be repeated for a total of nine credits)

7100:323 Lost Wax Casting (3 Credits)
Prerequisites: 7100:222 or 7100:266. Bronze and aluminum casting using the lost wax process. Students learn foundry techniques and apply them to individual artistic statements. (May be repeated for a total of six credits.)

7100:330 New Media II (3 Credits)
Prerequisite or Corequisite: 7100:110 or 7100:100. Students practice various New Media technologies. No prior art experience is required. This course will be in addition or cross-listed with the 7000:300 course.

7100:335 Intermediate Life Drawing (3 Credits)
Prerequisites: 7100:233. Continued development of the content established in Life Drawing with additional emphasis on draped models, drawing materials and aesthetics. (May be repeated for a total of nine credits)

7100:346 Intermediate Water-Based Media (3 Credits)
Prerequisite: 7100:246. Development of personal concepts and imagery through investigation of historical and contemporary styles, techniques, and issues. (May be repeated for six credits.)

7100:348 Intermediate Painting (3 Credits)
Prerequisite: 7100:243. Development of personal concepts and imagery through investigation of historical and contemporary styles and issues. (May be repeated for a total of six credits, but limited to a maximum of three credits in a given medium)

7100:350 Painting/Drawing Portfolio Review (0 Credits)
Prerequisite: Two courses in 7100:348 Intermediate Painting. A committee of full-time faculty review portfolio of student work completed in prerequisite courses.

7100:353 Throwing (3 Credits)
Prerequisite: 7100:254. Emphasis on making pottery using the potter’s wheel as well as organization and planning skills needed to make glazes and fir kilns.

7100:356 History of Craft (3 Credits)
This course is designed to illuminate selected aspects of the history of the making of things as these apply to current practice in the crafts.

7100:366 Metalsmithing II (3 Credits)
Prerequisite: 7100:266. Continuation of experiences presented in 266 with further development of skills and expansion of technical knowledge. (May be repeated for a total of six credits)

7100:368 Color in Metals II (3 Credits)
Prerequisite: 7100:268. Continuation of 268. Advanced projects designed to develop the student's aesthetic values in color in metals. Emphasis on individual approach and experimentation. (May be repeated for a total of 12 credits.)

7100:369 Production for Jewelry (3 Credits)
Prerequisite: 7100:266. This class will investigate ways of producing artwork and jewelry in multiples and limited production runs. Attention will also be given to packaging, display, and marketing the work.

7100:370 History of Photography (3 Credits)
Prerequisite: 7100:102. A lecture course studying the history of photography from its invention to contemporary issues.

7100:374 Photography II for Non-Art Majors (3 Credits)
Prerequisite: 7100:274. Projects designed to expand the student's awareness of technical conceptual and aesthetic issues in photographic images. 35mm film camera with full manual control required.

7100:375 Photography II (3 Credits)
Prerequisite: 7100:275. Projects designed to expand student's awareness of technical, conceptual and aesthetic issues in photographic images. 35mm film camera with full manual control required.

7100:377 Medium and Large Format Photography (3 Credits)
Prerequisite: 7100:374 or 7100:375. A technical course using medium and large format film cameras, which are furnished for the course's duration. Topics include camera movements, advanced exposure and development techniques.

7100:378 Alternative Photographic Processes (3 Credits)
Prerequisites: 7100:374 or 7100:375. Exploration in alternative photographic processes using hand-coated Cyanotype, Van Dyke Brown and Platinum emulsions, with digitally created large-format negatives.

7100:380 Illustration (3 Credits)
Prerequisite: 7100:283 or permission of instructor. Application of painting and drawing skills and aesthetic sensitivity to specific commercial illustration and editorial art assignments. (May be repeated for a total of nine credits)

7100:381 Digital Imaging II (3 Credits)
Prerequisite: 7100:280. Advanced digital imaging development and manipulation with an emphasis on preparation and use of digital images in print, multimedia and web applications.
7100:382 Graphic Design Junior Review (1 Credit)

7100:384 Professional Design Practices (2 Credits)

7100:385 3D Modeling, Printing and Prototyping (3 Credits)
Prerequisite: 7100:189. Computer imaging course with an emphasis in three-dimensional modeling and preparation of files for output to various 3D devices for production or screen. (May be repeated for a total of nine credits)

7100:387 Typography III (3 Credits)
Prerequisite: 7100:288. Corequisites: 7100:382 and 7100:384. Incorporation of typography, photography, and concept development into advertising and design composition. Emphasis is given to integration of type and image, typography structure and refinement.

7100:388 Production II (3 Credits)
Prerequisites: 7100:276 and 7100:387. More complex projects with emphasis given to mechanical preparation of finished art for various printing processes.

7100:401 Special Topics: History of Art (1-3 Credits)
(May be repeated for credit when a different subject or level of investigation is indicated) Prerequisites: 7100:101 or permission of instructor. Lecture course in which subject is specified each time course is offered. Focuses upon an art movement, time period, the production of a single artist or a specific art medium.

7100:402 Museology (3 Credits)
Lecture course dealing with museum science, including museum history, staff structures, art handling, storage, and presentation and exhibit preparation.

7100:403 Art and Critical Theory (3 Credits)
Prerequisites: 7100:102 or permission of the instructor. This course, designed for both studio and art history majors, surveys the major theoretical currents in contemporary criticism and art history.

7100:405 History of Art Symposium (1-3 Credits)
Prerequisite: One Art History course beyond 7100:101 or permission of instructor. Lecture, individual research and evaluation, group discussion related to a specific time period or to an artistic problem. (May be repeated for credit when a different subject is indicated)

7100:407 Methods of Art History (3 Credits)
Prerequisite: 7100:101 or permission of the instructor. This course explores the history of the discipline and the permutations it has undergone since its establishment in the early years of the nineteenth century.

7100:409 Time-Based Media (3 Credits)
Prerequisite: 7100:285. Through the development of increasingly complex projects, students explore the conceptual and aesthetic considerations of creating motion media based presentations. (May be repeated for a total of six credits.)

7100:410 Methods of Teaching Elementary Art (3 Credits)
Prerequisite: 7100:105. Corequisite: 7100:428. A field based course presenting the necessary skills and knowledge to successfully implement, plan, instruct, and assess a diverse art-based curriculum for the elementary classroom.

7100:411 Methods of Teaching Secondary Art (3 Credits)
Prerequisite: 7100:105. Corequisite: 7100:429. A field based course presenting the necessary skills and knowledge to successfully implement, plan, instruct, and assess a diverse art-based curriculum for the secondary classroom.

7100:412 Student Teaching Colloquium (1 Credit)
Prerequisite: Senior status, successful completion of field experience, and permission of instructor. Corequisite: 5300:495. Lecture course providing the skills and knowledge necessary for art education licensure. Student will gain knowledge in resume building, licensure requirements, and practical pedagogical techniques.

7100:418 Multiples and Multiplicity (3 Credits)
Prerequisites: Student must have Junior standing and have completed at least one 7100:300 level course in their major. Advanced printmaking class recommended for studio majors working with multiples, variability, and production requiring students to define and complete their own projects.

7100:419 Special Topics in Print (3 Credits)
Prerequisite: 7100:131 or 7100:144 or 7100:145. Investigation in specialized printmaking media like Photogravure, Digital Printing, and Book Arts among others. May be offered in conjunction with university sponsored residency or travel.

7100:420 Sculpture Portfolio Review (0 Credits)
Prerequisite: 7100:422. Corequisite: 7100:422. A committee of full-time faculty reviews portfolio of studio work completed in prerequisite/corequisite courses.

7100:422 Advanced Sculpture (3 Credits)
Prerequisite: 7100:250 and 7100:322. Development of individual points of view and sculptural statements. (May be repeated for a total of 15 credits.)

7100:423 Art Bomb Brigade: Methods for Creating Public Art (3 Credits)
An experiential learning studio course in which students explore how artists work with community stakeholders to develop ideas for site specific mural projects.

7100:424 Middle School Materials & Techniques (3 Credits)
A studio course exploring current topics and media/materials and techniques in middle school art education.

7100:425 Ceramics: Materials, Concepts & Practice (3 Credits)
Prerequisites: 7100:131 and 7100:145. (Lab) Ceramics for teachers. Introduces the potter’s wheel, hand-building, firing kilns, history of ceramics and ceramic forms, safety in the studio and strategies for teaching ceramics.

7100:426 Early Childhood Art Education (3 Credits)
A lecture course for art educators exploring visual arts as a vehicle for whole child development and learning across the curriculum in PK-5 school settings.

7100:427 Art in the Inclusive Classroom (3 Credits)
Prerequisite: 5100:220. Art education course exploring the use of art with diverse populations through lecture, hands on art making and site visitations.
7100:428 Elementary Field Exp: Art Licensure (1 Credit)
Corequisite: 7100:410. Instructional experience in the PK-6 art classroom to apply theory and research into practice.

7100:429 Secondary Field Exp: Art Licensure (1 Credit)
Corequisite: 7100:411. Instructional experience in the 7-12 art classroom to apply theory and research into practice.

7100:430 Professional Practices for Creative Careers (3 Credits)
Studio course with experiential learning component introduces students to professional practices for securing creative careers after graduation.

7100:435 Contemporary Art Issues (3 Credits)
Prerequisite: 7100:102. Discussion course for advanced students in any visual arts discipline, dealing with concepts and critical theories related to current practice of the visual arts.

7100:440 New Media III (3 Credits)
Prerequisite or Corequisite: [7100:110 and 7100:330] or [7000:100 and 7000:330]. Students create their original New Media projects through proposals, productions, and a show. This course will be in addition or crosslisted with the 7000:400 course.

7100:450 Advanced Life Drawing (3 Credits)
Prerequisite: 7100:335. Drawing from the live model, with an experimentation leading to an individual style. (May be repeated for a total of 9 credits).

7100:452 Service Learning in Art (3 Credits)
Prerequisite: Senior standing. An interdisciplinary, lecture/studio course that integrates fine art and design to promote understanding of the importance of sustained community outreach and serving as arts advocates.

7100:453 Advanced Throwing (3 Credits)
Prerequisite: [7100:250 and 7100:353] or permission of instructor. Emphasis on making pottery using the potters wheel beyond the beginning level including organization and planning skills needed to make and exhibit or sell items. (May be repeated for a total of six credits.)

7100:454 Advanced Ceramics (3 Credits)
Prerequisite: 7100:250 and [7100:353 or 7100:354]. Emphasis on refinement of technique toward personal aesthetic statement in preparation for professional or private studio production. Student may choose a general survey of subject matter or a more concentrated area of study. (May be repeated for a total of 18 credits.)

7100:455 Advanced Painting (3 Credits)
Prerequisites: 7100:231 and 7100:348. Exploration of aesthetic and conceptual issues involved in developing an individual stylistic approach to image making, leading to senior portfolio and BFA exhibition. (May be repeated for a total of 15 credits)

7100:456 Ceramic Portfolio Review (0 Credits)
Prerequisite: 7100:454. A committee of full-time faculty reviews portfolio of studio work completed in prerequisite courses.

7100:457 Professional Practices (3 Credits)
Prerequisite: Junior or Senior status. This course covers business, marketing and professional development practices, while also introducing students to issues and strategies in contemporary art.

7100:460 The Myers Forum: Studio (1-3 Credits)
Prerequisites: 7100:102 and 7100:250, and successful completion of at least one 300 level course in the Myers School of Art, or permission of the instructor. Cross-disciplinary studio addressing current issues related to theory and practice of visual communication.

7100:461 The Myers Forum: Seminar (1-3 Credits)
Prerequisites: 7100:102 and 7100:250, and successful completion of at one 300 level course in the Myers School of Art, or permission of the instructor. Cross-disciplinary seminar addressing current issues related to the theory and practice of visual communication.

7100:465 Painting/ Drawing Senior Exhibition Preparation (0 Credits)
Prerequisites: Senior standing, the second 7100:455 Advanced Painting/ Drawing. Preparation of the portfolio to be exhibited in the Senior Exhibition.

7100:466 Advanced Metalsmithing (3 Credits)
Prerequisites: 7100:250 and 7100:366. Investigation of technical problems of metalsmithing. Study works on individual projects under guidance from instructor. (May be repeated for a total of 18 credits.)

7100:467 Metalsmithing Portfolio Review (0 Credits)
Prerequisite: 7100:466. Corequisite: 7100:466. A committee of full-time faculty review portfolio of studio work completed in prerequisite courses.

7100:471 Web and Devices II (3 Credits)
Prerequisite: 7100:281. Students learn dynamic back-end understanding of website development while maintaining an emphasis on design and creative solutions. (May be repeated for a total of six credits.)

7100:472 Photography III: Color for Non-Art Majors (3 Credits)
Prerequisite: 7100:374. Advanced level lecture, studio and lab experience in color photography introducing students to technical, aesthetic and conceptual issues of the medium.

7100:473 Photography III: Color (3 Credits)
Prerequisite: 7100:375. Advanced level lecture, studio and lab experience in color photography introducing students to technical, aesthetic and conceptual issues of the medium.

7100:474 Advanced Photography for Non-Art Majors (3 Credits)
Prerequisite: 7100:374. Studio course with emphasis on advanced individual projects.

7100:475 Advanced Photography (3 Credits)
Prerequisites: 7100:250, 7100:375, and 7100:473. Photographic media, light and photographic equipment manipulated experimentally to produce creative graphic images. Student works under guidance of instructor on advanced individual projects. (May be repeated for a total of 21 credits.)

7100:476 Photography Portfolio Review (0 Credits)
Prerequisite: 7100:474. A committee of full-time faculty reviews portfolio of studio work completed in prerequisite/corequisite courses.

7100:479 Professional Photographic Practices (3 Credits)
Prerequisites: 7100:475 and senior standing. Introduction to business and marketing practices in the fine art and commercial photography industry. Financial, legal, organizational, promotional, interpersonal, and ethical practices will be covered.

7100:480 Advanced Graphic Design (3 Credits)
Prerequisite: 7100:382 or permission of instructor. Student works on advanced-level individual projects under supervision of instructor. (May be repeated for a total of nine credits.)

7100:481 Design X Nine (3 Credits)
Prerequisite: 7100:382. Course focusing on professional business practices. Students chosen by portfolio review in junior year. Practical experience gained through working with clients and outside sources. (May be repeated for a total of nine credits.)
7100:482 Corporate Identity & Graphic Systems (3 Credits)
Prerequisites: 7100:382 and 7100:384. Advanced projects in corporate identity and graphic systems analysis. Problem solving for these specific areas of graphic design within limitations of physical and digital reproduction.

7100:483 Graphic Design Presentation (3 Credits)
Prerequisite: 7100:482. Students prepare a professional portfolio and resume. The course includes project development, portfolio review and exhibition.

7100:485 Advanced Illustration (3 Credits)
Prerequisite: 7100:380 or permission of instructor. Development of a personal, unique visual voice. Exploration of traditional and/or digital approaches to illustration advancing technical proficiency, imaginative problem solving, and entrepreneurial thinking. (May be repeated for a total of nine credits)

7100:487 Packaging Design (3 Credits)
Prerequisite: 7100:382. Students solve packaging problems by synthesizing two and three-dimensional design concepts and researching materials and processes applicable to packaging of diverse products.

7100:488 Typography IV (3 Credits)
Prerequisite: 7100:387. Senior level investigation of complex sequential type systems; including publications, corporate communications and multi-application projects for comprehensive buildout while emphasizing preparation of files for various output.

7100:489 Special Topics in Studio Art (3 Credits)
Group Investigation of Topics not offered elsewhere in curriculum. (May be repeated for credit when a different subject or level of investigation is indicated)

7100:490 Workshop in Art (1-4 Credits)
Prerequisite: advanced standing in art or permission of instructor. Group investigation of a particular phase of art not offered by other courses in curriculum. (May be repeated for credit when a different subject or level of investigation is indicated - 7100:490 to maximum of eight credits; 7100:590 to maximum of 12 credits.)

7100:491 Architectural Present I (3 Credits)
Prerequisite: 7100:144. Studio practice in architectural design and presentation methods in residential and commercial interiors.

7100:492 Architectural Present II (3 Credits)
Prerequisite: 7100:491 or 7100:591. Continuation of concepts covered in Architectural Presentations I with additional work in color rendering techniques. Emphasis on a variety of rendering mediums.

7100:493 Advanced Photography: Digital Printing (3 Credits)
Prerequisites: 7100:280 and 7100:475. Digital technologies for fine-art photographers including scanning negatives; workflow; color management; image adjustment, correction and optimization; inkjet printing; and digital asset management.

7100:494 Special Topics: Art Education (1-3 Credits)
May be repeated for credit when a different subject or level of investigation of topics of interest to the art education student is not covered elsewhere in the curriculum.

7100:495 Senior Exhibition (0 Credits)
Prerequisite: Senior standing and permission. Exit review of work from B.F.A. candidate’s major courses.

7100:496 Art Internship/Professional Experience (1-6 Credits)
Prerequisites: Junior standing in major program and permission of Internship Director. In-depth professional training affording the intern on-the-job experience in selected areas of specialization. (Repeatable for credit. No more than six credits of internship may apply toward the elective requirement for completion of any art department major.)

7100:497 Independent Study: Art (1-7 Credits)
Prerequisites for art majors: completion of at least one advanced course in the major with a grade of A or A- and permission of instructor. Investigation in depth of aesthetic and technical problems within a studio-selected area of specialization. Student must present in writing a proposed study plan and time schedule for instructor approval. Prerequisites for non-art majors: permission of instructor. (May be repeatable for seven credits).

7100:498 Senior Thesis in the History of Art (1-3 Credits)
Prerequisites: 14 credits in art history and permission of instructor. Individual research in art history centered around limited topic, such as specific time period, history of specific techniques, a single artist or movement in art history. No more than 10 credits will be counted toward major. (May be repeated for credit when a different subject or level of investigation is indicated)

7100:499 Honors in Art (3 Credits)
Prerequisites: senior standing in the Honors Program and approval of honors project by faculty advisor. To be used for research in the Honors Program established by student and his/her adviser(s). (May be repeated for a total of six credits)