

ILLUSTRATION, MINOR

Minor in Illustration (C10108M)

The illustration minor prepares students with skills and knowledge necessary to pursue a career in professional illustration. Students are encouraged to discover their personal, unique visual voice. They will explore traditional and/or digital approaches to illustration, advancing technical proficiency, imaginative problem solving, and entrepreneurial thinking. This minor offers more advanced illustration students the opportunity to enhance their portfolio through the exploration and execution of communicative and narrative image making. Advanced Illustration courses begin with a proposal in writing and will result in a significant personal body of work such as: a graphic novel, a cohesive series of drawings or paintings, a children's book, a series of posters or prints, or conceptual development series for entertainment arts. They must meet goals that he or she sets and complete the project with a high level of finish. The medium and the theme is open but must be clearly established within the proposal. The minor allows students to continue advanced projects from previous semester if repeating.

Requirements for Admission

Prerequisites:

(Credits are not applicable toward the 18 credits required for minor)

ART 131 Foundation Drawing I
 ART 132 Introduction to Design
 ART 144 Foundation 2D Design
 ART 233 Introduction to Life Drawing
 ART 189 Production I

Program Contact

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The following information has official approval of **The Mary Schiller Myers School of Art** and **The Buchtel College of Arts & Sciences**, but is intended only as a guide. Completion of this minor is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.

The following courses constitute a "Minor in Illustration" and must be completed with a minimum grade point average of 2.0 overall for the minor to be noted on the student's record. Please refer to the University Requirements for Minor Areas of Study (<https://bulletin.uakron.edu/undergraduate/important-policies/graduation-requirements/#minor-req>) for specific graduation information regarding minors.

Summary

Code	Title	Hours
Required Courses		12
Electives		6
Total Hours		18

Required Courses

Code	Title	Hours
ART 283	Drawing Techniques	3
ART 335	Intermediate Life Drawing	3

ART 380	Illustration	3
ART 485	Advanced Illustration	3
Total Hours		12

Electives

Code	Title	Hours
Select 6 credit hours of the following:		6
ART 213	Introduction to Printmaking	
ART 246	Introduction to Water-based Media	
ART 310	Motion Design	
ART 489	Special Topics in Studio Art	
ART 589	Special Topics in Studio Art	
ART 496	Art Internship/Professional Experience	
ART 460	The Myers Forum: Studio	
ART 461	The Myers Forum: Seminar	
ART 485	Advanced Illustration ¹	
Total Hours		6

¹ Could be repeated for a 2nd and/or 3rd time as electives.

Note: Foundations curriculum need not be completed. Prerequisites must be honored.