

# JEWELRY & METALSMITHING, BFA

## Bachelor of Fine Arts in Jewelry and Metalsmithing (C10102BFA)

[More on the Jewelry and Metalsmithing major](#)

The jewelry and metalsmithing program introduces students to a variety of techniques and processes specific to the field, which allow students to explore a wide range of ideas, objects, images, and modes of making. The curriculum combines art theory, craft history, contemporary issues and personal influences with a wide approach to making and materials. Students refine their skills as they study and create utilitarian and nonfunctional objects, jewelry and metal sculpture.

### Purpose

The purpose of the Jewelry & Metalsmithing program is to offer a comprehensive, forward-thinking undergraduate education preparing students for graduate-level study in the field; professional life as a visual artist; and skills in the production/manufacturing field of the jewelry industry. The program aims to provide students with experience in a wide variety of jewelry and metalsmithing processes as well as alternative approaches to materials, processes, and tools to find their own artistic direction through research, experimentation, and practice.

### Goals

- To offer students a foundation in traditional and contemporary jewelry making and metalsmithing practices, while also emphasizing conceptual thinking, innovation in design, and refined craftsmanship.
- To encourage students to explore individual directions in contemporary jewelry making, ornamentation, and object making through mixed media exploration, production techniques, and fine jewelry skills.
- To encourage students to understand the implications of the objects and jewelry they make through the larger contexts of art theory, craft history, and contemporary issues in the studio art jewelry field.
- To give students experience in working with a variety of traditional techniques and processes including silversmithing, hollow form construction, casting, enameling, electroforming, stone setting, and die forming.
- To give students experience at working with a variety of alternative techniques and processes including 3D modeling and printing, laser cutting, powder coating, electroplating, vacuum forming, resin work, and experimentation with other materials that allow students to consider the meaning of materials in our contemporary culture.
- To help students develop creative problem-solving skills, self-motivated studio practice, and a strong work ethic.
- To familiarize students with the major issues and aesthetic approaches of contemporary art and craft disciplines.
- To foster the individual's skills in thinking critically and analytically as a means of evaluating and understanding art made by themselves and other artists.
- To educate students on working safely in all areas of a jewelry and metalsmithing studio.
- To provide students with unique opportunities beyond the scope of traditional classroom learning to both expand upon the education

that we offer as well as encourage an appreciation and love of lifelong learning.

### Distinctions

Students are presented with a broad range of facilities and opportunities while pursuing their BFA in Jewelry & Metalsmithing such as:

- The Myers School of Art jewelry & Metalsmithing studio is a shared, collaborative environment to which students have 24-hour access. In addition to communal space, studio space is offered to intermediate and advanced level students on a competitive basis.
- Exhibit in shows both within the university and beyond in local, regional, and national venues.
- Participate in the Annual Myers Holiday Shop, Annual Boston Mills ArtFest Akron, Art Museum Holiday Sale, and other local venues.
- Travel to the Biennial Society of North American Goldsmith Conferences.
- Participate in the Akron Jewelry & Metals Club Activities
- Engage with the Akron and Northeast Ohio communities at museums, schools, and community jewelry and metalsmithing events.
- Gain hands-on experience working with visiting artists and local and regional artists in our exciting internship program.
- Past students have interned with Zenia Lis, Stephen Yusko, Tap Studios, Seth Gould, and Cambridge Jewelers.

The following information has official approval of **The Mary Schiller Myers School of Art** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Students are encouraged to visit the The Mary Schiller Myers School of Art their freshman year to obtain preliminary information regarding the program requirements and to learn more about on-campus opportunities available to students.

**Three year accelerated option:** for first time students who have earned credits for at least the first year of courses. Credits can be earned through qualifying scores on appropriate Advanced Placement (AP) exams or through [College Credit Plus Program \(CCP\)](#) courses. Credits for qualifying AP scores or [CCP](#) courses are determined by the appropriate academic department. Departments may assign varied course credit, depending on the student's score on an AP exam or [grade in a CCP](#) course. Students may also receive credit by examination or via placement tests, where appropriate.

## Requirements Summary

Code	Title	Hours
	General Education Requirements ( <a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a> )	36
	Art History Requirements	9
	Foundation Core	12

Art History Electives	6
Jewelry and Metalsmithing Requirements	42
Studio Electives	9
Additional Major Electives *	11
<b>Total Hours</b>	<b>125</b>

\* This major requires a minimum of 125 completed credit hours.

Note: A 2.5 cumulative GPA in all ART courses is required for graduation.

## Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
<b>Academic Foundations</b>		<b>12</b>
	<i>Mathematics, Statistics and Logic: 3 credit hours</i>	
	<i>Speaking: 3 credit hours</i>	
	<i>Writing: 6 credit hours</i>	
<b>Breadth of Knowledge</b>		<b>22</b>
	<i>Arts/Humanities: 9 credit hours</i>	
ART:101	Survey of Global Art 1: Prehistory to 1250 CE	
ART:102	History of Global Art 2: 1250 CE - 1850 CE	
	<i>Natural Sciences: 7 credit hours</i>	
	<i>Social Sciences: 6 credit hours</i>	
<b>Diversity</b>		
	Domestic Diversity	
	Global Diversity	
ART:101	Survey of Global Art 1: Prehistory to 1250 CE	
<b>Integrated and Applied Learning</b>		<b>2</b>
	<i>Select one class from one of the following subcategories:</i>	
	Complex Issues Facing Society	
	Capstone	
	<i>Review the General Education Requirements page for detailed course listings.</i>	
<b>Total Hours</b>		<b>36</b>

## College of Arts & Sciences Requirement

Code	Title	Hours
<b>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</b>		
	Upper-level (300/400) courses both in and outside of the student's major;	
	or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops	

## Art History Requirements

Code	Title	Hours
ART:101	Survey of Global Art 1: Prehistory to 1250 CE	3
ART:102	History of Global Art 2: 1250 CE - 1850 CE	3
ART:103	History of Global Art 3: 1850 CE - Today	3
<b>Total Hours</b>		<b>9</b>

## Foundation Core

Code	Title	Hours
ART:100	Arts Orientation	0
ART:131	Foundation Drawing I	3
ART:144	Foundation 2D Design	3
ART:145	Foundation 3D Design	3
ART:250	Foundation Lecture	1
ART:252	Foundation Studio	2
<b>Total Hours</b>		<b>12</b>

## Art History Electives

Code	Title	Hours
<b>Complete six credits:</b>		
ART:300	Art Since 1945	
ART:301	Medieval Art	
ART:302	Art in Europe During the 17th-18th Centuries	
ART:303	Italian Renaissance Art	
ART:306	Renaissance Art in Northern Europe	
ART:307	History of Graphic Design	
ART:309	Greek Art	
ART:312	Roman Art & Architecture	
ART:313	Survey of Asian Art	
ART:356	History of Craft	
<b>Total Hours</b>		<b>6</b>

## Jewelry and Metalsmithing Requirements

Code	Title	Hours
ART:189	Production I	3
ART:222	Introduction to Sculpture	3
ART:266	Introduction to Metalsmithing	3
ART:365	Intermediate Jewelry	3
ART:366	Metalsmithing II	3
ART:368	Color in Metals	3
ART:369	Production for Jewelry	3
ART:385	3D Modeling, Printing and Prototyping	3
ART:457	Professional Practices	3
ART:466	Advanced Metalsmithing <sup>1</sup>	12
ART:467	Metalsmithing Portfolio Review	0
ART:489	Special Topics in Studio Art <sup>2</sup>	3
<b>Total Hours</b>		<b>42</b>

<sup>1</sup> Repeat ART 466 a minimum of four times.

<sup>2</sup> Special topic should be in the Jewelry & Metalsmithing area.

## Studio Electives

Code	Title	Hours
<b>Complete nine credits:</b>		<b>9</b>
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ART xxx		
<b>Total Hours</b>		<b>9</b>