

PAINTING, MINOR

Minor in Painting (C10101M)

The Painting Minor prepares students to engage in an individual search for expression through the development of strong visual skills, critical reasoning abilities, exploration of materials and processes, and understanding of historical and contemporary art. The minor provides students with the opportunity to integrate creative and artistic practice with their other academic and research pursuits. Flexible thinking and analytical skills are sought by a wide range of professions and industries.

Professors encourage both the freedom and discipline essential to painting by embracing a wide range of aesthetic strategies and offering individual attention. Classes offer a place where ideas are openly examined, exchanged, challenged, and refined. The Minor requirements consist of 18 credits including introductory, intermediate, and advanced painting courses offering a range of explorations in painting and drawing media. A minimum grade-point average of 2.0 is required.

Requirements for Admission

The student must complete at least 18 credits (Note: some minors may require additional credits).

At least six of the 18 credits must be at the 300/400 level.

A minimum grade-point average of 2.0 in each minor is required.

A minor may be designated at any time during the student's career up to and including the time the degree clearance is processed.

A minor will be placed on the student's record only at the time the student receives a baccalaureate degree and only if an application was processed.

Courses to be applied toward the granting of a minor may not be taken credit/non-credit. A maximum of 6 bypassed credits may be used, but all other credits must be earned.

The student must earn at least nine credits at The University of Akron in courses approved by the faculty granting the minor. Written permission of the dean and the head of the department which grants the minor is required for an exception.

If a student desires a minor from the same department/school as his/her major, there is a college requirement for a minimum of nine (9) non-overlapping credits between the minor and the major, as well as between the minor and other minor programs in the department/school.

A minor serving students who major in a different department/school requires a minimum number of non-overlapping credits as deemed necessary by the minor department/school. The minor department/school can also exclude overlapping courses with the major department/school to ensure the distinct competency of the minor.

Courses required for the minor may carry prerequisites, which must be honored before the student may enroll. ART 131 Foundation Drawing is a prerequisite and is not applicable toward the total credit hour requirements.

Authorization from the student, adviser and Myers School of Art is required to add the Minor in Painting.

Program Contact

Sofia Calderwood
330-972-6030
sofia@uakron.edu

The following information has official approval of **The Mary Schiller Myers School of Art** and **The Buchtel College of Arts & Sciences**, but is intended only as a guide. Completion of this minor is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.

The following courses constitute a "Minor in Painting" and must be completed with a minimum grade point average of 2.0 overall for the minor to be noted on the student's record. Please refer to the University Requirements for Minor Areas of Study (<https://bulletin.uakron.edu/undergraduate/important-policies/graduation-requirements/#minor-req>) for specific graduation information regarding minors.

Summary

| Code | Title | Hours |
|--------------------|-------|-----------|
| Required Courses | | 12 |
| Electives | | 6 |
| Total Hours | | 18 |

Required Courses

| Code | Title | Hours |
|--------------------|-----------------------------------|-----------|
| ART 243 | Introduction to Painting | 3 |
| ART 246 | Introduction to Water-based Media | 3 |
| ART 351 | Intermediate Drawing | 3 |
| ART 455 | Advanced Painting | 3 |
| Total Hours | | 12 |

Electives

| Code | Title | Hours |
|--------------------|---|----------|
| ART 348 | Intermediate Painting ¹ | 3 |
| ART 346 | Intermediate Water-Based Media ² | 3 |
| Total Hours | | 6 |

¹ May be repeated for a total of 6 credits. Prerequisite: ART 243. Development of personal concepts and imagery through investigation of historical and contemporary styles and issues.

² May be repeated for total of 6 credits. Prerequisite: ART 246. Development of personal concepts and imagery through investigation of historical and contemporary styles, techniques, and issues.