

# PHOTOGRAPHY, BFA

## Bachelor of Fine Arts in Photography (C10103BFA)

More on the Photography major (<https://www.uakron.edu/art/academics/photography.dot>)

The Photography program provides in-depth experience in black and white and color fine art photography utilizing film and digital technologies as well as commercial photography and alternative approaches to the medium. Technical mastery and advanced conceptual thinking are emphasized, along with a solid grounding in historical and contemporary issues.

### Purpose

The photography area has a primary aim to provide a high quality professional undergraduate education in fine art photography. The program's curriculum centers on mastery in film and digital technologies as well as strong conceptual development towards a final portfolio and exhibition. The photography area also serves many art and non-art students who take photography classes as electives.

### Goals

- Education of the student in the field of fine art photography.
- Understanding of historical and conceptual developments in the field.
- Understanding of the tools, materials, and processes used in the field today.
- Development of the students' career as a professional artist working in the gallery/museum world.
- Personal development for the student, to increase self-awareness and to provide a means for self-expression.

### Distinctions

Students are presented with a broad range of facilities and opportunities while pursuing their BFA in Photography such as:

- Competitive scholarships available for partial tuition, fees, tools, research, materials, and travel
- Travel to the Society for Photographic Education's Regional and National Conferences
- Afterhours access to darkrooms, lighting, and digital labs.
- Exhibit on campus, locally, and regionally.
- Gain hands-on experience with visiting artists in residence programs.
- Participate in activities led by the campus student organization, Folk Photography Association.

The following information has official approval of **The Mary Schiller Myers School of Art** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Students are encouraged to visit the The Mary Schiller Myers School of Art their freshman year to obtain preliminary information regarding the program requirements and to learn more about on-campus opportunities available to students.

**Three year accelerated option:** for first time students who have earned credits for at least the first year of courses. Credits can be earned through qualifying scores on appropriate Advanced Placement (AP) exams or through [College Credit Plus Program \(CCP\)](#) courses. Credits for qualifying AP scores or [CCP](#) courses are determined by the appropriate academic department. Departments may assign varied course credit, depending on the student's score on an AP exam or [grade in a CCP](#) course. Students may also receive credit by examination or via placement tests, where appropriate.

## Requirements Summary

Code	Title	Hours
	General Education Requirements ( <a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a> )	36
	Art History Requirements	15
	Foundation Core	12
	Photography Requirements	33
	Printmaking Requirements	0-3
	Studio Electives	18
	Additional Credits for Graduation *	6-3
<b>Total Hours</b>		<b>120</b>

\* Bachelor's degrees require a minimum of 120 credit hours for graduation.

Note: A 2.5 cumulative GPA in all ART courses is required for graduation.

## Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
<b>Academic Foundations</b>		<b>12</b>
	<i>Mathematics, Statistics and Logic: 3 credit hours</i>	
	<i>Speaking: 3 credit hours</i>	
	<i>Writing: 6 credit hours</i>	
<b>Breadth of Knowledge</b>		<b>22</b>
	<i>Arts/Humanities: 9 credit hours</i>	
ART 101	Survey of Global Art 1: Prehistory to 1250 CE	
ART 102	History of Global Art 2: 1250 CE - 1850 CE	
	<i>Natural Sciences: 7 credit hours</i>	
	<i>Social Sciences: 6 credit hours</i>	
<b>Diversity</b>		
	Domestic Diversity	

Global Diversity	
ART 101	Survey of Global Art 1: Prehistory to 1250 CE
<b>Integrated and Applied Learning</b>	
<i>Select one class from one of the following subcategories:</i>	
Complex Issues Facing Society	
Capstone	
<i>Review the General Education Requirements page for detailed course listings.</i>	
<b>Total Hours</b>	<b>36</b>

## College of Arts & Sciences Requirement

Code	Title	Hours
<b>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</b>		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

## Art History Requirements

Code	Title	Hours
ART 101	Survey of Global Art 1: Prehistory to 1250 CE	3
ART 102	History of Global Art 2: 1250 CE - 1850 CE	3
ART 103	History of Global Art 3: 1850 CE - Today	3
ART 370	History of Photography	3
ART XXX	Advanced Art History Elective	3
<b>Total Hours</b>		<b>15</b>

## Foundation Core

Code	Title	Hours
ART 100	Arts Orientation	0
ART 131	Foundation Drawing I	3
ART 144	Foundation 2D Design	3
ART 145	Foundation 3D Design	3
ART 250	Foundation Lecture	1
ART 252	Foundation Studio	2
<b>Total Hours</b>		<b>12</b>

## Photography Requirements

Code	Title	Hours
ART 275	Introduction to Photography	3
ART 276	Introduction to Commercial Photography	3
ART 318	Portrait Lighting	3
ART 320	Product Photography	3
ART 375	Photography II	3
ART 377	Medium and Large Format Photography	3
ART 473	Photography III: Color	3
ART 475	Advanced Photography <sup>1</sup>	9
ART 476	Photography Portfolio Review	0
ART 479	Professional Photographic Practices	3

ART 495	Senior Exhibition	0
<b>Total Hours</b>		<b>33</b>

<sup>1</sup> Repeat a minimum of three times

## Printmaking Requirements

Code	Title	Hours
<b>Complete one course:</b>		<b>0-3</b>
ART 213	Introduction to Printmaking	
ART 214	Relief/Screenprint	
ART 216	Intaglio/Lithography	
ART 317	Print Matrix	
ART 319	Printmaking Review	
ART 418	Multiples and Multiplicity	
<b>Total Hours</b>		<b>0-3</b>

## Studio Electives

Code	Title	Hours
<b>Complete 18 credits:</b>		<b>18</b>
ART xxx		
<b>Total Hours</b>		<b>18</b>