PHOTOGRAPHY, BFA

Bachelor of Fine Arts in Photography (C10103BFA)

More on the Photography major (https://www.uakron.edu/art/academics/photography.dot)

The Photography program provides in-depth experience in black and white and color fine art photography utilizing film and digital technologies as well as commercial photography and alternative approaches to the medium. Technical mastery and advanced conceptual thinking are emphasized, along with a solid grounding in historical and contemporary issues.

Purpose

The photography area has a primary aim to provide a high quality professional undergraduate education in fine art photography. The program's curriculum centers on mastery in film and digital technologies as well as strong conceptual development towards a final portfolio and exhibition. The photography area also serves many art and non-art students who take photography classes as electives.

Goals

- Education of the student in the field of fine art photography.
- Understanding of historical and conceptual developments in the field.
- Understanding of the tools, materials, and processes used in the field today.
- Development of the students' career as a professional artist working in the gallery/museum world.
- Personal development for the student, to increase self-awareness and to provide a means for self-expression.

Distinctions

Students are presented with a broad range of facilities and opportunities while pursuing their BFA in Photography such as:

- Competitive scholarships available for partial tuition, fees, tools, research, materials, and travel
- Travel to the Society for Photographic Education's Regional and National Conferences
- Afterhours access to darkrooms, lighting, and digital labs.
- Exhibit on campus, locally, and regionally.
- Gain hands-on experience with visiting artists in residence programs.
- Participate in activities led by the campus student organization, Folk Photography Association.

The following information has official approval of The Mary Schiller Myers School of Art and The Buchtel College of Arts & Sciences, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements. Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others. The transfer process is completed through an appointment with your academic advisor.

Students are encouraged to visit The Mary Schiller Myers School of Art their freshman year to obtain preliminary information regarding the program requirements and to learn more about on-campus opportunities available to students.

Requirements

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a>)</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Art History Requirements</td>
<td>15</td>
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<tr>
<td></td>
<td>Foundation Core</td>
<td>12</td>
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<td></td>
<td>Photography Requirements</td>
<td>33</td>
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<td></td>
<td>Printmaking Requirements</td>
<td>0-3</td>
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<tr>
<td></td>
<td>Studio Electives</td>
<td>18</td>
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<tr>
<td></td>
<td>Additional Credits for Graduation *</td>
<td>8-5</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>120</td>
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* Bachelor's degrees require a minimum of 120 credit hours for graduation.

Note: A 2.5 cumulative GPA in all 7100 courses is required for graduation.

Recommended General Education Courses

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Quantitative Reasoning: 3 credit hours</td>
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<tr>
<td></td>
<td>Speaking: 3 credit hours</td>
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<tr>
<td></td>
<td>Writing: 6 credit hours</td>
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<td></td>
<td>Arts/Humanities: 9 credit hours</td>
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<tr>
<td>7100:100</td>
<td>Survey of History of Art I</td>
<td></td>
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<tr>
<td>7100:101</td>
<td>Survey of History of Art II</td>
<td></td>
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<td></td>
<td>Natural Sciences: 7 credit hours</td>
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<tr>
<td></td>
<td>Social Sciences: 6 credit hours</td>
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<td></td>
<td>Tier III: Tagged Courses</td>
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<td></td>
<td>Select one class from each of the following subcategories:</td>
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<td></td>
<td>Complex Systems</td>
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<td></td>
<td>Critical Thinking</td>
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<tr>
<td>7100:100</td>
<td>Survey of History of Art I</td>
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<td></td>
<td>Domestic Diversity</td>
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<tr>
<td></td>
<td>Global Diversity</td>
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<tr>
<td>7100:101</td>
<td>Survey of History of Art II</td>
<td></td>
</tr>
</tbody>
</table>

Students pursuing a bachelor's degree must complete three tiers of General Education coursework. Tiers I and II provide students with foundational skills and breadth of disciplinary knowledge. Tier III courses require students to integrate knowledge, understand diverse perspectives, and think critically about complex issues. Courses tagged for Tier III may also fulfill major or Disciplinary Area requirements.

Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.

Tier I: Academic Foundations

- Quantitative Reasoning: 3 credit hours
- Speaking: 3 credit hours
- Writing: 6 credit hours

Tier II: Disciplinary Areas

- Arts/Humanities: 9 credit hours

- 7100:100 Survey of History of Art I
- 7100:101 Survey of History of Art II

- Natural Sciences: 7 credit hours

- Social Sciences: 6 credit hours

Tier III: Tagged Courses

Select one class from each of the following subcategories:

- Complex Systems
- Critical Thinking
- Domestic Diversity
- Global Diversity

- 7100:100 Survey of History of Art I
- 7100:101 Survey of History of Art II
Review the General Education Requirements page for detailed course listings.

### College of Arts & Sciences Requirement

**Code** | **Title** | **Hours**
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**Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:**

- Upper-level (300/400) courses both in and outside of the student’s major;
- or other courses outside the major department approved by the student’s major department chair (permission should be obtained prior to enrollment); these may not include workshops.

### Art History Requirements

**Code** | **Title** | **Hours**
--- | --- | ---
7100:100 | Survey of History of Art I | 3
7100:101 | Survey of History of Art II | 3
7100:102 | Survey of History of Art, Part 3 | 3
7100:370 | History of Photography | 3
7100:xxx | Advanced Art History Elective | 3

**Total Hours** 15

### Foundation Core

**Code** | **Title** | **Hours**
--- | --- | ---
7100:103 | Arts Orientation | 0
7100:131 | Foundation Drawing I | 3
7100:144 | Foundation 2D Design | 3
7100:145 | Foundation 3D Design | 3
7100:250 | Foundation Forum: Lecture | 1
7100:252 | Foundations Forum: Studio | 2

**Total Hours** 12

### Photography Requirements

**Code** | **Title** | **Hours**
--- | --- | ---
7100:275 | Introduction to Photography | 3
7100:276 | Introduction to Commercial Photography | 3
7100:318 | Portrait Lighting | 3
7100:320 | Product Photography | 3
7100:375 | Photography II | 3
7100:377 | Medium and Large Format Photography | 3
7100:473 | Photography III: Color | 3
7100:475 | Advanced Photography | 9
7100:476 | Photography Portfolio Review | 0
7100:479 | Professional Photographic Practices | 3
7100:495 | Senior Exhibition | 0

**Total Hours** 33

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1 Repeat a minimum of three times.