

PRINTMAKING, BFA

Bachelor of Fine Arts in Printmaking (C10003BFA)

More on the Printmaking major (<https://www.uakron.edu/art/academics/printmaking.dot>)

The Printmaking program is centered upon a dynamic investigation into the meaning of printed matter and the production of multiples in our complex world. Students energetically examine the visual and expressive potential of fine art printmaking while developing theoretical grounding in the historic context and contemporary applications of printmaking.

The curriculum is structured to provide a firm technical and conceptual foundation in print media as students develop problem-solving and analytical skills. Through independent and communal efforts students refine their art-making abilities, discover their individual voices and aesthetic sensibilities, and learn the habits essential to the lives of active artists and engaged global citizens.

Purpose

The purpose of the Printmaking program is to offer a comprehensive, forward-thinking undergraduate education in printmaking preparing students for professional work as visual artists and practitioners in the fields of printing/printmaking and for graduate-level study in printmaking and the visual arts. The program aims to offer students an education in a wide range of printmaking techniques—from historic to progressive—while continuing to provide high-quality printmaking courses to support and broaden the educations of students in other areas of study within The Myers School of Art.

Goals

- To help students gain technical strength in the four primary printmaking media—relief, intaglio, lithography, and screenprinting—and progressive contemporary printmaking practice—digital printing, printstallation, relational aesthetics, etc.
- To foster student learning of the problem-solving skills, methods of critical thinking, and idea development of the printmaking discipline and greater art-making practice.
- To aid students in seeing the potential for the transference of basic printmaking skills, concepts, and thought processes into other fields of study and areas of personal investigation.
- To lead students in learning to work collaboratively in a communal space with a sense of social responsibility.
- To teach contextual knowledge of contemporary and historic printmaking.
- To foster the ability to critically analyze artworks created through printmaking processes.
- To provide students with unique opportunities beyond the scope of traditional classroom learning to both expand upon the education that we offer as well as encourage an appreciation and love of lifelong learning.

Distinctions

Students are presented with a broad range of facilities and opportunities while pursuing their BFA in Printmaking such as:

- The Myers School of Art Printshop is a shared, collaborative environment to which students have 24-hour access. In addition to communal space, studio space is offered to intermediate and advanced level students on a competitive basis.
- Gain hands-on experience working with our extensive visiting artist program.
- Exhibit in shows both within the university and beyond in regional venues.
- Travel to the annual Southern Graphics Council International and biennial Mid America Print Council conferences.
- Participate in APE (Akron Printmaking Enthusiasts), our printmaking club, activities.
- Engage with the Akron and Northeast Ohio communities at museums, schools, and community printmaking demonstrations and events.

The following information has official approval of **The Mary Schiller Myers School of Art** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Students are encouraged to visit the The Mary Schiller Myers School of Art their freshman year to obtain preliminary information regarding the program requirements and to learn more about on-campus opportunities available to students.

Three year accelerated option: for first time students who have earned credits for at least the first year of courses. Credits can be earned through qualifying scores on appropriate Advanced Placement (AP) exams or through [College Credit Plus Program \(CCP\)](#) courses. Credits for qualifying AP scores or [CCP](#) courses are determined by the appropriate academic department. Departments may assign varied course credit, depending on the student's score on an AP exam or [grade in a CCP](#) course. Students may also receive credit by examination or via placement tests, where appropriate.

Requirements Summary

Code	Title	Hours
	General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/)	36
	Art History Requirements	12
	Foundation Core	12
	Art History Elective	3
	Printmaking Requirements	36
	3D Elective	3
	Studio Electives	15
	Additional Credits for Graduation *	3
	Total Hours	120

* Bachelor's degrees require a minimum of 120 credit hours for graduation.

Note: A 2.5 cumulative GPA in all ART courses is required for graduation.

Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
Academic Foundations		12
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
Breadth of Knowledge		22
<i>Arts/Humanities: 9 credit hours</i>		
ART 101	Survey of Global Art 1: Prehistory to 1250 CE	
ART 102	History of Global Art 2: 1250 CE - 1850 CE	
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
Diversity		
Domestic Diversity		
Global Diversity		
ART 101	Survey of Global Art 1: Prehistory to 1250 CE	
Integrated and Applied Learning		2
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
<i>Review the General Education Requirements page for detailed course listings.</i>		
Total Hours		36

College of Arts & Sciences Requirement

Code	Title	Hours
Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

Art History Requirements

Code	Title	Hours
ART 101	Survey of Global Art 1: Prehistory to 1250 CE	3
ART 102	History of Global Art 2: 1250 CE - 1850 CE	3
ART 103	History of Global Art 3: 1850 CE - Today	3
ART 300	Art Since 1945	3

or ART 435	Contemporary Art Issues	
Total Hours		12

Foundation Core

Code	Title	Hours
ART 100	Arts Orientation	0
ART 131	Foundation Drawing I	3
ART 144	Foundation 2D Design	3
ART 145	Foundation 3D Design	3
ART 250	Foundation Lecture	1
ART 252	Foundation Studio	2
Total Hours		12

Art History Elective

Code	Title	Hours
Complete three credits:		3
ART 301	Medieval Art	
ART 302	Art in Europe During the 17th-18th Centuries	
ART 303	Italian Renaissance Art	
ART 306	Renaissance Art in Northern Europe	
ART 307	History of Graphic Design	
ART 309	Greek Art	
ART 312	Roman Art & Architecture	
ART 313	Survey of Asian Art	
ART 356	History of Craft	
ART 370	History of Photography	
ART 402	Museology	
ART 403	Art and Critical Theory	
Total Hours		3

Printmaking Requirements

Code	Title	Hours
ART 189	Production I	3
ART 213	Introduction to Printmaking	3
ART 214	Relief/Screenprint	3
ART 216	Intaglio/Lithography	3
ART 243	Introduction to Painting	3
ART 273	Introduction to Digital Photography	3
ART 317	Print Matrix ^{1,2}	6
ART 319	Printmaking Review	0
ART 351	Intermediate Drawing	3
or ART 233	Introduction to Life Drawing	
ART 418	Multiples and Multiplicity ¹	6
ART 457	Professional Practices	3
ART 495	Senior Exhibition	0
Total Hours		36

¹ Repeat a minimum of two times.

² ART 419 Special Topics in Print may be substituted for ART 317 Print Matrix for a total of three credits.

3D Elective

Code	Title	Hours
Select one of the following:		3
ART 222	Introduction to Sculpture	
ART 254	Introduction to Ceramics	
ART 266	Introduction to Metalsmithing	
ART 324	Installation Art	
Total Hours		3

Studio Electives

Code	Title	Hours
Complete 15 credits:		15
ART xxx		
Total Hours		15