PRINTMAKING, BFA

Bachelor of Fine Arts in Printmaking (C10003BFA)

More on the Printmaking major (https://www.uakron.edu/art/academics/printmaking.dot)

The Printmaking program is centered upon a dynamic investigation into the meaning of printed matter and the production of multiples in our complex world. Students energetically examine the visual and expressive potential of fine art printmaking while developing theoretical grounding in the historic context and contemporary applications of printmaking.

The curriculum is structured to provide a firm technical and conceptual foundation in print media as students develop problem-solving and analytical skills. Through independent and communal efforts students refine their art-making abilities, discover their individual voices and aesthetic sensibilities, and learn the habits essential to the lives of active artists and engaged global citizens.

Purpose

The purpose of the Printmaking program is to offer a comprehensive, forward-thinking undergraduate education in printmaking preparing students for professional work as visual artists and practitioners in the fields of printing/printmaking and for graduate-level study in printmaking and the visual arts. The program aims to offer students an education in a wide range of printmaking techniques—from historic to progressive—while continuing to provide high-quality printmaking courses to support and broaden the educations of students in other areas of study within The Myers School of Art.

Goals

- To help students gain technical strength in the four primary printmaking media—relief, intaglio, lithography, and screenprinting—and progressive contemporary printmaking practice—digital printing, print installation, relational aesthetics, etc.
- To foster student learning of the problem-solving skills, methods of critical thinking, and idea development of the printmaking discipline and greater art-making practice.
- To aid students in seeing the potential for the transference of basic printmaking skills, concepts, and thought processes into other fields of study and areas of personal investigation.
- To lead students in learning to work collaboratively in a communal space with a sense of social responsibility.
- To teach contextual knowledge of contemporary and historic printmaking.
- To foster the ability to critically analyze artworks created through printmaking processes.
- To provide students with unique opportunities beyond the scope of traditional classroom learning to both expand upon the education that we offer as well as encourage an appreciation and love of lifelong learning.

Distinctions

Students are presented with a broad range of facilities and opportunities while pursuing their BFA in Printmaking such as:

- The Myers School of Art Printshop is a shared, collaborative environment to which students have 24-hour access. In addition to communal space, studio space is offered to intermediate and advanced level students on a competitive basis.
- Gain hands-on experience working with our extensive visiting artist program.
- Exhibit in shows both within the university and beyond in regional venues.
- Travel to the annual Southern Graphics Council International and biennial Mid America Print Council conferences.
- Participate in APE (Akron Printmaking Enthusiasts), our printmaking club, activities.
- Engage with the Akron and Northeast Ohio communities at museums, schools, and community printmaking demonstrations and events.

The following information has official approval of The Mary Schiller Myers School of Art and The Buchtel College of Arts & Sciences, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements. Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others. The transfer process is completed through an appointment with your academic advisor.

Students are encouraged to visit the The Mary Schiller Myers School of Art their freshman year to obtain preliminary information regarding the program requirements and to learn more about on-campus opportunities available to students.

Requirements

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>General Education Requirements (<a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a>)</td>
<td>34</td>
<td></td>
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<tr>
<td>Art History Requirements</td>
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<tr>
<td>Foundation Core</td>
<td>12</td>
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<tr>
<td>Art History Elective</td>
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<td></td>
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<td>Printmaking Requirements</td>
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<tr>
<td>3D Elective</td>
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<tr>
<td>Studio Electives</td>
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<tr>
<td>Additional Credits for Graduation *</td>
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<tr>
<td>Total Hours</td>
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* Bachelor’s degrees require a minimum of 120 credit hours for graduation.

Note: A 2.5 cumulative GPA in all 7100 courses is required for graduation.

Recommended General Education Courses

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.</td>
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Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.

### Academic Foundations

**Mathematics, Statistics and Logic:** 3 credit hours  
**Speaking:** 3 credit hours  
**Writing:** 6 credit hours

### Breadth of Knowledge

**Arts/Humanities:** 9 credit hours  
7100:100 Survey of Global Art 1: Prehistory to 1250 CE  
7100:101 Survey of History of Art II  
7100:252 Foundations Forum: Studio  
**Natural Sciences:** 7 credit hours  
**Social Sciences:** 6 credit hours

### Diversity

**Domestic Diversity**  
7100:101 Survey of History of Art II  

**Global Diversity**

### Integrated and Applied Learning

- Select one class from one of the following subcategories:
  - Complex Issues Facing Society  
  - Capstone  

Review the General Education Requirements page for detailed course listings.

**Total Hours:** 34

### College of Arts & Sciences Requirement

Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:

- Upper-level (300/400) courses both in and outside of the student's major;  
- or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops.

### Art History Requirements

**Total Hours:** 12

### Foundation Core

**Total Hours:** 12

### Printmaking Requirements

**Total Hours:** 36

1. Repeat a minimum of two times.  
2. 7100:419 Special Topics in Print may be substituted for 7100:317 Print Matrix for a total of three credits.

### 3D Elective

**Total Hours:** 3

Select one of the following:

- 7100:222 Introduction to Sculpture  
- 7100:224 Installation Art  
- 7100:254 Introduction to Ceramics  
- 7100:266 Introduction to Metalsmithing
# Studio Electives

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