

DANCE, BFA

Bachelor of Fine Arts in Dance (C90000BFA)

More on the Dance major (<https://www.uakron.edu/dtaa/dance/degree-programs.dot>)

The BFA dance major is designed for the student who wishes to pursue professional training in dance through an emphasis in ballet and modern dance techniques. This program offers extensive training in technical, performing and choreographic skills and is supported by a core of coursework in dance history, pedagogy, and physical analysis. The BFA in Dance prepares students for performing, graduate studies in performance and choreography, fields related to dance such as arts administration, dance history, physical therapy, dance therapy, dance education, or dance ethnology, as well as teaching in private studios.

Placement into the dance program for the first year of study as a probationary dance major is by audition only. Promotion in levels of dance techniques is by receipt of a "B+" grade or better for one semester for advancement from Ballet IV to V to VI to VII to VIII respectively, and by receipt of a "B" grade or better for one semester in all other technique classes.

To be admitted to the BFA degree program in Dance in the School of Dance, Theatre, and Arts Administration, students must work for one year of study as a probationary dance major, demonstrate acceptable work habits, pass the Freshman Jury and Interview to gain admittance to the college and status as a BA in Dance major in preparation for auditioning for the BFA program at the end of the sophomore year. BFA students must maintain a 2.875 GPA in all dance classes for a total of two years and may be placed on artistic probation if they demonstrate less acceptable work habits. Full status must be regained to graduate. To graduate with the BFA in Dance, students must complete one full year of Ballet VIII with a minimum of "B" and be enrolled in a ballet technique class each semester until they satisfy their technique requirements and maintain an overall 2.875 GPA in all dance classes.

The following information has official approval of **The School of Dance, Theatre, and Arts Administration** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Requirements Summary

Code	Title	Hours
	General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/)	36
	Ballet Technique	28
	Modern Technique	12
	Jazz and Tap	2

Somatic, World Dance, and Other	6
Dance Lecture Courses	31
Dance Organizations	5
Additional Major Electives *	6
Total Hours	126

* This major requires a minimum of 126 completed credit hours.

Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
Academic Foundations		12
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
Breadth of Knowledge		22
<i>Arts/Humanities: 9 credit hours</i>		
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
PSYC:100	Introduction to Psychology	
Diversity		
Domestic Diversity		
Global Diversity		
Integrated and Applied Learning		2
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
<i>Review the General Education Requirements page for detailed course listings.</i>		
Total Hours		36

College of Arts & Sciences Requirement

Code	Title	Hours
Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

Ballet Technique

Code	Title	Hours
Select 28 credits with two semesters of Ballet VIII		28
DNCE xxx	Ballet	
DNCE:401	Ballet VIII ¹	

DNCE:401	Ballet VIII ¹	
Total Hours		28

¹ A grade of B or better must be earned.

Modern Technique

Code	Title	Hours
DNCE:310	Modern V	3
DNCE:311	Modern VI	3
DNCE:410	Modern VII	3
DNCE:411	Modern VIII	3
Total Hours		12

Jazz and Tap

Code	Title	Hours
Choose one of the following for two credits:		2
DNCE xxx	Jazz I-IV	
-or-		
DNCE xxx	Tap I-IV	
Total Hours		2

Somatics, World Dance, and Other

Code	Title	Hours
DNCE:151	Dance Somatics: Yoga	1
or DNCE:150	Dance Somatics: Pilates	
or DNCE:149	Dance Somatics: Gyrokinesis	
DNCE:152	Topics in World Dance	1
DNCE:358	Pointe I	2
or DNCE:359	Pointe II	
or DNCE:440	Pas De Deux I	
DNCE:340	Partnering	2
Total Hours		6

Dance Lecture Courses

Code	Title	Hours
DNCE:153	Orientation for Dance	0
DNCE:160	Dance As An Art Form	2
DNCE:156	Physical Analysis for Dance I	2
DNCE:157	Physical Analysis for Dnce II	2
DNCE:352	Digital Technology for Dance	3
DNCE:356	Choreography I	2
DNCE:357	Choreography II	2
DNCE:360	Rhythmic Analysis - Dance	2
DNCE:349	Learning Theory for Dance	2
DNCE:353	Instructional Strategies for Dance	2
DNCE:450	Choreography III	2
DNCE:451	Choreography IV	2
DNCE:351	History of Ballet	2
DNCE:355	Dance History: 20th Century	2
DNCE:354	Dance Philosophy and Criticism	3
DNCE:453	Senior Seminar	1
DNCE:155	BFA Audition	0

DNCE:154	Freshman Jury and Interview	0
Total Hours		31

Dance Organizations

Code	Title	Hours
Select a minimum of five credits of the following:		5
DNCEO:155	Dance Production Ensemble	
DNCEO xxx		
Total Hours		5