DANCE, THEATRE, AND ARTS ADMINISTRATION

Dance

The University of Akron can help you choose the undergraduate dance degree program that best supports your academic, personal and career goals. Both degree programs prepare students for performing, graduate studies in dance, fields related to dance such as arts administration, dance history, physical therapy, dance therapy, dance education, or dance ethnology, as well as teaching in private studios. Students in the Dance Program enjoy exceptional opportunities to study, perform, and collaborate with regionally, nationally, and internationally renowned professionals. The University of Akron Dance Program has been accredited by the National Association of Schools of Dance since 1986. Whatever your goals in dance are, The University of Akron Dance Program can help you develop the necessary skills.

Theatre Arts

The University of Akron Theatre Arts degree puts today's student on the forefront of creating opportunities for theatre to stimulate change and improve the quality of life in our community - hands on. At UA, theatre education is not limited to the production of plays, but rather becomes a set of tools that allows the student to enter into collaborative, experiential partnerships which may involve advocacy, story-sharing, civic application and cross-sector innovation. UA Theatre Arts strives to integrate ensemble artistic practice with interdisciplinary, community-based research; innovation with tradition; and the global with the grassroots.

Arts Administration

The University of Akron Arts Administration Graduate Program is designed to prepare students for successful careers in all disciplines of the non-profit arts. The strength of the program lies in a commitment to balancing theoretical study in the classroom with an application through practical experiences and internships. The M.A. in Arts Administration is awarded after the successful completion of the graduate course work, the completion of a professional internship experience, and the acceptance of a thesis/project. The curriculum provides students with a philosophical base for decision-making and planning, as well as a comprehensive range of techniques for working effectively in the field.

Dance, Theatre, and Arts Administration Facilities

Our Center for Dance and Theatre at Guzzetta Hall is world class. It features seven technology-enhanced dance studios, including an alternative/experimental performance venue; a design and lighting studio; scene and costume shops; trainer and physotherapy facilities; locker rooms; and technology-enhanced classrooms.

Additional information about the school, its faculty, and programs can be accessed at https://uakron.edu/dtaa/

Program Contact
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Dance (7900)

7900:101 Dance Somatics: Yoga (1 Credit)
Prerequisite: 7900:120 or 7900:125, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study.

7900:102 Dance Somatics: Pilates (1 Credit)
Prerequisite: 7900:219 or 7900:224, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study.

7900:103 Orientation for Dance (0 Credits)
Orientation to the dance program and field. Must be taken by all dance majors in their first semester of study. Dance Orientation is a degree requirement and is offered on a credit/noncredit basis.

7900:104 Dance Somatics: Gyrokinesis (1 Credit)
Prerequisite: 7900:120 or 7900:125, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study.

7900:105 Dance Somatics: Alexander Technique (1 Credit)
Prerequisite: 7900:120 or 7900:125, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study.
7900:111 Topics in World Dance (1 Credit)
May be repeated for a total of six credits. Prerequisite: 7900:120 or 7900:125, or higher levels of ballet or modern dance technique. Exploration of various dance genres from world and historical traditions.

7900:115 Dance As An Art Form (2 Credits)

7900:116 Physical Analysis for Dance I (2 Credits)
Prerequisites: 3100:200, 3100:201; 7760:133. Required for all dance majors. Recommended to be taken in the first two years. Lecture/laboratory. Skeletal and muscular analysis for dance technique.

7900:117 Physical Analysis for Dance II (2 Credits)
Prerequisite: 7900:116. Support systems, conditioning injury prevention, rehabilitation, nutrition for dancers.

7900:119 Modern I (2 Credits)
(May be repeated for a total of four credits) Exploring the basic principles of modern dance with an emphasis on body alignment and muscular awareness.

7900:120 Modern II (2 Credits)
Prerequisite: permission or grade of B or better for one semester in 7900:119. (May be repeated for a total of four credits) Continuation of 119. Increasing movement vocabulary, muscular strength and coordination of modern dance.

7900:122 Ballet V (4 Credits)
(May be repeated for a total of 16 credits) Prerequisite: permission or a grade of B+ or better for one semester in 7900:225. Theory, vocabulary, structure, placement. Concurrent enrollment in pointe class recommended.

7900:124 Ballet I (2 Credits)
(May be repeated for a total of four credits) Emphasis on body placement, muscular awareness.

7900:125 Ballet II (2 Credits)
Prerequisite: permission or grade of B or better for one semester of 7900:124. (May be repeated for a total of four credits) Continuation of 124. Basic exercises of classical ballet.

7900:130 Jazz Dance I (2 Credits)
(May be repeated for a total of four credits.) Basic jazz dance technique and jazz dance origins.

7900:141 Pointe I (2 Credits)
(May be repeated for a total of eight credits) Prerequisite: permission or 7900:122 or above. Corequisite: 7900:122 or above. Reinforcement of selection principles for pointe shoes, proper holding of foot musculature and control of heel while ascending and descending from pointe.

7900:144 Tap Dance I (2 Credits)
(May be repeated for a total of four credits.) Basic tap dance technique and terminology.

7900:145 Tap Dance II (2 Credits)
(May be repeated for a total of four credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:144. Refinement of tap technique and stylistic range of tap dance.

7900:150 Ballroom Dance I (1 Credit)
(May be repeated for a total of four credits.) Introduction to the basic patterns and techniques of major ballroom dances.

7900:200 Viewing Dance (3 Credits)
To explore dance as an art form through experiential activities, dance literature, film and live performance for non-dance majors.

7900:219 Modern III (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:120. Continuation of 120. Introduction to current modern dance styles and technique.

7900:220 Modern IV (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:219. Continuation of 219. Application of basic modern dance theory of current modern dance styles and techniques.

7900:222 Ballet VI (4 Credits)
(May be repeated for a total of 16 credits) Prerequisite: permission or a grade of B+ or better for one semester in 7900:122. Continuation of 122, expanding theory on vocabulary, structure, placement. Concurrent enrollment in pointe class recommended.

7900:224 Ballet III (3 Credits)
(May be repeated for a total of 6 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:125. Continuation of 125. Emphasis on barre and developing strength.

7900:225 Ballet IV (3 Credits)
Prerequisite: Permission or grade of B or better for one semester in 7900:224. Continuation of 224. Emphasis on the increase of strength and flexibility. (May be repeated for a total of twelve credits)

7900:228 Modern V (3 Credits)
(May be repeated for a total of 6 credits.) Prerequisite: Permission or a grade of B or better for one semester in 7900:220. The intermediate study of modern dance styles and technique through the application of more complex movement theories, rhythmic patterns, and improvisational studies.

7900:229 Modern VI (3 Credits)
(May be repeated for a total of 6 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:228. Continuation of 228. Introduction to intermediate theory of current modern dance styles and techniques.

7900:230 Jazz Dance II (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better in 7900:130. Continuation of basic jazz technique and stylistic range of jazz dance.

7900:241 Pointe II (2 Credits)
(May be repeated for a total of 12 credits) Prerequisite: permission or a grade of B or better for one semester in 7900:141. Corequisite: 7900:222 or above. Continuation of 141. Continued development of strength, coordination and endurance of holding foot musculature. Further development and emphasis on principles of weight transfer.

7900:246 Tap Dance III (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:145. Advancement of tap dance technique through the use of complex combinations, syncopation, routines, and styles.

7900:274 Digital Technology for Dance (3 Credits)
Hands-on exploration of theories and methods used in electronic development of promotional and creative materials. Activities include still and motion image capture, editing, and distribution.
7900:316 Choreography I (2 Credits)
Prerequisite: Permission or 7900:220 or above. Theoretical and practical introduction to principles of choreography: space, time, energy.

7900:317 Choreography II (2 Credits)
Prerequisite: 7900:316 or permission. Continuation of 316. Emphasis on musical choices and finding movement specific to the individual choreographer.

7900:320 Movement Fundamentals (2 Credits)
Beginning study of Labanotation method of recording movement, and Laban’s theories of effort, space, and shape.

7900:321 Rhythmic Analysis - Dance (2 Credits)
Prerequisites: 32 credits and 7900:120 or 7900:125, or higher levels of ballet or modern dance technique, or permission. Lecture and application of basic rhythmic structures used in dance and dance instruction.

7900:322 Ballet VII (4 Credits)
(May be repeated for a total of 24 credits.) Prerequisite: Permission or a grade of B+ or better for one semester in 7900:222 Ballet VI. Continuation of 222. Emphasis on technique, style, line. Concurrent enrollment in point class is recommended.

7900:328 Modern VII (3 Credits)
(May be repeated for a total of 12 credits.) Prerequisite: permission or a grade of B or better in 7900:228. Refinement and stylization of modern techniques for performance of modern dance.

7900:329 Modern VIII (3 Credits)
(May be repeated for a total of 12 credits.) Prerequisite: permission or a grade of B or better in 7920:328 Modern VII. Application of advanced modern dance techniques and styles.

7900:333 Partnering (2 Credits)
Prerequisites: [7900:122 or 7900:222 or 7900:322 or 7900:422] and [7900:228 or 7900:299 or 7900:328 or 7900:329] or permission. An exploration of the fundamentals of dance partnering: weight sharing, centering, safety via contact improvisation.

7900:334 Pas De Deux I (2 Credits)
(May be repeated for a total of eight credits) Prerequisites: Permission; concurrent enrollment in a pointe class recommended. Provides student with the beginning understanding and practice of pas de deux.

7900:347 Tap Dance IV (2 Credits)
(May be repeated for a total of 8 credits.) Prerequisite: Permission or a grade of B or better for one semester in 7920:246. Advanced tap combinations, styles, routines.

7900:351 Jazz Dance III (2 Credits)
(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in 7900:230. Intermediate jazz dance technique and the jazz eras.

7900:361 Learning Theory for Dance (2 Credits)
Prerequisites: 7900:115, 7900:224 (or higher levels of ballet technique); 3750:100 or 5100:220; or permission of instructor. Theories of learning and their use in teaching dance.

7900:362 Instructional Strategies for Dance (2 Credits)
Prerequisite: 7900:361. Practical work and development of teaching skills in dance for public and private settings.

7900:403 Special Topics in Dance (1-4 Credits)
(May be repeated. No more than 10 credits may be applied toward the B.F.A. or B.A.) Prerequisite: Permission. Traditional and nontraditional topics in dance.

7900:416 Choreography III (2 Credits)
Prerequisite: 7900:317 or permission. Continuation of 317. Emphasis on form and choreographic analysis.

7900:417 Choreography IV (2 Credits)
Prerequisite: 7900:416 or permission. Continuation of 416. Expanding into group choreography and longer works.

7900:422 Ballet VIII (4 Credits)
(May be repeated for a total of 32 credits.) Prerequisite: permission or a grade of B+ or better for one semester in 7900:322. Continuation of 322. Advanced level of technique. Concurrent enrollment in pointe class recommended.

7900:432 History of Ballet (2 Credits)
Prerequisite: 7900:115 or 7900:200 or permission. Development of ballet beginning with its origins in French Courts through the Romantic and Diaghilev Eras to current times.

7900:433 Dance History: 20th Century (2 Credits)
Prerequisite: 7900:115 or 7900:200 or permission. Development of modern dance as an art form and the further evolution of ballet and concert dance.

7900:445 Dance Philosophy and Criticism (3 Credits)

7900:451 Jazz Dance IV (2 Credits)
(May be repeated for a total of eight credits.) Prerequisite: permission or a grade of B or better for one semester in 7920:351. Advanced jazz dance technique and styles for the professional dancer.

7900:461 Seminar & Field Experience in Dance Education (2 Credits)

7900:462 Professional Issues in Dance Education (2 Credits)

7900:471 Senior Seminar (1 Credit)
Prerequisite: 7900:274; senior standing or permission. A forum to develop professional skills to make the transition to a dance career: artistic, academic, or business.

7900:490 Workshop in Dance (1-3 Credits)
(May be repeated for a total of eight credits) Prerequisite: Permission. Group study/projects investigating a particular field of dance not covered by other courses.

7900:497 Independent Study in Dance (1-3 Credits)
(May be repeated for a total of four credits) Prerequisite: Permission and prearrangement with instructor. Individual creative project, research or readings in dance with faculty advisor.

7900:498 Honors Research Project in Dance (1-3 Credits)
May be repeated for a total of six credits. Prerequisite: Approval of department preceptor. Creative project or research supervised by dance preceptor.

Theatre (7800)

7800:100 Experiencing Theatre (3 Credits)
Experience the theatre as a live, dynamic art form through an exposure to and participation in University productions.

Gen Ed: Tier 2 - Arts
7800:103 Theatre Orientation (0 Credits)
Orientation to the information and strategies necessary to aid new theatre students in their understanding of the field of theatre.

7800:108 Introduction to the Visual Arts of World Theatre (3 Credits)
Introduction to the theories and styles of scenic, costume, and lighting design from around the world, including the application of these principles to various media.

7800:145 Ensemble Theatre Lab (3 Credits)
An introduction to the techniques of collaborative creation and physical theatre especially space awareness, movement training, and storytelling.

7800:151 Vocal Dynamics (3 Credits)
This course is concerned with the various techniques and principles of vocal production in their practical application providing a structure to discover your vocal potential.

7800:172 Acting I (3 Credits)
Introductory fundamentals of acting through the investigation of the body as an instrument for the stage, improvisation and basic scene study.

7800:264 Playscript & Performance Analysis (3 Credits)
An introduction to various methods of how to read and analyze a play script for theatre production, utilizing theories and tools from Aristotle to today.

Gen Ed: Tier 2 - Arts

7800:265 Basic Stagecraft (3 Credits)
Basic stagecraft including equipment, construction and handling of two-dimensional scenery and theatrical hardware. Laboratory required.

7800:274 Digital Technology for Theatre (3 Credits)
Hands-on exploration of theories and methods used in electronic development of promotional and creative materials. Activities include still and motion image capture, editing and distribution.

7800:301 Introduction to Theatre Through Film (3 Credits)
Prerequisite: 3400:210 or 3400:221. A study of the Theatre with emphasis on its cultural and social influences on our society. Does not meet the Humanities requirement for Theatre majors.

7800:306 Costume Design for the Performing Arts and Media (3 Credits)
Prerequisites: 7800:108. Costume design and construction techniques, organization and maintenance of wardrobe for stage performance and other types of production. Lab required.

7800:335 History of Theatre and Dramatic Literature: Origins through 18th Century (3 Credits)
The history and theory of dramatic literature and theatre practices from their origins through the 18th Century, including select non-western theatre traditions.

Gen Ed: Tier 3 - Global Diversity

7800:336 Scenic Design for Performing Arts & Media (3 Credits)
Prerequisites: 7800:108. The theory, principles, and practice of scene design for the theatre and other media. Lab required.

7800:351 Advanced Ensemble Theatre Lab (3 Credits)
Prerequisites: 7800:145. Advanced training in the techniques and principles of collaborative creation and physical theatre leading toward performance of a devised solo and/or group performance.

7800:355 Lighting Design and Technology (3 Credits)
Prerequisites: 7800:108. The art and technique of lighting design for the stage and other media: light plotting, color theory, and special effects. Lab required.

7800:370 Directing I (3 Credits)
Prerequisites: 7800:100, 7800:172, and 7800:264. Emphasizes fundamentals of play directing, including responsibilities of director, stage nomenclature, play selection, analysis, and rehearsal techniques.

7800:373 Acting II (3 Credits)
Prerequisite: 7800:172. Continuation of 7800:172. Further emphasis on the psychology of the actor and development of performing techniques through scene study.

7800:374 Acting III (3 Credits)
Prerequisite: 7800:373. Further in-depth actor training with emphasis on the language and interpretation of classic plays including Shakespeare.

7800:403 Special Topics: Theatre Arts (1-3 Credits)
Prerequisite: Permission. Traditional and nontraditional topics in theatre arts. (May be repeated, only 3 credits may apply to Theatre major and on 9 credits toward B.A degree).

7800:433 Theatre Organization & Production Management (3 Credits)
Study of successful methods of theatre organization and production stage management of professional and non-professional performing arts operations.

7800:435 History of Theatre and Dramatic Literature: 1800 to Present (3 Credits)
The history and theory of dramatic literature and theatre practices from the nineteenth century through the present, including select non-western theatre traditions.

Gen Ed: Tier 3 - Global Diversity

7800:436 Styles of Scenic Design for the Performing Arts and Media (3 Credits)
Prerequisite: 7800:336. Theatrical and practical exploration of the styles and periods of production design and designers for stage and media. Lab required.

7800:455 Creating Performance (3 Credits)
(May be repeated for a total of six credits.) This course introduces devising processes, improvisation, ensemble work, and physical theatre techniques appropriate to the preparation of practical performance projects from sources other than a conventional play.

7800:461 Directing II (3 Credits)
Prerequisite: 7800:370. Emphasizes fundamentals of play directing, including responsibilities of director, stage nomenclature, play selection, analysis, and rehearsal techniques.

7800:467 Multi-Cultural Theatre (3 Credits)
A detailed examination of contemporary performances, performance texts, and theoretical writings that reference the history and experience of diverse communities of America and the world.

Gen Ed: Tier 3 - Domestic Diversity

7800:471 Senior Seminar (1 Credit)
Prerequisites: 7800:274, upper class standing, and permission from the theatre advisor. A forum to develop professional skills to make the transition to a theatre career: artistic, academic, business and professional.

7800:476 Theatre and Community Action (3 Credits)
This course will explore civic engagement strategies and situations linking theatre and community in which students tackle community issues and concerns utilizing various performative techniques.

7800:480 Independent Study: Theatre (1-3 Credits)
Practice, study, and/or research in selected elements of theatre arts and production including preparation and presentation of creative and technological projects.
7800:490 Workshop in Theatre Arts (1-3 Credits)
(May be repeated for a total of 6 credits) Prerequisite: advanced standing or permission. Group study or group projects investigating particular phases of theatre arts not covered by other courses in curriculum.

7800:495 Honors Research Project in Theatre (1-3 Credits)
Prerequisite: Approval of department preceptor. Creative project or research supervised by theatre preceptor.