

DANCE, THEATRE, AND ARTS ADMINISTRATION

Dance

The University of Akron can help you choose the undergraduate dance degree program that best supports your academic, personal and career goals. Both degree programs prepare students for performing, graduate studies in dance, fields related to dance such as arts administration, dance history, physical therapy, dance therapy, dance education, or dance ethnology, as well as teaching in private studios. Students in the Dance Program enjoy exceptional opportunities to study, perform, and collaborate with regionally, nationally, and internationally renowned professionals. The University of Akron Dance Program has been accredited by the National Association of Schools of Dance since 1986. Whatever your goals in dance are, The University of Akron Dance Program can help you develop the necessary skills.

Arts Administration

The University of Akron Arts Administration Graduate Program is designed to prepare students for successful careers in all disciplines of the non-profit arts. The strength of the program lies in a commitment to balancing theoretical study in the classroom with an application through practical experiences and internships. The MA in Arts Administration is awarded after the successful completion of the graduate course work, the completion of a professional internship experience, and the acceptance of a thesis/project. The curriculum provides students with a philosophical base for decision-making and planning, as well as a comprehensive range of techniques for working effectively in the field.

Dance, Theatre, and Arts Administration Facilities

Our Center for Dance and Theatre at Guzzetta Hall is world class. It features seven technology-enhanced dance studios, including an alternative/experimental performance venue; a design and lighting studio; scene and costume shops; trainer and physiotherapy facilities; locker rooms; and technology-enhanced classrooms.

Additional information about the school, its faculty, and programs can be accessed at <https://uakron.edu/dtaa/>

Program Contact

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- Dance with Business Cognate, BA (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/dance-theatre-arts-administration/dance-business-cognate-ba/>)
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Dance (DNCE)

DNCE 100 Ballet I (2 Units)

(May be repeated for a total of four credits) Emphasis on body placement, muscular awareness. (Formerly 7900:124)

DNCE 101 Ballet II (2 Units)

Prerequisite: permission or grade of B or better for one semester of DNCE 100. (May be repeated for a total of four credits) Continuation of DNCE 100. Basic exercises of classical ballet. (Formerly 7900:125)

DNCE 110 Modern I (2 Units)

(May be repeated for a total of four credits) Exploring the basic principles of modern dance with an emphasis on body alignment and muscular awareness. (Formerly 7900:119)

DNCE 111 Modern II (2 Units)

Prerequisite: permission or grade of B or better for one semester in DNCE 110. (May be repeated for a total of four credits) Continuation of DNCE 110. Increasing movement vocabulary, muscular strength and coordination of modern dance. (Formerly 7900:120)

DNCE 120 Jazz Dance I (2 Units)

(May be repeated for a total of four credits.) Basic jazz dance technique and jazz dance origins. (Formerly 7900:130)

DNCE 130 Tap Dance I (2 Units)

(May be repeated for a total of four credits.) Basic tap dance technique and terminology. (Formerly 7900:144)

DNCE 148 Dance Somatics: Alexander Technique (1 Unit)

Prerequisite: DNCE 100 or DNCE 110, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study. (Formerly 7900:105)

DNCE 149 Dance Somatics: Gyrokinesis (1 Unit)

Prerequisite: DNCE 100 or DNCE 110, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study. (Formerly 7900:104)

DNCE 150 Dance Somatics: Pilates (1 Unit)

Prerequisite: DNCE 200 or DNCE 210, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study. (Formerly 7900:102)

DNCE 151 Dance Somatics: Yoga (1 Unit)

Prerequisite: DNCE 100 or DNCE 110, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study. (Formerly 7900:101)

DNCE 152 Topics in World Dance (1 Unit)

May be repeated for a total of six credits. Prerequisite: DNCE 100 or DNCE 110, or higher levels of ballet or modern dance technique. Exploration of various dance genres from world and historical traditions. (Formerly 7900:111)

DNCE 153 Orientation for Dance (0 Units)

Orientation to the dance program and field. Must be taken by all dance majors in their first semester of study. Dance Orientation is a degree requirement and is offered on a credit/noncredit basis. (Formerly 7900:103)

DNCE 154 Freshman Jury and Interview (0 Units)

The passing of the Freshman Jury and interview is a requisite for becoming a BA dance major. It is also a degree requirement. Students may take the Freshman Jury and Interview the following semester if failed the first time. It may not be taken more than twice. Offered on a credit/non credit basis. (Formerly 7910:201)

DNCE 155 BFA Audition (0 Units)

Prerequisite: DNCE 154 or permission. Passing the BFA Audition is a requisite for becoming a BFA dance major. It is also a degree requirement. It may not be taken more than twice. Offered on a credit/noncredit basis. (Formerly 7910:200)

DNCE 156 Physical Analysis for Dance I (2 Units)

Prerequisites: BIOL 200, BIOL 201; NUTR 133. Required for all dance majors. Recommended to be taken in the first two years. Lecture/ laboratory. Skeletal and muscular analysis for dance technique. (Formerly 7900:116)

DNCE 157 Physical Analysis for Dnce II (2 Units)

Prerequisite: DNCE 156. Support systems, conditioning injury prevention, rehabilitation, nutrition for dancers. (Formerly 7900:117)

DNCE 158 Movement Fundamentals (2 Units)

Beginning study of Labanotation method of recording movement, and Laban's theories of effort, space, and shape. (Formerly 7900:320)

DNCE 159 Ballroom Dance I (1 Unit)

(May be repeated for a total of four credits.) Introduction to the basic patterns and techniques of major ballroom dances. (Formerly 7900:150)

DNCE 160 Dance As An Art Form (2 Units)

Survey of dance for novice observer: aesthetics, philosophies, methods of training. Lecture and discussion of readings, viewing of film, videotape and live performances. (Formerly 7900:115)

DNCE 200 Ballet III (3 Units)

(May be repeated for a total of 6 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 101. Continuation of DNCE 101. Emphasis on barre and developing strength. (Formerly 7900:224)

DNCE 201 Ballet IV (3 Units)

Prerequisite: Permission or grade of B or better for one semester in DNCE 200. Continuation of DNCE 200. Emphasis on the increase of strength and flexibility. (May be repeated for a total of twelve credits) (Formerly 7900:225)

DNCE 210 Modern III (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 111. Continuation of DNCE 111. Introduction to current modern dance styles and technique. (Formerly 7900:219)

DNCE 211 Modern IV (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 210. Continuation of DNCE 210. Application of basic modern dance theory of current modern dance styles and techniques. (Formerly 7900:220)

DNCE 220 Jazz Dance II (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better in DNCE 120. Continuation of basic jazz technique and stylistic range of jazz dance. (Formerly 7900:230)

DNCE 230 Tap Dance II (2 Units)

(May be repeated for a total of four credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 130. Refinement of tap technique and stylistic range of tap dance. (Formerly 7900:145)

DNCE 265 Viewing Dance (3 Units)

To explore dance as an art form through experiential activities, dance literature, film and live performance for non-dance majors. (Formerly 7900:200)

Ohio Transfer 36: Yes

Gen Ed: Arts

DNCE 290 Special Topics in Dance (1-4 Units)

(May be repeated. No more than 10 credits may be applied toward the B.F.A. or B.A.) Prerequisite: Permission. Traditional and nontraditional topics in dance. (Formerly 7920:403)

DNCE 300 Ballet V (4 Units)

(May be repeated for a total of 16 credits) Prerequisite: permission or a grade of B+ or better for one semester in DNCE 201. Theory, vocabulary, structure, placement. Concurrent enrollment in pointe class recommended. (Formerly 7900:122)

DNCE 301 Ballet VI (4 Units)

(May be repeated for a total of 16 credits) Prerequisite: permission or a grade of B+ or better for one semester in DNCE 300. Continuation of DNCE 300, expanding theory on vocabulary, structure, placement. Concurrent enrollment in pointe class recommended. (Formerly 7900:222)

DNCE 310 Modern V (3 Units)

(May be repeated for a total of 6 credits.) Prerequisite: Permission or a grade of B or better for one semester in DNCE 211. The intermediate study of modern dance styles and technique through the application of more complex movement theories, rhythmic patterns, and improvisational studies. (Formerly 7900:228)

DNCE 311 Modern VI (3 Units)

(May be repeated for a total of 6 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 310. Introduction to intermediate theory of current modern dance styles and techniques. (Formerly 7900:229)

DNCE 320 Jazz Dance III (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 220. Intermediate jazz dance technique and the jazz eras. (Formerly 7900:351)

DNCE 330 Tap Dance III (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 230. Advancement of tap dance technique through the use of complex combinations, syncopation, routines, and styles. (Formerly 7900:246)

DNCE 340 Partnering (2 Units)

Prerequisite: [DNCE 300 or DNCE 301 or DNCE 400 or DNCE 401] and [DNCE 310 or DNCE 311 or DNCE 410 or DNCE 411] or permission. An exploration of the fundamentals of dance partnering: weight sharing, centering, safety via contact improvisation. (Formerly 7900:333)

DNCE 349 Learning Theory for Dance (2 Units)

Prerequisites: DNCE 160, DNCE 200 (or higher levels of ballet technique), [PSYC 100 or EDFN 22], or permission of instructor. Theories of learning and their use in teaching dance. (Formerly 7900:361)

DNCE 351 History of Ballet (2 Units)

Prerequisite: DNCE 160 or DNCE 265 or permission. Development of ballet beginning with its origins in French Courts through the Romantic and Diaghilev Eras to current times. (Formerly 7900:432)

DNCE 352 Digital Technology for Dance (3 Units)

Hands-on exploration of theories and methods used in electronic development of promotional and creative materials. Activities include still and motion image capture, editing, and distribution. (Formerly 7900:274)

DNCE 353 Instructional Strategies for Dance (2 Units)

Prerequisite: DNCE 349. Practical work and development of teaching skills in dance for public and private settings. (Formerly 7900:362)

DNCE 354 Dance Philosophy and Criticism (3 Units)

Prerequisites: HIST 210 or HIST 221, PHIL 101, DNCE 160 and DNCE 351 or DNCE 355. Review of historical dance philosophies, performance, attributes, choreographic and theatrical elements of dance and criticism. (Formerly 7900:445)

DNCE 355 Dance History: 20th Century (2 Units)

Prerequisite: DNCE 160 or DNCE 265 or permission. Development of modern dance as an art form and the further evolution of ballet and concert dance. (Formerly 7900:433)

DNCE 356 Choreography I (2 Units)

Prerequisite: Permission or DNCE 211 or above. Theoretical and practical introduction to principles of choreography: space, time, energy. (Formerly 7900:316)

DNCE 357 Choreography II (2 Units)

Prerequisite: DNCE 356 or permission. Continuation of DNCE 356. Emphasis on musical choices and finding movement specific to the individual choreographer. (Formerly 7900:317)

DNCE 358 Pointe I (2 Units)

(May be repeated for a total of eight credits) Prerequisite: permission or DNCE 300 or above. Corequisite: DNCE 300 or above. Reinforcement of selection principles for pointe shoes, proper holding of foot muscularly and control of heel while ascending and descending from pointe. (Formerly 7900:141)

DNCE 359 Pointe II (2 Units)

(May be repeated for a total of 12 credits) Prerequisite: permission or a grade of B or better for one semester in DNCE 358. Corequisite: DNCE 301 or above. Continuation of DNCE 358. Continued development of strength, coordination and endurance of holding foot muscularly. Further development and emphasis on principles of weight transfer. (Formerly 7900:241)

DNCE 360 Rhythmic Analysis - Dance (2 Units)

Prerequisites: 32 credits and DNCE 101 or DNCE 111, or higher levels of ballet or modern dance technique, or permission. Lecture and application of basic rhythmic structures used in dance and dance instruction. (Formerly 7900:321)

DNCE 400 Ballet VII (4 Units)

(May be repeated for a total of 24 credits.) Prerequisite: Permission or a grade of B+ or better for one semester in DNCE 301 Ballet VI. Continuation of DNCE 301. Emphasis on technique, style, line. Concurrent enrollment in point class is recommended. (Formerly 7900:322)

DNCE 401 Ballet VIII (4 Units)

(May be repeated for a total of 32 credits.) Prerequisite: permission or a grade of B+ or better for one semester in DNCE 400. Continuation of DNCE 400. Advanced level of technique. Concurrent enrollment in pointe class recommended. (Formerly 7900:422)

DNCE 410 Modern VII (3 Units)

(May be repeated for a total of 12 credits.) Prerequisite: permission or a grade of B or better in DNCE 311. Refinement and stylization of modern techniques for performance of modern dance. (Formerly 7900:328)

DNCE 411 Modern VIII (3 Units)

(May be repeated for a total of 12 credits.) Prerequisite: permission or a grade of B or better in DNCE 410 Modern VII. Application of advanced modern dance techniques and styles. (Formerly 7900:329)

DNCE 420 Jazz Dance IV (2 Units)

(May be repeated for a total of eight credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 320. Advanced jazz dance technique and styles for the professional dancer. (Formerly 7900:451)

DNCE 430 Tap Dance IV (2 Units)

(May be repeated for a total of 8 credits.) Prerequisite: Permission or a grade of B or better for one semester in DNCE 330. Advanced tap combinations, styles, routines. (Formerly 7900:347)

DNCE 440 Pas De Deux I (2 Units)

(May be repeated for a total of eight credits) Prerequisites: Permission; concurrent enrollment in a pointe class recommended. Provides student with the beginning understanding and practice of pas de deux. (Formerly 7900:334)

DNCE 450 Choreography III (2 Units)

Prerequisite: DNCE 357 or permission. Continuation of DNCE 357. Emphasis on form and choreographic analysis. (Formerly 7900:416)

DNCE 451 Choreography IV (2 Units)

Prerequisite: DNCE 450 or permission. Continuation of DNCE 450. Expanding into group choreography and longer works. (Formerly 7900:417)

DNCE 453 Senior Seminar (1 Unit)

Prerequisite: DNCE 352; senior standing or permission. A forum to develop professional skills to make the transition to a dance career: artistic, academic, or business. (Formerly 7900:471)

DNCE 454 Seminar & Field Experience in Dance Education (2 Units)

Prerequisite: DNCE 353. Corequisite: DNCE 161. Supervised observation and teaching experience in dance education in the field. (Formerly 7900:461)

DNCE 455 Professional Issues in Dance Education (2 Units)

Prerequisite: DNCE 454. Corequisite: DNCE 161. An examination of current issues and goals in dance education. (Formerly 7900:462)

DNCE 456 Independent Study in Dance (1-3 Units)

(May be repeated for a total of four credits) Prerequisite: Permission and prearrangement with instructor. Individual creative project, research or readings in dance with faculty advisor. (Formerly 7900:497)

DNCE 457 Honors Research Project in Dance (1-3 Units)

May be repeated for a total of six credits. Prerequisite: Approval of department preceptor. Creative project or research supervised by dance preceptor. (Formerly 7900:498)

DNCE 490 Workshop in Dance (1-3 Units)

(May be repeated for a total of eight credits) Prerequisite: Permission. Group study/projects investigating a particular field of dance not covered by other courses. (Formerly 7900:490)

DNCE 491 Special Topics in Dance (1-4 Units)

(May be repeated. No more than 10 credits may be applied toward the B.F.A. or B.A.) Prerequisite: Permission. Traditional and nontraditional topics in dance. (Formerly 7900:403)

Dance Organizations (DNCEO)

DNCEO 150 Classical Ballet Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of classical ballet repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:101)

DNCEO 151 Contemporary Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of contemporary dance repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:103)

DNCEO 152 Jazz Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of jazz dance repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:104)

DNCEO 153 Touring Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of any dances prepared for touring purposes. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:111)

DNCEO 154 Character Ballet Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of character ballet repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:102)

DNCEO 155 Dance Production Ensemble (1 Unit)

By permission only. Participation in technical assistance, preparation and performance of student dance productions: theory and laboratory. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:112)

DNCEO 156 Musical Comedy Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of dance production numbers in a musical comedy. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:105)

DNCEO 157 Opera Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of dance sequences in an opera. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:106)

DNCEO 158 Experimental Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of avant-garde dances. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:107)

DNCEO 159 Ethnic Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of ethnic dance repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:109)

DNCEO 160 Period Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of dances from specific historical periods such as the Renaissance or Baroque eras. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:110)

DNCEO 161 Choreographers Workshop (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of student dances. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:108)

DNCEO 191 Dance Organizations: Workshop (1 Unit)

By permission only. Participation in a dance workshop as volunteer, participant and/or presenter that forwards and augments the student's dance education and networking skills. (Formerly 7910:113)

Theatre (THEA)

THEA 100 Experiencing Theatre (3 Units)

Experience the theatre as a live, dynamic art form through an exposure to and participation in University productions. (Formerly 7800:100)
Gen Ed: Arts

THEA 103 Theatre Orientation (0 Units)

Orientation to the information and strategies necessary to aid new theatre students in their understanding of the field of theatre. (Formerly 7800:103)

THEA 108 Introduction to the Visual Arts of World Theatre (3 Units)

Introduction to the theories and styles of scenic, costume, and lighting design from around the world, including the application of these principles to various media. (Formerly 7800:108)

THEA 145 Ensemble Theatre Lab (3 Units)

An introduction to the techniques of collaborative creation and physical theatre especially space awareness, movement training, and storytelling. (Formerly 7800:145)

THEA 151 Vocal Dynamics (3 Units)

This course is concerned with the various techniques and principles of vocal production in their practical application providing a structure to discover your vocal potential. (Formerly 7800:151)

THEA 172 Acting I (3 Units)

Introductory fundamentals of acting through the investigation of the body as an instrument for the stage, improvisation and basic scene study. (Formerly 7800:172)

THEA 264 Playscript & Performance Analysis (3 Units)

An introduction to various methods of how to read and analyze a play script for theatre production, utilizing theories and tools from Aristotle to today. (Formerly 7800:264)

Gen Ed: Arts

THEA 265 Basic Stagecraft (3 Units)

Basic stagecraft including equipment, construction and handling of two-dimensional scenery and theatrical hardware. Laboratory required. (Formerly 7800:265)

THEA 274 Digital Technology for Theatre (3 Units)

Hands-on exploration of theories and methods used in electronic development of promotional and creative materials. Activities include still and motion image capture, editing and distribution. (Formerly 7800:274)

THEA 301 Introduction to Theatre Through Film (3 Units)

Prerequisite: HIST 210 or HIST 221. A study of the Theatre with emphasis on its cultural and social influences on our society. Does not meet the Humanities requirement for Theatre majors. (Formerly 7800:301)

THEA 306 Costume Design for the Performing Arts and Media (3 Units)

Prerequisites: THEA 108. Costume design and construction techniques, organization and maintenance of wardrobe for stage performance and other types of production. Lab required. (Formerly 7800:306)

THEA 335 History of Theatre and Dramatic Literature: Origins through 18th Century (3 Units)

The history and theory of dramatic literature and theatre practices from their origins through the 18th Century, including select non-western theatre traditions. (Formerly 7800:335)

Gen Ed: Global Diversity

THEA 336 Scenic Design for Performing Arts & Media (3 Units)

Prerequisites: THEA 108. The theory, principles, and practice of scene design for the theatre and other media. Lab required. (Formerly 7800:336)

THEA 351 Advanced Ensemble Theatre Lab (3 Units)

Prerequisites: THEA 145. Advanced training in the techniques and principles of collaborative creation and physical theatre leading toward performance of a devised solo and/or group performance. (Formerly 7800:351)

THEA 355 Lighting Design and Technology (3 Units)

Prerequisites: THEA 108. The art and technique of lighting design for the stage and other media: light plotting, color theory, and special effects. Lab required. (Formerly 7800:355)

THEA 370 Directing I (3 Units)

Prerequisites: THEA 100, THEA 172, and THEA 264. Emphasizes fundamentals of play directing, including responsibilities of director, stage nomenclature, play selection, analysis, and rehearsal techniques. (Formerly 7800:370)

THEA 373 Acting II (3 Units)

Prerequisite: THEA 172. Continuation of THEA 172. Further emphasis on the psychology of the actor and development of performing techniques through scene study. (Formerly 7800:373)

THEA 374 Acting III (3 Units)

Prerequisite: THEA 373. Further in-depth actor training with emphasis on the language and interpretation of classic plays including Shakespeare. (Formerly 7800:374)

THEA 403 Special Topics: Theatre Arts (1-3 Units)

Prerequisite: Permission. Traditional and nontraditional topics in theatre arts. (May be repeated, only 3 credits may apply to Theatre major and on 9 credits toward B.A degree). (Formerly 7800:403)

THEA 433 Theatre Organization & Production Management (3 Units)

Study of successful methods of theatre organization and production stage management of professional and non-professional performing arts operations. (Formerly 7800:433)

THEA 435 History of Theatre and Dramatic Literature: 1800 to Present (3 Units)

The history and theory of dramatic literature and theatre practices from the nineteenth century through the present, including select non-western theatre traditions. (Formerly 7800:435)

Gen Ed: Global Diversity

THEA 436 Styles of Scenic Design for the Performing Arts and Media (3 Units)

Prerequisite: THEA 336. Theatrical and practical exploration of the styles and periods of production design and designers for stage and media. Lab required. (Formerly 7800:436)

THEA 455 Creating Performance (3 Units)

(May be repeated for a total of six credits.) This course introduces devising processes, improvisation, ensemble work, and physical theatre techniques appropriate to the preparation of practical performance projects from sources other than a conventional play. (Formerly 7800:455)

THEA 461 Directing II (3 Units)

Prerequisite: THEA 370. Emphasizes fundamentals of play directing, including responsibilities of director, stage nomenclature, play selection, analysis, and rehearsal techniques. (Formerly 7800:461)

THEA 467 Multi-Cultural Theatre (3 Units)

A detailed examination of contemporary performances, performance texts, and theoretical writings that reference the history and experience of diverse communities of America and the world. (Formerly 7800:467)

Gen Ed: Domestic Diversity

THEA 471 Senior Seminar (1 Unit)

Prerequisites: THEA 274, upper class standing, and permission from the theatre advisor. A forum to develop professional skills to make the transition to a theatre career: artistic, academic, business and professional. (Formerly 7800:471)

THEA 476 Theatre and Community Action (3 Units)

This course will explore civic engagement strategies and situations linking theatre and community in which students tackle community issues and concerns utilizing various performative techniques. (Formerly 7800:476)

THEA 480 Independent Study: Theatre (1-3 Units)

Practice, study, and/or research in selected elements of theatre arts and production including preparation and presentation of creative and technological projects. (Formerly 7800:480)

THEA 490 Workshop in Theatre Arts (1-3 Units)

(May be repeated for a total of 6 credits) Prerequisite: advanced standing or permission. Group study or group projects investigating particular phases of theatre arts not covered by other courses in curriculum. (Formerly 7800:490)

THEA 495 Honors Research Project in Theatre (1-3 Units)

Prerequisite: Approval of department preceptor. Creative project or research supervised by theatre preceptor. (Formerly 7800:495)