

# THEATRE ARTS, BAT

## Bachelor of Arts in Theatre Arts (C80002BAT)

More on the Theatre Arts major (<https://www.uakron.edu/dtaa/theatre/>)

### \*Admission to this program has been suspended\*

The Bachelor of Arts in Theatre Arts (TAG) is a liberal arts degree which introduces the students to all facets of Theatre Arts and allows the student to specialize in one area of theatre such as Acting/Directing or Design/Tech or branch out into an inter-disciplinary specialization such as Communication, Media Arts, or English Literature.

The following information has official approval of **The School of Dance, Theatre, and Arts Administration** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

## Requirements Summary

Code	Title	Hours
General Education Requirements ( <a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a> )*		34
Theatre Core		40
Theatre Electives		12
TAG Requirement		14
Electives		20
<b>Total Hours</b>		<b>120</b>

\* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to multiple requirements.

## Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
<b>Academic Foundations</b>		<b>12</b>
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		

<i>Writing: 6 credit hours</i>		
<b>Breadth of Knowledge</b>		<b>22</b>
<i>Arts/Humanities: 9 credit hours</i>		
THEA 100	Experiencing Theatre	
THEA 264	Playscript & Performance Analysis	
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
ECON 200	Principles of Microeconomics	
or ECON 244 Introduction to Economic Analysis		
<b>Diversity</b>		
Domestic Diversity		
THEA 467	Multi-Cultural Theatre	
Global Diversity		
THEA 335	History of Theatre and Dramatic Literature: Origins through 18th Century	
or THEA 435 History of Theatre and Dramatic Literature: 1800 to Present		
<b>Integrated and Applied Learning</b>		<b>2</b>
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
<i>Review the General Education Requirements page for detailed course listings.</i>		
<b>Total Hours</b>		<b>36</b>

## College of Arts & Sciences Requirement

Code	Title	Hours
<b>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</b>		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

## Theatre Core

Code	Title	Hours
THEA 100	Experiencing Theatre	3
THEA 103	Theatre Orientation	0
THEA 108	Introduction to the Visual Arts of World Theatre	3
THEA 145	Ensemble Theatre Lab	3
THEA 172	Acting I	3
THEA 264	Playscript & Performance Analysis	3
THEA 265	Basic Stagecraft	3
THEA 274	Digital Technology for Theatre	3
THEA 335	History of Theatre and Dramatic Literature: Origins through 18th Century	3
THEA 370	Directing I	3
THEA 435	History of Theatre and Dramatic Literature: 1800 to Present	3
THEA 471	Senior Seminar	1
THEA 476	Theatre and Community Action	3
THEO xxx	Production Lab <sup>1</sup>	3

THEO xxx	Performance or Production Lab <sup>1</sup>	3
<b>Total Hours</b>		<b>40</b>

<sup>1</sup> Must be taken for a minimum of three semesters.

## Theatre Electives

Code	Title	Hours
<b>Choose 12 credits from the following:</b>		<b>12</b>
THEA 151	Vocal Dynamics	
THEA 301	Introduction to Theatre Through Film	
THEA 306	Costume Design for the Performing Arts and Media	
THEA 336	Scenic Design for Performing Arts & Media	
THEA 351	Advanced Ensemble Theatre Lab	
THEA 355	Lighting Design and Technology	
THEA 373	Acting II	
THEA 374	Acting III	
THEA 403	Special Topics: Theatre Arts	
THEA 433	Theatre Organization & Production Management	
THEA 436	Styles of Scenic Design for the Performing Arts and Media	
THEA 455	Creating Performance	
THEA 461	Directing II	
THEA 467	Multi-Cultural Theatre	
THEA 480	Independent Study: Theatre	
THEA 490	Workshop in Theatre Arts or THEA 590 Workshop in Theatre Arts	
THEA 495	Honors Research Project in Theatre	
<b>Total Hours</b>		<b>12</b>

## TAG Requirement

Code	Title	Hours
<b>Select 14 credits from the theatre electives above or from other disciplines, in consultation with an advisor.</b>		<b>14</b>
<b>Total Hours</b>		<b>14</b>

## Electives

Code	Title	Hours
<b>Select 20 credits of Free Electives</b>		<b>20</b>
<b>Total Hours</b>		<b>20</b>