

# THEATRE ARTS, THEATRE & FILM STUDIES, BAT

## Bachelor of Arts in Theatre, Theatre and Film Studies (C80101BAT)

More on the Theatre, Theatre and Film Studies major (<https://www.uakron.edu/dtaa/theatre/>)

### \*Admission to this program has been suspended\*

The Film Studies Option is an interdisciplinary, liberal arts degree that introduces the student to all facets of Theatre Arts and allows the student to specialize in the analysis of film and film history.

The following information has official approval of **The School of Dance, Theatre, and Arts Administration** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

## Requirements Summary

| Code | Title  | Hours      |
|------|--|------------|
|      | General Education Requirements ( <a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a> ) * | 34         |
|      | Theatre Core   | 40         |
|      | Interdisciplinary Option   | 26         |
|      | Electives  | 20         |
|      | <b>Total Hours</b>   | <b>120</b> |

\* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to multiple requirements.

## Recommended General Education Courses

| Code | Title  | Hours     |
|------|--|-----------|
|      | Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major. |           |
|      | Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.  |           |
|      | <b>Academic Foundations</b>  | <b>12</b> |
|      | <i>Mathematics, Statistics and Logic: 3 credit hours</i>   |           |
|      | <i>Speaking: 3 credit hours</i>  |           |

|          |   |           |
|----------|---|-----------|
|          | <i>Writing: 6 credit hours</i>  |           |
|          | <b>Breadth of Knowledge</b>   | <b>22</b> |
|          | <i>Arts/Humanities: 9 credit hours</i>  |           |
| THEA 100 | Experiencing Theatre  |           |
| THEA 264 | Playscript & Performance Analysis   |           |
|          | <i>Natural Sciences: 7 credit hours</i>   |           |
|          | <i>Social Sciences: 6 credit hours</i>  |           |
| ECON 200 | Principles of Microeconomics  |           |
|          | or ECON 244 Introduction to Economic Analysis                                       |           |
|          | <b>Diversity</b>  |           |
|          | Domestic Diversity  |           |
| THEA 467 | Multi-Cultural Theatre  |           |
|          | Global Diversity  |           |
| THEA 335 | History of Theatre and Dramatic Literature: Origins through 18th Century            |           |
|          | or THEA 435 History of Theatre and Dramatic Literature: 1800 to Present             |           |
|          | <b>Integrated and Applied Learning</b>  | <b>2</b>  |
|          | <i>Select one class from one of the following subcategories:</i>                    |           |
|          | Complex Issues Facing Society   |           |
|          | Capstone  |           |
|          | <i>Review the General Education Requirements page for detailed course listings.</i> |           |
|          | <b>Total Hours</b>  | <b>36</b> |

## College of Arts & Sciences Requirement

| Code | Title   | Hours |
|------|---|-------|
|      | <b>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</b>  |       |
|      | Upper-level (300/400) courses both in and outside of the student's major;   |       |
|      | or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops |       |

## Theatre Core

| Code     | Title  | Hours |
|----------|--|-------|
| THEA 100 | Experiencing Theatre   | 3     |
| THEA 103 | Theatre Orientation  | 0     |
| THEA 108 | Introduction to the Visual Arts of World Theatre                         | 3     |
| THEA 145 | Ensemble Theatre Lab   | 3     |
| THEA 172 | Acting I   | 3     |
| THEA 264 | Playscript & Performance Analysis  | 3     |
| THEA 265 | Basic Stagecraft   | 3     |
| THEA 274 | Digital Technology for Theatre   | 3     |
| THEA 335 | History of Theatre and Dramatic Literature: Origins through 18th Century | 3     |
| THEA 370 | Directing I  | 3     |
| THEA 435 | History of Theatre and Dramatic Literature: 1800 to Present              | 3     |
| THEA 471 | Senior Seminar   | 1     |
| THEA 476 | Theatre and Community Action   | 3     |
| THEO xxx | Production Lab <sup>1</sup>  | 3     |

|                    |  |           |
|--------------------|--|-----------|
| THEO xxx           | Performance or Production Lab <sup>1</sup> | 3         |
| <b>Total Hours</b> |  | <b>40</b> |

<sup>1</sup> Must be taken for a minimum of three semesters.

## Interdisciplinary Option

| Code   | Title  | Hours     |
|--|--|-----------|
| <b>Choose 12 credits from the following:</b> |  | <b>12</b> |
| THEA 301                                     | Introduction to Theatre Through Film             |           |
| THEA 306                                     | Costume Design for the Performing Arts and Media |           |
| THEA 336                                     | Scenic Design for Performing Arts & Media        |           |
| THEA 355                                     | Lighting Design and Technology                   |           |
| THEA 461                                     | Directing II                                     |           |
| THEA 467                                     | Multi-Cultural Theatre                           |           |
| <b>Choose 14 credits from the following:</b> |  | <b>14</b> |
| ENGL 283                                     | Film Appreciation                                |           |
| ENGL 380                                     | Film Criticism                                   |           |
| ENGL 440                                     | Women and Film                                   |           |
| ENGL 460                                     | Film and Literature                              |           |
| FREN 413                                     | French Cinema                                    |           |
| ARAB 210                                     | Arabic Culture through Film                      |           |
| CHIN 210                                     | Chinese Culture Through Film                     |           |
| JAPN 210                                     | Japanese Culture through Film                    |           |
| <b>Total Hours</b>                           |  | <b>26</b> |

## Electives

| Code                                       | Title | Hours     |
|--|-------|-----------|
| <b>Select 20 credits of Free Electives</b> |       | <b>20</b> |
| <b>Total Hours</b>                         |       | <b>20</b> |