ENGLISH

Statement of Policies—Admission and Graduation

For students enrolled at The University of Akron and for students wishing to transfer directly into Buchtel College of Arts and Sciences from other institutions, the following criteria must be satisfied for admission to the Department of English:

- The student must be admissible to the Buchtel College of Arts and Sciences
- The student must have a minimum grade point average of 2.20 in all university coursework

In order to graduate with an English major, the following requirements must be satisfied:

- The student must achieve a grade of C- or higher in all these required courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:300</td>
<td>Critical Reading &amp; Writing</td>
<td>3</td>
</tr>
<tr>
<td>3300:301</td>
<td>English Literature I</td>
<td>3</td>
</tr>
<tr>
<td>3300:315</td>
<td>Shakespeare: The Early Plays</td>
<td>3</td>
</tr>
<tr>
<td>or 3300:316</td>
<td>Shakespeare: The Mature Plays</td>
<td></td>
</tr>
<tr>
<td>3300:341</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>3300:371</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>3300:492</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

- The student must earn a cumulative grade point average of 2.20 in English courses
- Creative Writing, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/english/creative-writing-minor)
- English, BA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/english/english-ba)
- Popular Literature and Film, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/english/popular-literature-film-minor)
- Professional Writing, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/english/professional-writing-minor)

English (3300)

3300:110 English Composition I + Workshop (4 Credits)
Prerequisite: Placement. Extensive and varied experience in developing writing skills, with practice in expressive, reflective, and analytic forms of writing. Includes one credit, support-intensive workshop.
Gen Ed: Tier 1 - Writing First Course

3300:111 English Composition I (3 Credits)
Extensive and varied experience in developing writing skills, with practice in expressive, reflective, and analytic forms of writing.
Gen Ed: Tier 1 - Writing First Course

3300:112 English Composition II (3 Credits)
Prerequisite: 3300:110 or 3300:111 or 3300:113 or 2020:121. Designed to develop skills in analyzing and writing persuasive arguments.
Gen Ed: Tier 1 - Writing Second Course

3300:113 African American Language and Culture I: College Composition (3 Credits)
Discussion, argumentation, and writing related to African American culture and language. An option to 3300:111 English Composition I. Open to all students.

3300:114 African American Language and Culture II: College Composition (3 Credits)
Prerequisites: 3300:110 or 3300:111 or 3300:113 or 2020:121. Composition and discussion topics focus on the structure, history, and culture of African American English. An option to 3300:112 English Composition II. Open to all students.

3300:250 Classic & Contemporary Literature (3 Credits)
Prerequisites: 3300:111 and 3300:112 or their equivalents, and 3400:210 or 3300:221, or permission of the instructor. Close reading and analysis of fiction, poetry, and drama from the evolving canon of American, British, and World literature. This course fulfills the General Education Humanities Requirement. It cannot be used to meet requirements in English.

3300:252 Shakespeare & His World (3 Credits)
Prerequisite: 3300:112 or equivalent. An introduction to the works of Shakespeare and their intellectual and social contexts. Each section “places” Shakespeare through compact readings of works by the playwright’s contemporaries. This course fulfills the General Education Humanities Requirement. It cannot be used to meet requirements in English.
Gen Ed: Tier 2 - Humanities

3300:275 Specialized Writing (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. (May be repeated for different topics, with permission) Principles and practice of style, structure and purpose in writing, with special applications to writing demands of a specific career area.

3300:276 Introduction to Creative Nonfiction Writing (3 Credits)
Prerequisites: 3300:111 and 3300:112. This course introduces the techniques of Creative Nonfiction through writing exercises that give experience with the form.

3300:277 Introduction to Poetry Writing (3 Credits)
Prerequisite: 3300:111 and 3300:112. Practice in writing poems. Study of techniques in poetry, using contemporary poems as models. Class discussion of student work. Individual conferences with instructor to direct student’s reading and writing.

3300:278 Introduction to Fiction Writing (3 Credits)
Prerequisite: 3300:111 and 3300:112. Practice in writing short stories. Study of various techniques in fiction, using contemporary stories as models. Class discussion of student work. Individual conferences with instructor to direct student’s reading and writing.
3300:279 Introduction to Script Writing (3 Credits)
Prerequisite: 3300:111 and 3300:112. Practice in writing scripts. Study of various techniques in script writing, using contemporary models for study. Class discussion of student work. Individual conferences with instructor to direct student's reading and writing.

3300:280 Poetry Appreciation (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Close reading of a wide selection of British and American poems with emphasis on dramatic situation, description, tone, analogical language, theme and meaning.

3300:281 Fiction Appreciation (3 Credits)
Prerequisites: Completion of 3300:111 and 3300:112 or their equivalents. Close reading of modern masters of short story and novel. Fulfills the General Education Humanities Requirement. It cannot be used to meet requirements in English.
Gen Ed: Tier 2 - Humanities

3300:283 Film Appreciation (3 Credits)
Prerequisite: 3300:111 or any 200-, 300- or 400-level English course. Introduction to dramatic choices made by filmmakers in scripting, directing, editing and photographing narrative films; and qualities of reliable film reviews.
Gen Ed: Tier 2 - Arts

3300:300 Critical Reading & Writing (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. An introduction to English studies, focusing on critical methods for reading and writing about literature, with attention to research skills and uses of computer technology.
Gen Ed: Tier 3 - Critical Thinking

3300:301 English Literature I (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Studies in English literature from Old English to 1800, with emphasis upon specific representative works and upon the cultural and intellectual background which produced them. Literature to be read will include both major and minor poetry, prose and drama.

3300:315 Shakespeare: The Early Plays (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Introduction to early drama of Shakespeare with close reading of tragedies, histories and comedies. Includes explanatory lectures of both the plays and their backgrounds.

3300:316 Shakespeare: The Mature Plays (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Study of Shakespeare's plays after 1598, beginning with mature comedies. Concentration on major tragedies and romances.

3300:341 American Literature I (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Historical survey of major and minor American writers to 1865.

3300:350 Black American Literature (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any 3300:200-, or 3300:300-, or 3300:400- level course, or permission of the instructor. Survey of representative black American writers from the 19th Century to present, with particular attention to historical and social backgrounds.
Gen Ed: Tier 3 - Domestic Diversity

3300:360 Old Testament As Literature (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any 3300:200-, or 3300:300-, or 3300:400- level course. History of Hebrews to 586 B.C., as revealed through epic, fiction, saga and poetry, viewed against background of the Asian World.

3300:361 The New Testament and Apocrypha as Literature (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any 3300:200-, or 3300:300-, or 3300:400- level course. These two bodies of literature read with emphasis on form of gospel and epistle, and concept of apocalypse. Both are viewed against their historical and social backgrounds.

3300:362 World Literatures (3 Credits)
The course is a study of short fiction, poems, plays, and novels of the non-Western world from early antiquity to the present.
Gen Ed: Tier 3 - Global Diversity

3300:364 Women Writers (3 Credits)
Prerequisite: 3300:112 or equivalent, or permission of instructor. A study of the diverse voices of female experiences through literature written by women.

3300:366 European Background of English Literature (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any 3300:200-, or 3300:300-, or 3300:400- level course. Representative continental texts from Homer to Cervantes, selected both for their excellence and for their important influence on English and American literature.

3300:367 The Rhetoric of God (3 Credits)
Addresses the nature of language and the purpose of rhetoric as applied to the possibility/impossibility of transcendence. Fulfills General Education Global Diversity requirement.
Gen Ed: Tier 3 - Global Diversity

3300:371 Introduction to Linguistics (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any 3300:200-, or 3300:300-, or 3300:400- level English course or permission. Scientific introduction to the study of written and spoken linguistic behavior in English. History of English, varieties of English, and acquisition of English also included.

3300:376 Legal Writing (3 Credits)
Prerequisite: Completion of 3300:112 or any 3300:200-, or 3300:300-, or 3300:400- level course. Intensive practice in writing for prelaw students through assignments based on actual legal situations and real cases. Particular attention to stating legal issues, writing persuasively, applying rules of law, and other topics that will help those preparing for law school and the profession.

3300:377 Advanced Poetry Writing (3 Credits)
Prerequisites: 3300:277, 3300:111 and 3300:112. Advanced practice in writing poems, emphasis on shaping publishable works. Survey of market. Class discussion of student poems; individual conference with instructor.

3300:378 Advanced Fiction Writing (3 Credits)

3300:379 Advanced Script Writing (3 Credits)
Prerequisites: 3300:112 and 3300:279. This course focuses on writing for the screen and developing the visual imagination.

3300:380 Film Criticism (3 Credits)
Prerequisite: 3300:112 or any 200-, 300- or 400-level English course. Application of literary critical theory to the study of film.
3300:381 Advanced Creative Nonfiction Writing (3 Credits)
Prerequisite: 3300:276. This course advances student practice in the
craft of Creative Nonfiction through writing exercises and workshop
sessions.

3300:389 Special Topics: Literature & Language. (3 Credits)
Prerequisite: Completion of 3300:112 or any [3300:200-, or 3300:300- or,
3300:400-] level course. (May be repeated for credit as different topics
are offered). Traditional and nontraditional topics in English literature and
language, supplementing course listed in this General Bulletin, generally
constructed around theme, genre and language study.

3300:390 Professional Writing I (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-,
or 3300:300-, or 3300:400-] level English course, or permission of the
instructor. Designed to help prepare student for a career as
professional business writer. Stresses theory and practice of written
and oral communication in business organization. Individual and group
performance, relating to communication theories, concepts of semantics.
Functional writing as well as special needs of business are illustrated by
actual cases. Adapting style and organization is practiced.

3300:391 Professional Writing II (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-,
or 3300:300-, or 3300:400-] level English course, or permission of the
instructor. Designed to help prepare student for a career as professional
technical writer. Covers principles and practices concerning editing
company technical communications, such as specifications, annual
reports, promotional brochures for technical products, services, scientific
abstracts, proposals. Also treats problems of adapting materials to
formats, graphic display of technical information, adaptation of technical
material to nontechnical reader.

3300:392 Internship in English (1-3 Credits)
Prerequisite: Minimum GPA of 2.5, permission of the instructor. (May
be repeated for a maximum of six credits.) Critical reading and writing
focused on career applications of the discipline of English. May count up
to three credit hours toward the English major.

3300:399 The Gothic Imagination (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level
English course. A loosely chronological study of major British, American,
and European authors in the Gothic tradition. Focus on the literary
conventions of Gothic fiction, to the "popular" nature of the literature and
to its major themes/motifs.

3300:400 Anglo Saxon (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-,
or 3300:300-, or 3300:400-] level English course, and a minimum of Junior
standing or higher, or permission of the instructor. Studies in Old English
language and Old English prose and poetry, including Beowulf.

3300:403 Development of the Arthurian Legend (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents,
64 credits or permission of the instructor. Traces evolution of Arthurian
materials from 540 to 1500 and beyond, with emphasis on characters,
themes, events and treatments.

3300:406 Chaucer (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents,
64 credits or permission of the instructor. Close study of Chaucer's major
works The Canterbury Tales and Troilus and Criseyde in Middle English.

3300:407 Middle English Literature (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112, 64 credits or
permission. Study of genres, topics, styles and writers of the Middle
English literary works from 12th to 15th Centuries. Readings in Middle
English.

3300:424 Early English Fiction (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112, 64 credits or
permission. Development of English novel before 1830. Focus on works
of Defoe, Richardson, Fielding, Smollett, Sterne, Austen and Scott.

3300:425 Studies in Romanticism (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents,
64 credits or permission of the instructor. Literary, philosophical,
psychological and social revolutions of romantic period as reflected in
works of such major writers as Wordsworth, Byron and Keats.

3300:430 Victorian Poetry & Prose (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents,
64 credits or permission of the instructor. Poetry, prose of the late 19th
Century, excluding fiction, with attention to Tennyson, Browning, Arnold,
Carlyle, Ruskin and other major writers.

3300:431 Victorian Fiction (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents,
64 credits or permission of the instructor. Reading of at least five major
dramas of Victorian era, of varying length, by Emily Bronte, Dickens, Eliot,
Thackeray and Hardy. Characterization, theme and attitude toward life
emphasized.

3300:435 20th Century British Poetry (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English
course, 64 credits or permission. Junior standing. Concentrated study
of major poems of Yeats, Eliot and Auden, with attention also to Hardy,
Housman, Spender, C. Day Lewis, Dylan Thomas and others.

3300:436 British Fiction: 1900-1925 (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English
course, 64 credits or permission. Junior standing. Study of Conrad, Joyce,
D. H. Lawrence and Virginia Woolf, with attention to their innovations
in narrative and style, their psychological realism and symbolism. Brief
consideration of other important fiction writers of the period, including
Wells, Bennett and Mansfield.

3300:437 British Fiction Since 1925 (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English
course, 64 credits or permission. Junior standing. Study of important
British novelists since 1925, excluding Lawrence, Joyce and Woolf.
Attention to development of British short story from 1925 to present.

3300:440 Women and Film (3 Credits)
Prerequisites: [3300:111 and 3300:112] or any 200-, 300- or 400-level English
course. Junior standing. This course explores representations of the
feminine and treatments of gender issues in mainstream Hollywood
films within a critical framework of feminist film theory.

3300:448 American Romantic Fiction (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents,
64 credits or permission of the instructor. Examination of early American
fiction, tracing its genesis, romantic period and germinial movements
toward realism. Writers discussed include Cooper, Poe, Hawthorne and
Melville.
3300:449 American Fiction: Realism & Naturalism (3 Credits)  
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Examination of American writers of realistic and naturalistic fiction (e.g., Howells, James, Crane, Dreiser), tracing developments in American fiction against background of cultural and historical change.

3300:450 Modern American Fiction (3 Credits)  
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of significant American short and long fiction from World War I to the present.

3300:451 American Poetry to 1900 (3 Credits)  
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Survey of American poetry of the 17th, 18th and 19th Centuries.

3300:452 Modern American Poetry (3 Credits)  
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Survey of 20th Century American poetry beginning with Edwin Arlington Robinson and ending with contemporary poets.

3300:453 American Women Poets (3 Credits)  
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of modern poets' uses and revisions of tradition, women's relationships, conceptions of art and of the artist-as-woman, and the debate between "public" and "private" poetry.

3300:454 20th Century American Drama (3 Credits)  
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Examination of major, established playwrights (including O'Neill, Miller and Williams) and sampling of new and rising ones.

3300:455 The American Short Story (3 Credits)  
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. A study of the development of the short story as a particularly American genre, from Washington Irving to the present.

3300:456 Thoreau, Emerson, and Their Circle (3 Credits)  
Prerequisite: A minimum of Junior academic standing or higher, or permission. A study of work and life of Henry David Thoreau, Ralph Waldo Emerson, and other key figures of the American Renaissance.

3300:457 Writers on Writing (3 Credits)  
Prerequisite: 3300:111 and 3300:112 and Junior standing. A close look at what established writers have to say about the process of writing. Students write response essays and take exams on readings.

3300:460 Film and Literature (3 Credits)  
Prerequisites: 3300:111 and 3300:112 or their equivalents, 64 credits or permission of instructor. Analysis of literary texts and their film adaptations. Emphasis on genre, structure, and visual elements as counterparts to written texts.

3300:466 Linguistics and Language Arts (3 Credits)  
Prerequisite: Completion of 3300:112 or equivalent, or any 3300:200-, or 3300:300- or, 3300:400- level course, and a minimum of Junior standing or higher, or permission of the instructor. Foundation course in linguistics with pedagogical implications for second language learners. Fundamental topics (morphology, syntax, semantics, phonetics, pragmatics) and related topics (sociolinguistics, contrastive analysis) covered.

3300:467 Modern European Fiction (3 Credits)  
Prerequisite: Completion of [3300:112 or equivalent], or any [200- or 300- or 400-level] English course, minimum Junior standing, or permission. A study of modern European fiction from about 1850 to present, in translation. Focus on fiction of such writers as Dostoyevsky, Gide, Camus, Mann, Kafka and Kundera.

3300:468 International Poetry (3 Credits)  
Prerequisite: 3300:112 or equivalent, 64 credits or permission of instructor. Junior standing. This survey of world poetry focuses on the stylistic concerns and social consequences of literature from Latin America, Africa, Asia, Europe, and beyond.

3300:469 Eros & Love in Early Western Literature (3 Credits)  
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. An analysis of the use of sex and love in the literature of the Western World from Greco-Roman times to 1800, with special emphasis on how sexuality and "romantic" love are used as allegorical, satiric, fantastic or realistic devices.

3300:470 History of English Language (3 Credits)  
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-] level English course, and a minimum of Junior standing or higher, or permission of the instructor. Development of English language, from its beginnings: sources of its vocabulary, its sounds, its rules, semantic change; political and social influences on changes; dialect origins; correctness.

3300:471 U.S. Dialects: Black & White (3 Credits)  
Prerequisite: Completion of 3300:112 or any [3300:200-, or 3300:300- or, 3300:400-] level course or equivalent, and a minimum of Junior standing or higher, or permission of the instructor. Study of differences in English language, with an emphasis on how sexuality and "romantic" love are used as allegorical, satiric, fantastic or realistic devices.

3300:472 Syntax (3 Credits)  
Prerequisite: [3300:371 and 3300:112] or any [3300:200-, or 3300:300- or, 3300:400-] level English course or their equivalents, minimum of Junior standing or higher, or permission of the instructor. Principles of syntactic description. Sentence structures are investigated from a variety of languages, with emphasis on English.

3300:473 Theoretical Foundations and Principles of ESL (3 Credits)  
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-] level course and a minimum of Junior standing or higher, or permission. Second language acquisition theories and teaching methodologies surveyed. Second language teaching principles from research in linguistics, psycholinguistics, and second language pedagogy explored.

3300:474 African American English (3 Credits)  
Prerequisite: 64 credits or permission. Junior standing. African American English grammatical structure, pronunciations, origins, and cultural role. Comparisons with academic English. Discussion of language correctness, legal status, and role in education.

3300:475 Theory of Rhetoric (3 Credits)  
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Ancient and modern theories of rhetoric, with attention to classical oration, "topics" of rhetoric and their application to teaching of English.
3300:477 Sociolinguistics (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-] level course, or permission of the instructor. Major sociolinguistic concepts and methodology examined, as well as relationships between language, socio-cultural factors, and education. Issues of Standard English, power, and gender also examined.

3300:478 Grammatical Structures of Modern English (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-] level course, and a minimum of Junior standing or higher, or permission of the instructor. Contemporary understanding of Modern English sentence structure: parts of speech, sentence types, phrase types, modification, coordination and subordination, parentheticals. Traditional grammar and sentence rhetoric discussed.

3300:479 Management Reports (3 Credits)
Prerequisites: Completion of 3300:112 or any [3300:200-, or 3300:300- or, 3300:400-] level course or equivalent, and a minimum of Junior standing or higher, or permission. Study of principles and writing practice in effective business style, specialized structure, and purpose for business reports.

3300:482 Senior Honors Project in English (1-3 Credits)
(May be repeated for a total of six credits). Prerequisites: Completion of 1100:111 and 1100:112 or their equivalents, or permission of the instructor, senior standing in Honors College and approval of honors preceptor; open only to English majors enrolled in Honors College. Independent study leading to completion of senior honors thesis or other original work.

3300:484 Fantasy (3 Credits)
Prerequisite: [3300:111 and 3300:112] or any or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. A study of forms of literature, primarily fiction, based on and controlled by an overt violation of what is generally considered as possibility.

3300:485 Science Fiction (3 Credits)
Prerequisite: 64 credits or permission. Junior standing. A study of twentieth-century British and American science fiction, featuring primary forms of the science fiction story and the work of major authors.

3300:486 Learner English (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-] level course, or permission of the instructor. Introduction to tools for and practice in analyzing second language learners' production of English. Theory and practice of teaching oral and written English also covered.

3300:487 Field Experience: Teaching Second Language Learners (3 Credits)
Prerequisite: Permission of instructor. Practical experience in which second language teachers-in-training observe, participate in, and practice teaching under the supervision of the instructor and/or an experienced, certified teacher.

3300:489 Seminar in English (2-3 Credits)
Prerequisite: 3300:112 or any [3300:200-, or 3300:300- or, 3300:400-] level course or equivalent, and a minimum of Junior standing or higher, or permission. (May be repeated with different topics.) Special studies, and methods of literary research, in selected areas of English and American literature and language.