

POPULAR LITERATURE AND FILM, MINOR

Minor in Popular Literature & Film (330009M)

Program Contact

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The following information has official approval of **The Department of English** and **The Buchtel College of Arts & Sciences**, but is intended only as a guide. Completion of this minor is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.

The following courses constitute a "Minor in Popular Literature & Film" and must be completed with a minimum grade point average of 2.0 overall for the minor to be noted on the student's record. A minor in Popular Literature & Film may only be awarded at the time a student receives a baccalaureate degree. If a student desires a minor from the same department/school as their major, there is a college requirement for a minimum of nine (9) non-overlapping credits between the minor and the major, as well as between the minor and other minor programs in the department/school. The following English courses are not accepted for any English minors:

- ENGL 111 English Composition I
- ENGL 112 English Composition II
- ENGL 250 Classic & Contemporary Literature
- ENGL 252 Shakespeare & His World
- ENGL 281 Fiction Appreciation

The following courses taken to fulfill specific requirements in the English Major cannot also be used to fulfill the 18 hours requirement in this minor:

- ENGL 300 Critical Reading & Writing
- ENGL 301 English Literature I
- ENGL 315 Shakespeare: The Early Plays
- ENGL 316 Shakespeare: The Mature Plays
- ENGL 341 American Literature I
- one course in world or multicultural literature.

Please refer to the University Requirements for Minor Areas of Study (<https://bulletin.uakron.edu/undergraduate/important-policies/graduation-requirements/#minor-req>) for specific graduation information regarding minors.

Summary

Code	Title	Hours
Electives		18
Total Hours		18

Electives

Code	Title	Hours
Select 18 credits from the list:		18
<i>Popular Literature and Film Electives</i>		
ENGL 380	Film Criticism	
ENGL 389	Special Topics: Literature & Language ¹	
ENGL 399	The Gothic Imagination	
ENGL 440	Women and Film	
ENGL 460	Film and Literature	
ENGL 484	Fantasy	
ENGL 485	Science Fiction	
ENGL 489	Seminar in English ²	
<i>Additional Electives</i>		
ENGL 283	Film Appreciation	
ENGL 350	Black American Literature	
ENGL 362	World Literatures	
ENGL 364	Women Writers	
ENGL 435	20th Century British Poetry	
ENGL 436	British Fiction: 1900-1925	
ENGL 437	British Fiction Since 1925	
ENGL 450	Modern American Fiction	
ENGL 452	Modern American Poetry	
ENGL 453	American Women Poets	
ENGL 454	20th Century American Drama	
ENGL 455	The American Short Story	
ENGL 457	Writers on Writing	
ENGL 468	International Poetry	
Total Hours		18

¹ For ENGL 389 Special Topics: Literature & Language, choose between American Noir, Detective Fiction, Popular Culture, Stephen King, Jewish Women in Literature, Modern Jewish Novel, AfroAmerican Novel, Literary Ohio.

² For ENGL 489 Seminar in English, choose between 20th Century Irish Drama, 20th Century Women Writers, Harlem Renaissance, Holocaust Literature, International Short Story, New Fiction, American Literature Since Civil War, Jewish American Literature, New Poetry, Women's Writing/Lives, Literature of the Occult, Contemporary Gothic Women Writers.