

HISTORY ASIAN STUDIES, CERTIFICATE

Certificate in History – Asian Studies (340001C)

Program Contact

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The following information has official approval of the **Department of History** and the **Buchtel College of Arts & Sciences**, but is intended only as a guide. Completion of this certificate is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.

The following courses constitute a "Certificate in History – Asian Studies" and must be completed with a minimum grade point average of 2.0 overall for the certificate to be noted on the student's record. Students will need to complete the equivalent of a fourth semester level language class (South or East Asian language).

Summary

Code	Title	Hours
Electives		15
Total Hours		15

Electives

Code	Title	Hours
Select 15 credits from at least three of the following areas:		15
<i>Geography</i>		
GEOG:360	Asia	
<i>Geology</i>		
GEOL:141	Natural Environment of China	
GEOL:455	Field Studies in Geology	
<i>History</i>		
HIST:200	Empires of the Ancient World	
HIST:285	World Civilizations: China ¹	
HIST:286	World Civilizations: Japan ¹	
HIST:287	World Civilizations: Southeast Asia ¹	
HIST:288	World Civilizations: India ¹	
HIST:300	Imperial China	
HIST:301	Modern China	
HIST:303	Modern East Asia	
HIST:382	The Vietnam War	
HIST:400	Gender and Culture in China	
HIST:401	Japan & the Pacific War, 1895-1945	
HIST:416	Modern India	
HIST:493	Special Studies: North American History	
<i>Japanese</i>		
JAPN:210	Japanese Culture through Film	

Art

ART:401	Special Topics: History of Art ²	
<i>Dance</i>		
DNCE:152	Topics in World Dance	
Total Hours		15

- ¹ Only one World Civilization class will be counted toward the certificate credits unless the course involves travel abroad. World Civilization classes do fulfill a General Education requirement.
- ² Select one of the following topics; The Art of India, The Art of China, The Art of Korea and Japan, or The Art of Buddhist Japan.