

GLOBAL STUDIES, BA

Bachelor of Arts in Global Studies (300106BA)

Global Studies is an multidisciplinary major within the College of Arts and Sciences that includes the humanities, social sciences, languages, and the natural sciences and prepares students to understand and appreciate the interconnected and interdependent nature of the local, national, and international communities that they will enter after graduation by developing a global mindset in relation to the academic, cultural, linguistic, and professional dimensions of a global environment.

The following information has official approval of **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Requirements Summary

Code	Title	Hours
	General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/)	34
	College of Arts & Sciences Requirements	14
	Mindset Courses	12
	Language Courses	9
	Elective Categories and Courses	18
	Additional Credits for Graduation *	33
	Total Hours	120

* Bachelor's degrees require a minimum of 120 credit hours for graduation

General Education Courses

Code	Title	Hours
	Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.	
	Academic Foundations	12
	<i>Mathematics, Statistics and Logic: 3 credit hours</i>	
	<i>Speaking: 3 credit hours</i>	
	<i>Writing: 6 credit hours</i>	
	Breadth of Knowledge	22
	<i>Arts/Humanities: 9 credit hours</i>	
	<i>Natural Sciences: 7 credit hours</i>	
	<i>Social Sciences: 6 credit hours</i>	
	Diversity	

Domestic Diversity

Global Diversity

Integrated and Applied Learning

Select one class from one of the following subcategories:

Complex Issues Facing Society

Capstone

Review the *General Education Requirements* page for detailed course listings.

Total Hours 34

College of Arts & Sciences Requirements

Code Title Hours

Degree requirements in Arts & Sciences include the demonstration of ability to use another language by completion of the second year of a foreign language.

Foreign Language 14

101 Beginning I

102 Beginning II

201 Intermediate I

202 Intermediate II

7700:222 Survey of Deaf Culture in America (American Sign Language option only)

Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:

Upper-level (300/400) courses both in and outside of the student's major;

or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops

Mindset Courses

Code Title Hours

Students must include at least three different disciplines from among these options. At least three credits must be at the 300 level 12

3700:150 World Politics & Government

3230:251 Human Diversity

3300:389 Special Topics: Literature & Language

3350:250 World Regional Geography

3350:275 Geography of Cultural Diversity

3400:221 Humanities in the World since 1300

3600:200 Philosophy of World Religions

3400:351 Global History: Encounters and Conflicts

3600:329 Philosophy of International Law

3850:321 Population, Environment, and Health

7600:325 Intercultural Communication

Total Hours 12

Language Courses

Code Title Hours

Students must choose at least nine credits at or above the 300 level in the same modern international language. 9

Education Abroad

Code	Title	Hours
Students will participate in an education-abroad opportunity of at least one semester (or its equivalent) in length and which include courses and course credit that may be applied in fulfillment of appropriate Elective Categories and/or Language requirements, provided that they are transferable and meet with the approval of the program director.		

Experiential Courses

Code	Title	Hours
If they are unable to participate in a study-abroad experience, some students may be allowed to fulfill that requirement and earn credit from a university-approved community-based experience that includes global content and related opportunities at the discretion of the program director. That credit may be applied toward the fulfillment of elective credit for this program, provided that it is consistent with one of the Elective Categories.		

Internship

Code	Title	Hours
An internship may be used for Elective credit (the number of credits is flexible, though often 3 credits are earned) at the discretion of the program director, provided that its focus and activity is primarily related to a global theme and it conforms to one of the Elective Categories. Examples of internships can include service at institutions such as the Woodrow Wilson International Center for Scholars, the Council on Foreign Relations, the World Health Organization, an embassy or consulate, or a legislative committee dedicated to international activity and affairs.		

Elective Categories and Courses

Code	Title	Hours
Students must choose their electives from within one of the following Concentrations and those courses must include at least two different disciplines. At least nine credits must be at the 300 level or higher and at least an additional three credits must be at the 400 level.		

Global Health

3230:151	Human Evolution	
3230:309	Medicine & the Humanities	
3230:410	Evolution and Human Behavior	
3230:457	Medical Anthropology	
3400:487	Science and Technology in World History	
3580:307	Spanish Conversation: Health Professions & First Responders	
3580:308	Spanish Composition: Health Professions & First Responders	
3600:207	Food Ethics	
3600:361	Biomedical Ethics	
3600:365	Environmental Ethics	
3600:464	Philosophy of Science	
3700:413	Global Public Health Threats	
3850:342	Sociology of Health & Illness	

Global Justice and Inequality

3230:358	Indians of North America	
3230:370	Globalization and Culture	
3230:416	Anthropology of Sex and Gender	
3300:362	World Literatures	
3300:467	Modern European Fiction	
3300:468	International Poetry	
3400:351	Global History: Encounters and Conflicts	
3400:378	Spanish Conquest and Colonization of the Americas	
3400:379	Modern Latin America	
3400:382	The Vietnam War	
3400:400	Gender and Culture in China	
3400:409	Imperial Spain, 1469-1700	
3400:416	Modern India	
3400:438	Nazi Germany	
3400:461	The United States as a World Power	
3400:468	African-American Social & Intellectual History	
3400:469	African-American Women's History	
3400:476	Central America & the Caribbean	
3400:489	Ottoman State and Society	
3400:498	Race, Nation, and Class in the Middle East	
3600:200	Philosophy of World Religions	
3600:329	Philosophy of International Law	
3600:456	Philosophy of Race & Ethnicity	
3600:421	Philosophy of Law	
3700:300	Comparative Politics	
3700:311	Developing States in World Politics	
3700:313	International Law	
3700:321	European Politics	
3700:326	Politics of Developing Nations	
3700:345	World Politics in Film	
3700:406	Comparative Constitutional Law	
3700:410	International Security Policy	
3700:414	Wealth and Power Among Nations	
3850:320	Social Inequalities	
3850:441	Sociology of Law	
3850:455	Family Violence	

Communities, Conflict, and Human Flourishing

3200:220	Introduction to the Ancient World	
3200:361	The Literature of Greece	
3200:362	The Literature of Rome	
3230:357	Magic, Myth, & Religion	
3300:366	European Background of English Literature	
3300:389	Special Topics: Literature & Language	
3400:285	World Civilizations: China	
3400:286	World Civilizations: Japan	
3400:287	World Civilizations: Southeast Asia	
3400:288	World Civilizations: India	
3400:289	World Civilizations: Middle East	
3400:290	World Civilizations: Africa	
3400:291	World Civilizations: Latin America	
3400:292	Global Societies: Africa	

3400:294	Global Societies: India	7000:401	History of Performance and New Media
3400:295	Global Societies: Japan	Border Crossings and Migration	
3400:296	Global Societies: Latin America	3002:201	Introduction to Pan-African Studies
3400:297	Global Societies: Middle East	3230:150	Human Cultures
3400:301	Modern China	3230:251	Human Diversity
3400:303	Modern East Asia	3350:250	World Regional Geography
3400:324	Europe from World War I to the Present	3350:350	Geography of the United States & Canada
3400:325	Women in Modern Europe	3350:363	Africa South of the Sahara
3400:330	Modern Africa	3350:353	Latin America
3400:336	Russia Since 1801	3350:356	Europe
3400:337	France from Napoleon to De Gaulle	3350:360	Asia
3400:341	Islamic Fundamentalism & Revolution	3350:460	Political Geography
3400:372	Selected Topics: European History	3400:345	Native North American History
3400:377	History of Women in Latin America	3400:354	American Immigration
3400:418	History of Brazil Since 1500	3400:371	Selected Topics: North American History
3400:443	Churchill's England	3400:381	History of Canada
3400:495	Special Studies: European History	3400:417	Latin America and the United States
3400:499	Women and Gender in Middle Eastern Societies	3400:475	Mexico
3501:210	Arabic Culture through Film	3400:485	History, Communities, and Memory
3501:302	Arabic Media	3501:311	Arabic Cultural Experience Abroad
3501:303	Introduction to Modern Arabic Literature	3502:311	Chinese Cultural Experience Abroad
3501:304	Cultural Readings in Arabic	3520:312	French/Francophone Cultural Experience Abroad
3502:210	Chinese Culture Through Film	3580:311	Spanish/Spanish-American Cultural Experience
3502:303	Chinese Conversation Through Media	3600:481	Philosophy of Language
3560:210	Japanese Culture through Film	3600:340	Eastern Philosophy
3520:300	Contemporary French and Francophone Cultures	3850:321	Population, Environment, and Health
3520:311	Contemporary French Society	7600:325	Intercultural Communication
3520:413	French Cinema	7800:467	Multi-Cultural Theatre
3520:427	20th Century French Literature	Environment, Energy, and Innovation	
3520:430	Contemporary Quebec	3350:310	Physical & Environmental Geography
3580:360	Hispanic Culture through Film	3350:415	Environmental Planning
3580:407	Survey of Hispanic Literature: Spain	3370:100	Earth Science
3580:408	Survey of Hispanic Literature: Spanish-America	3370:135	Geology of Energy Resources
3580:414	Cultural Politics in the River Plate	3370:211	Introduction to Environmental Science
3580:418	20th Century Spain: The Avant-Garde in Literature & Art	3400:471	American Environmental History
3580:419	Spanish Civil War & its Cultural Impact	3600:327	Law and Morality
3580:425	20th Century Spanish-American Novel	3600:364	Digital Ethics
3580:430	Women in 20th Century Hispanic Literature	3600:366	Engineering Ethics
3580:431	Hispanic Culture: Spain	3600:461	Neuroethics
3580:432	Hispanic Culture: Spanish America	3700:333	Social Entrepreneurship
3600:333	Philosophy of Science and Religion	3700:417	Environmental Security and Climate Politics
3600:424	Existentialism	7600:210	Multiplatform Production
3600:455	Philosophy of Feminism	Global Human Origins	
3750:250	Psychology of Diversity	3200:363	Women in Ancient Greece and Rome
3850:325	Sociology of Women in Global Society	3230:304	Primates: Behavior, Morphology and Evolution
3850:421	Race & Ethnic Relations	3230:310	Human Paleontology: The Australopithecines
3750:435	Cross-Cultural Psychology	3230:311	Human Paleontology: Genus Homo
7800:100	Experiencing Theatre	3230:400	Seminar: Human Origins
7800:108	Introduction to the Visual Arts of World Theatre	3230:420	The Anthropology of Food
7800:435	History of Theatre and Dramatic Literature: 1800 to Present	3240:300	Historical Archaeology
		3240:313	Archaeology of Greece
		3240:314	Archaeology of Rome

3240:345	Egyptology
3240:360	Ancient Near Eastern Archaeology
3400:200	Empires of the Ancient World
3400:210	Humanities in the Western Tradition from Ancient Times to 1500
3400:307	The Ancient Near East
3600:211	History of Ancient Philosophy
3600:312	History of Medieval Philosophy
3600:313	History of Modern Philosophy
Security and Diplomacy	
3400:323	Europe from Revolution to World War, 1789-1914
3400:342	The Crusades through Arab Eyes
3400:360	United States Military History
3400:395	Modern Iran
3400:396	Iraq in Historical Perspective
3400:401	Japan & the Pacific War, 1895-1945
3400:429	Europe in the French Revolutionary Era-1789-1815
3600:323	Advanced Topics in Ethics
3600:361	Biomedical Ethics
3600:362	Business Ethics
3600:363	Ethics of Policing
3700:150	World Politics & Government
3700:304	Modern Political Thought
3700:310	International Politics & Institutions
3700:328	American Foreign Policy Process
3700:334	Law, Mediation, and Violence
3700:337	Terrorism: Perpetrators, Politics and Response
3700:353	Future International Threats
3700:363	Crime, Punishment, Politics: A Comparative Perspective
3700:400	Political Extremism & Violence
3700:405	Politics in the Middle East
3700:418	Weapons of Mass Destruction
3700:445	Al Qaeda and ISIS
3700:446	National Security Intelligence
3700:447	Counterterrorism
3700:448	Intelligence Analysis
3700:463	Human Rights in World Politics
3700:480	Policy Problems in Political Science
3750:340	Social Psychology
3750:380	Industrial/Organizational Psychology
3750:425	Psychology of Hate
Total Hours	18

Recommended Sequence

1st Year

Fall Semester	Hours	
3230:251	Human Diversity ¹	3
3300:389	Special Topics: Literature & Language ¹	3
3520:101	Beginning French I ⁵	4
	Speaking Requirement	3

Mathematics, Statistics, and Logic Requirement	3
Hours	16

Spring Semester

3700:150	World Politics & Government ¹	3
3350:275	Geography of Cultural Diversity ²	2
3520:102	Beginning French II ⁵	4
	Writing Requirement	3
	Arts/Humanities Requirement	3
Hours		15

2nd Year

Fall Semester

3300:362	World Literatures ¹	3
3520:201	Intermediate French I ⁵	3
	Writing Requirement	3
	Arts/Humanities Requirement	3
	Arts/Humanities Requirement	3
Hours		15

Spring Semester

3520:300	Contemporary French and Francophone Cultures ²	3
3600:331	Philosophy of Religion ²	3
3520:202	Intermediate French II ⁵	3
	Mathematics, Statistics, and Logic Requirement	3
	General Elective Course	3
Hours		15

3rd Year

Fall Semester

3400:325	Women in Modern Europe ²	3
3520:301	French Conversation ⁵	3
	Social Science Requirement	3
	Social Science Requirement	3
	General Elective Course	3
Hours		15

Spring Semester

3400:337	France from Napoleon to De Gaulle ²	3
3520:302	French Composition ⁵	3
	Natural Science Requirement	3
	Complex Issues Requirement	3
	General Elective Course	3
Hours		15

Summer Semester

3520:422	French: Special Topics in Advanced Language Skills, Culture or Literature	1
	Study Abroad Summer Session ^{3,5}	3
Hours		4

4th Year

Fall Semester

3850:325	Sociology of Women in Global Society ²	3
	Natural Science w/ Lab Requirement	4
	Domestic Diversity Requirement	

	General Elective Course	3
	General Elective Course	3
	Hours	13
Spring Semester		
3700:395	Internship in Government & Politics ⁴	3
	Global Diversity Requirement	3
	General Elective Course	3
	General Elective Course	3
	Hours	12
	Total Hours	120

¹ Mindset course

² Communities, Conflict, and Human Flourishing Major Category Elective

³ l'Universite de Maine, Le Mans, France, includes host institution course on French language and culture. Although this activity often may take place prior to the conclusion of certain other courses, it will be considered to be a pedagogical culmination of the program.

⁴ Internship at Consulate General of France in Cleveland

⁵ Language Requirement for the Major