MODERN LANGUAGES

The Department of Modern Languages is committed to preparing all University of Akron students to succeed in the global economy and to become productive and engaged global citizens. Our students achieve linguistic competencies and multicultural literacies, develop critical-thinking and problem-solving skills and connect with diverse local, national, and international communities.

- Spanish
  - The Spanish Major is designed for those students who are interested in developing their skills in the Spanish language and in gaining a broader perspective on and a deeper understanding of Spanish-speaking countries in Europe and Latin America. Spanish is the second-most commonly spoken language after English within the United States, and in today's economy, getting a good job within any customer service-related industry is greatly enhanced by the ability to speak Spanish.

- Advanced Spanish for Health Professions and First Responders, Certificate (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/advanced-spanish-health-professions-and-first-responders-certificate/)
- Arabic, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/arabic-minor/)
- Beginning Medical Spanish, Certificate (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/beginning-medical-spanish-certificate/)
- French, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/french-minor/)
- Spanish, BA (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/spanish-ba/)
- Spanish, Minor (https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/spanish-minor/)

Modern Languages (3500)

3500:101 Beginning Modern Language I (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3500:102 Beginning Modern Language II (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3500:201 Intermediate Modern Language I (3 Credits)
Sequential. Prerequisite: 3500:102 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3500:202 Intermediate Modern Language II (3 Credits)
Sequential. Prerequisite: 102 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3500:210 Arabic Culture through Film (3 Credits)
Prerequisites: 32 credit hours including English Composition I and II (3300:111 and 3300:112) or equivalent. Exploration of Arabic culture through viewing of films subtitled in English. Readings and discussions in English. Does not count toward minor in Arabic.

Gen Ed: Tier 2 - Humanities
3501:301 Composition and Conversation (4 Credits)
Prerequisite: 3501:202 or equivalent. Further development of language skills acquired at the intermediate level: Writing, Speaking, Listening, Comprehension and Reading. (Conducted in Arabic.)

3501:302 Arabic Media (4 Credits)
Prerequisite: 3501:202 or equivalent. Further development of practical language skills with a focus on Arabic media. The course also will enrich students' understanding of Arabic culture. (Conducted in Arabic.)

3501:303 Introduction to Modern Arabic Literature (4 Credits)
Prerequisite: 3501:202 or equivalent. Enhancement of students' communicative skills with emphasis on development of the ability to read, appreciate and discuss Modern Arabic Literature. (Conducted in Arabic.)

3501:304 Cultural Readings in Arabic (4 Credits)
Prerequisite: 3501:202 or equivalent. Enhancement of communicative skills in Arabic with a focus on development of the ability to read, appreciate and discuss Arabic writing. (Conducted in Arabic.)

3501:311 Arabic Cultural Experience Abroad (1-8 Credits)
Prerequisite: Permission of Department Chair. Residence and study abroad in an Arabic-speaking country. May be repeated once with different content. Only 8 credits allowable for minor in Arabic.

3501:422 Special Topics in Arabic (1-4 Credits)
Prerequisite: Two of the group of [3501:301, 3501:302, 3501:303, 3501:304] or permission of instructor. Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Conducted in Arabic.) (May be repeated once with different topic for a maximum total of 8 credits.)

3501:497 Individual Reading in Arabic (1-4 Credits)
Prerequisite: 3501:202 and permission of the instructor and department chair. Individual study under the guidance of professor. May be repeated once with departmental permission for a total of 8 credits.

Chinese (3502)

3502:101 Beginning Chinese I (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression in everyday situations through culturally authentic media and texts.

3502:102 Beginning Chinese II (4 Credits)
Sequential. Prerequisite: 3502:101 or equivalent. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression in everyday situations through culturally authentic media and texts.

3502:201 Intermediate Chinese I (4 Credits)
Sequential. Prerequisite: 3502:102 or equivalent. Continuing acquisition of speaking, listening, comprehension, reading, and writing competency through use of culturally authentic materials; emphasis on developing accuracy of self-expression. (Conducted in Chinese.)

3502:202 Intermediate Chinese II (4 Credits)
Sequential. Prerequisite: 3502:201 or equivalent. Continuing acquisition of speaking, listening, comprehension, reading, and writing competency through use of culturally authentic materials; emphasis on developing accuracy of self-expression. (Conducted in Chinese.)

3502:210 Chinese Culture Through Film (3 Credits)
Prerequisites: 32 credit hours including 3300:111 and 3300:112 or equivalent. Exploration of Chinese culture through viewing of films subtitled in English. Readings and discussions in English. Does not count toward minor in Chinese.

Gen Ed: Tier 2 - Humanities

3502:301 Chinese Conversation (4 Credits)
Prerequisite: 3502:202 or equivalent. Continuing development of oral expression, listening comprehension and conversational ability with emphasis on expressing and supporting opinions. (Conducted in Chinese.)

3502:302 Chinese Composition (4 Credits)
Prerequisite: 3502:202 or equivalent. Development of writing skills through intensive practice and study of written expression in Chinese. Emphasis on composing extensive descriptive narrations and personal letters. (Conducted in Chinese.)

3502:303 Chinese Conversation Through Media (4 Credits)
Sequential. Prerequisite: 3502:202 or equivalent. Development of oral expression and listening comprehension, with emphasis on discussing current topics and expressing and supporting opinions based on media clips. (Conducted in Chinese.)

3502:304 Chinese Reading and Writing (4 Credits)
Prerequisite: 3502:202 or equivalent. Continuing development of reading ability through study of Chinese publications, and writing summaries of the texts. (Conducted in Chinese.)

3502:311 Chinese Cultural Experience Abroad (1-8 Credits)
Prerequisite: Residence and study abroad in a Chinese-speaking country. May be repeated once with different content. Only 8 credits allowable for minor in Chinese.

3502:422 Special Topics in Language Skills, or Culture or Literature (1-4 Credits)
Prerequisite: Two of the group [3502:301, 3502:302, 3502:303, 3502:304]. Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (May be repeated once under different topic for a total of 8 credits.)

3502:497 Individual Reading in Chinese (1-4 Credits)
Prerequisite: 3502:202. Individual study under guidance of professor who directs and coordinates student's reading and research. May be repeated once for a total of 8 credits.

Latin (3510)

3510:101 Beginning Latin I (4 Credits)
Sequential. Reading, writing and translation; oral and written drill; analysis of grammatical structure and English vocabulary building.

3510:102 Beginning Latin II (4 Credits)
Sequential. Prerequisite: 3510:101 or equivalent. Reading, writing and translation; oral and written drill; analysis of grammatical structure and English vocabulary building.

3510:190 The Making of English Words from Latin and Greek Elements (3 Credits)
The influence of Latin and Greek on English vocabulary with some attention to the use of these languages in the scientific and legal fields. No foreign language is necessary.

3510:201 Intermediate Latin I (3 Credits)
Prerequisite: 3510:102 or equivalent. A survey of readings of the less difficult authors such as Pliny, Caesar, Plautus, Cicero's Letters or equivalent material.
3510:202 Intermediate Latin II (3 Credits)
Prerequisite: 3510:201 or equivalent. A survey of readings of the less difficult authors such as Pliny, Caesar, Plautus, Cicero’s Letters or equivalent material.

3510:303 Advanced Latin I (3 Credits)
Prerequisites: 3510:202 or equivalent. Satirists, dramatists, philosophical, religious writers, lyric and elegiac poets, medieval writers. (May be repeated for credit with change of subject)

3510:304 Advanced Latin II (3 Credits)
Prerequisites: 3510:202 or equivalent. Satirists, dramatists, philosophical, religious writers, lyric and elegiac poets, medieval writers. (May be repeated for credit with change of subject)

3510:497 Latin Reading & Research (3 Credits)
Generally Latin epigraphy, prose composition or philology; numismatics or certain other archaeological topics may be offered. (May be repeated for credit with change of subject)

3510:498 Latin Reading & Research (3 Credits)
Generally Latin epigraphy, prose composition or philology; numismatics or certain other archaeological topics may be offered. (May be repeated for credit with change of subject)

French (3520)

3520:101 Beginning French I (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3520:102 Beginning French II (4 Credits)
Sequential. Prerequisite: 3520:101 or placement test. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3520:201 Intermediate French I (3 Credits)
Sequential. Prerequisite: 3520:102 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3520:202 Intermediate French II (3 Credits)
Sequential. Prerequisite: 3520:201 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3520:210 French and Francophone Cultures Through Film (3 Credits)
Prerequisites: Sophomore or higher standing (30 credit hours including English 3300:111 and 3300:112) or equivalent. Exploration of French and Francophone cultures through viewing of films subtitled in English. Readings and discussions in English. Gen Ed: Tier 3 - Global Diversity

3520:300 Contemporary French and Francophone Cultures (3 Credits)
Prerequisite: 3520:202. Introduction to contemporary lives and cultures in France and other Francophone countries as portrayed in recent documents, literary works and films.

3520:301 French Conversation (3 Credits)
Sequential. Prerequisite: 3520:202 or placement test. Development of speaking skills beyond the intermediate level. Practice of listening comprehension, correct pronunciation, extended and grammatically sound discourse. May be repeated for a total of six credits.

3520:302 French Composition (3 Credits)

3520:303 French Culture & Civilization I (3 Credits)
Prerequisite: 3520:202 or equivalent. History of France and French cultural heritage from its origins to mid-20th century.

3520:304 French Culture & Civilization II (3 Credits)
Prerequisite: 3520:202 or equivalent. Modern history of France. Focus on political and social trends since 1960.

3520:305 Introduction to French Literature I (3 Credits)
Prerequisite: 3520:202. Survey of French literature from its origins to present, with lectures, reading and class discussion of representative works.

3520:306 Introduction to French Literature II (3 Credits)
Prerequisite: 3520:202. Survey of French literature from its origins to present, with lectures, reading and class discussion of representative works.

3520:308 Internship in France (1-3 Credits)
Permission of the French section advisor. (May be taken for a total of six credits. No more than three credits may be applied toward a 3520 major.) Student’s internship which results in portfolio on career applications of the discipline of French.

3520:311 Contemporary French Society (3 Credits)
Prerequisite: 3520:202. A study of contemporary French society, including customs and political and social issues. Conducted in France. Counts toward Culture and Civilization requirement for major.

3520:312 French/Francophone Cultural Experience Abroad (1-3 Credits)
Prerequisite: Permission of the French section advisor. May be taken for a total of six credits. No more than three credits may be applied toward a 3520 major. Student’s residence and independent study/project in French-speaking country which results in demonstrable understanding of the country’s culture.

3520:315 French Phonetics (3 Credits)
Prerequisite or corequisite: 3520:202 or equivalent. Intensive drill in pronunciation with correction and improvement of student’s accent, emphasis on articulation, intonation and rhythm.

3520:350 Themes in French Literature in Translation (3 Credits)
Prerequisite: 3400:210 or 3400:221. (May not be taken for credit toward the French major) Readings, discussion of novels and plays relating to selected themes of French literature. Texts and discussion in English.

3520:351 Translation: French (3 Credits)
Prerequisite: 3520:202. Study of translation techniques, both French to English and English to French. Emphasis on stylistics and interpretation of idioms.

3520:352 Translation: Business French (3 Credits)
Prerequisite: 3520:351 or equivalent. Application of translation techniques with particular stress on business styles, formats, and vocabulary. Especially recommended for students interested in international business.
through culturally authentic media and texts.

Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3530:201 Intermediate German I (3 Credits)
Sequential. Prerequisite: 3530:102 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3530:202 Intermediate German II (3 Credits)
Sequential. Prerequisite: 3530:201 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3530:301 German Conversation & Composition (3 Credits)
Prerequisite: 3530:202 or equivalent. Advanced composition using German models, special attention to words and idioms, development of oral expression and conversational ability.

3530:302 Special Topics in German Conversation & Composition (3 Credits)
Prerequisite: 3530:202 or equivalent or permission of instructor. May be repeated for credit. Special attention to development of oral expression and conversational ability.

3530:310 Sex, Violence, & Terror in German Fairy Tales (3 Credits)
Exploration of historical context of German fairy tales and interpretation plus modern significance of texts according to Jungian archetypal psychology. Readings and discussions in English.

3530:403 Advanced German Conversation & Composition (3 Credits)
Prerequisite: 3530:302 or equivalent. Thorough analysis of syntax, morphology, phonetic principles and grammatical structure.

3530:404 Advanced German Conversation & Composition (3 Credits)
Prerequisite: 3530:302 or equivalent. Thorough analysis of syntax, morphology, phonetic principles and grammatical structure.

3530:406 German Culture & Civilization (3 Credits)
Prerequisite: 3530:302 or 3530:306 or equivalent. Particular emphasis on customs, traditions, literary trends and artistic tendencies that constitute German’s contribution to Western civilization.

3530:407 German Culture & Civilization (3 Credits)
Prerequisite: 3530:302 or 3530:306 or equivalent. Particular emphasis on customs, traditions, literary trends and artistic tendencies that constitute German’s contribution to Western civilization.

3530:422 German: Special Topics in Advanced Language Skills or Culture or Literature (1-4 Credits)
Prerequisite: 3530:202 or equivalent. (May be repeated) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses.

3530:430 Contemporary Quebec (3 Credits)
Prerequisite: 3530:301 or 3530:302 or permission. Historical, political, sociological and cultural overviews of Quebec, offering an in-depth examination of questions of identity through the study of literature and popular culture.

3530:431 Francophone Literature (3 Credits)
Prerequisite: 3530:300 or 3530:301 or 3530:302 or permission. The problematics of identity (race, class) in postcolonial context, studied through literary texts by authors from Africa, Caribbean, and Quebec.

3530:460 Selected Themes in French Literature (3 Credits)
(May be repeated.) Conducted in French. Prerequisite: 3530:305 and 3530:306. Reading and discussion of literary works selected according to an important theme.

3530:497 Individual Reading in German (1-3 Credits)
Prerequisite: 3530:202 and permission of department chair.

3530:498 Individual Reading in German (1-3 Credits)
Prerequisite: 3530:202 and permission of department chair.

**German (3530)**

3530:101 Beginning German I (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3530:102 Beginning German II (4 Credits)
Sequential. Prerequisite: 3530:101 or equivalent. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

**Italian (3550)**

3550:101 Beginning Italian I (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3550:102 Beginning Italian II (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.
3560:497 Individual Reading in Japanese (1-3 Credits)
Prerequisite: 3560:202 or permission of the department chair. Directed study in an area of individual interest chosen by the student in consultation with the instructor.

Russian (3570)
3570:101 Beginning Russian I (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3570:102 Beginning Russian II (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3570:201 Intermediate Russian I (3 Credits)
Sequential. Prerequisite: 102 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3570:202 Intermediate Russian II (3 Credits)
Sequential. Prerequisite: 3570:102 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

Japanese (3560)
3560:101 Beginning Japanese I (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing, and listening comprehension skills.

3560:102 Beginning Japanese II (4 Credits)
Sequential. Prerequisite: 3560:101 or equivalent. Acquisition of basic reading, speaking, writing, and listening comprehension skills.

3560:201 Intermediate Japanese I (3 Credits)
Sequential. Prerequisite: 3560:102 or equivalent. Continuing development of reading, writing, speaking, and listening comprehension skills.

3560:202 Intermediate Japanese II (3 Credits)
Sequential. Prerequisite: 3560:201 or equivalent. Continuing development of reading, writing, speaking, and listening comprehension skills.

3560:210 Japanese Culture through Film (3 Credits)
Prerequisites: A minimum of Sophomore standing or higher and completion of English Composition I and II (3300:111 and 3300:112) or equivalent. Exploration of various aspects of Japanese culture through viewing of films. Films are subtitled in English. Readings and discussions in English.

Gen Ed: Tier 2 - Humanities; Tier 3 - Global Diversity

3560:301 Advanced Intermediate Japanese I (3 Credits)
Prerequisite: 3560:202 or placement. Course focuses on intermediate-advanced speaking, listening, writing, and reading skills in Japanese, as well as cultural proficiency.

3560:422 Special Topics in Language Skills, or Culture, or Literature (3 Credits)
Prerequisite: 3560:202 or equivalent. (May be repeated). Development of specialized language skills or reading of significant works of literature or culture not studied in other courses.

3550:497 Individual Reading in Italian (1-3 Credits)
Prerequisite: 3550:202 or permission of the department chair. Directed study in an area of individual interest chosen by the student in consultation with the instructor.

Spanish (3580)
3580:101 Beginning Spanish I (4 Credits)
Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3580:102 Beginning Spanish II (4 Credits)
Sequential. Prerequisite: 3580:101. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts.

3580:103 Intensive First Year Spanish-Hybrid (4 Credits)
Prerequisites: Permission of Department of Modern Languages. First year elementary Spanish in hybrid format for those who have some experience learning Spanish.

3580:104 Beginning Medical Spanish I (3 Credits)
Development of basic Spanish medical oral expression by studying health terminology and practicing conversational skills. Development of an awareness of Hispanic cultures. Conducted in Spanish.

3580:105 Beginning Medical Spanish II (3 Credits)
Prerequisites: Completion of 3580:104 with a C+ or better. Development of basic Spanish medical written expression by studying health terminology and practicing writing. Development of an awareness of Hispanic cultures. Conducted in Spanish.

3580:106 Beginning Medical Spanish III (3 Credits)
Prerequisites: Completion of 3580:105 with a C+ or better. Development of Spanish medical written expression by studying health terminology and practicing writing. Development of an awareness of Hispanic cultures. Conducted in Spanish.
3580:111 Intensive Beginning Spanish I (4 Credits)
Sequential. Prerequisite: Minimum of two years of prior study of Spanish at the secondary level or the equivalent, or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers the entire first year in one semester.

3580:112 Intensive Beginning Spanish II (4 Credits)
Sequential. Prerequisite: 3580:101 with a grade of B or better, or 3580:111 with a grade of C or better, or a minimum of three years of prior study of Spanish at the secondary level and/or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers the entire first year in one semester.

3580:201 Intermediate Spanish I (3 Credits)
Sequential. Prerequisite: 3580:102 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3580:202 Intermediate Spanish II (3 Credits)
Sequential. Prerequisite: 3580:201 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations.

3580:211 Intensive Intermediate Spanish I (3 Credits)
Prerequisites: 3580:102 with a grade of B or better, or 3580:112 with a grade of C or better, or a minimum of three years of prior study of Spanish at the secondary level or the equivalent and/or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Continuing acquisition of reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers the entire second year in one semester.

3580:212 Intensive Intermediate Spanish II (3 Credits)
Prerequisites: 3580:201 with a grade of B or better, or completion of 3580:211 with a grade of C or better, or minimum of three years of prior study of Spanish at the secondary level or the equivalent and/or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Continuing acquisition of reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers the entire second year in one semester.

3580:250 Hispanic Literature in Translation (3 Credits)
(May not be taken for credit toward the Spanish major or minor.) Reading, discussion of novels, short stories of major Hispanic authors. Texts and discussion in English.

Gen Ed: Tier 2 - Humanities

3580:301 Spanish Conversation (3 Credits)
Prerequisite: 3580:202, or 3580:212, or equivalent, or placement test. Development of oral expression, listening comprehension and conversational ability. May be repeated for a total of six credits.

3580:302 Spanish Composition (3 Credits)
Prerequisite: 3580:202, or 3580:212, or equivalent, or placement test. Development of writing skills through intensive practice and study of written expression in Spanish. Conducted in Spanish. May be repeated for a total of six credits.

3580:303 Spanish Grammar (3 Credits)
Prerequisite: 3580:202, or 3580:212, or equivalent, or placement test. Post-intermediate review and study of grammar and basic principles of grammatical analysis. Conducted in Spanish.

3580:307 Spanish Conversation: Health Professions & First Responders (3 Credits)
Prerequisites: 3580:202. Students will gain intermediate to advanced level oral competency in Spanish in order to conduct interviews and communicate in Spanish with Spanish-speakers.

Gen Ed: Tier 3 - Domestic Diversity

3580:308 Spanish Composition: Health Professions & First Responders (3 Credits)
Prerequisites: 3580:202. Students will gain intermediate to advanced level written competency in Spanish, write and translate documents so to communicate with Spanish-speaking patients in the medical setting.

Gen Ed: Tier 3 - Complex Systems

3580:311 Spanish/Spanish-American Cultural Experience (1-6 Credits)
Student’s residence and study in a Spanish-speaking country. Repeatable once with different content, 12 credits maximum. Only 9 credits may be applied to Spanish minor.

3580:322 Special Topics: Spanish (3 Credits)
Prerequisite: 3580:202. Development of specialized language and/or cultural skills for special purposes. Repeatable for up to 9 credits.

3580:330 Spanish Undergraduate Professional Internship (1-6 Credits)
Prerequisites: Completion of 3580:202 or equivalent with a minimum 3.0 GPA in Spanish and students will need to notify a faculty advisor in the Spanish section to seek permission and approval for the enrollment in the internship course the semester prior to the experience. Students will participate in cooperating local, regional, national and international professions of community organizations to apply their proficiency in Spanish in a real-world setting.

3580:340 Introduction to Spanish & Spanish-American Literature (3 Credits)
Prerequisite: Two of the group 3580:301, 3580:302, and 3580:303. Reading and discussion of Spanish and Spanish-American literature of all genres. Introduction to the fundamentals of literary criticism and literary movements. Conducted in Spanish.

3580:351 Spanish for Business (3 Credits)
Prerequisite: 3580:202 or instructor permission. Study of business terminology as well as cultural factors affecting the conduct of business with Hispanic nations and populations. Conducted in Spanish.

3580:360 Hispanic Culture through Film (3 Credits)
Prerequisite: Completion of two of the following courses: [3580:301 or 3580:302 or 3580:303]. An articulation and analysis of important themes in contemporary Hispanic culture presented through film. An introduction to film criticism. Conducted in Spanish.

Gen Ed: Tier 3 - Global Diversity

3580:401 Advanced Spanish Conversation (3 Credits)
Prerequisites: 3580:301 and [3580:302 or 3580:303]. Development of speaking skills at a level beyond that achieved in 3580:301. Conducted in Spanish. Repeatable for up to 6 credits.

3580:402 Advanced Spanish Composition (3 Credits)
Prerequisite: 3580:302 and [3580:301 or 3580:303]. Development of writing skills at a level beyond that achieved in 3580:302. Conducted in Spanish. Repeatable for up to 6 credits.
3580:403 Advanced Grammar (3 Credits)

3580:404 Introduction to Spanish Linguistics (4 Credits)
Prerequisites: 3580:401, 3580:402, and 3580:403. This course provides a detailed overview of the structure of Spanish and areas of inquiry within linguistics: phonetics, phonology, morphology, syntax, semantics and applied fields.

3580:405 Spanish Linguistics: Phonology (4 Credits)

3580:406 Spanish Linguistics: Syntax (4 Credits)
Prerequisite: 3580:401, 3580:402, and 3580:403. Descriptive study of Spanish syntax; introduction to theories of grammar; overview of Spanish semantics and pragmatics. Conducted in Spanish.

3580:407 Survey of Hispanic Literature: Spain (4 Credits)
Prerequisites: 3580:340 and two of the group [3580:401, 3580:402, 3580:403]. Study of the most representative works and literary movements in Spain from the Middle Ages to the present. Conducted in Spanish.

3580:408 Survey of Hispanic Literature: Spanish-America (4 Credits)
Prerequisites: 3580:340 and two of the group [3580:401, 3580:402, 3580:403]. Study of the most representative works and literary movements in Spanish-America from the Discovery to the present. Conducted in Spanish.

3580:409 Cultural Manifestations in Medieval & Renaissance Spain (4 Credits)
Prerequisite: 3580:407 or 3580:408. Comparative study of representative artistic and literary works of the Medieval and Renaissance periods. Conducted in Spanish.

3580:410 Spanish Applied Linguistics (4 Credits)
Prerequisites: 3580:401, 3580:402, and 3580:403. This course discusses current theories of second language acquisition and their implications for the learning of problematic Spanish structures.

3580:411 Spain During the Baroque Period (4 Credits)
Prerequisite: 3580:407 or 3580:408. A comparative study of the different cultural manifestations during the 17th century in Spain. Conducted in Spanish.

3580:412 Cervantes: Don Quijote (4 Credits)
Prerequisite: 3580:407 or 3580:408. Reading and analysis of Don Quijote as the first modern novel in the historical context of Renaissance and Baroque esthetics. Conducted in Spanish.

3580:413 Don Juan Myth in Spanish Culture (4 Credits)
Prerequisite: 3580:407 or 3580:408. Study of the evolution of the Don Juan myth from its origins to its latest versions in the 20th century.

3580:414 Cultural Politics in the River Plate (4 Credits)
Prerequisite: [3580:407 or 3580:408] or permission of instructor. This course will examine the military dictatorships of the seventies and eighties in Argentina and Uruguay by looking at how these regimes affected culture.

3580:416 Representing Reality in 19th Century Spain (4 Credits)

3580:417 Spanish/Spanish American Study Abroad Experience (3-6 Credits)
Credit for student's course work at an accredited university in Spain or Latin America.

3580:418 20th Century Spain: The Avant-Garde in Literature & Art (4 Credits)
Prerequisite: 3580:407 or 3580:408. A comparative study of the major literary and artistic movements in Spain which illustrate the primary cultural changes of the century. Conducted in Spanish.

3580:419 Spanish Civil War & its Cultural Impact (4 Credits)
Prerequisite: 3580:407 or 3580:408. Study the impact of the Civil War on Spanish culture.

3580:422 Special Topics in Specialized Language Skills, Culture, Literature (1-4 Credits)
Prerequisite: 3580:407 or 3580:408. (May be repeated) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses.

3580:425 20th Century Spanish-American Novel (4 Credits)
Prerequisite: [3580:407 or 3580:408] or permission of instructor. Reading and discussion of representative contemporary Latin American novels. Conducted in Spanish.

3580:427 Latino Cultures in the USA (4 Credits)
Prerequisite: [3580:407 or 3580:408] or permission of instructor. Inquiry into the Latino experience of displacement and marginality through the analysis of cultural manifestations in the U.S.A. Conducted in Spanish.

3580:430 Women in 20th Century Hispanic Literature (4 Credits)
Prerequisite: 3580:407 or 3580:408. Reading and analysis of selected works from the 20th Century that depict women in Hispanic countries. Methodologies of feminist criticism will be studied. Conducted in Spanish.

3580:431 Spanish Culture: Spain (4 Credits)
Prerequisite: Two of the group [3580:401, 3580:402, 3580:403]. Study of society, customs, history, art, music, etc. of Spain, from a Hispanic perspective. Conducted in Spanish.

3580:432 Hispanic Culture: Spanish America (4 Credits)
Prerequisite: Two from the group [3580:401, 3580:402, 3580:403]. Overview and historical survey of Spanish American civilization and culture. Taken as 532, does not count toward the M.A. in Spanish. Conducted in Spanish.

3580:497 Individual Reading in Spanish (1-3 Credits)
Prerequisite: 3580:407 or 3580:408 and departmental permission.