

MODERN LANGUAGES

The Department of Modern Languages is committed to preparing all University of Akron students to succeed in the global economy and to become productive and engaged global citizens. Our students achieve linguistic competencies and multicultural literacies, develop critical-thinking and problem-solving skills and connect with diverse local, national, and international communities.

- Spanish
 - The Spanish Major is designed for those students who are interested in developing their skills in the Spanish language and in gaining a broader perspective on and a deeper understanding of Spanish-speaking countries in Europe and Latin America. Spanish is the second-most commonly spoken language after English within the United States, and in today's economy, getting a good job within any customer service-related industry is greatly enhanced by the ability to speak Spanish.
- Advanced Spanish for Health Professions and First Responders, Certificate (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/advanced-spanish-health-professions-first-responders-certificate/>)
- Arabic Language and Culture, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/arabic-minor/>)
- Beginning Medical Spanish, Certificate (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/beginning-medical-spanish-certificate/>)
- French, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/french-minor/>)
- Spanish Language and Hispanic Cultures for International Business, Certificate (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/spanish-language-hispanic-culture-international-business-certificate/>)
- Spanish, BA (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/spanish-ba/>)
- Spanish, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/modern-languages/spanish-minor/>)

Modern Languages (MODL)

MODL 101 Beginning Modern Language I (4 Units)

Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3500:101)

MODL 102 Beginning Modern Language II (4 Units)

Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3500:102)

MODL 201 Intermediate Modern Language I (3 Units)

Sequential. Prerequisite: MODL 102 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3500:201)

MODL 202 Intermediate Modern Language II (3 Units)

Sequential. Prerequisite: MODL 201 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3500:202)

MODL 422 Modern Languages: Special Topics in Advanced Language Skills, or Culture, or Literature (1-4 Units)

Prerequisite: Modern Languages MODL 202 or equivalent. Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Formerly 3500:422)

MODL 490 Workshop in Modern Languages (1-4 Units)

Prerequisite: Permission of instructor. (May be repeated for a total of 8 credits) Group studies of special topics in modern languages. (Formerly 3500:490)

MODL 497 Individual Readings in Modern Languages (1-3 Units)

Prerequisites: MODL 202 and permission of department chair. (Formerly 3500:497)

MODL 498 Senior Honors Project (1-3 Units)

(May be repeated for a total of six credits) Prerequisites: senior standing in Honors Program and permission. Open only to language major enrolled in Honors Program. Independent study leading to completion of senior honors thesis or other original work. (Formerly 3500:498)

MODL 522 Modern Languages: Special Topics in Advanced Language Skills or Culture, or Literature (1-4 Units)

See department for course description. (Formerly 3500:522)

MODL 590 Workshop in Modern Language (1-4 Units)

Prerequisite: graduate status or permission of department. (May be repeated for a maximum of eight credits) Group studies of special topics in modern languages. (Formerly 3500:590)

MODL 597 Individual Reading in Modern Languages (1-4 Units)

Prerequisite: Graduate status and permission of the instructor and department chair. Individual study under the guidance of professor who directs and coordinates student's reading and research. The general designation of MODL is used for languages that do not have a specific department number (i.e., Arabic, Chinese, Portuguese, etc.). May be repeated with departmental permission. (Formerly 3500:597)

Arabic (ARAB)

ARAB 101 Beginning Arabic I (4 Units)

Sequential. Acquisition of basic speaking, listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3501:101)

ARAB 102 Beginning Arabic II (4 Units)

Sequential. Prerequisite: ARAB 101 or equivalent. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3501:102)

ARAB 201 Intermediate Arabic I (4 Units)

Sequential. Prerequisite: ARAB 102 or equivalent. Continuing acquisition of competence in speaking, listening comprehension, reading and writing through use of culturally authentic materials, with emphasis on developing accuracy and self-expression. (Conducted in Arabic). (Formerly 3501:201)

ARAB 202 Intermediate Arabic II (4 Units)

Sequential. Prerequisite: ARAB 201 or equivalent. Continuing acquisition of competence in speaking, listening comprehension, reading and writing through use of culturally authentic materials, with emphasis on developing accuracy and self-expression. (Conducted in Arabic). (Formerly 3501:202)

ARAB 210 Arabic Culture through Film (3 Units)

Prerequisites: 32 credit hours including English Composition I and II [ENGL 111 and ENGL 112] or equivalent. Exploration of Arabic culture through viewing of films subtitled in English. Readings and discussions in English. Does not count toward minor in Arabic. (Formerly 3501:210)

Ohio Transfer 36: Yes

Gen Ed: Humanities

ARAB 301 Composition and Conversation (4 Units)

Prerequisite: ARAB 202 or equivalent. Further development of language skills acquired at the intermediate level: Writing, Speaking, Listening Comprehension and Reading. (Conducted in Arabic). (Formerly 3501:301)

ARAB 302 Arabic Media (4 Units)

Prerequisite: ARAB 202 or equivalent. Further development of practical language skills with a focus on Arabic media. The course also will enrich students understanding of Arabic culture. (Conducted in Arabic). (Formerly 3501:302)

ARAB 303 Introduction to Modern Arabic Literature (4 Units)

Prerequisite: ARAB 202 or equivalent. Enhancement of students' communicative skills with emphasis on development of the ability to read, appreciate and discuss Modern Arabic Literature. (Conducted in Arabic). (Formerly 3501:303)

ARAB 304 Cultural Readings in Arabic (4 Units)

Prerequisite: ARAB 202 or equivalent. Enhancement of communicative skills in Arabic with a focus on development of the ability to read, appreciate and discuss Arabic writing. (Conducted in Arabic). (Formerly 3501:304)

ARAB 311 Arabic Cultural Experience Abroad (1-8 Units)

Prerequisite: Permission of Department Chair. Residence and study abroad in an Arabic-speaking country. May be repeated once with different content. Only 8 credits allowable for minor in Arabic. (Formerly 3501:311)

ARAB 422 Special Topics in Arabic (1-4 Units)

Prerequisite: Two of the group of [ARAB 301, ARAB 302, ARAB 303, ARAB 304] or permission of instructor. Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Conducted in Arabic.) (May be repeated once with different topic for a maximum total of 8 credits.) (Formerly 3501:422)

ARAB 497 Individual Reading in Arabic (1-4 Units)

Prerequisite: ARAB 202 and permission of the instructor and department chair. Individual study under the guidance of professor. May be repeated once with departmental permission for a total of 8 credits. (Formerly 3501:497)

Chinese (CHIN)

CHIN 101 Beginning Chinese I (4 Units)

Sequential. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression in everyday situations through culturally authentic media and texts. (Formerly 3502:101)

CHIN 102 Beginning Chinese II (4 Units)

Sequential. Prerequisite: CHIN 101 or equivalent. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression in everyday situations through culturally authentic media and texts. (Formerly 3502:102)

CHIN 201 Intermediate Chinese I (4 Units)

Sequential. Prerequisite: CHIN 102 or equivalent. Continuing acquisition of speaking, listening, comprehension, reading, and writing competency through use of culturally authentic materials; emphasis on developing accuracy of self-expression. (Conducted in Chinese.) (Formerly 3502:201)

CHIN 202 Intermediate Chinese II (4 Units)

Sequential. Prerequisite: CHIN 201 or equivalent. Continuing acquisition of speaking, listening, comprehension, reading, and writing competency through use of culturally authentic materials; emphasis on developing accuracy of self-expression. (Conducted in Chinese.) (Formerly 3502:202)

CHIN 210 Chinese Culture Through Film (3 Units)

Prerequisites: 32 credit hours including ENGL 111 and ENGL 112 or equivalent. Exploration of Chinese culture through viewing of films subtitled in English. Readings and discussions in English. Does not count toward minor in Chinese. (Formerly 3502:210)

Gen Ed: Humanities

CHIN 301 Chinese Conversation (4 Units)

Prerequisite: CHIN 202 or equivalent. Continuing development of oral expression, listening comprehension and conversational ability, with emphasis on expressing and supporting opinions. (Conducted in Chinese.) (Formerly 3502:301)

CHIN 302 Chinese Composition (4 Units)

Prerequisite: CHIN 202 or equivalent. Development of writing skills through intensive practice and study of written expression in Chinese. Emphasis on composing extensive descriptive narrations and personal letters. (Conducted in Chinese). (Formerly 3502:302)

CHIN 303 Chinese Conversation Through Media (4 Units)

Sequential. Prerequisite: CHIN 202 or equivalent. Development of oral expression and listening comprehension, with emphasis on discussing current topics and expressing and supporting opinions based on media clips. (Conducted in Chinese.) (Formerly 3502:303)

CHIN 304 Chinese Reading and Writing (4 Units)

Prerequisite: CHIN 202 or equivalent. Continuing development of reading ability through study of Chinese publications, and writing summaries of the texts. (Conducted in Chinese.) (Formerly 3502:304)

CHIN 311 Chinese Cultural Experience Abroad (1-8 Units)

Prerequisite: Residence and study abroad in a Chinese-speaking country. May be repeated once with different content. Only 8 credits allowable for minor in Chinese. (Formerly 3502:311)

CHIN 422 Special Topics in Language Skills, or Culture or Literature (1-4 Units)

Prerequisite: Two of the group [CHIN 301, CHIN 302, CHIN 303, CHIN 304]. Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (May be repeated once under different topic for a total of 8 credits.) (Formerly 3502:422)

CHIN 497 Individual Reading in Chinese (1-4 Units)

Prerequisite: CHIN 202. Individual study under guidance of professor who directs and coordinates student's reading and research. May be repeated once for a total of 8 credits. (Formerly 3502:497)

Latin (LATN)

LATN 101 Beginning Latin I (4 Units)

Sequential. Reading, writing and translation; oral and written drill; analysis of grammatical structure and English vocabulary building. (Formerly 3510:101)

LATN 102 Beginning Latin II (4 Units)

Sequential. Prerequisite: LATN 101 or equivalent. Reading, writing and translation; oral and written drill; analysis of grammatical structure and English vocabulary building. (Formerly 3510:102)

LATN 190 The Making of English Words from Latin and Greek Elements (3 Units)

The influence of Latin and Greek on English vocabulary with some attention to the use of these languages in the scientific and legal fields. No foreign language is necessary. (Formerly 3510:190)

LATN 201 Intermediate Latin I (3 Units)

Prerequisite: LATN 102 or equivalent. A survey of readings of the less difficult authors such as Pliny, Caesar, Plautus, Cicero's Letters or equivalent material. (Formerly 3510:201)

LATN 202 Intermediate Latin II (3 Units)

Prerequisite: LATN 201 or equivalent. A survey of readings of the less difficult authors such as Pliny, Caesar, Plautus, Cicero's Letters or equivalent material. (Formerly 3510:202)

LATN 303 Advanced Latin I (3 Units)

Prerequisites: LATN 202 or equivalent. Satirists, dramatists, philosophical, religious writers, lyric and elegiac poets, medieval writers. (May be repeated for credit with change of subject) (Formerly 3510:303)

LATN 304 Advanced Latin II (3 Units)

Prerequisite: LATN 202 or equivalent. Satirists, dramatists, philosophical, religious writers, lyric and elegiac poets, medieval writers. (May be repeated for credit with change of subject) (Formerly 3510:304)

LATN 497 Latin Reading & Research (3 Units)

Generally Latin epigraphy, prose composition or philology; numismatics or certain other archaeological topics may be offered. (May be repeated for credit with change of subject) (Formerly 3510:497)

LATN 498 Latin Reading & Research (3 Units)

Generally Latin epigraphy, prose composition or philology; numismatics or certain other archaeological topics may be offered. (May be repeated for credit with change of subject) (Formerly 3510:498)

French (FREN)

FREN 101 Beginning French I (4 Units)

Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3520:101)

FREN 102 Beginning French II (4 Units)

Sequential. Prerequisite: FREN 101 or placement test. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3520:102)

FREN 201 Intermediate French I (3 Units)

Sequential. Prerequisite: FREN 102 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3520:201)

FREN 202 Intermediate French II (3 Units)

Sequential. Prerequisite: FREN 201 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3520:202)

FREN 210 French and Francophone Cultures Through Film (3 Units)

Prerequisites: Sophomore or higher standing (30 credit hours including ENGL 111 and ENGL 112) or equivalent. Exploration of French and Francophone cultures through viewing of films subtitled in English. Readings and discussions in English. (Formerly 3520:210)
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FREN 300 Contemporary French and Francophone Cultures (3 Units)

Prerequisite: FREN 202. Introduction to contemporary lives and cultures in France and other Francophone countries as portrayed in recent documents, literary works and films. (Formerly 3520:300)

FREN 301 French Conversation (3 Units)

Sequential. Prerequisite: FREN 202 or placement test. Development of speaking skills beyond the intermediate level. Practice of listening comprehension, correct pronunciation, extended and grammatically sound discourse. May be repeated for a total of six credits. (Formerly 3520:301)

FREN 302 French Composition (3 Units)

Sequential. Prerequisite: FREN 202. Development of writing skills beyond intermediate level. (Formerly 3520:302)

FREN 303 French Culture & Civilization I (3 Units)

Prerequisite: FREN 202 or equivalent. History of France and French cultural heritage from its origins to mid-20th century. (Formerly 3520:303)

FREN 304 French Culture & Civilization II (3 Units)

Prerequisite: FREN 202 or equivalent. Modern history of France. Focus on political and social trends since 1960. (Formerly 3520:304)

FREN 305 Introduction to French Literature I (3 Units)

Prerequisite: FREN 202. Survey of French literature from its origins to present, with lectures, reading and class discussion of representative works. (Formerly 3520:305)

FREN 306 Introduction to French Literature II (3 Units)

Prerequisite: FREN 202. Survey of French literature from its origins to present, with lectures, reading and class discussion of representative works. (Formerly 3520:306)

FREN 308 Internship in France (1-3 Units)

Permission of the French section advisor. (May be taken for a total of six credits. No more than three credits may be applied toward a FREN major.) Student's internship which results in portfolio on career applications of the discipline of French. (Formerly 3520:308)

FREN 311 Contemporary French Society (3 Units)

Prerequisite: FREN 202. A study of contemporary French society, including customs and political and social issues. Conducted in France. Counts toward Culture and Civilization requirement for major. (Formerly 3520:311)

FREN 312 French/Francophone Cultural Experience Abroad (1-3 Units)

Prerequisite: Permission of the French section advisor. May be taken for a total of six credits. No more than three credits may be applied toward a FREN major. Student's residence and independent study/project in French-speaking country which results in demonstrable understanding of the country's culture (Formerly 3520:312)

FREN 315 French Phonetics (3 Units)

Pre/Corequisite: FREN 202 or equivalent. Intensive drill in pronunciation with correction and improvement of student's accent, emphasis on articulation, intonation and rhythm. (Formerly 3520:315)

FREN 350 Themes in French Literature in Translation (3 Units)

Prerequisite: HIST 210 or HIST 221. (May not be taken for credit toward the French major) Readings, discussion of novels and plays relating to selected themes of French literature. Texts and discussion in English. (Formerly 3520:350)

FREN 351 Translation: French (3 Units)

Prerequisite: FREN 202. Study of translation techniques, both French to English and English to French. Emphasis on stylistics and interpretation of idioms. (Formerly 3520:351)

FREN 352 Translation: Business French (3 Units)

Prerequisite: FREN 351 or equivalent. Application of translation techniques with particular stress on business styles, formats, and vocabulary. Especially recommended for students interested in international business. (Formerly 3520:352)

FREN 402 Advanced French Grammar (3 Units)

Prerequisite: FREN 302. Advanced study of normative French grammar with emphasis on syntax, morphology, grammatical structure and phonetic principles. (Formerly 3520:402)

FREN 403 Advanced French: Written and Oral Communication (3 Units)

Prerequisite: [FREN 301 and FREN 302] or permission. Development of writing and speaking skills beyond that achieved in 301 and 302 through intensive practice and grammar review. (Formerly 3520:403)

FREN 407 French Literature of the Middle Ages & the Renaissance (4 Units)

Prerequisite: FREN 305 or FREN 306. Reading and discussion of selected Medieval and Renaissance literary works. Conducted in French. (Formerly 3520:407)

FREN 413 French Cinema (3 Units)

Prerequisites: FREN 301 or FREN 302 or permission from instructor. Study and discussion of various aspects of French culture and civilization as characterized in movies. (Formerly 3520:413)

FREN 419 19th Century French Literature (4 Units)

Prerequisite: FREN 305 or FREN 306. Reading and discussion of selected works pertaining to romantic, realistic and naturalistic movements. Conducted in French. (Formerly 3520:419)

FREN 422 French: Special Topics in Advanced Language Skills, Culture or Literature (1-4 Units)

Prerequisite: FREN 202. (May be repeated) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Formerly 3520:422)

FREN 427 20th Century French Literature (4 Units)

Prerequisite: FREN 305 or FREN 306 or equivalent. Reading and discussion of the most representative works of period. Conducted in French. (Formerly 3520:427)

FREN 430 Contemporary Quebec (3 Units)

Prerequisite: FREN 301 or FREN 302 or permission. Historical, political, sociological and cultural overviews of Québec, offering an in-depth examination of questions of identity through the study of literature and popular culture. (Formerly 3520:430)

FREN 431 Francophone Literature (3 Units)

Prerequisite: FREN 300 or FREN 301 or FREN 302 or permission. The problematics of identity (race, class) in postcolonial context, studied through literary texts by authors from Africa, Caribbean, and Québec. (Formerly 3520:431)

FREN 460 Selected Themes in French Literature (3 Units)

(May be repeated.) Conducted in French. Prerequisites: FREN 305 and FREN 306. Reading and discussion of literary works selected according to an important theme. (Formerly 3520:460)

FREN 497 Individual Reading in French (1-3 Units)

Prerequisite: FREN 202 and permission of department chair. (Formerly 3520:497)

FREN 498 Individual Reading in French (1-3 Units)

Prerequisite: FREN 202 and permission of department chair. (Formerly 3520:498)

German (GERM)

GERM 101 Beginning German I (4 Units)

Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3530:101)

GERM 102 Beginning German II (4 Units)

Sequential. Prerequisite: GERM 101 or equivalent. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3530:102)

GERM 201 Intermediate German I (3 Units)

Sequential. Prerequisite: GERM 102 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3530:201)

GERM 202 Intermediate German II (3 Units)

Sequential. Prerequisite: GERM 201 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3530:202)

GERM 301 German Conversation & Composition (3 Units)

Prerequisite: GERM 202 or equivalent. Advanced composition using German models, special attention to words and idioms, development of oral expression and conversational ability. (Formerly 3530:301)

GERM 302 Special Topics in German Conversation & Composition (3 Units)

Prerequisite: GERM 202 or equivalent or permission of instructor. May be repeated for credit. Special attention to development of oral expression and conversational ability. (Formerly 3530:302)

GERM 310 Sex, Violence, & Terror in German Fairy Tales (3 Units)

Exploration of historical context of German fairy tales and interpretation plus modern significance of texts according to Jungian archetypal psychology. Readings and discussions in English. (Formerly 3530:310)

GERM 403 Advanced German Conversation & Composition (3 Units)

Prerequisite: GERM 302 or equivalent. Thorough analysis of syntax, morphology, phonetic principles and grammatical structure. (Formerly 3530:403)

GERM 404 Advanced German Conversation & Composition (3 Units)

Prerequisite: GERM 302 or equivalent. Thorough analysis of syntax, morphology, phonetic principles and grammatical structure. (Formerly 3530:404)

GERM 406 German Culture & Civilization (3 Units)

Prerequisite: GERM 302 or equivalent. Particular emphasis on customs, traditions, literary trends and artistic tendencies that constitute German's contribution to Western civilization. (Formerly 3530:406)

GERM 407 German Culture & Civilization (3 Units)

Prerequisite: GERM 302 or equivalent. Particular emphasis on customs, traditions, literary trends and artistic tendencies that constitute German's contribution to Western civilization. (Formerly 3530:407)

GERM 422 German: Special Topics in Advanced Language Skills or Culture or Literature (1-4 Units)

Prerequisite: GERM 202 or equivalent. (May be repeated) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Formerly 3530:422)

GERM 497 Individual Reading in German (1-3 Units)

Prerequisite: GERM 202 and permission of department chair. (Formerly 3530:497)

GERM 498 Individual Reading in German (1-3 Units)

Prerequisite: GERM 202 and permission of department chair. (Formerly 3530:498)

Italian (ITAL)

ITAL 101 Beginning Italian I (4 Units)

Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3550:101)

ITAL 102 Beginning Italian II (4 Units)

Sequential. Prerequisite: ITAL 101. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3550:102)

ITAL 201 Intermediate Italian I (3 Units)

Sequential. Prerequisite: ITAL 102 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3550:201)

ITAL 202 Intermediate Italian II (3 Units)

Sequential. Prerequisite: ITAL 102 or equivalent. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3550:202)

ITAL 301 Italian Composition & Conversation (3 Units)

Prerequisite: ITAL 202 or equivalent. Italian composition using Italian models, special attention to words and idioms and development of oral expression and conversational ability. (Formerly 3550:301)

ITAL 302 Italian Composition & Conversation (3 Units)

Prerequisite: ITAL 202 or equivalent. Italian composition using Italian models, special attention to words and idioms and development of oral expression and conversational ability. (Formerly 3550:302)

ITAL 422 Italian: Special Topics in Advanced Language Skills, or Culture, or Literature (1-4 Units)

Prerequisite: ITAL 202 or equivalent. (May be repeated) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Formerly 3550:422)

ITAL 497 Individual Reading in Italian (1-3 Units)

Prerequisite: ITAL 202 and permission of the department chair. (Formerly 3550:497)

Japanese (JAPN)

JAPN 101 Beginning Japanese I (4 Units)

Sequential. Acquisition of basic reading, speaking, writing, and listening comprehension skills. (Formerly 3560:101)

JAPN 102 Beginning Japanese II (4 Units)

Sequential. Prerequisite: JAPN 101 or equivalent. Acquisition of basic reading, speaking, writing, and listening comprehension skills. (Formerly 3560:102)

JAPN 201 Intermediate Japanese I (3 Units)

Sequential. Prerequisite: JAPN 102 or equivalent. Continuing development of reading, writing, speaking, and listening comprehension skills. (Formerly 3560:201)

JAPN 202 Intermediate Japanese II (3 Units)

Sequential. Prerequisite: JAPN 201 or equivalent. Continuing development of reading, writing, speaking, and listening comprehension skills. (Formerly 3560:202)

JAPN 210 Japanese Culture through Film (3 Units)

Prerequisites: A minimum of Sophomore standing or higher and completion of English Composition I and II (ENGL 111 and ENGL 112) or equivalent. Exploration of various aspects of Japanese culture through viewing of films. Films are subtitled in English. Readings and discussions in English. (Formerly 3560:210)

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JAPN 301 Advanced Intermediate Japanese I (3 Units)

Prerequisite: JAPN 202 or placement. Course focuses on intermediate-advanced speaking, listening, writing, and reading skills in Japanese, as well as cultural proficiency. (Formerly 3560:301)

JAPN 422 Special Topics in Language Skills, or Culture, or Literature (3 Units)

Prerequisite: JAPN 202 or equivalent. (May be repeated). Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Formerly 3560:422)

JAPN 497 Individual Reading in Japanese (1-3 Units)

Prerequisite: JAPN 202 or permission of the department chair. Directed study in an area of individual interest chosen by the student in consultation with the instructor. (Formerly 3560:497)

Spanish (SPAN)

SPAN 101 Beginning Spanish I (4 Units)

Sequential. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3580:101)

SPAN 102 Beginning Spanish II (4 Units)

Sequential. Prerequisite: SPAN 101. Acquisition of basic reading, speaking, writing and listening comprehension skills, with emphasis on development of self-expression in everyday situations, through culturally authentic media and texts. (Formerly 3580:102)

SPAN 103 Intensive First Year Spanish-Hybrid (4 Units)

Prerequisites: Permission of Department of Modern Languages. First year elementary Spanish in hybrid format for those who have some experience learning Spanish. (Formerly 3580:103)

SPAN 104 Beginning Medical Spanish I (3 Units)

Development of basic Spanish medical oral expression by studying health terminology and practicing conversational skills. Development of an awareness of Hispanic cultures. Conducted in Spanish. (Formerly 3580:104)

SPAN 105 Beginning Medical Spanish II (3 Units)

Prerequisites: Completion of SPAN 104 with a C+ or better. Development of basic Spanish medical written expression by studying health terminology and practicing writing. Development of an awareness of Hispanic cultures. Conducted in Spanish. (Formerly 3580:105)

SPAN 106 Beginning Medical Spanish III (3 Units)

Prerequisites: Completion of SPAN 105 with a C+ or better. Development of Spanish medical written expression by studying health terminology and practicing writing. Development of an awareness of Hispanic cultures. Conducted in Spanish. (Formerly 3580:106)

SPAN 111 Intensive Beginning Spanish I (4 Units)

Sequential. Prerequisite: Minimum of two years of prior study of Spanish at the secondary level or the equivalent, or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers the entire first year in one semester. (Formerly 3580:111)

SPAN 112 Intensive Beginning Spanish II (4 Units)

Sequential. Prerequisite: SPAN 101 with a grade of B or better, or SPAN 111 with a grade of C or better, or a minimum of three years of prior study of Spanish at the secondary level and/or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Acquisition of basic reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers the entire first year in one semester. (Formerly 3580:112)

SPAN 201 Intermediate Spanish I (3 Units)

Sequential. Prerequisite: SPAN 102 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3580:201)

SPAN 202 Intermediate Spanish II (3 Units)

Sequential. Prerequisite: SPAN 201 or placement test. Continuing acquisition of competence in reading, writing, speaking, and listening comprehension through use of culturally authentic materials, with emphasis on developing accuracy and self-expression in a wide range of situations. (Formerly 3580:202)

SPAN 210 Spanish Culture Through Film (3 Units)

Prerequisites: ENGL 111, ENGL 112 and sophomore or greater standing or equivalent. This course has been designed to provide students with a wide-ranging introduction to Spanish culture and recent history. By analyzing Spanish cinema from the last half-century, with a particular emphasis on the last decade, along with selected critical texts, and various cultural artifacts on current issues in Spain, the course will explore such questions as women's roles in contemporary society, immigration and exile, globalization, and experiences of war and violence, among other themes. By the end of the semester, students will have acquired a deeper understanding and appreciation of Spain's culture, history, and cinema, as well as basic notions to write and speak critically about a film. (Formerly 3580:210)

Gen Ed: Global Diversity, Humanities

SPAN 211 Intensive Intermediate Spanish I (3 Units)

Prerequisites: SPAN 102 with a grade of B or better, or SPAN 112 with a grade of C or better, or minimum of three years of prior study of Spanish at the secondary level or the equivalent and/or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Continuing acquisition of reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers entire year in one semester. (Formerly 3580:211)

SPAN 212 Intensive Intermediate Spanish II (3 Units)

Prerequisites: SPAN 201 with a grade of B or better, or completion of SPAN 211 with a grade of C or better, or minimum of three years of prior study of Spanish at the secondary level or the equivalent and/or a satisfactory score on the UA Spanish Placement Examination, or permission of the instructor. Continuing acquisition of reading, speaking, writing, and listening comprehension skills, with emphasis on development of self-expression. Sequence covers entire second year in one semester. (Formerly 3580:212)

SPAN 250 Hispanic Literature in Translation (3 Units)

(May not be taken for credit toward the Spanish major or minor.) Reading, discussion of novels, short stories of major Hispanic authors. Texts and discussion in English. (Formerly 3580:250)

Ohio Transfer 36: Yes

Gen Ed: Humanities

SPAN 301 Spanish Conversation (3 Units)

Prerequisite: SPAN 202, or SPAN 212, or equivalent, or placement test. Development of oral expression, listening comprehension and conversational ability. May be repeated for a total of six credits. (Formerly 3580:301)

SPAN 302 Spanish Composition (3 Units)

Prerequisite: SPAN 202, or SPAN 212, or equivalent, or placement test. Development of writing skills through intensive practice and study of written expression in Spanish. Conducted in Spanish. May be repeated for a total of six credits. (Formerly 3580:302)

SPAN 303 Spanish Grammar (3 Units)

Prerequisite: SPAN 202, or SPAN 212, or equivalent, or placement test. Post-intermediate review and study of grammar and basic principles of grammatical analysis. Conducted in Spanish. (Formerly 3580:303)

SPAN 305 Spanish for Business (3 Units)

Prerequisite: SPAN 202 or instructor permission. Study of business terminology as well as cultural factors affecting the conduct of business with Hispanic nations and populations. Conducted in Spanish. (Formerly 3580:351)

SPAN 307 Spanish Conversation: Health Professions & First Responders (3 Units)

Prerequisite: SPAN 202. Students will gain intermediate to advanced level oral competency in Spanish in order to conduct interviews and communicate in Spanish with Spanish-speakers (Formerly 3580:307)

SPAN 308 Spanish Composition: Health Professions & First Responders (3 Units)

Prerequisites: SPAN 202. Students will gain intermediate to advanced level written competency in Spanish, write and translate documents so to communicate with Spanish-speaking patients in the medical setting. (Formerly 3580:308)

Gen Ed: Complex Issues Facing Society

SPAN 311 Spanish/Spanish-American Cultural Experience (1-6 Units)

Student's residence and study in a Spanish-speaking country. Repeatable once with different content, 12 credits maximum. Only 9 credits may be applied to Spanish minor. (Formerly 3580:311)

SPAN 322 Special Topics: Spanish (3 Units)

Prerequisite: SPAN 202. Development of specialized language and/or cultural skills for special purposes. Repeatable for up to 9 credits. (Formerly 3580:322)

SPAN 330 Spanish Undergraduate Professional Internship (1-6 Units)

Prerequisites: SPAN 202 or equivalent with a minimum 3.0 GPA in Spanish and students will need to notify a faculty advisor in the Spanish section to seek permission and approval for the enrollment in the internship course the semester prior to the experience. Students will participate in cooperating local, regional, national and international professions of community organizations to apply their proficiency in Spanish in a real-world setting. (Formerly 3580:330)

SPAN 340 Introduction to Spanish & Spanish-American Literature (3 Units)

Prerequisite: Two of the group SPAN 301, SPAN 302, and SPAN 303. Reading and discussion of Spanish and Spanish-American literature of all genres. Introduction to the fundamentals of literary criticism and literary movements. Conducted in Spanish. (Formerly 3580:340)

SPAN 360 Hispanic Culture through Film (3 Units)

Prerequisite: Completion of two of the following courses: [SPAN 301 or SPAN 302 or SPAN 303]. An articulation and analysis of important themes in contemporary Hispanic culture presented through film. An introduction to film criticism. Conducted in Spanish. (Formerly 3580:360)

Gen Ed: Global Diversity

SPAN 401 Advanced Spanish Conversation (3 Units)

Prerequisites: SPAN 301 and [SPAN 302 or SPAN 303]. Development of speaking skills at a level beyond that achieved in SPAN 301. Conducted in Spanish. Repeatable for up to 6 credits. (Formerly 3580:401)

SPAN 402 Advanced Spanish Composition (3 Units)

Prerequisite: SPAN 302 and [SPAN 301 or SPAN 303]. Development of writing skills at a level beyond that achieved in SPAN 302. Conducted in Spanish. Repeatable for up to 6 credits. (Formerly 3580:402)

SPAN 403 Advanced Grammar (3 Units)

Prerequisites: SPAN 303 and SPAN 301 or SPAN 302. Advanced study of Spanish syntax and grammatical analysis. Conducted in Spanish. (Formerly 3580:403)

SPAN 404 Introduction to Spanish Linguistics (4 Units)

Prerequisites: SPAN 401, SPAN 402, and SPAN 403. This course provides a detailed overview of the structure of Spanish and areas of inquiry within linguistics: phonetics, phonology, morphology, syntax, semantics and applied fields. (Formerly 3580:404)

SPAN 405 Spanish Linguistics: Phonology (4 Units)

Prerequisite: SPAN 401, SPAN 402, and SPAN 403. Descriptive study of Spanish phonetics and morphology, comparison of Spanish and English sounds, historical aspects, regional accents and sociolinguistic variation. Conducted in Spanish. (Formerly 3580:405)

SPAN 406 Spanish Linguistics: Syntax (4 Units)

Prerequisite: SPAN 401, SPAN 402, and SPAN 403. Descriptive study of Spanish syntax; introduction to theories of grammar; overview of Spanish semantics and pragmatics. Conducted in Spanish. (Formerly 3580:406)

SPAN 407 Survey of Hispanic Literature: Spain (4 Units)

Prerequisites: SPAN 340 and two of the group [SPAN 401, SPAN 402, SPAN 403]. Study of the most representative works and literary movements in Spain from the Middle Ages to the present. Conducted in Spanish. (Formerly 3580:407)

SPAN 408 Survey of Hispanic Literature: Spanish-America (4 Units)

Prerequisites: SPAN 340 and two of the group [SPAN 401, SPAN 402, SPAN 403]. Study of the most representative works and literary movements in Spanish-America from the Discovery to the present. Conducted in Spanish. (Formerly 3580:408)

SPAN 409 Cultural Manifestations in Medieval & Renaissance Spain (4 Units)

Prerequisite: SPAN 407 or SPAN 408. Comparative study of representative artistic and literary works of the Medieval and Renaissance periods. Conducted in Spanish. (Formerly 3580:409)

SPAN 410 Spanish Applied Linguistics (4 Units)

Prerequisites: SPAN 401, SPAN 402, and SPAN 403. This course discusses current theories of second language acquisition and their implications for the learning of problematic Spanish structures. (Formerly 3580:410)

SPAN 411 Spain During the Baroque Period (4 Units)

Prerequisite: SPAN 407 or SPAN 408. A comparative study of the different cultural manifestations during the 17th century in Spain. Conducted in Spanish. (Formerly 3580:411)

SPAN 412 Cervantes: Don Quijote (4 Units)

Prerequisite: SPAN 407 or SPAN 408. Reading and analysis of Don Quijote as the first modern novel in the historical context of Renaissance and Baroque esthetics. Conducted in Spanish. (Formerly 3580:412)

SPAN 413 Don Juan Myth in Spanish Culture (4 Units)

Prerequisite: SPAN 407 or SPAN 408. Study of the evolution of the Don Juan myth from its origins to its latest versions in the 20th century. (Formerly 3580:413)

SPAN 414 Cultural Politics in the River Plate (4 Units)

Prerequisite: [SPAN 407 or SPAN 408] or permission of instructor. This course will examine the military dictatorships of the seventies and eighties in Argentina and Uruguay by looking at how these regimes affected culture. (Formerly 3580:414)

SPAN 416 Representing Reality in 19th Century Spain (4 Units)

Prerequisite: SPAN 407 or SPAN 408. A comparative study of the major literary and artistic movements in Spain from Realism to Modernism. Conducted in Spanish. (Formerly 3580:416)

SPAN 417 Spanish/Spanish American Study Abroad Experience (3-6 Units)

Credit for student's course work at an accredited university in Spain or Latin America. (Formerly 3580:417)

SPAN 418 20th Century Spain: The Avant-Garde in Literature & Art (4 Units)

Prerequisite: SPAN 407 or SPAN 408. A comparative study of the major literary and artistic movements in Spain which illustrate the primary cultural changes of the century. Conducted in Spanish (Formerly 3580:418)

SPAN 419 Spanish Civil War & its Cultural Impact (4 Units)

Prerequisite: SPAN 407 or SPAN 408. Study the impact of the Civil War on Spanish culture. (Formerly 3580:419)

SPAN 422 Special Topics in Specialized Language Skills, Culture, Literature (1-4 Units)

Prerequisite: SPAN 407 or SPAN 408. (May be repeated) Development of specialized language skills or reading of significant works of literature or culture not studied in other courses. (Formerly 3580:422)

SPAN 425 20th Century Spanish-American Novel (4 Units)

Prerequisite: [SPAN 407 or SPAN 408] or permission of instructor. Reading and discussion of representative contemporary Latin American novels. Conducted in Spanish. (Formerly 3580:425)

SPAN 427 Latino Cultures in the USA (4 Units)

Prerequisite: [SPAN 407 or SPAN 408] or permission of instructor. Inquiry into the Latino experience of displacement and marginality through the analysis of cultural manifestations in the U.S.A. Conducted in Spanish. (Formerly 3580:427)

SPAN 430 Women in 20th Century Hispanic Literature (4 Units)

Prerequisite: SPAN 407 or SPAN 408. Reading and analysis of selected works from the 20th Century that depict women in Hispanic countries. Methodologies of feminist criticism will be studied. Conducted in Spanish. (Formerly 3580:430)

SPAN 431 Hispanic Culture: Spain (4 Units)

Prerequisite: Two of the group [SPAN 401, SPAN 402, SPAN 403]. Study of society, customs, history, art, music, etc. of Spain, from a Hispanic perspective. Conducted in Spanish. (Formerly 3580:431)

SPAN 432 Hispanic Culture: Spanish America (4 Units)

Prerequisite: Two from the group [SPAN 401, SPAN 402, SPAN 403]. Overview and historical survey of Spanish American civilization and culture. Taken as 532, does not count toward the M.A. in Spanish. Conducted in Spanish. (Formerly 3580:432)

SPAN 497 Individual Reading in Spanish (1-3 Units)

Prerequisite: SPAN 407 or SPAN 408 and departmental permission. (Formerly 3580:497)