MUSIC, BA

Bachelor of Arts in Music (C50001BA)

More on the Music major (https://www.uakron.edu/music/degrees/)

The Bachelor of Arts in Music program of study is designed to offer students a broad-based liberal arts degree in music. Core coursework includes classes in music theory and musicianship, music history, keyboard skills, applied lessons, and participation in major ensembles. The Bachelor of Arts program is intended as a cultural course or as a preparation for graduate study but not as preparation for a performance or teaching career.

Requirements for Admission

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Music until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

The following information has official approval of **The School of Music** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Three year accelerated option: for first time students who have earned credits for at least the first year of courses. Credits can be earned through qualifying scores on appropriate Advanced Placement (AP) exams or through College Credit Plus Program (CCP) courses. Credits for qualifying AP scores or CCP courses are determined by the appropriate academic department. Departments may assign varied course credit, depending on the student's score on an AP exam or grade in a CCP course. Students may also receive credit by examination or via placement tests, where appropriate.

Requirements Summary

Code	Title	Hours
	tion Requirements (https://bulletin.uakron.edu/ /general-education/)	36
College of Arts	& Sciences Requirement	14
Music Core		32
Applied Music	and Performance Courses	12
Music Electives	S	3
Free Electives		22

Additional Credits for Graduation *

Total Hours 120

* Bachelor's degrees require a minimum of 120 credit hours for graduation.

Recommended General Education Courses

Code Title Hours

Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.

Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.

Academic Foundations

12

Mathematics, Statistics and Logic: 3 credit hours

Speaking: 3 credit hours

Writing: 6 credit hours

Breadth of Knowledge

22

Arts/Humanities: 9 credit hours

MUSIC 154 Music Literature I

Natural Sciences: 7 credit hours

Social Sciences: 6 credit hours

Diversity

Domestic Diversity

MUSIC 155 Music Literature II

Global Diversity

Integrated and Applied Learning

2

Select one class from one of the following subcategories:

Complex Issues Facing Society

Capstone

Review the General Education Requirements page for detailed course listings.

Total Hours 36

College of Arts & Sciences Requirements

Code Title Hours

Degree requirements in Arts & Sciences include the demonstration of ability to use another language by completion of the second year of a foreign language.

2 Year Language Proficiency		
101 Beginning	1	
102 Beginning	II	
201 Intermediate I		
202 Intermedia	ate II	
SLPA 222	Survey of Deaf Culture in America (American Sign Language option only)	

Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:

Upper-level (300/400) courses both in and outside of the student's major;

or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops

Music Core

Code	Title	Hours
MUSIC 101	Introduction to Music Theory ¹	
MUSIC 104	Class Piano I 1	
MUSIC 105	Class Piano II 1	
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 122	Theory and Musicianship II	4
MUSIC 154	Music Literature I	2
MUSIC 155	Music Literature II	2
MUSIC 221	Theory and Musicianship III	4
MUSIC 222	Theory and Musicianship IV	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 262	Keyboard Harmony II	2
MUSIC 351	Music History I	3
MUSIC 352	Music History II	3
MUSIC 453	Music Software Survey and Use	2
Total Hours		32

¹ Not counted in degree program total; required or excused per placement audition/test

Applied Music and Performance Courses

Code	Title	Hours
MUSIC 157	School of Music Performance Seminar (four semesters)	0
MUSEN:xxx	Major Conducted Ensemble (four semesters) ¹	4
MUSAP.1xx	Applied Music Primary Instrument	4
MUSAP.2xx	Applied Music Primary Instrument ²	4
Total Hours		12

Students must complete the 4 credits for the ensemble requirement in 4 separate semesters.

Music Electives

Code	Title	Hours
MUSIC:xxx	Music Electives	3
Total Hours		3

Free Electives

Code	Title	Hours
Complete 22 credits of free electives		22
Total Hour	s	22

Recommended Sequence If placed into Intro to Music Theory

_			
1	st	Yea	r

	Hours
School of Music Performance Seminar	0
Applied Music	2
Major Conducted Ensemble	1
Music Orientation	0
Introduction to Music Theory	2
Music Literature I	2
Writing Requirement	3
Mathematics, Statistics and Logic Requirement	3
Hours	13
School of Music Performance Seminar	0
Applied Music	2
Major Conducted Ensemble	1
Theory and Musicianship I	4
Class Piano I 1	2
Music Literature II	2
English Composition II	3
Speaking Requirement	3
Hours	17
r	
Theory and Musicianship II	4
Class Piano II 1	2
Hours	6
Total Hours	36
	Applied Music Major Conducted Ensemble Music Orientation Introduction to Music Theory Music Literature I Writing Requirement Mathematics, Statistics and Logic Requirement Hours School of Music Performance Seminar Applied Music Major Conducted Ensemble Theory and Musicianship I Class Piano I Music Literature II English Composition II Speaking Requirement Hours r Theory and Musicianship II Class Piano II Class Piano II

If placed into Theory & Musicianship I

1st Year

ENGL 112

1st Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	2
MUSEN:xxx	Major Conducted Ensemble	1
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics and Logic Requirement	3
	Hours	17
Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	2
MUSEN:xxx	Major Conducted Ensemble	1
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II	2
MUSIC 155	Music Literature II ²	2

English Composition II

² Completion of 200 level required prior to graduation.

	Speaking Requirement	3
	Hours	17
	Total Hours	34
ALL		
2nd Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	(
MUSAP.2xx	Applied Music	2
MUSEN:xxx	Major Conducted Ensemble	1
MUSIC 221	Theory and Musicianship III	4
MUSIC 261	Keyboard Harmony I	2
	Social Science Requirement	3
	Arts/Humanities Requirement	3
	Hours	15
Spring Semeste	er	
MUSIC 157	School of Music Performance Seminar	(
MUSAP.2xx	Applied Music	2
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 222	Theory and Musicianship IV	2
MUSIC 262	Keyboard Harmony II	2
	Natural Science with Lab Requirement	4
	Arts/Humanities Requirement	3
	Hours	16
3rd Year		
Fall Semester		
MUSIC 351	Music History I	3
xxxx:101	Beginning Foreign Language 1	4
	Natural Science Requirement	3
	Upper-level (300/400) electives ³	3
	Hours	13
Spring Semeste	er	
MUSIC 352	Music History II	3
xxxx:102	Beginning Foreign Language II	4
	Social Science Requirement	3
	Upper-level (300/400) electives ³	(
	Hours	16
4th Year		
Fall Semester		
MUSIC 453	Music Software Survey and Use	2
xxxx:201	Intermediate Foreign Language I	3
	01.1.10: ': 0 ': .	

Global Diversity Requirement

Hours

Music Electives

Requirement

Spring Semester MUSIC:xxx

xxxx:202

Upper-level (300/400) electives ³

Intermediate Foreign Language II

Integrated and Applied Learning

3

7

15

3

3

3

Upper-level (300/400) electives ³	6
Hours	15
Total Hours	90

- Credits earned for MUSIC 101, 104, and 105 are not counted toward the degree program total; these classes are required or excused per entrance placement exam.
- Completion of both MUSIC 154 & 155 satisfies a General Education Arts requirement. Completion of MUSIC 155 also satisfies the requirement for a Domestic Diversity course.
- A minimum of 40 upper-level (300/400) credits are necessary for completion of this degree. Credits from MUSIC 221, 222, 261, and 262 and any MUSEN:xxx ensembles taken as a Jr./Sr. (60+ accumulated credits) count toward satisfying this requirement.