MUSIC WITH BUSINESS COGNATE, BA

Bachelor of Arts in Music with Business Cognate (C50011BA)

Music training has grown to encompass more than performing and teaching. The BA in Music degree with Business Cognate prepares students to succeed in an increasingly business-savy community of artists and musicians. Students will gain a diverse skill-set including skills in areas such as business technology, grant writing, and non-profit management.

The following information has official approval of The School of Music and The Buchtel College of Arts & Sciences, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements.

Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others. The transfer process is completed through an appointment with your academic advisor.

Requirements Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a>)</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Music Core</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Applied Music and Performance Courses</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Business Courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Additional Credits for Graduation *</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>120</td>
</tr>
</tbody>
</table>

* Bachelor’s degrees require a minimum of 120 credit hours for graduation.

General Education Courses

Students pursuing a bachelor’s degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Academic Foundations</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Mathematics, Statistics and Logic: 3 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Speaking: 3 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing: 6 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Breadth of Knowledge</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Arts/Humanities: 9 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Natural Sciences: 7 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Sciences: 6 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Diversity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Domestic Diversity</td>
<td></td>
</tr>
</tbody>
</table>

Global Diversity

Integrated and Applied Learning

Select one class from one of the following subcategories:

Complex Issues Facing Society

Capstone

Review the General Education Requirements page for detailed course listings.

Total Hours 34

College of Arts & Sciences Requirement

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper-level (300/400) courses both in and outside of the student’s major;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or other courses outside the major department approved by the student’s major department chair (permission should be obtained prior to enrollment); these may not include workshops</td>
<td></td>
</tr>
</tbody>
</table>

Music Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:121</td>
<td>Theory and Musicianship I</td>
<td>4</td>
</tr>
<tr>
<td>7500:122</td>
<td>Theory and Musicianship II</td>
<td>4</td>
</tr>
<tr>
<td>7500:154</td>
<td>Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>7500:155</td>
<td>Music Literature II</td>
<td>2</td>
</tr>
<tr>
<td>7500:221</td>
<td>Theory and Musicianship III</td>
<td>4</td>
</tr>
<tr>
<td>7500:222</td>
<td>Theory and Musicianship IV</td>
<td>4</td>
</tr>
<tr>
<td>7500:261</td>
<td>Keyboard Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>7500:262</td>
<td>Keyboard Harmony II</td>
<td>2</td>
</tr>
<tr>
<td>7500:351</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>7500:352</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>7500:453</td>
<td>Music Software Survey and Use</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>32</td>
</tr>
</tbody>
</table>

Applied Music and Performance Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:157</td>
<td>School of Music Performance Seminar 1</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Complete four semesters of the following: 2</td>
<td>4</td>
</tr>
<tr>
<td>7510:103</td>
<td>University Symphony: Orchestra</td>
<td></td>
</tr>
<tr>
<td>or 7510:104</td>
<td>Wind Symphony</td>
<td></td>
</tr>
<tr>
<td>or 7510:120</td>
<td>Concert Choir</td>
<td></td>
</tr>
<tr>
<td>or 7510:125</td>
<td>Symphony Band</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complete eight semesters of the following: 3</td>
<td>8</td>
</tr>
<tr>
<td>7520:121</td>
<td>Percussion</td>
<td></td>
</tr>
<tr>
<td>7520:221</td>
<td>Percussion</td>
<td></td>
</tr>
<tr>
<td>7520:122</td>
<td>Classical Guitar</td>
<td></td>
</tr>
<tr>
<td>7520:222</td>
<td>Classical Guitar</td>
<td></td>
</tr>
<tr>
<td>7520:124</td>
<td>Voice</td>
<td></td>
</tr>
<tr>
<td>7520:224</td>
<td>Voice</td>
<td></td>
</tr>
<tr>
<td>7520:125</td>
<td>Piano</td>
<td></td>
</tr>
<tr>
<td>7520:225</td>
<td>Piano</td>
<td></td>
</tr>
<tr>
<td>7520:127</td>
<td>Violin</td>
<td></td>
</tr>
</tbody>
</table>
7520:227 Violin
7520:228 Viola
7520:229 Cello
7520:130 String Bass
7520:230 String Bass
7520:131 Trumpet or Cornet
7520:231 Trumpet or Cornet
7520:132 French Horn
7520:232 French Horn
7520:133 Trombone
7520:233 Trombone
7520:134 Baritone
7520:234 Baritone
7520:135 Tuba
7520:235 Tuba
7520:136 Flute or Piccolo
7520:236 Flute or Piccolo
7520:137 Oboe or English Horn
7520:237 Oboe or English Horn
7520:138 Clarinet or Bass Clarinet
7520:238 Clarinet or Bass Clarinet
7520:139 Bassoon or Contrabassoon
7520:239 Bassoon or Contrabassoon
7520:140 Saxophone
7520:240 Saxophone

Total Hours  12

1. Student must successfully complete four semesters of Student Recital.
2. Students must complete four semesters of a major conducted ensemble on their declared major instrument.
3. Students must complete four credit hours at both the 100 level and the 200 level of Applied Music on their declared major instrument (8 credits in total). Students must also jury to the 300 level in Applied Music prior to graduation.

Business Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Students must complete a minimum of nine credits from any of the following business minors: 1) Entrepreneurship, 2) Business Administration for Non-Business majors, 3) Pre-MBA Minor for Non-Business majors, 4) Sales Management, 5) Consumer Marketing.</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>9</td>
</tr>
</tbody>
</table>