

MUSIC, COMPOSITION, BM

Bachelor of Music, Composition (C50003BM)

More on the Music, Composition major (<https://www.uakron.edu/music/degrees/>)

This program of study is designed to offer students a professional degree in music with an emphasis on the highest standards of musical composition. Core coursework includes classes in music theory and musicianship, music history, keyboard skills, applied lessons, and participation in major ensembles. The Bachelor of Music program in Composition includes intensive private study in traditional and contemporary compositional techniques in preparation for varied careers involving the creation and production of original music or as preparation for further study at the graduate level.

Requirements for Admission

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Music until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

Before the start of the third year: (1) a portfolio of three substantial works in contrasting genres submitted to the composition faculty must meet an acceptable standard for the pursuit of an undergraduate degree in composition; (2) An average of B- or higher must be achieved in Theory and Musicianship I, II, III, and IV

The following information has official approval of **The School of Music** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Requirements

Summary

Code	Title	Hours
	General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/) *	34
	Music Core	32
	Applied Music and Performance Courses	37
	Additional Required Music Courses	13
	Music Electives	4
Total Hours		120

* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to multiple requirements.

Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
Academic Foundations		12
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
Breadth of Knowledge		22
<i>Arts/Humanities: 9 credit hours</i>		
MUSIC 154	Music Literature I	
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
Diversity		
Domestic Diversity		
MUSIC 155	Music Literature II	
Global Diversity		
Integrated and Applied Learning		2
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
<i>Review the General Education Requirements page for detailed course listings.</i>		
Total Hours		36

College of Arts & Sciences Requirement

Code	Title	Hours
Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

Music Core

Code	Title	Hours
MUSIC 101	Introduction to Music Theory ¹	
MUSIC 104	Class Piano I ¹	
MUSIC 105	Class Piano II ¹	
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4

MUSIC 122	Theory and Musicianship II	4
MUSIC 154	Music Literature I	2
MUSIC 155	Music Literature II	2
MUSIC 221	Theory and Musicianship III	4
MUSIC 222	Theory and Musicianship IV	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 262	Keyboard Harmony II	2
MUSIC 351	Music History I	3
MUSIC 352	Music History II	3
MUSIC 453	Music Software Survey and Use	2
Total Hours		32

¹ Not counted in degree program total; required or excused per placement audition/test

Applied Music and Performance Courses

Code	Title	Hours
MUSIC 157	School of Music Performance Seminar (eight semesters)	0
MUSEN:1xx	Major Conducted Ensemble ¹	8
MUSEN:1xx	Chamber Music Ensemble	1
MUSAP:1xx	Applied Music Primary Instrument	4
MUSAP:2xx	Applied Music Primary Instrument ²	4
MUSAP 242	Composition	4
MUSAP 342	Composition	8
MUSAP 442	Composition ³	8
MUSIC 457	Senior Recital (full recital)	0
Total Hours		37

¹ Students must complete the 8 credits for the ensemble requirement in 8 separate semesters.

² Completion of 200 level required prior to graduation.

³ Completion of 400 level required prior to graduation.

Additional Required Music Courses

Code	Title	Hours
MUSIC 353	Electronic Music	3
MUSIC 361	Conducting	2
MUSIC 371	Analytical Techniques	2
MUSIC 372	Post-Tonal Analytic Techniques	2
MUSIC 454	Orchestration	2
MUSIC 471	Counterpoint	2
Total Hours		13

Music Electives

Code	Title	Hours
Complete four credits		4
MUSIC:xxx		
<i>The following courses do not satisfy this requirement:</i>		
MUSIC 101	Introduction to Music Theory	
MUSIC 104	Class Piano I	

MUSIC 105	Class Piano II	
Total Hours		4

Recommended Sequence

If placed into Intro to Music Theory

1st Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSEN:1xx	Major Conducted Ensemble	1
MUSAP 142	Composition ¹	2-4
MUSAP:1xx	Applied Music	2
MUSIC 106	Music Orientation	0
MUSIC 101	Introduction to Music Theory ²	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
Hours		12-14

Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 142	Ear Training/Sight Reading II ¹	1
MUSAP:1xx	Applied Music	2
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I ²	2
MUSIC 155	Music Literature II	2
ENGL 112	English Composition II	3
Hours		15

Summer Semester		
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II ²	2
Hours		6
Total Hours		33-35

If placed into Theory & Musicianship I

1st Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP 142	Composition ¹	2-4
MUSAP:1xx	Applied Music	2
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I ²	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
Hours		16-18

Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP 142	Composition ¹	2-4
MUSAP:1xx	Applied Music	2
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II ²	2

MUSIC 155	Music Literature II	2
ENGL 112	English Composition II	3
Hours		16-18
Total Hours		32-36

¹ Recommended but not required for degree completion.

² Not counted in degree program total; required or excused per placement audition/test.

ALL

2nd Year

Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP 242	Composition	2-4
MUSAP:2xx	Applied Music	2
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 221	Theory and Musicianship III	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 351	Music History I	3
	Mathematics, Statistics and Logic Requirement	3
Hours		17-19

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 242	Composition	2-4
MUSAP:2xx	Applied Music	2
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 222	Theory and Musicianship IV	4
MUSIC 262	Keyboard Harmony II	2
MUSIC 352	Music History II	3
	Speaking Requirement	3
Hours		17-19

3rd Year

Fall Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 342	Composition	2-4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 371	Analytical Techniques	2
MUSIC 454	Orchestration	2
	Social Science Requirement	3
	Natural Science with Lab Requirement	4
Hours		14-16

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSIC 342	Group Vocal Techniques for Choral Music Education	2
MUSEN:1xx	Major Conducted Ensemble	1
MUSEN:1xx	Chamber Music Ensemble	1
MUSIC 353	Electronic Music	3
MUSIC 372	Post-Tonal Analytic Techniques	2
MUSIC:xxx	Music Elective	2
	Natural Science Requirement	3
Hours		14

4th Year

Fall Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 442	Composition	2-4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 453	Music Software Survey and Use	2
MUSIC 361	Conducting	2
	Arts/Humanities Requirement	3
	Social Science Requirement	3
Hours		13-15

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSIC 457	Senior Recital	0
MUSAP 442	Composition	2-4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 471	Counterpoint	2
MUSIC:xxx	Music Elective	2
	Arts/Humanities Requirement	3
	Integrated and Applied Learning Requirement	3
Hours		13-15
Total Hours		88-98