

# MUSIC EDUCATION, VOCAL & KEYBOARD, BM

## Bachelor of Music in Music Education, Vocal & Keyboard (C50206BM)

More on the Music Education, Vocal & Keyboard major (<https://www.uakron.edu/music/degrees/>)

This program of study is designed to offer students a professional degree in music education leading to initial state teaching licensure in the field of music. Core coursework includes classes in music theory and musicianship, music history, keyboard skills, applied lessons, and participation in major ensembles. In addition to core music classes, students complete a sequential series of methods and pedagogy courses and professional education courses all leading to a culminating semester of student teaching. Completion of the degree also requires passing scores on a departmental barrier exam, state department of education music content exam, and the successful completion of a capstone assessment of teaching during the student teaching semester.

### Requirements for Admission

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Music until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

Students who major in music education must pass a departmental barrier exam typically attempted at the end of the second year of study. Students must also meet admission requirements for the School of Education and be able to pass required criminal background checks in order to fulfill observation and field experience components of the degree.

The following information has official approval of **The School of Music** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

### Requirements Summary

Code	Title	Hours
	General Education Requirements ( <a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a> ) *	31
	Music Core	30
	Music Education Courses	40
	School of Education Courses	9

Applied Music and Performance Courses	28
<b>Total Hours</b>	<b>138</b>

\* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to multiple requirements.

### Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
<b>Academic Foundations</b>		<b>12</b>
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
<b>Breadth of Knowledge</b>		<b>22</b>
<i>Arts/Humanities: 9 credit hours</i>		
MUSIC 154	Music Literature I	
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
<b>Diversity</b>		
Domestic Diversity		
MUSIC 155	Music Literature II	
Global Diversity		
<b>Integrated and Applied Learning</b>		<b>2</b>
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
MUSIC 492	Student Teaching Colloquium	
<i>Review the General Education Requirements page for detailed course listings.</i>		
<b>Total Hours</b>		<b>36</b>

### College of Arts & Sciences Requirement

Code	Title	Hours
<b>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</b>		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

### Music Core

Code	Title	Hours
MUSIC 101	Introduction to Music Theory <sup>1</sup>	
MUSIC 104	Class Piano I <sup>1</sup>	

MUSIC 105	Class Piano II <sup>1</sup>	
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 122	Theory and Musicianship II	4
MUSIC 154	Music Literature I	2
MUSIC 155	Music Literature II	2
MUSIC 221	Theory and Musicianship III	4
MUSIC 222	Theory and Musicianship IV	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 262	Keyboard Harmony II	2
MUSIC 351	Music History I	3
MUSIC 352	Music History II	3
<b>Total Hours</b>		<b>30</b>

<sup>1</sup> Not counted in degree program total; required or excused per placement audition/test

## Music Education Courses

Code	Title	Hours
MUSIC 102	Introduction to Music Education	2
MUSIC 265	Diction for Singers I	2
MUSIC 342	Group Vocal Techniques for Choral Music Education	2
or MUSIC 465	Vocal Pedagogy	
MUSIC 276	Trumpet & French Horn Methods	1
or MUSIC 277	Clarinet & Saxophone Methods	
MUSIC 289	Music Education Department Jury	0
MUSIC 298	Technologies of Music Education	2
MUSIC 445	Equity and Excellence in Music Education	3
MUSIC 339	Teaching General Music I	2
MUSIC 340	Teaching General Music II	2
MUSIC 441	Junior High/Middle School Choral Methods	2
MUSIC 444	Secondary Choral Music Methods/Materials	2
MUSIC 361	Conducting	2
MUSIC 363	Intermediate Conducting: Choral	2
MUSIC 442	Instrumental Methods	2
MUSIC 456	Advanced Conducting: Choral	2
Complete the following courses in the same semester for 12 credits:		12
<sup>2</sup>		
EDSE 495	Student Teaching: Secondary Education	
MUSIC 492	Student Teaching Colloquium	
<b>Total Hours</b>		<b>40</b>

<sup>1</sup> Student must pass jury before enrolling in subsequent music education courses.

<sup>2</sup> Students must pass all music and professional education courses with a C or better in order to be eligible to student teach in Music Education.

## School of Education Courses

Code	Title	Hours
EDFN 220	Educational Psychology	3
EDCI 440	Literacy in the Content Areas	3

EDIS 225	Introduction to Exceptionalities	3
<b>Total Hours</b>		<b>9</b>

## Applied Music and Performance Courses

Code	Title	Hours
MUSIC 157	School of Music Performance Seminar (eight semesters)	0
MUSAP.1xx	Applied Music Primary Instrument	4
MUSAP.2xx	Applied Music Primary Instrument	4
MUSAP.3xx	Applied Music Primary Instrument <sup>1</sup>	4
MUSAP.xxx	Applied Music Primary Instrument	4
MUSIC 457	Senior Recital (half recital)	0
<b>Complete a minimum of 8 credits from the following:</b> <sup>2</sup>		<b>8</b>

MUSEN 120	Concert Choir	
MUSEN 121	University Singers	1
<b>Select one of the following groups:</b>		<b>4</b>

*Guitar Majors:*

MUSAP 24 & MUSAP 25	Voice and Piano	
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*Keyboard Majors:*

MUSAP 22 & MUSAP 24	Classical Guitar and Voice	
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*Vocal Majors:*

MUSAP 22 & MUSAP 25	Classical Guitar and Piano	
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<b>Total Hours</b>		<b>29</b>
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<sup>1</sup> Completion of 300 level required prior to student teaching.

<sup>2</sup> Students must complete the 8 credits for the ensemble requirement in 8 separate semesters.

## Recommended Sequence

### If placed into Intro to Music Theory

#### 1st Year

Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 106	Music Orientation	0
MUSIC 101	Introduction to Music Theory <sup>1</sup>	2
MUSIC 154	Music Literature I	2
	Writing Requirement <sup>2</sup>	3
	Mathematics, Statistics and Logic Requirement <sup>2</sup>	3
<b>Hours</b>		<b>13</b>

#### Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 102	Introduction to Music Education	2
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I <sup>1</sup>	2

MUSIC 155	Music Literature II	2
ENGL 112	English Composition II <sup>2</sup>	3
	Speaking Requirement <sup>2</sup>	3
<b>Hours</b>		<b>19</b>
<b>Summer Semester</b>		
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II <sup>1</sup>	2
<b>Hours</b>		<b>6</b>
<b>Total Hours</b>		<b>38</b>

**If placed into Theory & Musicianship I**

**1st Year**

<b>Fall Semester</b>		<b>Hours</b>
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I <sup>1</sup>	2
MUSIC 154	Music Literature I	2
	Writing Requirement <sup>2</sup>	3
	Mathematics, Statistics and Logic Requirement <sup>2</sup>	3
<b>Hours</b>		<b>17</b>
<b>Spring Semester</b>		
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 102	Introduction to Music Education	2
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II <sup>1</sup>	2
MUSIC 155	Music Literature II	2
ENGL 112	English Composition II <sup>2</sup>	3
	Speaking Requirement <sup>2</sup>	3
<b>Hours</b>		<b>19</b>
<b>Total Hours</b>		<b>36</b>

<sup>1</sup> Not counted in degree program total; required or excused per placement audition/test.

<sup>2</sup> General Education requirement required for admission to School of Education.

**ALL**

**2nd Year**

<b>Fall Semester</b>		<b>Hours</b>
MUSIC 157	School of Music Performance Seminar	0
MUSAP.2xx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 221	Theory and Musicianship III	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 265	Diction for Singers I	2
MUSIC 298	Technologies of Music Education	2

Social Science Requirement	3
<b>Hours</b>	<b>16</b>

**Spring Semester**

MUSIC 157	School of Music Performance Seminar	0
MUSAP.2xx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 222	Theory and Musicianship IV	4
MUSIC 262	Keyboard Harmony II	2
MUSIC 289	Music Education Department Jury	0
	Natural Science with Lab Requirement	4
	Arts/Humanities Requirement	3
<b>Hours</b>		<b>16</b>

**3rd Year**

<b>Fall Semester</b>		
MUSIC 157	School of Music Performance Seminar	0
MUSAP.3xx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 351	Music History I	3
MUSIC 339	Teaching General Music I	2
	Complete 2 of the following 3 courses:	4
MUSAP 22	Classical Guitar (Voice & Keyboard Majors Only)	
MUSAP 24	Voice (Keyboard & Guitar Majors Only)	
MUSAP 25	Piano (Voice & Guitar Majors Only)	
MUSIC 342	Group Vocal Techniques for Choral Music Education <sup>1</sup>	2
MUSIC 276	Trumpet & French Horn Methods <sup>3</sup>	1
	Natural Science Requirement	3
	Arts/Humanities Requirement <sup>2</sup>	
<b>Hours</b>		<b>18</b>
<b>Spring Semester</b>		
MUSIC 157	School of Music Performance Seminar	0
MUSAP.3xx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 352	Music History II	3
EDFN 220	Educational Psychology	3
EDIS 225	Introduction to Exceptionalities	3
MUSIC 340	Teaching General Music II	2
MUSIC 277	Clarinet & Saxophone Methods <sup>3</sup>	
MUSIC 361	Conducting	2
<b>Hours</b>		<b>16</b>

<b>4th Year</b>		
<b>Fall Semester</b>		
MUSIC 157	School of Music Performance Seminar	0
MUSAP:xxx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 363	Intermediate Conducting: Choral	2
MUSIC 442	Instrumental Methods	2
MUSIC 444	Secondary Choral Music Methods/ Materials	2
EDCI 440	Literacy in the Content Areas	3
MUSIC 342	Group Vocal Techniques for Choral Music Education <sup>1</sup>	

<b>4th Year</b>		
<b>Fall Semester</b>		
MUSIC 157	School of Music Performance Seminar	0
MUSAP:xxx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 363	Intermediate Conducting: Choral	2
MUSIC 442	Instrumental Methods	2
MUSIC 444	Secondary Choral Music Methods/ Materials	2
EDCI 440	Literacy in the Content Areas	3
MUSIC 342	Group Vocal Techniques for Choral Music Education <sup>1</sup>	

	Arts/Humanities Requirement <sup>2</sup>	3
	Social Science Requirement	3
	<b>Hours</b>	<b>18</b>
<b>Spring Semester</b>		
MUSIC 157	School of Music Performance Seminar	0
MUSIC 457	Senior Recital (half recital)	0
MUSAP:xxx	Applied Music	2
MUSEN 120	Concert Choir	1
MUSIC 456	Advanced Conducting: Choral	2
MUSIC 441	Junior High/Middle School Choral Methods	2
MUSIC 445	Equity and Excellence in Music Education	3
	<b>Hours</b>	<b>10</b>
<b>5th Year</b>		
<b>Fall Semester</b>		
MUSIC 492	Student Teaching Colloquium	3
EDSE 495	Student Teaching: Secondary Education	6-11
	<b>Hours</b>	<b>9-14</b>
	<b>Total Hours</b>	<b>103-108</b>

<sup>1</sup> ODD Years<sup>2</sup> EVEN Years<sup>3</sup> Choral Music Education majors will take either Trumpet & Horn Methods **OR** Clarinet & Saxophone Methods.