MUSIC EDUCATION, INSTRUMENTAL STRING, BM

Bachelor of Arts in Music Education, Instrumental String (C50207BM)

More on the Music Education, Instrumental String major (https://www.uakron.edu/music/degrees/)

The following information has official approval of The School of Music and The Buchtel College of Arts & Sciences, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements.

Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others. The transfer process is completed through an appointment with your academic advisor.

Requirements

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a>)</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Music Core</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Music Education Courses</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>College of Education Courses</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Applied Music and Performance Courses</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Additional Major Electives *</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>143</td>
</tr>
</tbody>
</table>

* This major requires a minimum of 143 completed credit hours.

General Education Courses

Students pursuing a bachelor's degree must complete three tiers of General Education coursework. Tiers I and II provide students with foundational skills and breadth of disciplinary knowledge. Tier III courses require students to integrate knowledge, understand diverse perspectives, and think critically about complex issues.

Courses tagged for Tier III may also fulfill major or Disciplinary Area requirements.

<table>
<thead>
<tr>
<th>Tier I: Academic Foundations</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Reasoning: 3 credit hours</td>
<td></td>
</tr>
<tr>
<td>Speaking: 3 credit hours</td>
<td></td>
</tr>
<tr>
<td>Writing: 6 credit hours</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tier II: Disciplinary Areas</th>
<th>22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts/Humanities: 9 credit hours</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences: 7 credit hours</td>
<td></td>
</tr>
<tr>
<td>Social Sciences: 6 credit hours</td>
<td></td>
</tr>
</tbody>
</table>

| Tier III: Tagged Courses | |
|--------------------------||
| Select one class from each of the following subcategories: | |

College of Arts & Sciences Requirement

Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:

Upper-level (300/400) courses both in and outside of the student's major;

or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops

Music Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:101</td>
<td>Introduction to Music Theory</td>
<td></td>
</tr>
<tr>
<td>7500:104</td>
<td>Class Piano I</td>
<td></td>
</tr>
<tr>
<td>7500:105</td>
<td>Class Piano II</td>
<td></td>
</tr>
<tr>
<td>7500:121</td>
<td>Theory and Musicianship I</td>
<td></td>
</tr>
<tr>
<td>7500:122</td>
<td>Theory and Musicianship II</td>
<td></td>
</tr>
<tr>
<td>7500:154</td>
<td>Music Literature I</td>
<td></td>
</tr>
<tr>
<td>7500:155</td>
<td>Music Literature II</td>
<td></td>
</tr>
<tr>
<td>7500:221</td>
<td>Theory and Musicianship III</td>
<td></td>
</tr>
<tr>
<td>7500:222</td>
<td>Theory and Musicianship IV</td>
<td></td>
</tr>
<tr>
<td>7500:261</td>
<td>Keyboard Harmony I</td>
<td></td>
</tr>
<tr>
<td>7500:262</td>
<td>Keyboard Harmony II</td>
<td></td>
</tr>
<tr>
<td>7500:351</td>
<td>Music History I</td>
<td></td>
</tr>
<tr>
<td>7500:352</td>
<td>Music History II</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>

* Not counted in degree program total; required or excused per placement audition/test

Music Education Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:102</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>7500:254</td>
<td>String Methods I</td>
<td>1</td>
</tr>
<tr>
<td>7500:255</td>
<td>String Methods II</td>
<td>1</td>
</tr>
<tr>
<td>7500:276</td>
<td>Trumpet &amp; French Horn Methods</td>
<td>1</td>
</tr>
<tr>
<td>7500:277</td>
<td>Clarinet &amp; Saxophone Methods</td>
<td>1</td>
</tr>
<tr>
<td>7500:289</td>
<td>Music Education Deptmnt Jury</td>
<td>0</td>
</tr>
<tr>
<td>7500:298</td>
<td>Technologies of Music Education</td>
<td>2</td>
</tr>
<tr>
<td>7500:315</td>
<td>Equity and Excellence in Music Education</td>
<td>3</td>
</tr>
<tr>
<td>7500:339</td>
<td>Teaching General Music I</td>
<td>2</td>
</tr>
<tr>
<td>7500:345</td>
<td>Low Brass Methods</td>
<td>1</td>
</tr>
<tr>
<td>7500:346</td>
<td>Flute &amp; Double Reed Methods</td>
<td>1</td>
</tr>
<tr>
<td>7500:361</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>7500:442</td>
<td>Instrumental Methods</td>
<td>2</td>
</tr>
</tbody>
</table>
7500:443  Instrumental Practicum 2
7500:454  Orchestration 2
7500:455  Advanced Conducting: Instrumental 2
7500:458  Percussion Methods 1
7510:121  University Singers 1
5300:495  Student Teaching: Secondary Education 2 10
7500:492  Student Teaching Colloquium 2 1
Total Hours 38

1 Student must pass jury before enrolling in subsequent music education courses.
2 Must be taken during the same semester.

### College of Education Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>5100:220</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>5500:360</td>
<td>Educational Planning: Instruction, Assessment and Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>5500:455</td>
<td>Literacy for Multiage Licensure</td>
<td>3</td>
</tr>
<tr>
<td>or 5500:480</td>
<td>Special Topics: Curriculum &amp; Instruction</td>
<td></td>
</tr>
<tr>
<td>5610:225</td>
<td>Introduction to Exceptionalities</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 12

### Applied Music and Performance Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:157</td>
<td>Student Recital (eight semesters)</td>
<td>0</td>
</tr>
<tr>
<td>7510:103</td>
<td>University Symphony: Orchestra (eight semesters)</td>
<td>8</td>
</tr>
<tr>
<td>7520:1xx</td>
<td>Applied Music Primary Instrument</td>
<td>4</td>
</tr>
<tr>
<td>7520:2xx</td>
<td>Applied Music Primary Instrument 1</td>
<td>4</td>
</tr>
<tr>
<td>7520:3xx</td>
<td>Applied Music Primary Instrument</td>
<td>4</td>
</tr>
<tr>
<td>7500:457</td>
<td>Senior Recital (half recital)</td>
<td>0</td>
</tr>
</tbody>
</table>

Total Hours 20

1 Jury to 300 level required prior to student teaching.