MUSIC EDUCATION, INSTRUMENTAL STRING, BM

Bachelor of Music in Music Education, Instrumental String (C50207BM)

More on the Music Education, Instrumental String major (https://www.uakron.edu/music/degrees/)

The following information has official approval of The School of Music and The Buchtel College of Arts & Sciences, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements.

Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others. The transfer process is completed through an appointment with your academic advisor.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>General Education Requirements</strong></td>
<td>34</td>
</tr>
<tr>
<td></td>
<td><strong>Music Core</strong></td>
<td>30</td>
</tr>
<tr>
<td></td>
<td><strong>Music Education Courses</strong></td>
<td>38</td>
</tr>
<tr>
<td></td>
<td><strong>College of Education Courses</strong></td>
<td>12</td>
</tr>
<tr>
<td></td>
<td><strong>Applied Music and Performance Courses</strong></td>
<td>20</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Major Electives</strong></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>143</td>
</tr>
</tbody>
</table>

This major requires a minimum of 143 completed credit hours.

General Education Courses

Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Academic Foundations</strong></td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Mathematics, Statistics and Logic: 3 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Speaking: 3 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing: 6 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Breadth of Knowledge</strong></td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Arts/Humanities: 9 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Natural Sciences: 7 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Sciences: 6 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Diversity</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Domestic Diversity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Global Diversity</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Integrated and Applied Learning</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one class from one of the following subcategories:</td>
<td></td>
</tr>
</tbody>
</table>

College of Arts & Sciences Requirement

Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:

- Upper-level (300/400) courses both in and outside of the student’s major;
- or other courses outside the major department approved by the student’s major department chair (permission should be obtained prior to enrollment); these may not include workshops

Music Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:101</td>
<td>Introduction to Music Theory</td>
<td>1</td>
</tr>
<tr>
<td>7500:104</td>
<td>Class Piano I</td>
<td>1</td>
</tr>
<tr>
<td>7500:105</td>
<td>Class Piano II</td>
<td>1</td>
</tr>
<tr>
<td>7500:121</td>
<td>Theory and Musicianship I</td>
<td>4</td>
</tr>
<tr>
<td>7500:122</td>
<td>Theory and Musicianship II</td>
<td>4</td>
</tr>
<tr>
<td>7500:154</td>
<td>Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>7500:155</td>
<td>Music Literature II</td>
<td>2</td>
</tr>
<tr>
<td>7500:221</td>
<td>Theory and Musicianship III</td>
<td>4</td>
</tr>
<tr>
<td>7500:222</td>
<td>Theory and Musicianship IV</td>
<td>4</td>
</tr>
<tr>
<td>7500:261</td>
<td>Keyboard Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>7500:262</td>
<td>Keyboard Harmony II</td>
<td>2</td>
</tr>
<tr>
<td>7500:351</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>7500:352</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>30</td>
</tr>
</tbody>
</table>

1 Not counted in degree program total; required or excused per placement audition/test

Music Education Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:102</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>7500:254</td>
<td>String Methods I</td>
<td>1</td>
</tr>
<tr>
<td>7500:255</td>
<td>String Methods II</td>
<td>1</td>
</tr>
<tr>
<td>7500:276</td>
<td>Trumpet &amp; French Horn Methods</td>
<td>1</td>
</tr>
<tr>
<td>7500:277</td>
<td>Clarinet &amp; Saxophone Methods</td>
<td>1</td>
</tr>
<tr>
<td>7500:289</td>
<td>Music Education Deptmt Jury</td>
<td>0</td>
</tr>
<tr>
<td>7500:298</td>
<td>Technologies of Music Education</td>
<td>2</td>
</tr>
<tr>
<td>7500:315</td>
<td>Equity and Excellence in Music Education</td>
<td>3</td>
</tr>
<tr>
<td>7500:339</td>
<td>Teaching General Music I</td>
<td>2</td>
</tr>
<tr>
<td>7500:345</td>
<td>Low Brass Methods</td>
<td>1</td>
</tr>
<tr>
<td>7500:346</td>
<td>Flute &amp; Double Reed Methods</td>
<td>1</td>
</tr>
<tr>
<td>7500:361</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>7500:442</td>
<td>Instrumental Methods</td>
<td>2</td>
</tr>
<tr>
<td>7500:443</td>
<td>Instrumental Practicum</td>
<td>2</td>
</tr>
<tr>
<td>7500:454</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>----------</td>
<td>---------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>7500:455</td>
<td>Advanced Conducting: Instrumental</td>
<td>2</td>
</tr>
<tr>
<td>7500:458</td>
<td>Percussion Methods</td>
<td>1</td>
</tr>
<tr>
<td>7510:121</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>5300:495</td>
<td>Student Teaching: Secondary Education (^2)</td>
<td>10</td>
</tr>
<tr>
<td>7500:492</td>
<td>Student Teaching Colloquium (^2)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>38</td>
</tr>
</tbody>
</table>

\(^1\) Student must pass jury before enrolling in subsequent music education courses.

\(^2\) Must be taken during the same semester.

### College of Education Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>5100:220</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>5500:360</td>
<td>Educational Planning: Instruction, Assessment and Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>5500:455</td>
<td>Literacy for Multiage Licensure</td>
<td>3</td>
</tr>
<tr>
<td>or 5500:480</td>
<td>Special Topics: Curriculum &amp; Instruction</td>
<td></td>
</tr>
<tr>
<td>5610:225</td>
<td>Introduction to Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>12</td>
</tr>
</tbody>
</table>

### Applied Music and Performance Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:157</td>
<td>School of Music Performance Seminar (eight semesters)</td>
<td>0</td>
</tr>
<tr>
<td>7510:103</td>
<td>University Symphony: Orchestra (eight semesters)</td>
<td>8</td>
</tr>
<tr>
<td>7520:1xx</td>
<td>Applied Music Primary Instrument</td>
<td>4</td>
</tr>
<tr>
<td>7520:2xx</td>
<td>Applied Music Primary Instrument (^1)</td>
<td>4</td>
</tr>
<tr>
<td>7520:3xx</td>
<td>Applied Music Primary Instrument</td>
<td>4</td>
</tr>
<tr>
<td>7500:457</td>
<td>Senior Recital (half recital)</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>20</td>
</tr>
</tbody>
</table>

\(^1\) Jury to 300 level required prior to student teaching.