## MUSIC, GUITAR PERFORMANCE, BM

**Bachelor of Arts Music, Guitar Performance (C50106BM)**

More of the Music, Guitar Performance major (https://www.uakron.edu/music/degrees)

### Requirements Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="https://bulletin.uakron.edu/undergraduate/general-education">https://bulletin.uakron.edu/undergraduate/general-education</a>)</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Music Core</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Applied Music and Performance Courses</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>Additional Required Music Courses</td>
<td>16-17</td>
</tr>
<tr>
<td></td>
<td>Music Electives</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Additional Major Electives</td>
<td>5-3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>128</strong></td>
</tr>
</tbody>
</table>

* This major requires a minimum of 128 completed credit hours.

### General Education Courses

**Code | Title | Hours**
---|---|---
Students pursuing a bachelor’s degree must complete three tiers of General Education coursework. Tiers I and II provide students with foundational skills and breadth of disciplinary knowledge. Tier III courses require students to integrate knowledge, understand diverse perspectives, and think critically about complex issues. Courses tagged for Tier III may also fulfill major or Disciplinary Area requirements.

**Tier I: Academic Foundations**

- Quantitative Reasoning: 3 credit hours
- Speaking: 3 credit hours
- Writing: 6 credit hours

**Tier II: Disciplinary Areas**

- Arts/Humanities: 9 credit hours
- Natural Sciences: 7 credit hours
- Social Sciences: 6 credit hours

**Tier III: Tagged Courses**

Select one class from each of the following subcategories:

- Complex Systems
- Critical Thinking
- Domestic Diversity
- Global Diversity

* Review the General Education Requirements page for detailed course listings.

**Total Hours**: 34

### College of Arts & Sciences Requirement

Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:

Upper-level (300/400) courses both in and outside of the student’s major;

or other courses outside the major department approved by the student’s major department chair (permission should be obtained prior to enrollment); these may not include workshops

### Music Core

**Code | Title | Hours**
---|---|---
7500:101 | Introduction to Music Theory | 1
7500:104 | Class Piano I | 1
7500:105 | Class Piano II | 1
7500:121 | Theory and Musicianship I | 4
7500:122 | Theory and Musicianship II | 4
7500:154 | Music Literature I | 2
7500:155 | Music Literature II | 2
7500:221 | Theory and Musicianship III | 4
7500:222 | Theory and Musicianship IV | 4
7500:261 | Keyboard Harmony I | 2
7500:351 | Music History I | 3
7500:352 | Music History II | 3
7500:453 | Music Software Survey and Use | 2

**Total Hours**: 30

1 Not counted in degree program total; required or excused per placement audition/test

### Applied Music and Performance Courses

**Code | Title | Hours**
---|---|---
7500:157 | Student Recital (eight semesters) | 0
7500:457 | Senior Recital (full recital) | 0

Complete 8 credits of the following course:

7510:116 | Guitar Ensemble | 8

Complete one of the following groups of courses for a total of 32 credits:

**Group 1**

7520:122 | Classical Guitar | 1
7520:222 | Classical Guitar | 1
7520:322 | Classical Guitar | 1
7520:422 | Classical Guitar | 1

**Group 2**

7520:162 | Jazz Guitar | 1
7520:262 | Jazz Guitar | 1
7520:362 | Jazz Guitar | 1
7520:462 | Jazz Guitar | 1

**Group 3**

7520:163 | Jazz Electric Bass | 1
7520:263 | Jazz Electric Bass | 1
7520:363 | Jazz Electric Bass | 1
Completion of 400 level required prior to graduation.

**Additional Required Music Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:259</td>
<td>Fretboard Harmony</td>
<td>2</td>
</tr>
<tr>
<td>7500:361</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>7500:371</td>
<td>Analytical Techniques</td>
<td>2</td>
</tr>
<tr>
<td>7500:467</td>
<td>Guitar Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>7500:468</td>
<td>Guitar Arranging</td>
<td>2</td>
</tr>
<tr>
<td>7500:469</td>
<td>History &amp; Literature: Guitar &amp; Lute</td>
<td>2</td>
</tr>
<tr>
<td>7500:471</td>
<td>Counterpoint</td>
<td>2-3</td>
</tr>
<tr>
<td>or 7500:353</td>
<td>Electronic Music</td>
<td></td>
</tr>
<tr>
<td>7500:497</td>
<td>Independent Study in Music</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours 16-17

**Music Electives**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete three credits ¹</td>
<td>3-4</td>
</tr>
<tr>
<td>7500:xxx</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*The following courses do not satisfy this requirement:*

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<tbody>
<tr>
<td>7500:101</td>
<td>Introduction to Music Theory</td>
</tr>
<tr>
<td>7500:104</td>
<td>Class Piano I</td>
</tr>
<tr>
<td>7500:105</td>
<td>Class Piano II</td>
</tr>
</tbody>
</table>

Total Hours 3-4

¹ If 7500:471 Counterpoint is applied to this requirement, the total number of required credits increases to four.