

# MUSIC PERFORMANCE, PIANO ACCOMPANYING, BM

## Bachelor of Music, Piano Performance Accompanying (C50107BM)

More on the Music, Piano Performance Accompanying major (<https://www.uakron.edu/music/degrees/>)

This program of study is designed to offer students a professional degree in music. Core coursework includes classes in music theory and musicianship, music history, keyboard skills, applied lessons, and participation in major ensembles. The Bachelor of Music program includes intensive private study in piano performance and accompaniment in preparation for a performing or private teaching career or as preparation for further study at the graduate level.

### Requirements for Admission

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Music until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

The following information has official approval of **The School of Music** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (DPR) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

### Requirements

#### Summary

Code	Title	Hours
	General Education Requirements ( <a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a> ) *	34
	Music Core	32
	Applied Music and Performance Courses	43
	Additional Required Music Courses	8
	Music Elective	1
	Foreign Language Reading Requirement	2-12
<b>Total Hours</b>		<b>120-130</b>

\* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to multiple requirements.

## Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
<b>Academic Foundations</b>		<b>12</b>
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
<b>Breadth of Knowledge</b>		<b>22</b>
<i>Arts/Humanities: 9 credit hours</i>		
MUSIC:154	Music Literature I	
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
<b>Diversity</b>		
Domestic Diversity		
MUSIC:155	Music Literature II	
Global Diversity		
<b>Integrated and Applied Learning</b>		<b>2</b>
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
<i>Review the General Education Requirements page for detailed course listings.</i>		
<b>Total Hours</b>		<b>36</b>

## College of Arts & Sciences Requirement

Code	Title	Hours
<b>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</b>		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

## Music Core

Code	Title	Hours
MUSIC:101	Introduction to Music Theory <sup>1</sup>	
MUSIC:104	Class Piano I <sup>1</sup>	
MUSIC:105	Class Piano II <sup>1</sup>	
MUSIC:106	Music Orientation	0
MUSIC:121	Theory and Musicianship I	4
MUSIC:122	Theory and Musicianship II	4
MUSIC:154	Music Literature I	2
MUSIC:155	Music Literature II	2
MUSIC:221	Theory and Musicianship III	4
MUSIC:222	Theory and Musicianship IV	4

MUSIC:261	Keyboard Harmony I	2
MUSIC:262	Keyboard Harmony II	2
MUSIC:351	Music History I	3
MUSIC:352	Music History II	3
MUSIC:453	Music Software Survey and Use	2
<b>Total Hours</b>		<b>32</b>

<sup>1</sup> Not counted in degree program total; required or excused per placement audition/test

## Applied Music and Performance Courses

Code	Title	Hours
MUSIC:157	School of Music Performance Seminar (eight semesters)	0
MUSEN:114	Keyboard Ensemble (eight semesters)	1
MUSEN:xxx	Chamber Music Ensemble	1
MUSAP:24	Voice	2-4
MUSIC:457	Senior Recital (full recital to include solo, accompanied, and chamber works)	0

Complete the following four courses for a minimum of eight credit hours each:

MUSAP:125	Piano	
MUSAP:225	Piano	
MUSAP:325	Piano	
MUSAP:425	Piano	
<b>Total Hours</b>		<b>36-38</b>

## Additional Required Music Courses

Code	Title	Hours
MUSIC:361	Conducting	2
MUSIC:366	Song Literature I	2
MUSIC:371	Analytical Techniques	2
MUSIC:471	Counterpoint	2-3
or MUSIC:353	Electronic Music	
<b>Total Hours</b>		<b>8-9</b>

## Music Electives

Code	Title	Hours
<b>Complete one credit</b>		<b>1</b>
MUSIC:xxx		

The following courses do not satisfy this requirement:

MUSIC:101	Introduction to Music Theory	
MUSIC:104	Class Piano I	
MUSIC:105	Class Piano II	
<b>Total Hours</b>		<b>1</b>

## Foreign Language Reading Requirement

Code	Title	Hours
<b>Complete one of the following options:</b>		<b>2-12</b>
MUSIC:265	Diction for Singers I	
or MUSIC:266	Diction for Singers II	

-or-

FREN:101	Beginning French I	
& GERM:101	and Beginning German I	
& ITAL:101	and Beginning Italian I	
<b>Total Hours</b>		<b>2-12</b>

## Recommended Sequence If placed into Intro to Music Theory

### 1st Year

Fall Semester	Hours
MUSIC:157 School of Music Performance Seminar	0
MUSAP:125 Piano	2-4
MUSEN:114 Keyboard Ensemble	1
MUSIC:106 Music Orientation	0
MUSIC:101 Introduction to Music Theory <sup>1</sup>	2
MUSIC:154 Music Literature I	2
Writing Requirement	3
Mathematics, Statistics and Logic Requirement	3
<b>Hours</b>	<b>13-15</b>

### Spring Semester

MUSIC:157 School of Music Performance Seminar	0
MUSAP:125 Piano	2-4
MUSEN:114 Keyboard Ensemble	1
MUSIC:121 Theory and Musicianship I	4
MUSIC:155 Music Literature II	2
ENGL:112 English Composition II	3
Speaking Requirement	3
<b>Hours</b>	<b>15-17</b>

### Summer Semester

MUSIC:122 Theory and Musicianship II	4
<b>Hours</b>	<b>4</b>
<b>Total Hours</b>	<b>32-36</b>

## If placed into Theory & Musicianship I

### 1st Year

Fall Semester	Hours
MUSIC:157 School of Music Performance Seminar	0
MUSAP:125 Piano	2-4
MUSEN:114 Keyboard Ensemble	1
MUSIC:106 Music Orientation	0
MUSIC:121 Theory and Musicianship I	4
MUSIC:154 Music Literature I	2
Writing Requirement	3
Mathematics, Statistics and Logic Requirement	3
<b>Hours</b>	<b>15-17</b>

### Spring Semester

MUSIC:157 School of Music Performance Seminar	0
MUSAP:125 Piano	2-4
MUSEN:114 Keyboard Ensemble	1
MUSIC:122 Theory and Musicianship II	4
MUSIC:155 Music Literature II	2

ENGL:112	English Composition II	3
	Speaking Requirement	3
<b>Hours</b>		<b>15-17</b>
<b>Total Hours</b>		<b>30-34</b>

<sup>1</sup> Not counted in degree program total; required or excused per placement audition/test.

**ALL**

**2nd Year**

<b>Fall Semester</b>		<b>Hours</b>
MUSIC:157	School of Music Performance Seminar	0
MUSAP:225	Piano	2-4
MUSEN:114	Keyboard Ensemble	1
MUSIC:221	Theory and Musicianship III	4
MUSIC:261	Keyboard Harmony I	2
MUSIC:351	Music History I	3
	Social Science Requirement	3
<b>Hours</b>		<b>15-17</b>

**Spring Semester**

MUSIC:157	School of Music Performance Seminar	0
MUSAP:225	Piano	2-4
MUSEN:114	Keyboard Ensemble	1
MUSIC:222	Theory and Musicianship IV	4
MUSIC:262	Keyboard Harmony II	2
MUSIC:352	Music History II	3
	Natural Science with Lab Requirement	4
<b>Hours</b>		<b>16-18</b>

**3rd Year**

**Fall Semester**

MUSIC:157	School of Music Performance Seminar	0
MUSAP:325	Piano	2-4
MUSEN:114	Keyboard Ensemble	1
MUSIC:371	Analytical Techniques	2
MUSIC:265	Diction for Singers I	2-4
or GERM:101	or Beginning German I	
or ITAL:101	or Beginning Italian I	
	Arts/Humanities Requirement	3
	Natural Science Requirement	3
<b>Hours</b>		<b>13-17</b>

**Spring Semester**

MUSIC:157	School of Music Performance Seminar	0
MUSAP:325	Piano	2-4
MUSEN:114	Keyboard Ensemble	1
MUSAP:24	Voice	2-4
MUSIC:366	Song Literature I <sup>1</sup>	2
or MUSIC:367	or Song Literature II	
MUSIC:266	Diction for Singers II (only if Diction for Singers I is not selected)	2-4
or FREN:101	or Beginning French I	
	Arts/Humanities Requirement	3
<b>Hours</b>		<b>12-18</b>

**4th Year**

**Fall Semester**

MUSIC:157	School of Music Performance Seminar	0
MUSAP:425	Piano	2-4
MUSEN:114	Keyboard Ensemble	1
MUSIC:453	Music Software Survey and Use	2
GERM:101	Beginning German I <sup>3</sup>	4
or ITAL:101	or Beginning Italian I	
	Social Science Requirement	3
<b>Hours</b>		<b>12-14</b>

**Spring Semester**

MUSIC:157	School of Music Performance Seminar	0
MUSIC:457	Senior Recital	0
MUSAP:425	Piano	2-4
MUSEN:114	Keyboard Ensemble	1
MUSEN:xxx	Chamber Music Ensemble	1
MUSIC:361	Conducting	2
MUSIC:471	Counterpoint	2-3
or MUSIC:353	or Electronic Music	
MUSIC:xxx	Music Elective	1
	Integrated and Applied Learning Requirement	3
<b>Hours</b>		<b>12-15</b>
<b>Total Hours</b>		<b>80-99</b>

- <sup>1</sup> ODD Years
- <sup>2</sup> EVEN Years
- <sup>3</sup> Do not take if opting for Diction I & II