## MUSIC, STRING PERFORMANCE, BM

## **Bachelor of Music, String Performance** (C50102BM)

More on the Music, String Performance major (https://www.uakron.edu/music/degrees/)

This program of study is designed to offer students a professional degree in music. Core coursework includes classes in music theory and musicianship, music history, keyboard skills, applied lessons, and participation in major ensembles. The Bachelor of Music program includes intensive private study in string performance in preparation for a performing or private teaching career or as preparation for further study at the graduate level.

#### **Requirements for Admission**

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Music until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

The following information has official approval of **The School of Music** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

#### Requirements Summary

Code	Title	Hours
	cation Requirements (https://bulletin.uakron.edu/ ate/general-education/) *	33
Music Core		32
Applied Mus	sic and Performance Courses	41
Additional F	Required Music Courses	13-14
Music Elect	ives	1
Total Hours		120-121

\* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to multiple requirements.

#### **Recommended General Education Courses**

Code Title Hours

Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.

Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.

following recommendations.	
Academic Foundations	12
Mathematics, Statistics and Logic: 3 credit hours	
Speaking: 3 credit hours	
Writing: 6 credit hours	
Breadth of Knowledge	22
Arts/Humanities: 9 credit hours	
MUSIC 154 Music Literature I	
Natural Sciences: 7 credit hours	
Social Sciences: 6 credit hours	

**Diversity** 

Domestic Diversity

MUSIC 155 Music Literature II

**Global Diversity** 

#### Integrated and Applied Learning

2

Select one class from one of the following subcategories:

Complex Issues Facing Society

Capstone

Review the General Education Requirements page for detailed course listings.

Total Hours 36

### **College of Arts & Sciences Requirement**

Code Title Hours

Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:

Upper-level (300/400) courses both in and outside of the student's major;

or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops

Code	Title	Hours
MUSIC 101	Introduction to Music Theory <sup>1</sup>	
MUSIC 104	Class Piano I	
MUSIC 105	Class Piano II 1	
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 122	Theory and Musicianship II	4
MUSIC 154	Music Literature I	2
MUSIC 155	Music Literature II	2
MUSIC 221	Theory and Musicianship III	4
MUSIC 222	Theory and Musicianship IV	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 262	Keyboard Harmony II	2

Total Hours		32
MUSIC 453	Music Software Survey and Use	2
MUSIC 352	Music History II	3
MUSIC 351	Music History I	3

Not counted in degree program total; required or excused per placement audition/test

## **Applied Music and Performance Courses**

Code	Title	Hours
MUSIC 157	School of Music Performance Seminar (eight semesters)	0
MUSIC 457	Senior Recital (full recital)	0
MUSEN:xxx	Chamber Music Ensemble	1
Complete eight of	redits of each of the following:	40
MUSEN 103	University Symphony: Orchestra	
MUSAP.1xx	Applied Music Primary Instrument	
MUSAP.2xx	Applied Music Primary Instrument	
MUSAP.3xx	Applied Music Primary Instrument	
MUSAP.4xx	Applied Music Primary Instrument <sup>1</sup>	
Total Hours		41

<sup>&</sup>lt;sup>1</sup> Completion of 400 level required prior to graduation.

## **Additional Required Music Courses**

Code	Title	Hours
MUSIC 361	Conducting	2
MUSIC 371	Analytical Techniques	2
MUSIC 372	Post-Tonal Analytic Techniques	2
MUSIC 454	Orchestration	2
MUSIC 434	Teaching & Literature: String Instruments	2
MUSIC 471	Counterpoint	2-3
or MUSIC 353	Electronic Music	
Total Houre		12-13

#### **Music Electives**

Code	Title	Hours
Complete one	credit	1
MUSIC:xxx		
The following co	ourses do not satisfy this requirement:	
MUSIC 101	Introduction to Music Theory	
MUSIC 104	Class Piano I	
MUSIC 105	Class Piano II	
Total Hours		1

# **Recommended Sequence**If placed into Intro to Music Theory

1st Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	4

	Total Hours	40
MUSIC 105	Hours	6
MUSIC 122	Theory and Musicianship II  Class Piano II 1	4
Summer Semeste		
	Hours	19
	Speaking Requirement	3
ENGL 112	English Composition II	3
MUSIC 155	Music Literature II	2
MUSIC 104	Class Piano I 1	2
MUSIC 121	Theory and Musicianship I	4
MUSEN 103	University Symphony: Orchestra	1
MUSAP.1xx	Applied Music	4
MUSIC 157	School of Music Performance Seminar	0
Spring Semester		13
	Requirement Hours	15
	Mathematics, Statistics and Logic	3
	Writing Requirement	3
MUSIC 154	Music Literature I	2
MUSIC 101	Introduction to Music Theory <sup>1</sup>	2
MUSIC 106	Music Orientation	0
MUSEN 103	University Symphony: Orchestra	1

### If placed into Theory & Musicianship I

1st Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	4
MUSEN 103	University Symphony: Orchestra	1
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I <sup>1</sup>	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics and Logic	3
	Requirement	
	Hours	19
Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	4
MUSEN 103	University Symphony: Orchestra	1
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II <sup>1</sup>	2
MUSIC 155	Music Literature II	2
ENGL 112	English Composition II	3
	Speaking Requirement	3
	Hours	19
	Total Hours	38

Not counted in degree program total; required or excused per placement audition/test.

ALL		
2nd Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP.2xx	Applied Music	4
MUSEN 103	University Symphony: Orchestra	1
MUSIC 221	Theory and Musicianship III	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 351	Music History I	3
	Social Science Requirement	3
	Hours	17
Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP.2xx	Applied Music	4
MUSEN 103	University Symphony: Orchestra	1
MUSIC 222	Theory and Musicianship IV	4
MUSIC 262	Keyboard Harmony II	2
MUSIC 352	Music History II	3
	Natural Science with Lab Requirement	4
	Hours	18
3rd Year		
Fall Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP.3xx	Applied Music	4
MUSEN 103	University Symphony: Orchestra	1
MUSIC 371	Analytical Techniques	2
MUSIC 454	Orchestration	2
	Arts/Humanities Requirement	3
	Social Science Requirement	3
	Hours	15
Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP.3xx	Applied Music	4
MUSEN 103	University Symphony: Orchestra	1
MUSIC 372	Post-Tonal Analytic Techniques	2
MUSIC 463	1	
	Natural Science Requirement	3
	Hours	10
4th Year		
Fall Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP.4xx	Applied Music	4
MUSEN 103	University Symphony: Orchestra	1
MUSIC 361	Conducting	2
MUSIC 453	Music Software Survey and Use	2
	Arts/Humanities Requirement	3
	Hours	12
Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSIC 457	Senior Recital	0
MUSAP.4xx	Applied Music	4
MUSEN 103	University Symphony: Orchestra	1

MUSEN:xxx	Chamber Music Ensemble	1
MUSIC 471 or MUSIC 353	Counterpoint or Electronic Music	2-3
MUSIC 434	Teaching & Literature: String Instruments <sup>1</sup>	2
MUSIC:xxx	Music Elective	1
	Integrated and Applied Learning Requirement	3
	Hours	14-15
	Total Hours	86-87

<sup>&</sup>lt;sup>1</sup> ODD Years