MUSIC, STRING PERFORMANCE, BM

Bachelor of Arts in Music, String Performance (C50102BM)
More on the Music, String Performance major (https://www.uakron.edu/music/degrees)

Requirements

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="https://bulletin.uakron.edu/undergraduate/general-education">https://bulletin.uakron.edu/undergraduate/general-education</a>)</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Music Core</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Applied Music and Performance Courses</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>Additional Required Music Courses</td>
<td>15-16</td>
</tr>
<tr>
<td></td>
<td>Music Electives</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Additional Major Electives *</td>
<td>5-3</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>129</td>
</tr>
</tbody>
</table>

* This major requires a minimum of 129 completed credit hours.

General Education Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Students pursuing a bachelor’s degree must complete three tiers of General Education coursework. Tiers I and II provide students with foundational skills and breadth of disciplinary knowledge. Tier III courses require students to integrate knowledge, understand diverse perspectives, and think critically about complex issues. Courses tagged for Tier III may also fulfill major or Disciplinary Area requirements.</td>
<td></td>
</tr>
<tr>
<td>Tier I: Academic Foundations</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning: 3 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Speaking: 3 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing: 6 credit hours</td>
<td></td>
</tr>
<tr>
<td>Tier II: Disciplinary Areas</td>
<td></td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Arts/Humanities: 9 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Natural Sciences: 7 credit hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Sciences: 6 credit hours</td>
<td></td>
</tr>
<tr>
<td>Tier III: Tagged Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one class from each of the following subcategories:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complex Systems</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Critical Thinking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Domestic Diversity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Global Diversity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Review the General Education Requirements page for detailed course listings.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>34</td>
</tr>
</tbody>
</table>

College of Arts & Sciences Requirement

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper-level (300/400) courses both in and outside of the student’s major;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or other courses outside the major department approved by the student’s major department chair (permission should be obtained prior to enrollment); these may not include workshops</td>
<td></td>
</tr>
</tbody>
</table>

Music Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:101</td>
<td>Introduction to Music Theory 1</td>
<td></td>
</tr>
<tr>
<td>7500:104</td>
<td>Class Piano I 1</td>
<td></td>
</tr>
<tr>
<td>7500:105</td>
<td>Class Piano II 1</td>
<td></td>
</tr>
<tr>
<td>7500:121</td>
<td>Theory and Musicianship I</td>
<td>4</td>
</tr>
<tr>
<td>7500:122</td>
<td>Theory and Musicianship II</td>
<td>4</td>
</tr>
<tr>
<td>7500:154</td>
<td>Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>7500:155</td>
<td>Music Literature II</td>
<td>2</td>
</tr>
<tr>
<td>7500:221</td>
<td>Theory and Musicianship III</td>
<td>4</td>
</tr>
<tr>
<td>7500:222</td>
<td>Theory and Musicianship IV</td>
<td>4</td>
</tr>
<tr>
<td>7500:261</td>
<td>Keyboard Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>7500:262</td>
<td>Keyboard Harmony II</td>
<td>2</td>
</tr>
<tr>
<td>7500:351</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>7500:352</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>7500:453</td>
<td>Music Software Survey and Use</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>32</td>
</tr>
</tbody>
</table>

1 Not counted in degree program total; required or excused per placement audition/test

Applied Music and Performance Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:157</td>
<td>Student Recital (eight semesters)</td>
<td>0</td>
</tr>
<tr>
<td>7500:457</td>
<td>Senior Recital (full recital)</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Complete eight credits of each of the following:</td>
<td>40</td>
</tr>
<tr>
<td>7510:103</td>
<td>University Symphony: Orchestra</td>
<td></td>
</tr>
<tr>
<td>7520:1xx</td>
<td>Applied Music Primary Instrument</td>
<td></td>
</tr>
<tr>
<td>7520:2xx</td>
<td>Applied Music Primary Instrument</td>
<td></td>
</tr>
<tr>
<td>7520:3xx</td>
<td>Applied Music Primary Instrument</td>
<td></td>
</tr>
<tr>
<td>7520:4xx</td>
<td>Applied Music Primary Instrument 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>40</td>
</tr>
</tbody>
</table>

1 Completion of 400 level required prior to graduation.

Additional Required Music Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>7500:361</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>7500:371</td>
<td>Analytical Techniques</td>
<td>2</td>
</tr>
<tr>
<td>7500:372</td>
<td>Post-Tonal Analytic Techniques</td>
<td>2</td>
</tr>
<tr>
<td>7500:454</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>7500:463</td>
<td>Repertoire &amp; Pedagogy, String Instruments</td>
<td>3</td>
</tr>
<tr>
<td>7500:471</td>
<td>Counterpoint</td>
<td>2-3</td>
</tr>
</tbody>
</table>
Music Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete three credits 1</td>
<td>3-4</td>
<td></td>
</tr>
</tbody>
</table>

The following courses do not satisfy this requirement:

- 7500:101 Introduction to Music Theory
- 7500:104 Class Piano I
- 7500:105 Class Piano II

Total Hours 3-4

1 If 7500:471 Counterpoint is applied to this requirement, the total number of required credits increases to four.