

MUSIC, VOICE PERFORMANCE, BM

Bachelor of Music, Voice Performance (C50109BM)

More on the Music, Voice Performance major (<https://www.uakron.edu/music/degrees/>)

The following information has official approval of **The School of Music** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Requirements Summary

Code	Title	Hours
General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/)		36
Music Core		32
Applied Music and Performance Courses		42
Additional Required Music Courses		14
Foreign Language Requirement		12
Music Electives		2
Additional Major Electives *		3
Total Hours		141

* This major requires a minimum of 141 completed credit hours.

Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
Academic Foundations		12
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
Breadth of Knowledge		22
<i>Arts/Humanities: 9 credit hours</i>		
MUSIC 154	Music Literature I	
<i>Natural Sciences: 7 credit hours</i>		

Social Sciences: 6 credit hours

Diversity		Hours
Domestic Diversity		
MUSIC 155	Music Literature II	
Global Diversity		
Integrated and Applied Learning		2
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
<i>Review the General Education Requirements page for detailed course listings.</i>		
Total Hours		36

College of Arts & Sciences Requirement

Code	Title	Hours
Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

Music Core

Code	Title	Hours
MUSIC 101	Introduction to Music Theory ¹	
MUSIC 104	Class Piano I ¹	
MUSIC 105	Class Piano II ¹	
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 122	Theory and Musicianship II	4
MUSIC 154	Music Literature I	2
MUSIC 155	Music Literature II	2
MUSIC 221	Theory and Musicianship III	4
MUSIC 222	Theory and Musicianship IV	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 262	Keyboard Harmony II	2
MUSIC 351	Music History I	3
MUSIC 352	Music History II	3
MUSIC 453	Music Software Survey and Use	2
Total Hours		32

¹ Not counted in degree program total; required or excused per placement audition/test

Applied Music and Performance Courses

Code	Title	Hours
MUSIC 157	School of Music Performance Seminar (eight semesters)	0
MUSIC 457	Senior Recital (full recital)	0
Complete two credits of the following:		2
MUSEN 108	Opera/Lyric Theater Workshop	
Complete eight credits of each of the following:		40

MUSEN 120	Concert Choir ¹	
or MUSEN 121	University Singers	
MUSAP 124	Voice	
MUSAP 224	Voice	
MUSAP 324	Voice	2-4
MUSAP 424	Voice ²	
Total Hours		44-46

¹ Students must complete the 8 credits for the ensemble requirement in 8 separate semesters.

² Completion of 400 level required prior to graduation.

Additional Required Music Courses

Code	Title	Hours
MUSIC 265	Diction for Singers I	2
MUSIC 266	Diction for Singers II	2
MUSIC 361	Conducting	2
MUSIC 366	Song Literature I	2
or MUSIC 367	Song Literature II	
MUSIC 371	Analytical Techniques	2
MUSIC 465	Vocal Pedagogy	2
Total Hours		12

Foreign Language Requirement

Code	Title	Hours
FREN 101	Beginning French I	4
GERM 101	Beginning German I	4
ITAL 101	Beginning Italian I	4
Total Hours		12

Recommended Sequence

If placed into Intro to Music Theory

1st Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP 124	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 106	Music Orientation	0
MUSIC 101	Introduction to Music Theory ¹	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics, & Logic Requirement	3
	Hours	13-15
Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP 124	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I ¹	2
MUSIC 155	Music Literature II	2
ENGL 112	English Composition II	3

Speaking Requirement	3
Hours	17-19

Summer Semester

MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II ¹	2
Hours	6	

Total Hours	36-40
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If placed into Theory & Musicianship I

1st Year

Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP 124	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I ¹	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics, & Logic Requirement	3
	Hours	17-19

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 124	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II ¹	2
MUSIC 155	Music Literature II	2
ENGL 112	English Composition II	3
	Speaking Requirement	3
	Hours	17-19
Total Hours		34-38

¹ Not counted in degree program total; required or excused per placement audition/test.

ALL

2nd Year

Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP 224	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 221	Theory and Musicianship III	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 351	Music History I	3
MUSIC 265	Diction for Singers I	2
	Social Science Requirement	3
	Hours	17-19

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 224	Voice	2-4

MUSEN 120	Concert Choir	1	² EVEN Years
MUSIC 222	Theory and Musicianship IV	4	
MUSIC 262	Keyboard Harmony II	2	
MUSIC 352	Music History II	3	
MUSIC 266	Diction for Singers II	2	
	Social Science Requirement	3	

Hours 17-19

3rd Year

Fall Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 324	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 371	Analytical Techniques	2
GERM 101 or ITAL 101	Beginning German I or Beginning Italian I	4
	Natural Science with Lab Requirement	4

Hours 13-15

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 324	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 366	Song Literature I ¹	2
OR		
MUSIC 367	Song Literature II ²	
FREN 101	Beginning French I	4
	Arts/Humanities Requirement	3
	Natural Science Requirement	3

Hours 15-17

4th Year

Fall Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 424	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 361	Conducting	2
MUSEN 108	Opera/Lyric Theater Workshop	1
MUSIC 453	Music Software Survey and Use	2
GERM 101 or ITAL 101	Beginning German I or Beginning Italian I	4
MUSIC 465	Vocal Pedagogy	2

Hours 14-16

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSIC 457	Senior Recital	0
MUSAP 424	Voice	2-4
MUSEN 120	Concert Choir	1
MUSEN 108	Opera/Lyric Theater Workshop	1
	Arts/Humanities Requirement	3
	Integrated & Applied Learning Requirement	3

Hours 10-12

Total Hours 86-98

¹ ODD Years