

MUSIC, WOODWIND PERFORMANCE, BM

Bachelor of Music, Woodwind Performance (C50103BM)

More on the Music, Woodwind Performance major (<https://www.uakron.edu/music/degrees/>)

This program of study is designed to offer students a professional degree in music. Core coursework includes classes in music theory and musicianship, music history, keyboard skills, applied lessons, and participation in major ensembles. The Bachelor of Music program includes intensive private study in woodwind performance in preparation for a performing or private teaching career or as preparation for further study at the graduate level.

Requirements for Admission

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Music until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

The following information has official approval of **The School of Music** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Requirements

Summary

Code	Title	Hours
	General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/) *	34
	Music Core	32
	Applied Music and Performance Courses	41
	Additional Required Music Courses	12-13
	Music Electives	1
Total Hours		120-121

* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to multiple requirements.

Recommended General Education Courses

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework. Diversity courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Students are not required to enroll in the specific courses listed below. However, to facilitate successful degree completion, the academic department strongly encourages completion of the following recommendations.		
Academic Foundations		12
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
Breadth of Knowledge		22
<i>Arts/Humanities: 9 credit hours</i>		
MUSIC 154	Music Literature I	
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
Diversity		
Domestic Diversity		
MUSIC 155	Music Literature II	
Global Diversity		
Integrated and Applied Learning		2
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
<i>Review the General Education Requirements page for detailed course listings.</i>		
Total Hours		36

College of Arts & Sciences Requirement

Code	Title	Hours
Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

Music Core

Code	Title	Hours
MUSIC 101	Introduction to Music Theory ¹	
MUSIC 104	Class Piano I ¹	
MUSIC 105	Class Piano II ¹	
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 122	Theory and Musicianship II	4
MUSIC 154	Music Literature I	2
MUSIC 155	Music Literature II	2
MUSIC 221	Theory and Musicianship III	4
MUSIC 222	Theory and Musicianship IV	4

MUSIC 261	Keyboard Harmony I	2
MUSIC 262	Keyboard Harmony II	2
MUSIC 351	Music History I	3
MUSIC 352	Music History II	3
MUSIC 453	Music Software Survey and Use	2
Total Hours		32

¹ Not counted in degree program total; required or excused per placement audition/test

Applied Music and Performance Courses

Code	Title	Hours
MUSIC 157	School of Music Performance Seminar (eight semesters)	0
MUSAP.1xx	Applied Music Primary Instrument	8
MUSAP.2xx	Applied Music Primary Instrument	8
MUSAP.3xx	Applied Music Primary Instrument	8
MUSAP.4xx	Applied Music Primary Instrument ¹	8
MUSIC 457	Senior Recital (full recital)	0
MUSEN:xxx	Chamber Music Ensemble	1
Complete a minimum of eight credits from the following: ²		8
MUSEN 103	University Symphony: Orchestra	
MUSEN 104	Wind Symphony	
MUSEN 125	Symphony Band	
MUSEN 128	Concert Band	
Total Hours		41

¹ Completion of 400 level required prior to graduation.

² Students must complete the 8 credits for the ensemble requirement in 8 separate semesters.

Additional Required Music Courses

Code	Title	Hours
MUSIC 361	Conducting	2
MUSIC 371	Analytical Techniques	2
MUSIC 372	Post-Tonal Analytic Techniques	2
MUSIC 431	Teaching and Literature: Woodwind Instruments	2
MUSIC 454	Orchestration	2
MUSIC 471	Counterpoint	2-3
or MUSIC 353	Electronic Music	
Total Hours		12-13

Music Electives

Code	Title	Hours
Complete one credit		1
MUSIC:xxx		
<i>The following courses do not satisfy this requirement:</i>		
MUSIC 101	Introduction to Music Theory	
MUSIC 104	Class Piano I	
MUSIC 105	Class Piano II	
Total Hours		1

Recommended Sequence If placed into Intro to Music Theory

1st Year

Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 106	Music Orientation	0
MUSIC 101	Introduction to Music Theory ¹	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics and Logic Requirement	3
Hours		15

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I ¹	2
MUSIC 155	Music Literature II	2
ENGL 112	English Composition II	3
	Speaking Requirement	3
Hours		19

Summer Semester

MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II ¹	2
Hours		6
Total Hours		40

If placed into Theory & Musicianship I

1st Year

Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I ¹	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics and Logic Requirement	3
Hours		19

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP.1xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II ¹	2
MUSIC 155	Music Literature II	2
ENGL 112	English Composition II	3

Speaking Requirement	3
Hours	19
Total Hours	38

¹ Not counted in degree program total; required or excused per placement audition/test.

ALL

2nd Year

Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP.2xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 261	Keyboard Harmony I	2
MUSIC 221	Theory and Musicianship III	4
MUSIC 351	Music History I	3
	Social Science Requirement	3
Hours		17

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP.2xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 222	Theory and Musicianship IV	4
MUSIC 262	Keyboard Harmony II	2
MUSIC 352	Music History II	3
	Natural Science with Lab Requirement	4
Hours		18

3rd Year

Fall Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP.3xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 371	Analytical Techniques	2
MUSIC 454	Orchestration	2
MUSIC 431	Teaching and Literature: Woodwind Instruments ¹	
	Social Science Requirement	3
Hours		12

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP.3xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1
MUSIC 361	Conducting	2
MUSIC 372	Post-Tonal Analytic Techniques	2
	Arts/Humanities Requirement	3
	Natural Science Requirement	3
Hours		15

4th Year

Fall Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP.4xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1

MUSIC 431	Teaching and Literature: Woodwind Instruments ¹	2
MUSIC 453	Music Software Survey and Use	2
	Arts/Humanities Requirement	3
Hours		12

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSIC 457	Senior Recital	0
MUSAP.4xx	Applied Music	4
MUSEN:1xx	Major Conducted Ensemble	1
MUSEN:xxx	Chamber Music Ensemble	1
MUSIC 471	Counterpoint	2-3
or MUSIC 353	or Electronic Music	
MUSIC:xxx	Music Electives	1
	Integrated and Applied Learning Requirement	3
Hours		12-13
Total Hours		86-87

¹ EVEN Years