

MUSIC

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions (<https://www.uakron.edu/admissions/>). A student cannot be formally admitted to the School of Music until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument. Once students have matriculated, they are required to complete The Undergraduate Placement Examination in Music Theory and be evaluated in keyboard skills. Prospective students should contact the School of Music for information on specialized programs.

A student receiving a grade below C- in a required music course must repeat the course. Music Education majors receiving a grade below C in a required music course must repeat the course.

Changing Major Instruments

A student may later change their declared major instrument after being admitted to the School of Music, but must then audition and satisfy all requirements for the new area as an entering student.

Applied Music Requirements

Studio Study (Private Lessons) - Skill in at least one major area of performance must be progressively developed to the highest level appropriate to the student's major. All students majoring in music are required to enroll in applied music on their declared major instrument every semester. A performance major in the Bachelor of Music program must enroll for four credits in applied music each semester which equates to a one-hour lesson or two half-hour lessons each week. All other students enroll for two credits in applied music on their declared major instrument each semester which equates to a half-hour lesson each week.

Because of the tutorial nature of applied music study, there is an additional fee for applied music registration beyond the normal credit-hour tuition and general service fee.

The offering of applied music instruction is dependent upon the availability of instructors. Although students may request study with a given instructor, the audition does not guarantee study with a particular member of the faculty. The priority for assignment is as follows:

1. collegiate music majors;
2. music minors;
3. non-music majors who are members of University performing ensembles;
4. pre-college students in the high school/college program of the School of Music; and,
5. all others.

Students will not be eligible for applied music study if:

1. they fail to pass the entrance audition;
2. a particular instructor's studio is full;
3. the quality of work demonstrated is judged unacceptable by the applied instructor; or
4. faculty in the student's applied area conclude on the basis of a jury that a continuation of applied study is not merited.

Students in the studio are expected to exhibit a mature attitude and productive behavior.

Levels of Applied Music Study

The study of applied music is divided into five course levels. These conform to levels of proficiency and the requirements of the various degree programs. Entrance to applied music is by audition. Advancement in level is by promotional jury examination only.

MUSAP 000 Level for elective credit in non-music programs, pre-college adults, preparatory program enrollment, and for correcting deficiencies before permission is granted to enroll at the 100 level. Credits in applied music at this level cannot be counted toward any degree requirements in music.

Music majors may apply a maximum of eight credits from any of the following levels to their degree program. A maximum of 32 credits may be counted toward degree requirements.

MUSAP 100 - Freshman level
 MUSAP 200 - Sophomore level
 MUSAP 300 - Junior level
 MUSAP 400 - Senior level

Minimum Performance Levels Required by Degree Program

- **Bachelor of Arts** - Eight credits and completion of the 200 level in the primary applied performance area. No recital is required.
- **Bachelor of Music in Performance Major** — Thirty-two credits and completion of the 400 level in the primary applied performance area. A junior recital is required at the 300 level. A full senior recital is also required.
- **Bachelor of Music in Composition Major** — Sixteen credits and completion of the 200 level in the primary applied performance area. A full senior composition recital is required.
- **Bachelor of Music in Music Education** — Sixteen credits and completion of the 300 level in the primary applied performance area. A half senior recital is required.
- **Bachelor of Music in Jazz Studies** — Sixteen credits and completion of the 200 level in the primary applied performance area; additional completion of the 100 level in flute and clarinet for saxophone majors and the 200 level in classical guitar for electric guitar majors. A full senior recital is required.

Jury System in Applied Music

A promotional jury is the only way in which a student may advance from one course level to another. Each music major may take a promotional jury in his/her primary applied performance area once each year, after two semesters of study, and/or after the minimum number of credits is attained. However, a faculty member may require a student to take additional semesters of study prior to a promotional jury.

Each applied area is empowered to terminate applied study, and applied study will be terminated after three attempts at the same promotional jury level. A promotional jury may be used by a student studying applied music at the 000 level as an audition to the 100 level.

Applied Repertory of Study

Each applied music section (brass, composition, guitar, keyboard, percussion, piano, strings, voice, and woodwinds) has a published

repertory of study requirements for each of the course levels. These requirements are available from the Applied Area Coordinator, individual applied instructors, and the School of Music (<https://www.uakron.edu/music/>) office.

Studio Classes

Each music major is required to attend the weekly 50-minute class taught by his applied instructor. Attendance at studio class is part of the requirement for applied music study, and reflects in the student's grade in applied music. Performances in studio class are determined by the student's applied instructor.

Sectional Recitals

Each applied section holds a sectional recital each week. Attendance by students studying in the section is required. Performances in sectionals are determined by the student's applied instructor and area coordinator.

Applied Study for Non-music Majors

Non-music majors may enroll for applied music with the permission of the individual applied instructor or the area coordinator, whichever is appropriate to the area of study. Acceptance for studio study is based upon an audition, usually given the first week of classes. Only students who meet applied studio standards will be accepted for applied instruction. Non-music majors may be prohibited from enrolling in applied lessons if their instructor is not a full-time faculty member.

Recital Attendance Requirements

Bachelor of Music majors are required to enroll and receive credit for eight semesters of MUSIC 157 School of Music Performance Seminar. Bachelor of Arts music majors are required to enroll and receive credit for four semesters. MUSIC 157 School of Music Performance Seminar carries no academic credit and has no fee. Further information on the attendance requirement is available in the School of Music office.

Ensemble Requirement

Enrollment in all ensembles requires permission of the instructor.

Major Conducted Ensemble Requirement

Students who are music majors must enroll for eight semesters in a major conducted performance ensemble on their declared major instrument. Guitar and keyboard majors should refer to the Memo of Agreement for specific ensemble requirements. Auditions for membership are held each year and occasionally each semester. All music majors are required to enroll in the major conducted ensemble as assigned by faculty and appropriate to their primary performance area every fall and spring semester.

Students pursuing a Bachelor of Music major in Performance, Theory, Composition, and Music Education must complete a minimum of eight semesters. However, keyboard majors in Music Education may substitute one year of a major choral ensemble in place of a Keyboard Ensemble. Four semesters are required for Jazz Studies majors, music minors, and those pursuing the Bachelor of Arts degree in music. Students who do not complete degree requirements within eight semesters must continue to enroll in a major conducted ensemble each semester until all graduation requirements are met, except during the semester when student teaching.

Major conducted Ensembles include: Concert Choir, Guitar Ensemble, Keyboard Ensemble, Wind Symphony, Symphonic Band, Concert Band, and University Symphony Orchestra.

Non-major Conducted Ensemble Requirement

Non-major conducted ensembles may be taken in addition to, but not instead of, major conducted ensembles. Jazz Studies majors are required to complete eight credits in jazz ensembles in addition to four semesters of major conducted ensembles. Non-major conducted Ensembles include: the Akron Symphony Chorus, Brass Choir, Chamber Orchestra, Instrumental Ensembles, Jazz Ensemble, Jazz Lab Band, Marching Band, New Music Ensemble, Steel Drum Band, Blue and Gold Brass (Basketball Band), and Opera/Lyric Theatre.

Unconducted Ensembles

Unconducted ensembles may be taken in addition to, but not instead of, major conducted ensembles. Unconducted ensembles include: Brass Ensembles, Jazz Combos, Mixed Ensembles, Percussion Ensembles, String Ensembles, Vocal Ensembles, and Woodwind Ensembles.

Ensemble credit is repeatable.

Minimum Proficiency Requirements in Keyboard and Voice

All music majors must meet minimum proficiencies in keyboard and voice. Keyboard proficiency is met by successfully completing keyboard Harmony I and II and passing a final keyboard examination. Vocal proficiency is met by successfully completing required Theory and Musicianship courses.

- Music Arts, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-arts-minor/>)
- Music Composition, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-composition-minor/>)
- Music Education, Instrumental Band, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-education-band-bm/>)
- Music Education, Instrumental String, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-education-orchestra-bm/>)
- Music Education, Vocal & Keyboard, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-education-choral-bm/>)
- Music Jazz, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-jazz-minor/>)
- Music with Business Cognate, BA (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-business-cognate/>)
- Music, BA (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-ba/>)
- Music, Brass Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-brass-performance-bm/>)
- Music, Composition, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-composition-bm/>)

- Music, Guitar Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-guitar-performance-bm/>)
- Music, Jazz Studies, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-jazz-studies-bm/>)
- Music, Percussion Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-percussion-performance-bm/>)
- Music, Piano Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-piano-performance-bm/>)
- Music, String Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-string-performance-bm/>)
- Music, Voice Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-voice-performance-bm/>)
- Music, Woodwind Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/music-woodwind-performance-bm/>)
- Piano Pedagogy, Certificate (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/music/piano-pedagogy-certificate/>)

Music - School of (MUSIC)

MUSIC 100 Fundamentals of Music (2 Units)

Introduction of basic notation and development of functional music reading and keyboard skills. Conducted in electronic keyboard laboratory with computer-assisted instruction available. For non-music majors only, with little or no previous musical training. (Formerly 7500:100)

MUSIC 101 Introduction to Music Theory (2 Units)

Prerequisite: Undergraduate Theory Placement Examination. Designed for prospective music major to correct deficiencies in theory background as determined through department placement testing. Includes classroom instruction and computer assisted instruction in basic notation, scales, meter, key signatures, ear training and basic familiarity with the keyboard. Credit not applicable toward music degree. (Formerly 7500:101)

MUSIC 102 Introduction to Music Education (2 Units)

Prerequisites: MUSIC 121 and MUSIC 154. Overview of the music teaching profession and its processes. Screening of degree candidates is built into the course with clinical field experience. (Formerly 7500:102)

MUSIC 103 Trends in Jazz (2 Units)

An overview of the first 100 years of jazz music with emphasis on major figures and styles central to the development of jazz. This course is specifically designed for the non-music major. (Formerly 7500:103)

MUSIC 104 Class Piano I (2 Units)

Prerequisite: MUSIC 101. Designed for student with no previous keyboard experience to learn rudimentary keyboard skills such as playing scales, chords, arpeggios and melodic patterns as well as simple music. (Formerly 7500:104)

MUSIC 105 Class Piano II (2 Units)

Prerequisite: MUSIC 104. Continuation of work begun in 104. (Formerly 7500:105)

MUSIC 106 Music Orientation (0 Units)

Zero credit class designed to provide information and support for incoming music majors as they transition into the academic environment of the School of Music. (Formerly 7500:106)

MUSIC 107 Class Voice I (2 Units)

Prerequisite: MUSIC 101. Minimum memorization and solo singing requirement: seven songs. Voice literature emphasis; folk songs, ballads, spirituals, sacred songs and easy art songs in English. (Formerly 7500:107)

MUSIC 108 Class Voice II (2 Units)

Prerequisite: MUSIC 107. Minimum memorization and solo singing requirement: eight songs. Vocal literature emphasis: old Italian and English songs, art songs in English or foreign language if student is conversant with the language. (Formerly 7500:108)

MUSIC 110 Class Guitar (1 Unit)

Introduction to the guitar, its repertoire and techniques. Basic classical techniques and music reading, strums, finger-picking, accompaniment patterns, blues styles will be covered. (Formerly 7500:110)

MUSIC 121 Theory and Musicianship I (4 Units)

Sequential, Prerequisite: Grade of C- or higher in MUSIC 101 or placement. Analysis, aural/oral skills; Diatonic pitch materials, three clefs; simple-compound meters, rhythmic divisions and subdivisions. (Formerly 7500:121)

MUSIC 122 Theory and Musicianship II (4 Units)

Sequential, Prerequisite: Grade of C- or higher in MUSIC 121. Theory, analysis, aural/oral skills: Seventh chords, secondary function, four-part dictation; asymmetric meters, borrowed subdivision. (Formerly 7500:122)

MUSIC 141 Ear Training/Sight Reading I (1 Unit)

Prerequisite: Placement in Theory I. Corequisite: MUSIC 151. Major and minor keys; intervals, triads and inversions; diatonic progressions; three clefs; simple and compound meters; subdivision through sixteenth notes. (Formerly 7500:141)

MUSIC 142 Ear Training/Sight Reading II (1 Unit)

Prerequisites: MUSIC 141 and MUSIC 151. Corequisite: MUSIC 152. Seventh chords; melodic chromaticism; secondary function; four-part dictation; asymmetric meters; borrowed subdivision. (Formerly 7500:142)

MUSIC 151 Theory I (3 Units)

Sequential, Prerequisite: Theory Placement Examination (with a score of 65% or higher) or the grade of C- or higher in MUSIC 101. Study/creative use of elements of music; investigation of music of major composers of classic/romantic eras; introduction to earlier musical practices and contemporary music. (Formerly 7500:151)

MUSIC 152 Theory II (3 Units)

Sequential, Prerequisite: grade of C- or higher in MUSIC 151. Study/creative use of elements of music; investigation of music of major composers of classic/romantic eras; introduction to earlier musical practices and contemporary music. (Formerly 7500:152)

MUSIC 154 Music Literature I (2 Units)

Sequential. Familiarization with large body of musical material from all branches of music writing; vocal, instrumental, symphonic and choral music literature. Special attention given to style, form and structural procedures of principal composers. (Formerly 7500:154)

MUSIC 155 Music Literature II (2 Units)

Sequential. Familiarization with large body of musical material from all branches of music writing; vocal, instrumental, symphonic and choral music literature. Special attention given to style, form and structural procedures of principal composers. (Formerly 7500:155)

Gen Ed: Domestic Diversity, Arts

MUSIC 157 School of Music Performance Seminar (0 Units)

Required of all undergraduate music majors until minimum requirement (8 semesters) is met. Each performance area provides a forum for student and faculty members to provide lectures, recitals and opportunity for practice of various skills necessary for successful music performance. (Formerly 7500:157)

MUSIC 200 Seminar in Music (1-3 Units)

Exploration of special topics in music for the non-music major (may be repeated for a total of 9 credits) (Formerly 7500:200)

MUSIC 201 Exploring Music: Bach to Rock (3 Units)

This course provides non-music majors with the skills to evaluate a wide range of music. (Formerly 7500:201)

Ohio Transfer 36: Yes

Gen Ed: Arts

MUSIC 210 Jazz Improvisation I (2 Units)

Prerequisites: MUSIC 262 and permission of instructor. Study and application of principles of jazz improvisation as they relate the chord-scale structures, motif development and style. (Formerly 7500:210)

MUSIC 211 Jazz Improvisation II (2 Units)

Prerequisite: MUSIC 210. Advanced study in principles of jazz composition. (Formerly 7500:211)

MUSIC 212 Music Industry: A Survey of Practices & Opportunities (2 Units)

A study of current practices affecting the professional musician and a survey of career opportunities relating to the music industry. (Formerly 7500:212)

MUSIC 221 Theory and Musicianship III (4 Units)

Sequential, Prerequisite: MUSIC 122. Theory, analysis, and aural/oral skills: Chromatic harmony, dictation of mixed and irregular meters, syncopation, dotted rhythms, and ties. (Formerly 7500:221)

MUSIC 222 Theory and Musicianship IV (4 Units)

Sequential, Prerequisite: MUSIC 221. Theory, analysis, and aural/oral skills: Advanced chromaticism and rhythm, extended tonality, form, serial and non-serial atonality. (Formerly 7500:222)

MUSIC 241 Ear Training/Sight Reading III (1 Unit)

Prerequisites: MUSIC 142 and MUSIC 152. Corequisite: MUSIC 251. Modulation; chromatic harmony; mixed meters. (Formerly 7500:241)

MUSIC 242 Ear Training/Sight Reading IV (1 Unit)

Prerequisites: MUSIC 241 and MUSIC 251. Corequisite: MUSIC 252. Twentieth-century materials: modes; whole-tone and octatonic scales; secundal and quartal/quintal harmony; classical, jazz, and non-western examples; polyrhythm; total and atonal contexts. (Formerly 7500:242)

MUSIC 251 Theory III (3 Units)

Sequential, Prerequisite: The grade of C- or higher in MUSIC 152. Renaissance vocal counterpoint; Baroque instrumental counterpoint; form and analysis of music of all eras. (Formerly 7500:251)

MUSIC 252 Theory IV (3 Units)

Sequential, Prerequisite: The grade of C- (70%) or higher in MUSIC 251. Renaissance vocal counterpoint; Baroque instrumental counterpoint; form and analysis of music of all eras. (Formerly 7500:252)

MUSIC 259 Fretboard Harmony (2 Units)

Prerequisite: MUSIC 261 or permission of instructor. Essentials of basic theory and harmony as applied to the guitar fretboard: accompaniment, improvisation, transposition, modulation, figures bass, sight reading. (Formerly 7500:259)

MUSIC 261 Keyboard Harmony I (2 Units)

Sequential. Prerequisites: MUSIC 105 or equivalency and MUSIC 122. Essentials of basic theory and harmony practically applied at keyboard; accompaniment, improvisation, transposition, modulation and sight-reading. (Formerly 7500:261)

MUSIC 262 Keyboard Harmony II (2 Units)

Sequential. Prerequisites: MUSIC 105 or equivalency and MUSIC 122. Essentials of basic theory and harmony practically applied at keyboard; accompaniment, improvisation, transposition, modulation and sight-reading. (Formerly 7500:262)

MUSIC 265 Diction for Singers I (2 Units)

Sequential. Prerequisite: Permission. Study of diction of the four most used languages (Italian, German, French and English) in vocal performance and international phonetic alphabet. Designed for student who expects to function as vocal performers and/or choral and studio voice teachers. (Formerly 7500:265)

MUSIC 266 Diction for Singers II (2 Units)

Sequential. Prerequisite: MUSIC 265. Study of diction of the four most used languages (Italian, German, French and English) in vocal performance and international phonetic alphabet. Designed for student who expects to function as vocal performers and/or choral and studio voice teachers. (Formerly 7500:266)

MUSIC 271 Piano Pedagogy & Literature I (2 Units)

Prerequisite: Permission of instructor. Examination of musical content and pedagogical orientation of beginning piano material to include appropriate teaching works, methods and ensemble pieces from a variety of historical periods. (Formerly 7500:271)

MUSIC 272 Piano Pedagogy & Literature II (2 Units)

Prerequisite: MUSAP 125 or permission of the instructor. A survey of piano literature at all levels of difficulty, with practical emphasis on its use for teaching. (Formerly 7500:272)

MUSIC 276 Trumpet & French Horn Methods (1 Unit)

Prerequisite: MUSIC 102. A comprehensive approach to the performance and pedagogy of the trumpet and French horn for the instrumental music education major in preparation for teaching music. (Formerly 7500:276)

MUSIC 277 Clarinet & Saxophone Methods (1 Unit)

Prerequisite: MUSIC 276. A comprehensive approach to the performance and pedagogy of the clarinet and saxophone for the instrumental music education major in preparation for teaching music. (Formerly 7500:277)

MUSIC 278 String Methods I (1 Unit)

Prerequisites: MUSIC 222, MUSIC 262, and MUSIC 277. Fundamentals of technique, tone production, methods, and materials pertaining to teaching violin and viola in the public schools. (Formerly 7500:254)

MUSIC 279 String Methods II (1 Unit)

Prerequisite: MUSIC 278. Continuation of the fundamentals of technique, tone production, methods, and materials pertaining to teaching violin, viola, cello and string bass in the public schools. (Formerly 7500:255)

MUSIC 289 Music Education Department Jury (0 Units)

Prerequisites: Minimum cumulative GPA of 2.5, C or higher in all School of Music courses, and minimum 200 level in primary applied study area (MUSAP 2xx). Pre/Corequisite: MUSIC 222 and MUSIC 262. Sophomore exam for music education majors. (Formerly 7500:289)

MUSIC 298 Technologies of Music Education (2 Units)

Prerequisite: MUSIC 102. Introductory hands-on experiences with a wide range of technology applications and strategies to integrate technology into the music curriculum. (Formerly 7500:298)

MUSIC 307 Techniques of Jazz Ensemble Performance & Direction (2 Units)

Prerequisites: MUSIC 289 and MUSIC 345 or permission of instructor. Basic experiences relating to conducting, rehearsal techniques, improvisation, performance, repertoire and other matters related to organization and direction of stage bands. Required for instrumental majors. (Formerly 7500:307)

MUSIC 308 History & Literature of Jazz (3 Units)

Prerequisite: Permission of instructor. Study of origins of jazz music, its development and influence on today's culture. Investigates evolution of musical instruments as they pertain to jazz music, the artists who perform on them, and their music through live and recorded listening experiences. (Formerly 7500:308)

MUSIC 309 Jazz Keyboard Techniques (2 Units)

Prerequisite: MUSIC 262. Study of and familiarization with basic jazz keyboard techniques as they relate to contemporary jazz harmony and theory. (Formerly 7500:309)

MUSIC 310 Jazz Improvisation III (2 Units)

Prerequisite: MUSIC 211. Advanced study in the principles of jazz improvisation. (Formerly 7500:310)

MUSIC 311 Jazz Improvisation IV (2 Units)

Prerequisite: MUSIC 310. Advanced study in the principles of jazz improvisation. (Formerly 7500:311)

MUSIC 325 Research in Music (2 Units)

Prerequisites: MUSIC 155, MUSIC 222, and MUSIC 262. Techniques of basic research methods; examination of selected music materials; field trips to specialized collections. (Formerly 7500:325)

MUSIC 339 Teaching General Music I (2 Units)

Prerequisites: MUSIC 222, MUSIC 262, and MUSIC 289. Methods and materials for teaching general music in pre-K to 12th grade classrooms. (Formerly 7500:339)

MUSIC 340 Teaching General Music II (2 Units)

Prerequisites: MUSIC 289, and MUSIC 339. Advanced methods and materials for teaching general music with emphasis on Orff, Kodaly and Dalcroze methodologies. (Formerly 7500:340)

MUSIC 342 Group Vocal Techniques for Choral Music Education (2 Units)

Prerequisites: [MUSEN 120 or MUSEN 121], MUSAP 124, MUSIC 265, and MUSIC 298. Foundational concepts of group vocal techniques. Designed for choral educators to learn physiology of the voice, basics of vocal production, and applications for the Pre-K-12 choral classroom. (Formerly 7500:268)

MUSIC 345 Low Brass Methods (1 Unit)

Prerequisites: MUSIC 222, MUSIC 262, MUSIC 277, and MUSIC 289. A comprehensive approach to the pedagogy and performance of the low brass for the instrumental music education major in preparation for teaching music. (Formerly 7500:345)

MUSIC 346 Flute & Double Reed Methods (1 Unit)

Prerequisites: MUSIC 289, MUSIC 339, and MUSIC 345. A comprehensive approach to the pedagogy and performance of the flute and double reeds for the instrumental music education major in preparation for teaching music. (Formerly 7500:346)

MUSIC 348 Marching Band Organization & Techniques (1-2 Units)

Prerequisite: MUSIC 289, two semesters MUSEN 126. A discussion of the marching band. Students learn to write complete half-time show, administer marching band program. Required for instrumental music education majors. (Formerly 7500:305)

MUSIC 351 Music History I (3 Units)

Sequential. Prerequisites: MUSIC 122 and MUSIC 155. Development of music from ancient to modern times; scores, recordings and live performances as illustrative material. (Formerly 7500:351)

MUSIC 352 Music History II (3 Units)

Sequential. Prerequisites: MUSIC 351. Development of music from ancient to modern times; scores, recordings and live performances as illustrative material. (Formerly 7500:352)

MUSIC 353 Electronic Music (3 Units)

Theory of electronically generated sound and practice of electronic music composition. Emphasis is on understanding digital and analog synthesizers in a MIDI recording studio. (Formerly 7500:353)

MUSIC 361 Conducting (2 Units)

Prerequisites: All Majors MUSIC 155, MUSIC 222, and MUSIC 262; Vocal MUSIC 289, MUSIC 351, or permission; Instrumental MUSIC 278, MUSIC 346, MUSIC 352, MUSIC 454 or permission. Study and practice of conducting techniques; patterns, fermatas, tempo and dynamic change, attacks and releases, score reading, aural skills. One hour lab required. (Formerly 7500:361)

MUSIC 363 Intermediate Conducting: Choral (2 Units)

Prerequisite: MUSIC 361 or instructor permission. Introduction to choral conducting with emphasis on manual techniques, vocal skills, aural skills, and gaining conducting experience. (Formerly 7500:363)

MUSIC 366 Song Literature I (2 Units)

Prerequisite: MUSIC 222 or permission. Systematic study of French and German song literature presented chronologically. Includes study of stylistic compositional characteristics and repertoire of major composers of song literature. (Formerly 7500:366)

MUSIC 367 Song Literature II (2 Units)

Prerequisite: MUSIC 222 or permission. Systematic study of American, British and Italian song literature presented chronologically. Includes study of stylistic compositional characteristics and repertoire of major composers of song literature. (Formerly 7500:367)

MUSIC 368 Guitar Styles (2 Units)

Prerequisite: 200 performance level or permission of instructor. Techniques involved in performing musical styles other than those in classical guitar. Included are plectrum styles such as bluegrass, country and rock, as well as flamenco, folk, popular and jazz. (Formerly 7500:368)

MUSIC 371 Analytical Techniques (2 Units)

Prerequisite: MUSIC 222. Techniques for analysis of musical score from all eras of Western music history, with major emphasis on works of Baroque, Classical and Romantic periods. (Formerly 7500:371)

MUSIC 372 Post-Tonal Analytic Techniques (2 Units)

Prerequisite: MUSIC 222. Techniques for the analysis of musical scores from the 20th and 21st Centuries. Required of a composition major. (Formerly 7500:372)

MUSIC 407 Jazz Arranging & Scoring (2 Units)

Prerequisites: MUSIC 309 and MUSIC 454. Study of jazz instrumentation from small groups to large ensembles. (Formerly 7500:407)

MUSIC 430 Teaching and Literature: Brass Instruments (2 Units)

Prerequisite: Permission of instructor. Research in current trends and issues in brass teaching techniques and appropriate literature. (Formerly 7500:415)

MUSIC 431 Teaching and Literature: Woodwind Instruments (2 Units)

Prerequisite: Permission of instructor. Research in current trends and issues in woodwind teaching techniques and appropriate literature. (Formerly 7500:416)

MUSIC 432 Teaching & Literature: Percussion Instruments (2 Units)

To train undergraduate and graduate percussion students in techniques of percussion education. Emphasis on research, literature, performance, and techniques from elementary through secondary levels. (Formerly 7500:432)

MUSIC 434 Teaching & Literature: String Instruments (2 Units)

Prerequisite: Permission of instructor. In depth study of the four bowed string instruments, their teaching and close relationship. Despite obvious difference in physical application of cello and bass from violin and viola, methods of bowing, sound production and coloring are closely related. Application of the instruments to solo, chamber and orchestral playing. (Formerly 7500:434)

MUSIC 440 Percussion Methods (1 Unit)

Prerequisite: MUSIC 289. Pre/Corequisite: MUSIC 442. A comprehensive approach to the pedagogy and performance of the percussion instruments for the instrumental education major in preparation for teaching music. (Formerly 7500:458)

MUSIC 441 Junior High/Middle School Choral Methods (2 Units)

Prerequisites: MUSIC 289 and MUSIC 339. Pre/Corequisite: MUSIC 361. Methods and materials for teaching choral music at the JH/MS level. Develops competencies in literature selection, rehearsal techniques and assessment of the adolescent voice. (Formerly 7500:341)

MUSIC 442 Instrumental Methods (2 Units)

Prerequisite: MUSIC 289. Pre/Corequisite: MUSIC 361. Procedures for teaching instrumental music at all levels. Special emphasis will be placed on classroom management, recruitment, assessment, literature selection, scheduling, and rehearsal organization. Clinical and field experience. (Formerly 7500:442)

MUSIC 443 Instrumental Practicum (2 Units)

Prerequisite: MUSIC 442. Procedures for teaching instrumental music at all levels. Special emphasis will be placed on classroom management, recruitment, assessment, literature selection, scheduling, and rehearsal organization. Clinical and field experience. (Formerly 7500:443)

MUSIC 444 Secondary Choral Music Methods/Materials (2 Units)

Prerequisites: MUSIC 289, MUSIC 339, and MUSIC 361. Methods, techniques, and materials for teaching secondary choral music. Develops competencies in literature, selection, rehearsal techniques, and programming methodology. (Formerly 7500:344)

MUSIC 445 Equity and Excellence in Music Education (3 Units)

Prerequisites: MUSIC 289 and MUSIC 442. Inquiry-based seminars and service learning field experiences for the music education major to develop competence implementing equity and excellence in a culturally pluralistic society. (Formerly 7500:315)

MUSIC 451 Introduction to Musicology (2 Units)

Prerequisite: MUSIC 352. Comparative musicology; acoustics; psychology and physiology of music; aesthetics; theory of music theory; historical musicology. (Formerly 7500:451)

MUSIC 453 Music Software Survey and Use (2 Units)

Prerequisite: MUSIC 122 or permission of instructor. A survey and evaluation of available software in the various forms of musical instruction. Students will design a course suitable for submission to a programmer. (Formerly 7500:453)

MUSIC 454 Orchestration (2 Units)

Prerequisite: MUSIC 222. Theory of instrumentation ranging from small ensembles to full band and orchestras. (Formerly 7500:454)

MUSIC 455 Advanced Conducting: Instrumental (2 Units)

Prerequisite: MUSIC 361 and MUSIC 442 or permission. Baton techniques and problems relating to practice, reading and preparation of scores; organization of ensembles; programming; conducting large instrumental ensembles. One hour lab required. (Formerly 7500:455)

MUSIC 456 Advanced Conducting: Choral (2 Units)

Prerequisite: MUSIC 363. Conducting techniques to the choral ensemble, including leadership, error detection, tonal development, stylistic accuracy and analysis. One hour lab required. (Formerly 7500:456)

MUSIC 457 Senior Recital (0 Units)

Permission of applied instructor is required for this course, which is taken only during the semester of the Senior Recital. (Formerly 7500:457)

MUSIC 465 Vocal Pedagogy (2 Units)

Prerequisite: Junior or greater standing. In depth study of subjects dealing with teaching voice: physiology of the vocal instrument, principles governing vocal production and application of vocal pedagogy. (Formerly 7500:465)

MUSIC 467 Guitar Pedagogy (2 Units)

Prerequisite: Permission of instructor. A systematic analysis of prevailing schools of guitar pedagogy. Sound production physiology, method books and special problems in teaching addressed. (Formerly 7500:467)

MUSIC 468 Guitar Arranging (2 Units)

Prerequisite: Permission of instructor. After comparative analysis of selected examples, students make original solo guitar arrangements of works written for other solo instruments and ensembles. (Formerly 7500:468)

MUSIC 469 History & Literature: Guitar & Lute (2 Units)

Prerequisite: Permission of instructor. Study of plucked, fretted, string instruments from the 14th Century to the present: construction, notation, literature and performance practices. Modern editions and recordings evaluated. (Formerly 7500:469)

MUSIC 471 Counterpoint (2 Units)

Prerequisite: Permission of instructor. Designed to give student of theory-composition necessary knowledge and skills for understanding contrapuntal practices and procedures; emphasis on 20th-Century techniques. (Formerly 7500:471)

MUSIC 472 Advanced Orchestration (2 Units)

Prerequisite: MUSIC 454. Study of techniques of orchestral style as found in major works from classical orchestra of Haydn and Mozart through modern orchestra of Stravinsky, Bartok, Berg and Schoenberg. (Formerly 7500:472)

MUSIC 490 Workshop in Music (1-3 Units)

Prerequisite: Permission of instructor. Investigation of topics not offered in regular curriculum. Graduate student must fulfill additional requirements. (Formerly 7500:490)

MUSIC 492 Student Teaching Colloquium (3 Units)

Prerequisite: Restricted to students enrolled in Student Teaching in Music. For music education majors; certification, contracts, benefits, job market prospects and student teaching experience sharing. (Formerly 7500:492)

Gen Ed: Capstone

MUSIC 497 Independent Study in Music (1-2 Units)

(May be repeated for a total of four credits) Prerequisites: A minimum academic standing of Senior, a Music major and permission of department head. Independent study under supervision of specially selected faculty members in subject area bearing on student's own goals. (Formerly 7500:497)

MUSIC 498 Senior Honors Project: Music (1-3 Units)

(May be repeated for a total of six credits) Individually designed project demonstrating scholarship, analysis, advanced musicianship, research and/or creativity according to student interest. Restricted to University honors music student. (Formerly 7500:498)

Music Organizations (MUSEN)**MUSEN 101 University Symphony Youth Orchestra (1 Unit)**

This ensemble is designed for the post-secondary student who wishes to participate in a select group performing orchestral literature. By audition only. (Formerly 7510:101)

MUSEN 102 Akron Symphony Chorus (1 Unit)

Open to University and community members by audition. Prospective members should contact School of Music two weeks before semester begins. Performs with Akron Symphony Orchestra. (Formerly 7510:102)

MUSEN 103 University Symphony: Orchestra (1 Unit)

Membership by audition. Organization devoted to study of orchestral literature. Full-length concerts as well as special University appearances. Major conducted ensemble. (Formerly 7510:103)

MUSEN 104 Wind Symphony (1 Unit)

Membership by audition. The Wind Symphony is the most select band at the University and performs the most demanding and challenging music available. Major conducted ensemble. (Formerly 7510:104)

MUSEN 105 Vocal Choral Ensemble (1 Unit)

Membership open to those enrolled in applied voice study. Coaching and rehearsal of solo and ensemble literature for voices from operatic, oratorio and lieder repertoires. (Formerly 7510:105)

MUSEN 106 Brass Ensemble (1 Unit)

Membership by audition. Study and performance of literature for brass ensemble from all periods of music history. Frequent public concerts. For advanced brass players. (Formerly 7510:106)

MUSEN 107 String Ensemble (1 Unit)

Membership by audition. In-depth study of performance of chamber music literature with special emphasis on string quartet and piano trio. (Formerly 7510:107)

MUSEN 108 Opera/Lyric Theater Workshop (1 Unit)

Membership by audition. Musical and dramatic group study of excerpts from operatic repertoire. Includes annual production of standard opera and/or contemporary chamber work with staging, costumes and scenery. (Formerly 7510:108)

MUSEN 109 Percussion Ensemble (1 Unit)

Membership by audition. Study and performance of literature for various percussion groups; develops skill in ensemble performance. (Formerly 7510:109)

MUSEN 110 Woodwind Ensemble (1 Unit)

Membership by audition. Study, reading, and performance of major orchestral and serenade repertoire for wind instruments. (Formerly 7510:110)

MUSEN 114 Keyboard Ensemble (1 Unit)

In-depth study of ensemble playing. Eight semesters required for Keyboard majors, six semesters for Keyboard Mus. Ed. majors, and each semester for keyboard scholarship recipients. (Formerly 7510:114)

MUSEN 115 Jazz Ensemble (1 Unit)

Membership by audition. Provides experience in jazz ensemble performance. Student is assumed to have knowledge of rudiments of music and some experience in jazz performance. (Formerly 7510:115)

MUSEN 116 Guitar Ensemble (1 Unit)

Membership by audition. Provides experience in conducted ensemble performance for guitarists. Major conducted ensemble. (Formerly 7510:116)

MUSEN 118 Small Ensemble-Mixed (1 Unit)

Chamber Ensemble, Baroque Ensemble and Contemporary Music Ensemble. Each is a group of diverse instruments which rehearses and performs a selected body of music. (Formerly 7510:118)

MUSEN 120 Concert Choir (1 Unit)

Membership by audition. Highly select mixed choir. Performs classical literature from all periods. Campus, regional, and tour performances. 'Major conducted ensemble' for vocal majors. (Formerly 7510:120)

MUSEN 121 University Singers (1 Unit)

Membership by audition. Mixed ensemble devoted to performance of a wide variety of choral literature from classical to popular. 'Major conducted ensemble' for vocal majors. (Formerly 7510:121)

MUSEN 125 Symphony Band (1 Unit)

Membership by audition. The Symphony Band is a select ensemble at the University and performs standard and contemporary repertoire for wind bands. Major conducted ensemble. (Formerly 7510:125)

MUSEN 126 Marching Band (1 Unit)

Enrollment is open to all members of the University student body. This organization is noted for its high energy performances at University football games. (Formerly 7510:126)

MUSEN 127 Blue & Gold Brass (1 Unit)

Membership by audition. The official band for Akron home men's basketball games. (Formerly 7510:127)

MUSEN 128 Concert Band (1 Unit)

Membership by audition. Open to all students regardless of academic major. The Concert Band performs standard and contemporary repertoire for wind bands. Major conducted ensemble. (Formerly 7510:128)

MUSEN 129 Blue & Gold Brass II (1 Unit)

Membership by audition. The official band for Akron home ladies basketball games. (Formerly 7510:129)

MUSEN 130 Summer Symphonic Band (1 Unit)

Membership open to UA students and community musicians. Enrollment in course required. Summer Symphonic Band performs standard repertoire for wind band. (Formerly 7510:130)

MUSEN 150 Chamber Choir (1 Unit)

Membership by audition. Premiere and flagship choral ensemble. Highest level of musicianship, vocal technique, and professionalism required. Performs classical literature of all periods and genres. (Formerly 7510:150)

MUSEN 421 Guitar Chamber Music (1 Unit)

Prerequisite: Open to all upper class instrumentalists and vocalists. Guitarists must have taken Guitar Ensemble, MUSEN 116. Study, coaching, and performance of major works for guitar with other instruments or voice. Major conducted ensemble for guitar majors. (Formerly 7510:421)

MUSEN 431 Summer Drum Corps Experience (1 Unit)

Prerequisite: Permission of instructor. Summer Drum Corps Experience provides one credit for participation in a Junior Level - Division I, II, or III Drum and Bugle Corps as part of the Drum Corps International Summer Music Games. (Formerly 7510:431)

MUSAP 62 Jazz Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 62)

MUSAP 63 Jazz Electric Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 63)

MUSAP 64 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 64)

MUSAP 65 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 65)

MUSAP 66 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 66)

MUSAP 67 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 67)

MUSAP 68 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 68)

MUSAP 69 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 69)

MUSAP 121 Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:121)

MUSAP 122 Classical Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:122)

MUSAP 123 Harp (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:123)

MUSAP 124 Voice (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:124)

MUSAP 125 Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:125)

MUSAP 126 Organ (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:126)

MUSAP 127 Violin (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:127)

MUSAP 128 Viola (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:128)

MUSAP 129 Cello (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:129)

MUSAP 130 String Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:130)

MUSAP 131 Trumpet or Cornet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:131)

MUSAP 132 French Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:132)

MUSAP 133 Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:133)

MUSAP 134 Baritone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:134)

MUSAP 135 Tuba (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:135)

MUSAP 136 Flute or Piccolo (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:136)

MUSAP 137 Oboe or English Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:137)

MUSAP 138 Clarinet or Bass Clarinet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:138)

MUSAP 139 Bassoon or Contrabassoon (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:139)

MUSAP 140 Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:140)

MUSAP 141 Harpsichord (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:141)

MUSAP 142 Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) (Formerly 7520:142)

MUSAP 161 Jazz Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:161)

MUSAP 162 Jazz Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:162)

MUSAP 163 Jazz Electric Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:163)

MUSAP 164 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:164)

MUSAP 165 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:165)

MUSAP 166 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:166)

MUSAP 167 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:167)

MUSAP 168 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:168)

MUSAP 169 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:169)

MUSAP 221 Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:221)

MUSAP 222 Classical Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:222)

MUSAP 223 Harp (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:223)

MUSAP 224 Voice (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:223)

MUSAP 225 Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:224)

MUSAP 226 Organ (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:226)

MUSAP 227 Violin (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:227)

MUSAP 228 Viola (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:228)

MUSAP 229 Cello (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:229)

MUSAP 230 String Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:230)

MUSAP 231 Trumpet or Cornet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:231)

MUSAP 232 French Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:232)

MUSAP 233 Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:233)

MUSAP 234 Baritone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:234)

MUSAP 235 Tuba (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:235)

MUSAP 236 Flute or Piccolo (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:236)

MUSAP 237 Oboe or English Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:237)

MUSAP 238 Clarinet or Bass Clarinet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:238)

MUSAP 239 Bassoon or Contrabassoon (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:239)

MUSAP 240 Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:240)

MUSAP 241 Harpsichord (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:241)

MUSAP 242 Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music, MUSIC 252 and permission of instructor; 7500:452 recommended. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Private instruction in composition. Primarily for student whose major is theory-composition. (Formerly 7520:242)

MUSAP 261 Jazz Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:261)

MUSAP 262 Jazz Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:262)

MUSAP 263 Jazz Electric Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:263)

MUSAP 264 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:264)

MUSAP 265 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:265)

MUSAP 266 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:266)

MUSAP 267 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:267)

MUSAP 268 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:268)

MUSAP 269 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:269)

MUSAP 321 Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:321)

MUSAP 322 Classical Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:322)

MUSAP 323 Harp (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:323)

MUSAP 324 Voice (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:324)

MUSAP 325 Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:325)

MUSAP 326 Organ (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:326)

MUSAP 327 Violin (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:327)

MUSAP 328 Viola (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:328)

MUSAP 329 Cello (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:329)

MUSAP 330 String Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:330)

MUSAP 331 Trumpet or Cornet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:331)

MUSAP 332 French Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:332)

MUSAP 333 Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:333)

MUSAP 334 Baritone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:334)

MUSAP 335 Tuba (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:335)

MUSAP 336 Flute or Piccolo (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:336)

MUSAP 337 Oboe or English Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:337)

MUSAP 338 Clarinet or Bass Clarinet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:338)

MUSAP 339 Bassoon or Contrabassoon (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:339)

MUSAP 340 Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:340)

MUSAP 341 Harpsichord (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:341)

MUSAP 342 Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music, MUSIC 252 and permission of instructor; 7500:452 recommended. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated). Private instruction in composition. Primarily for student whose major is theory-composition. (Formerly 7520:342)

MUSAP 361 Jazz Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:361)

MUSAP 362 Jazz Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:362)

MUSAP 363 Jazz Electric Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:363)

MUSAP 364 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:364)

MUSAP 365 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:365)

MUSAP 366 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:366)

MUSAP 367 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:367)

MUSAP 368 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:368)

MUSAP 369 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:369)

MUSAP 421 Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:421)

MUSAP 422 Classical Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:422)

MUSAP 423 Harp (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:423)

MUSAP 424 Voice (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:424)

MUSAP 425 Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:425)

MUSAP 426 Organ (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:426)

MUSAP 427 Violin (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:427)

MUSAP 428 Viola (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:428)

MUSAP 429 Cello (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:429)

MUSAP 430 String Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:430)

MUSAP 431 Trumpet or Cornet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:431)

MUSAP 432 French Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:432)

MUSAP 433 Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:433)

MUSAP 434 Baritone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:434)

MUSAP 435 Tuba (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:435)

MUSAP 436 Flute or Piccolo (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:436)

MUSAP 437 Oboe or English Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:437)

MUSAP 438 Clarinet or Bass Clarinet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:438)

MUSAP 439 Bassoon or Contrabassoon (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:439)

MUSAP 440 Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:440)

MUSAP 441 Harpsichord (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:441)

MUSAP 442 Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Prerequisites: MUSIC 252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition. (Formerly 7520:442)

MUSAP 461 Jazz Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:461)

MUSAP 462 Jazz Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:462)

MUSAP 463 Jazz Electric Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:463)

MUSAP 464 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:464)

MUSAP 465 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:465)

MUSAP 466 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:466)

MUSAP 467 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:467)

MUSAP 468 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:468)

MUSAP 469 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:469)