

DANCE WITH BUSINESS COGNATE, BA

Bachelor of Arts in Dance with Business Cognate

More on the Dance with Business Cognate major (<https://www.uakron.edu/dtaa/dance/degree-programs.dot>)

This BA degree is designed to offer students a broad learning experience in dance, including ballet, modern, tap, and jazz, supplemented by business studies. Core coursework includes choreography, dance history, pedagogy, and physical analysis. This program prepares students for dance studio management, graduate studies in the fields related to dance such as arts administration, dance history, physical therapy, dance therapy, or dance ethnology, as well as teaching in private studios.

Requirements for Admission

Placement into the dance program for the first year of study as a probationary dance major is by audition only. Promotion in levels of dance techniques is by receipt of a "B+" grade or better for one semester for advancement from Ballet IV to V to VI to VII to VIII respectively, and by receipt of a "B" grade or better for one semester in all other technique classes.

To be admitted to the BA program in Dance in the School of Performing Arts, students must complete one year of study as a probationary dance major, demonstrate acceptable work habits, pass the Freshman Jury and Interview and maintain a 2.785 GPA in all dance classes. All students are required to be enrolled in a dance technique class each semester until they satisfy their technique requirements. Completion of two semesters of Ballet V is required for the BA in Dance Studies with a Business Cognate.

The following information has official approval of the **School of Performing Arts** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Three year accelerated option: for first time students who have earned credits for at least the first year of courses. Credits can be earned through qualifying scores on appropriate Advanced Placement (AP) exams or through College Credit Plus Program (CCP) courses. Credits for qualifying AP scores or CCP courses are determined by the appropriate academic department. Departments may assign varied course credit, depending on the student's score on an AP exam or grade in a CCP course. Students may also receive credit by examination or via placement tests, where appropriate.

Requirements Summary

Code	Title	Hours
	General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/)	36
	Business Cognate	9
	Ballet Technique	14
	Modern Technique	9
	Jazz and Tap	8
	Somatic, World Dance, and Other	7
	Dance Lecture Courses	27
	Dance Organizations	5
	Additional Credits for Graduation *	6
Total Hours		121

* This major requires a minimum of 121 completed credit hours.

General Education Requirements

Code	Title	Hours
	Students pursuing a bachelor's degree must complete the following General Education coursework	
	Breadth of Perspectives courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.	
Academic Foundations		12
	<i>Mathematics, Statistics and Logic: 3 credit hours</i>	
	<i>Speaking: 3 credit hours</i>	
	<i>Writing: 6 credit hours</i>	
Breadth of Knowledge		19
	<i>Arts: 3 credit hours</i>	
	<i>Humanities: 3 credit hours</i>	
	<i>Natural Sciences: 7 credit hours</i>	
	<i>Social Sciences: 6 credit hours</i>	
Breadth of Perspectives		
	U.S. Perspectives	
	Global Perspectives	
	Civic Literacy	
Integrated and Applied Learning		1-3
	<i>Select one class from one of the following subcategories:</i>	
	Complex Issues Facing Society	
	Capstone	
General Education Elective ¹		4-2
	<i>Review the General Education Requirements page for detailed course listings.</i>	
Total Hours		36

¹ Credits may be selected from any approved General Education course not already accounted for.

College of Arts & Sciences Requirement

Code	Title	Hours
Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

Business Cognate

Code	Title	Hours
Select nine credits of the following business minors:		9
Entrepreneurship		
Business Administration for Non-Business Majors		
Pre-MBA for Non-Business Majors		
Sales Management		
Consumer Marketing		
Total Hours		9

Ballet Technique (Ballet III-V)

Code	Title	Hours
Select 14 credits with two semesters of Ballet V		14
DNCE xxx	Ballet	
DNCE 300	Ballet V	
DNCE 300	Ballet V	
Total Hours		14

Modern Technique (Modern III-V)

Code	Title	Hours
Select nine credits with one semester of Modern V		9
DNCE xxx	Modern	
DNCE 310	Modern V	
Total Hours		9

Jazz and Tap

Code	Title	Hours
DNCE 120	Jazz Dance I	2
DNCE 220	Jazz Dance II	2
DNCE 130	Tap Dance I	2
DNCE 230	Tap Dance II	2
Total Hours		8

Somatics, World Dance, and Other

Code	Title	Hours
DNCE xxx	Dance Somatics	1
DNCE xxx	Dance Somatics	1
DNCE 152	Topics in World Dance	1
DNCE 152	Topics in World Dance	1
DNCE 159	Ballroom Dance I	1

DNCE 340	Partnering	2
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Total Hours		7
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Dance Lecture Courses

Code	Title	Hours
DNCE 153	Orientation for Dance	0
DNCE 160	Dance As An Art Form	2
DNCE 156	Physical Analysis for Dance I	2
DNCE 157	Physical Analysis for Dnce II	2
DNCE 352	Digital Technology for Dance	3
DNCE 356	Choreography I	2
DNCE 357	Choreography II	2
DNCE 158	Movement Fundamentals	2
or DNCE 360	Rhythmic Analysis - Dance	
DNCE 349	Learning Theory for Dance	2
DNCE 353	Instructional Strategies for Dance	2
DNCE 351	History of Ballet	2
DNCE 355	Dance History: 20th Century	2
DNCE 354	Dance Philosophy and Criticism	3
DNCE 453	Senior Seminar	1
DNCE 154	Freshman Jury and Interview	0
Total Hours		27

Dance Organizations

Code	Title	Hours
Select a minimum of five credits of the following:		5
DNCEO 153	Touring Ensemble (two semesters)	
DNCEO 155	Dance Production Ensemble	
DNCEO xxx		
Total Hours		5