

# MUSIC WITH BUSINESS COGNATE, BA

## Bachelor of Arts in Music with Business Cognate

Music training has grown to encompass more than performing and teaching. The BA in Music degree with Business Cognate prepares students to succeed in an increasingly business-savvy community of artists and musicians. Students will gain a diverse skill-set including skills in areas such as business technology, grant writing, and non-profit management.

### Requirements for Admission

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Performing Arts until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

The following information has official approval of the **School of Performing Arts** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

### Requirements Summary

Code	Title	Hours
	General Education Requirements ( <a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a> )	36
	College of Arts & Sciences Requirement	14
	Music Core	32
	Applied Music and Performance Courses	12
	Business Courses	9
	Free Electives	13
	Additional Credits for Graduation *	4
<b>Total Hours</b>		<b>120</b>

\* Bachelor's degrees require a minimum of 120 credit hours for graduation.

## General Education Requirements

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework		
Breadth of Perspectives courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
<b>Academic Foundations</b>		<b>12</b>
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
<b>Breadth of Knowledge</b>		<b>19</b>
<i>Arts: 3 credit hours</i>		
<i>Humanities: 3 credit hours</i>		
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
<b>Breadth of Perspectives</b>		
U.S. Perspectives		
Global Perspectives		
Civic Literacy		
<b>Integrated and Applied Learning</b>		<b>1-3</b>
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
<b>General Education Elective <sup>1</sup></b>		<b>4-2</b>
<i>Review the General Education Requirements page for detailed course listings.</i>		
<b>Total Hours</b>		<b>36</b>

<sup>1</sup> Credits may be selected from any approved General Education course not already accounted for.

## College of Arts & Sciences Requirements

Code	Title	Hours
<b>Degree requirements in Arts &amp; Sciences include the demonstration of ability to use another language by completion of the second year of a foreign language.</b>		
<i>2 Year Language Proficiency</i>		<i>14</i>
101 Beginning I		
102 Beginning II		
201 Intermediate I		
202 Intermediate II		
SLPA 222	Survey of Deaf Culture in America (American Sign Language option only)	
<b>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</b>		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

## Music Core

Code	Title	Hours
MUSIC 101	Introduction to Music Theory <sup>1</sup>	
MUSIC 104	Class Piano I <sup>1</sup>	
MUSIC 105	Class Piano II <sup>1</sup>	
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 122	Theory and Musicianship II	4
MUSIC 154	Music Literature I	2
MUSIC 155	Music Literature II	2
MUSIC 221	Theory and Musicianship III	4
MUSIC 222	Theory and Musicianship IV	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 262	Keyboard Harmony II	2
MUSIC 351	Music History I	3
MUSIC 352	Music History II	3
MUSIC 453	Music Software Survey and Use	2
<b>Total Hours</b>		<b>32</b>

<sup>1</sup> Not counted in degree program total; required or excused per placement audition/test

## Applied Music and Performance Courses

Code	Title	Hours
MUSIC 157	School of Music Performance Seminar <sup>1</sup>	0
MUSEN xxx	Major Conducted Ensemble <sup>2</sup>	4
MUSAP 1xx	Applied Music Primary Instrument	4
MUSAP 2xx	Applied Music Primary Instrument <sup>3</sup>	4
<b>Total Hours</b>		<b>12</b>

<sup>1</sup> Student must successfully complete four semesters of MUSIC 157.

<sup>2</sup> Students must complete the four credits for the major conducted ensemble requirement in 4 separate semesters.

<sup>3</sup> Completion of 200 level required prior to graduation.

## Business Courses

Code	Title	Hours
<b>Students must complete a minimum of nine credits from any of the following business minors: 1) Entrepreneurship, 2) Business Administration for Non-Business majors, 3) Pre-MBA Minor for Non-Business majors, 4) Sales Management, 5) Consumer Marketing.</b>		<b>9</b>
<b>Total Hours</b>		<b>9</b>

## Free Electives

Code	Title	Hours
Complete 13 credits of free electives		13
<b>Total Hours</b>		<b>13</b>

## Recommended Sequence

### If placed into Intro to Music Theory

1st Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP 1xx	Applied Music	2
MUSEN xxx	Major Conducted Ensemble	1
MUSIC 106	Music Orientation	0
MUSIC 101	Introduction to Music Theory <sup>1</sup>	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics and Logic Requirement	3
<b>Hours</b>		<b>13</b>

Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP 1xx	Applied Music	2
MUSEN xxx	Major Conducted Ensemble	1
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I <sup>1</sup>	2
MUSIC 155	Music Literature II <sup>2</sup>	2
ENGL 112	English Composition II	3
	Speaking Requirement	3
<b>Hours</b>		<b>17</b>

Summer Semester		
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II <sup>1</sup>	2
<b>Hours</b>		<b>6</b>
<b>Total Hours</b>		<b>36</b>

### If placed into Theory & Musicianship I

1st Year		
Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP 1xx	Applied Music	2
MUSEN xxx	Major Conducted Ensemble	1
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I <sup>1</sup>	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics and Logic Requirement	3
<b>Hours</b>		<b>17</b>

Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP 1xx	Applied Music	2
MUSEN xxx	Major Conducted Ensemble	1
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II <sup>1</sup>	2
ENGL 112	English Composition II	3

Speaking Requirement	3
<b>Hours</b>	<b>15</b>
<b>Total Hours</b>	<b>32</b>

Upper-level (300/400) electives <sup>3</sup>	6
<b>Hours</b>	<b>15</b>
<b>Total Hours</b>	<b>90</b>

**ALL**

**2nd Year**

<b>Fall Semester</b>		<b>Hours</b>
MUSIC 157	School of Music Performance Seminar	0
MUSAP 2xx	Applied Music	2
MUSEN xxx	Major Conducted Ensemble	1
MUSIC 221	Theory and Musicianship III	4
MUSIC 261	Keyboard Harmony I	2
	Social Science Requirement <sup>4</sup>	3
	Arts/Humanities Requirement <sup>4</sup>	3
<b>Hours</b>		<b>15</b>

**Spring Semester**

MUSIC 157	School of Music Performance Seminar	0
MUSAP 2xx	Applied Music	2
MUSEN 1xx	Major Conducted Ensemble	1
MUSIC 222	Theory and Musicianship IV	4
MUSIC 262	Keyboard Harmony II	2
	Natural Science with Lab Requirement	4
	Arts/Humanities Requirement <sup>4</sup>	3
<b>Hours</b>		<b>16</b>

**3rd Year**

**Fall Semester**

MUSIC 351	Music History I	3
xxxx 101	Beginning Foreign Language 1	4
	Business Cognate Elective	3
	Natural Science Requirement	3
<b>Hours</b>		<b>13</b>

**Spring Semester**

MUSIC 352	Music History II	3
xxxx 102	Beginning Foreign Language II	4
	Business Cognate Elective	3
	Social Science Requirement <sup>4</sup>	3
	Upper-level (300/400) electives <sup>3</sup>	3
<b>Hours</b>		<b>16</b>

**4th Year**

**Fall Semester**

MUSIC 453	Music Software Survey and Use	2
xxxx 201	Intermediate Foreign Language I	3
	Business Cognate Elective	3
	Global Perspectives Requirement	3
	Upper-level (300/400) electives <sup>3</sup>	4
<b>Hours</b>		<b>15</b>

**Spring Semester**

MUSIC xxx	Music Electives	3
xxxx 202	Intermediate Foreign Language II	3
	Integrated and Applied Learning Requirement	3

<sup>1</sup> Credits earned for MUSIC 101, 104, and 105 are not counted toward the degree program total; these classes are required or excused per entrance placement exam.

<sup>2</sup> Completion of both MUSIC 154 & 155 satisfies a General Education Arts requirement. Completion of MUSIC 155 also satisfies the requirement for a U.S. Perspectives course.

<sup>3</sup> A minimum of 40 upper-level (300/400) credits are necessary for completion of this degree. Credits from MUSIC::221, 222, 261, and 262 and any MUSEN:xxx ensembles taken as a Jr./Sr. (60+ accumulated credits) count toward satisfying this requirement.

<sup>4</sup> Students should fulfill General Education Civic Literacy & Global Perspectives requirements through General Education Social Science and/or Humanities courses.