

MUSIC EDUCATION, INSTRUMENTAL STRING, BM

Bachelor of Music in Music Education, Instrumental String

More on the Music Education, Instrumental String major (<https://www.uakron.edu/music/degrees/>)

This program of study is designed to offer students a professional degree in music education leading to initial state teaching licensure in the field of music. Core coursework includes classes in music theory and musicianship, music history, keyboard skills, applied lessons, and participation in major ensembles. In addition to core music classes, students complete a sequential series of methods and pedagogy courses and professional education courses all leading to a culminating semester of student teaching. Completion of the degree also requires passing scores on a departmental barrier exam, state department of education music content exam, and the successful completion of a capstone assessment of teaching during the student teaching semester.

Requirements for Admission

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Performing Arts until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

Students who major in music education must pass a departmental barrier exam typically attempted at the end of the second year of study. Students must also meet admission requirements for the School of Education and be able to pass required criminal background checks in order to fulfill observation and field experience components of the degree.

The following information has official approval of the **School of Performing Arts** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Requirements Summary

| Code | Title | Hours |
|------|--|-------|
| | General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/) | 36 |
| | Music Core | 30 |
| | Music Education Courses | 41 |
| | College of Education Courses | 9 |

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|---------------------------------------|------------|
| Applied Music and Performance Courses | 17 |
| Additional Credits for Graduation * | 2 |
| Total Hours | 135 |

* This major requires a minimum of 135 completed credit hours.

General Education Requirements

| Code | Title | Hours |
|--|-------|------------|
| Students pursuing a bachelor's degree must complete the following General Education coursework | | |
| Breadth of Perspectives courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major. | | |
| Academic Foundations | | 12 |
| <i>Mathematics, Statistics and Logic: 3 credit hours</i> | | |
| <i>Speaking: 3 credit hours</i> | | |
| <i>Writing: 6 credit hours</i> | | |
| Breadth of Knowledge | | 19 |
| <i>Arts: 3 credit hours</i> | | |
| <i>Humanities: 3 credit hours</i> | | |
| <i>Natural Sciences: 7 credit hours</i> | | |
| <i>Social Sciences: 6 credit hours</i> | | |
| Breadth of Perspectives | | |
| U.S. Perspectives | | |
| Global Perspectives | | |
| Civic Literacy | | |
| Integrated and Applied Learning | | 1-3 |
| <i>Select one class from one of the following subcategories:</i> | | |
| Complex Issues Facing Society | | |
| Capstone | | |
| General Education Elective ¹ | | 4-2 |
| <i>Review the General Education Requirements page for detailed course listings.</i> | | |
| Total Hours | | 36 |

¹ Credits may be selected from any approved General Education course not already accounted for.

College of Arts & Sciences Requirement

| Code | Title | Hours |
|---|-------|-------|
| Students must also complete a minimum of 40 credits (excluding workshops) consisting of either: | | |
| Upper-level (300/400) courses both in and outside of the student's major; | | |
| or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops | | |

Music Core

| Code | Title | Hours |
|-----------|---|-------|
| MUSIC 101 | Introduction to Music Theory ¹ | |
| MUSIC 104 | Class Piano I ¹ | |
| MUSIC 105 | Class Piano II ¹ | |

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|--------------------|-----------------------------|-----------|
| MUSIC 106 | Music Orientation | 0 |
| MUSIC 121 | Theory and Musicianship I | 4 |
| MUSIC 122 | Theory and Musicianship II | 4 |
| MUSIC 154 | Music Literature I | 2 |
| MUSIC 155 | Music Literature II | 2 |
| MUSIC 221 | Theory and Musicianship III | 4 |
| MUSIC 222 | Theory and Musicianship IV | 4 |
| MUSIC 261 | Keyboard Harmony I | 2 |
| MUSIC 262 | Keyboard Harmony II | 2 |
| MUSIC 351 | Music History I | 3 |
| MUSIC 352 | Music History II | 3 |
| Total Hours | | 30 |

¹ Not counted in degree program total; required or excused per placement audition/test

Music Education Courses

| Code | Title | Hours |
|-----------|---|-------|
| MUSIC 102 | Introduction to Music Education | 2 |
| MUSIC 278 | String Methods I | 1 |
| MUSIC 279 | String Methods II | 1 |
| MUSIC 276 | Trumpet & French Horn Methods | 1 |
| MUSIC 277 | Clarinet & Saxophone Methods | 1 |
| MUSIC 289 | Music Education Department Jury ¹ | 0 |
| MUSIC 298 | Technologies of Music Education | 2 |
| MUSIC 307 | Techniques of Jazz Ensemble Performance & Direction | 2 |
| MUSIC 445 | Equity and Excellence in Music Education | 3 |
| MUSIC 339 | Teaching General Music I | 2 |
| MUSIC 345 | Low Brass Methods | 1 |
| MUSIC 346 | Flute & Double Reed Methods | 1 |
| MUSIC 361 | Conducting | 2 |
| MUSIC 442 | Instrumental Methods | 2 |
| MUSIC 443 | Instrumental Practicum | 2 |
| MUSIC 454 | Orchestration | 2 |
| MUSIC 455 | Advanced Conducting: Instrumental | 2 |
| MUSIC 440 | Percussion Methods | 1 |
| MUSEN 120 | Concert Choir | 1 |
| | or MUSEN 121 University Singers | |

Complete the following courses in the same semester for 12 credits: **12**
²

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|--------------------|---------------------------------------|-----------|
| EDSE 495 | Student Teaching: Secondary Education | |
| MUSIC 492 | Student Teaching Colloquium | |
| Total Hours | | 41 |

¹ Student must pass jury before enrolling in subsequent music education courses.

² Students must pass all music and professional education courses with a C or better in order to be eligible to student teach in Music Education.

College of Education Courses

| Code | Title | Hours |
|--------------------|----------------------------------|----------|
| EDFN 220 | Educational Psychology | 3 |
| EDCI 440 | Literacy in the Content Areas | 3 |
| EDIS 225 | Introduction to Exceptionalities | 3 |
| Total Hours | | 9 |

Applied Music and Performance Courses

| Code | Title | Hours |
|--------------------|---|-----------|
| MUSIC 157 | School of Music Performance Seminar (eight semesters) | 0 |
| MUSAP 1xx | Applied Music Primary Instrument | 4 |
| MUSAP 2xx | Applied Music Primary Instrument | 4 |
| MUSAP 3xx | Applied Music Primary Instrument ¹ | 4 |
| MUSAP xxx | Applied Music Primary Instrument | 4 |
| MUSIC 457 | Senior Recital (half recital) | 0 |
| MUSEN 103 | University Symphony: Orchestra ² | 1 |
| Total Hours | | 17 |

¹ Completion of 300 level required prior to student teaching.

² Students must complete the 8 credits for the ensemble requirement in 8 separate semesters.

Recommended Sequence If placed into Intro to Music Theory

| 1st Year | | Hours |
|---------------|--|-----------|
| Fall Semester | | |
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSAP 1xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSIC 106 | Music Orientation | 0 |
| MUSIC 101 | Introduction to Music Theory ¹ | 2 |
| MUSIC 154 | Music Literature I | 2 |
| | Writing Requirement ² | 3 |
| | Mathematics, Statistics and Logic Requirement ² | 3 |
| Hours | | 13 |

| Spring Semester | | Hours |
|-----------------|-------------------------------------|-----------|
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSAP 1xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSIC 102 | Introduction to Music Education | 2 |
| MUSIC 121 | Theory and Musicianship I | 4 |
| MUSIC 104 | Class Piano I ¹ | 2 |
| MUSIC 155 | Music Literature II ³ | 2 |
| ENGL 112 | English Composition II ² | 3 |
| | Speaking Requirement ² | 3 |
| Hours | | 19 |

| Summer Semester | | Hours |
|-----------------|----------------------------|-------|
| MUSIC 122 | Theory and Musicianship II | 4 |

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|--------------------|-----------------------------|-----------|
| MUSIC 105 | Class Piano II ¹ | 2 |
| Hours | | 6 |
| Total Hours | | 38 |

If placed into Theory & Musicianship I

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|------------------------|--|-----------|
| 1st Year | | |
| Fall Semester | | |
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSAP 1xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSIC 106 | Music Orientation | 0 |
| MUSIC 121 | Theory and Musicianship I | 4 |
| MUSIC 104 | Class Piano I ¹ | 2 |
| MUSIC 154 | Music Literature I | 2 |
| | Writing Requirement ² | 3 |
| | Mathematics, Statistics and Logic Requirement ² | 3 |
| Hours | | 17 |
| Spring Semester | | |
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSAP 1xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSIC 102 | Introduction to Music Education | 2 |
| MUSIC 122 | Theory and Musicianship II | 4 |
| MUSIC 105 | Class Piano II ¹ | 2 |
| MUSIC 155 | Music Literature II ³ | 2 |
| ENGL 112 | English Composition II ² | 3 |
| | Speaking Requirement ² | 3 |
| Hours | | 19 |
| Total Hours | | 36 |

ALL

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|------------------------|---|-----------|
| 2nd Year | | |
| Fall Semester | | |
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSAP 2xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSIC 221 | Theory and Musicianship III | 4 |
| MUSIC 261 | Keyboard Harmony I | 2 |
| MUSIC 276 | Trumpet & French Horn Methods | 1 |
| MUSIC 298 | Technologies of Music Education | 2 |
| | Social Science Requirement ⁴ | 3 |
| Hours | | 15 |
| Spring Semester | | |
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSAP 2xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSEN 120 | Concert Choir | 1 |
| MUSIC 222 | Theory and Musicianship IV | 4 |
| MUSIC 262 | Keyboard Harmony II | 2 |
| MUSIC 277 | Clarinet & Saxophone Methods | 1 |
| MUSIC 289 | Music Education Department Jury | 0 |

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|---|-----------|
| Natural Science with Lab Requirement ² | 4 |
| Social Science Requirement ⁴ | 3 |
| Hours | 18 |

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|----------------------|--|-----------|
| 3rd Year | | |
| Fall Semester | | |
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSAP 3xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSIC 351 | Music History I | 3 |
| MUSIC 278 | String Methods I | 1 |
| MUSIC 345 | Low Brass Methods | 1 |
| MUSIC 339 | Teaching General Music I | 2 |
| MUSIC 454 | Orchestration | 2 |
| | Arts/Humanities Requirement ⁴ | 3 |
| Hours | | 15 |

| | | |
|------------------------|--|-----------|
| Spring Semester | | |
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSAP 3xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSIC 352 | Music History II | 3 |
| EDFN 220 | Educational Psychology | 3 |
| EDIS 225 | Introduction to Exceptionalities | 3 |
| MUSIC 279 | String Methods II | 1 |
| MUSIC 346 | Flute & Double Reed Methods | 1 |
| | Arts/Humanities Requirement ⁴ | 3 |
| Hours | | 17 |

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|----------------------|-------------------------------------|-----------|
| 4th Year | | |
| Fall Semester | | |
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSAP 3/4xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSIC 361 | Conducting | 2 |
| MUSIC 442 | Instrumental Methods | 2 |
| MUSIC 440 | Percussion Methods | 1 |
| EDCI 440 | Literacy in the Content Areas | 3 |
| | Natural Science Requirement | 3 |
| Hours | | 14 |

| | | |
|------------------------|--|-----------|
| Spring Semester | | |
| MUSIC 157 | School of Music Performance Seminar | 0 |
| MUSIC 457 | Senior Recital (half recital) | 0 |
| MUSAP 3/4xx | Applied Music | 2 |
| MUSEN 103 | University Symphony: Orchestra | 1 |
| MUSIC 455 | Advanced Conducting: Instrumental | 2 |
| MUSIC 443 | Instrumental Practicum | 2 |
| MUSIC 445 | Equity and Excellence in Music Education | 3 |
| Hours | | 10 |

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|----------------------|---------------------------------------|------|
| 5th Year | | |
| Fall Semester | | |
| EDSE 495 | Student Teaching: Secondary Education | 6-11 |

| | | |
|--------------------|-----------------------------|---------------|
| MUSIC 492 | Student Teaching Colloquium | 3 |
| Hours | | 9-14 |
| Total Hours | | 98-103 |

¹ Not counted in degree program total; required or excused per placement audition/test.

² General Education requirement required for admission to School of Education.

³ Completion of both MUSIC 154 & 155 satisfies a General Education Arts requirement. Completion of MUSIC 155 also satisfies the requirement for a U.S. Perspectives course.

⁴ Students should fulfill General Education Civic Literacy & Global Perspectives requirements through General Education Social Science and/or Humanities courses.