

MUSIC, JAZZ STUDIES, BM

Bachelor of Music, Jazz Studies

More on the Music, Jazz Studies major (<https://www.uakron.edu/music/degrees/>)

This program of study is designed to offer students a professional degree in music. Core coursework includes classes in music theory and musicianship, music history, keyboard skills, applied lessons, and participation in major ensembles. The Bachelor of Music program in Jazz is a performance degree that includes intensive study in jazz performance techniques as well as courses in jazz history and literature, arranging, and ensemble direction in preparation for a performing career or as preparation for further study at the graduate level.

Requirements for Admission

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Performing Arts until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

The following information has official approval of the **School of Performing Arts** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Requirements Summary

Code	Title	Hours
	General Education Requirements (https://bulletin.uakron.edu/undergraduate/general-education/)*	28
	Music Core	32
	Applied Music and Performance Courses	29
	Additional Required Music Courses	6
	Additional Required Jazz Courses	19
	Music Electives	6
	Total Hours	120

* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to multiple requirements.

General Education Requirements

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework		
Breadth of Perspectives courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
Academic Foundations		12
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
Breadth of Knowledge		19
<i>Arts: 3 credit hours</i>		
<i>Humanities: 3 credit hours</i>		
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
Breadth of Perspectives		
U.S. Perspectives		
Global Perspectives		
Civic Literacy		
Integrated and Applied Learning		1-3
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
General Education Elective ¹		4-2
<i>Review the General Education Requirements page for detailed course listings.</i>		
Total Hours		36

¹ Credits may be selected from any approved General Education course not already accounted for.

College of Arts & Sciences Requirement

Code	Title	Hours
Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

Music Core

Code	Title	Hours
MUSIC 101	Introduction to Music Theory ¹	
MUSIC 104	Class Piano I ¹	
MUSIC 105	Class Piano II ¹	
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 122	Theory and Musicianship II	4
MUSIC 154	Music Literature I	2
MUSIC 155	Music Literature II	2
MUSIC 221	Theory and Musicianship III	4

MUSIC 222	Theory and Musicianship IV	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 262	Keyboard Harmony II	2
MUSIC 351	Music History I	3
MUSIC 352	Music History II	3
MUSIC 453	Music Software Survey and Use	2
Total Hours		32

¹ Not counted in degree program total; required or excused per placement audition/test

Applied Music and Performance Courses

Code	Title	Hours
MUSIC 157	School of Music Performance Seminar (eight semesters)	0
MUSIC 457	Senior Recital (full recital)	0
MUSEN xxx	Chamber Music Ensemble	1
Complete four credits of the following:		4
MUSEN 1xx	Major Conducted Ensemble ⁴	
Complete eight credits of each of the following:		24
MUSEN 115	Jazz Ensemble	
MUSAP 1xx	Applied Music Primary Instrument	
MUSAP 2xx	Applied Music Primary Instrument ^{1,2,3}	
Total Hours		29

¹ Completion of 200 level required prior to graduation.

² Saxophone majors must complete the 100 level of Applied Flute and Clarinet prior to graduation.

³ Electric Guitar majors must complete the 200 level of Applied Classical Guitar prior to graduation.

⁴ Students must complete the 4 credits for the ensemble requirement in 4 separate semesters.

Additional Required Music Courses

Code	Title	Hours
MUSIC 361	Conducting	2
MUSIC 371	Analytical Techniques	2
MUSIC 454	Orchestration	2
Total Hours		6

Additional Required Jazz Courses

Code	Title	Hours
MUSIC 210	Jazz Improvisation I	2
MUSIC 211	Jazz Improvisation II	2
MUSIC 212	Music Industry: A Survey of Practices & Opportunities	2
MUSIC 307	Techniques of Jazz Ensemble Performance & Direction	2
MUSIC 308	History & Literature of Jazz	3
MUSIC 309	Jazz Keyboard Techniques	2
MUSIC 310	Jazz Improvisation III	2
MUSIC 311	Jazz Improvisation IV	2

MUSIC 407	Jazz Arranging & Scoring	2
Total Hours		19

Recommended Sequence If placed into Intro to Music Theory

1st Year

Fall Semester	Hours	
MUSIC 157	School of Music Performance Seminar	0
MUSAP 1xx	Applied Music Primary Instrument	4
MUSEN xxx	Major Conducted Ensemble	1
MUSIC 106	Music Orientation	0
MUSEN 115	Jazz Ensemble	1
MUSIC 101	Introduction to Music Theory ¹	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics and Logic Requirement	3
Hours	16	

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 1xx	Applied Music Primary Instrument	4
MUSEN xxx	Major Conducted Ensemble	1
MUSEN 115	Jazz Ensemble	1
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I ¹	2
MUSIC 155	Music Literature II ²	2
ENGL 112	English Composition II	3
	Speaking Requirement	3
Hours	20	

Summer Semester

MUSIC 105	Class Piano II ¹	2
MUSIC 122	Theory and Musicianship II	4
Hours	6	
Total Hours	42	

If placed into Theory & Musicianship I

1st Year

Fall Semester	Hours	
MUSIC 157	School of Music Performance Seminar	0
MUSAP 1xx	Applied Music Primary Instrument	4
MUSEN xxx	Major Conducted Ensemble	1
MUSEN 115	Jazz Ensemble	1
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I ¹	4
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics and Logic Requirement	3
Hours	18	

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 1xx	Applied Music Primary Instrument	4

MUSEN xxx	Major Conducted Ensemble	1
MUSEN 115	Jazz Ensemble	1
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II ¹	2
MUSIC 155	Music Literature II ²	2
ENGL 112	English Composition II	3
	Speaking Requirement	3
Hours		20
Total Hours		38

¹ Not counted in degree program total; required or excused per placement audition/test.

² Completion of both MUSIC 154 & 155 satisfies a General Education Arts requirement. Completion of MUSIC 155 also satisfies the requirement for a U.S. Perspectives course.

ALL

2nd Year

Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP 2xx	Applied Music	4
MUSEN xxx	Major Conducted Ensemble	1
MUSEN 115	Jazz Ensemble	1
MUSIC 221	Theory and Musicianship III	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 351	Music History I	3
	Arts/Humanities Requirement ³	3
Hours		18

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 2xx	Applied Music	4
MUSEN 1xx	Major Conducted Ensemble	1
MUSEN 115	Jazz Ensemble	1
MUSIC 222	Theory and Musicianship IV	4
MUSIC 262	Keyboard Harmony II	2
MUSIC 352	Music History II	3
	Natural Science with Lab Requirement	4
Hours		19

3rd Year

Fall Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 36	Flute or Piccolo (Saxophone Majors Only)	
MUSAP 38	Clarinet or Bass Clarinet (Saxophone Majors Only)	
MUSAP 22	Classical Guitar (Guitar Majors Only)	
MUSEN 115	Jazz Ensemble	1
MUSIC 210	Jazz Improvisation I	2
MUSIC 371	Analytical Techniques	2
MUSIC 454	Orchestration	2
MUSIC 212	Music Industry: A Survey of Practices & Opportunities	2
or MUSIC 407	or Jazz Arranging & Scoring	
	Social Science Requirement ³	3

Arts/Humanities Requirement ³		Hours
		15
Spring Semester		
MUSIC 157	School of Music Performance Seminar	0
MUSAP 36	Flute or Piccolo (Saxophone Majors Only)	
MUSAP 38	Clarinet or Bass Clarinet (Saxophone Majors Only)	
MUSAP 22	Classical Guitar (Guitar Majors Only)	
MUSEN 115	Jazz Ensemble	1
MUSIC 211	Jazz Improvisation II	2
MUSIC 308	History & Literature of Jazz	2-3
or MUSIC 309	or Jazz Keyboard Techniques	
MUSIC 361	Conducting	2
	Social Science Requirement ³	3
	Natural Science Requirement	3
Hours		13-14

4th Year

Fall Semester

MUSIC 157	School of Music Performance Seminar	0
MUSEN xxx	Chamber Music Ensemble	1
MUSAP 136	Flute or Piccolo (Saxophone Majors Only)	
MUSAP 138	Clarinet or Bass Clarinet (Saxophone Majors Only)	
MUSAP 122	Classical Guitar (Guitar Majors Only)	
MUSEN 115	Jazz Ensemble	1
MUSIC 310	Jazz Improvisation III	2
MUSIC 407	Jazz Arranging & Scoring	2
or MUSIC 212	or Music Industry: A Survey of Practices & Opportunities	
MUSIC 453	Music Software Survey and Use	2
Hours		8

Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSIC 457	Senior Recital	0
MUSAP 136	Flute or Piccolo (Saxophone Majors Only)	
MUSAP 138	Clarinet or Bass Clarinet (Saxophone Majors Only)	
MUSAP 122	Classical Guitar (Guitar Majors Only)	
MUSEN 115	Jazz Ensemble	1
MUSIC 311	Jazz Improvisation IV	2
MUSIC 307	Techniques of Jazz Ensemble Performance & Direction	2
MUSIC 309	Jazz Keyboard Techniques	2-3
or MUSIC 308	or History & Literature of Jazz	
	Integrated and Applied Learning Requirement	3
Hours		10-11
Total Hours		83-85

³ Students should fulfill General Education Civic Literacy & Global Perspectives requirements through General Education Social Science and/or Humanities courses.