

# MUSIC, VOICE PERFORMANCE, BM

## Bachelor of Music, Voice Performance (C50109BM)

More on the Music, Voice Performance major (<https://www.uakron.edu/music/degrees/>)

This program of study is designed to offer students a professional degree in music. Core coursework includes classes in music theory and musicianship, music history, keyboard skills, applied lessons, and participation in major ensembles. The Bachelor of Music program includes intensive private study in voice performance in preparation for a performing or private teaching career or as preparation for further study at the graduate level.

### Requirements for Admission

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions. A student cannot be formally admitted to the School of Performing Arts until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument, complete The Undergraduate Placement Examination in Music Theory, and be evaluated in keyboard skills.

The following information has official approval of the **School of Performing Arts** and **The Buchtel College of Arts & Sciences**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Students should refer to the Degree Progress Report (Stellic) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

### Requirements Summary

Code	Title	Hours
	General Education Requirements ( <a href="https://bulletin.uakron.edu/undergraduate/general-education/">https://bulletin.uakron.edu/undergraduate/general-education/</a> ) *	32
	Music Core	32
	Applied Music and Performance Courses	44-46
	Additional Required Music Courses	12
	Foreign Language Requirement	12
<b>Total Hours</b>		<b>132-134</b>

\* Several courses required for the major also satisfy General Education requirements. The University minimum of 36 credits are required for General Education and credit for these courses will apply to multiple requirements.

### General Education Requirements

Code	Title	Hours
Students pursuing a bachelor's degree must complete the following General Education coursework		
Breadth of Perspectives courses may also fulfill major or Breadth of Knowledge requirements. Integrated and Applied Learning courses may also fulfill requirements in the major.		
<b>Academic Foundations</b>		<b>12</b>
<i>Mathematics, Statistics and Logic: 3 credit hours</i>		
<i>Speaking: 3 credit hours</i>		
<i>Writing: 6 credit hours</i>		
<b>Breadth of Knowledge</b>		<b>19</b>
<i>Arts: 3 credit hours</i>		
<i>Humanities: 3 credit hours</i>		
<i>Natural Sciences: 7 credit hours</i>		
<i>Social Sciences: 6 credit hours</i>		
<b>Breadth of Perspectives</b>		
U.S. Perspectives		
Global Perspectives		
Civic Literacy		
<b>Integrated and Applied Learning</b>		<b>1-3</b>
<i>Select one class from one of the following subcategories:</i>		
Complex Issues Facing Society		
Capstone		
<b>General Education Elective <sup>1</sup></b>		<b>4-2</b>
<i>Review the General Education Requirements page for detailed course listings.</i>		
<b>Total Hours</b>		<b>36</b>

<sup>1</sup> Credits may be selected from any approved General Education course not already accounted for.

### College of Arts & Sciences Requirement

Code	Title	Hours
<b>Students must also complete a minimum of 40 credits (excluding workshops) consisting of either:</b>		
Upper-level (300/400) courses both in and outside of the student's major;		
or other courses outside the major department approved by the student's major department chair (permission should be obtained prior to enrollment); these may not include workshops		

### Music Core

Code	Title	Hours
MUSIC 101	Introduction to Music Theory <sup>1</sup>	
MUSIC 104	Class Piano I <sup>1</sup>	
MUSIC 105	Class Piano II <sup>1</sup>	
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 122	Theory and Musicianship II	4
MUSIC 154	Music Literature I	2
MUSIC 155	Music Literature II	2
MUSIC 221	Theory and Musicianship III	4

MUSIC 222	Theory and Musicianship IV	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 262	Keyboard Harmony II	2
MUSIC 351	Music History I	3
MUSIC 352	Music History II	3
MUSIC 453	Music Software Survey and Use	2

**Total Hours** **32**

<sup>1</sup> Not counted in degree program total; required or excused per placement audition/test

## Applied Music and Performance Courses

Code	Title	Hours
MUSIC 157	School of Music Performance Seminar (eight semesters)	0
MUSIC 457	Senior Recital (full recital)	0
<b>Complete two credits of the following:</b>		<b>2</b>
MUSEN 108	Opera/Lyric Theater Workshop	
<b>Complete eight credits of each of the following:</b>		<b>40</b>
MUSEN 120	Concert Choir <sup>1</sup>	
	or MUSEN 121 University Singers	
MUSAP 124	Voice	
MUSAP 224	Voice	
MUSAP 324	Voice	2-4
MUSAP 424	Voice <sup>2</sup>	
<b>Total Hours</b>		<b>44-46</b>

<sup>1</sup> Students must complete the 8 credits for the ensemble requirement in 8 separate semesters.

<sup>2</sup> Completion of 400 level required prior to graduation.

## Additional Required Music Courses

Code	Title	Hours
MUSIC 265	Diction for Singers I	2
MUSIC 266	Diction for Singers II	2
MUSIC 361	Conducting	2
MUSIC 366	Song Literature I	2
	or MUSIC 367 Song Literature II	
MUSIC 371	Analytical Techniques	2
MUSIC 465	Vocal Pedagogy	2
<b>Total Hours</b>		<b>12</b>

## Foreign Language Requirement

Code	Title	Hours
FREN 101	Beginning French I	4
GERM 101	Beginning German I	4
ITAL 101	Beginning Italian I	4
<b>Total Hours</b>		<b>12</b>

## Recommended Sequence If placed into Intro to Music Theory

### 1st Year

Fall Semester	Hours	
MUSIC 157	School of Music Performance Seminar	0
MUSAP 124	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 106	Music Orientation	0
MUSIC 101	Introduction to Music Theory <sup>1</sup>	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics, & Logic Requirement	3
<b>Hours</b>		<b>13-15</b>

### Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 124	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I <sup>1</sup>	2
MUSIC 155	Music Literature II <sup>2</sup>	2
ENGL 112	English Composition II	3
	Speaking Requirement	3
<b>Hours</b>		<b>17-19</b>

### Summer Semester

MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II <sup>1</sup>	2
<b>Hours</b>		<b>6</b>
<b>Total Hours</b>		<b>36-40</b>

## If placed into Theory & Musicianship I

### 1st Year

Fall Semester	Hours	
MUSIC 157	School of Music Performance Seminar	0
MUSAP 124	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 106	Music Orientation	0
MUSIC 121	Theory and Musicianship I	4
MUSIC 104	Class Piano I <sup>1</sup>	2
MUSIC 154	Music Literature I	2
	Writing Requirement	3
	Mathematics, Statistics, & Logic Requirement	3
<b>Hours</b>		<b>17-19</b>

### Spring Semester

MUSIC 157	School of Music Performance Seminar	0
MUSAP 124	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 122	Theory and Musicianship II	4
MUSIC 105	Class Piano II <sup>1</sup>	2
MUSIC 155	Music Literature II <sup>2</sup>	2
ENGL 112	English Composition II	3

Speaking Requirement	3
<b>Hours</b>	<b>17-19</b>
<b>Total Hours</b>	<b>34-38</b>

- <sup>1</sup> Not counted in degree program total; required or excused per placement audition/test.  
<sup>2</sup> Completion of both MUSIC 154 & 155 satisfies a General Education Arts requirement. Completion of MUSIC 155 also satisfies the requirement for a U.S. Perspectives course.

**ALL**

**2nd Year**

Fall Semester		Hours
MUSIC 157	School of Music Performance Seminar	0
MUSAP 224	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 221	Theory and Musicianship III	4
MUSIC 261	Keyboard Harmony I	2
MUSIC 351	Music History I	3
MUSIC 265	Diction for Singers I	2
	Social Science Requirement <sup>3</sup>	3
<b>Hours</b>		<b>17-19</b>

**Spring Semester**

MUSIC 157	School of Music Performance Seminar	0
MUSAP 224	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 222	Theory and Musicianship IV	4
MUSIC 262	Keyboard Harmony II	2
MUSIC 352	Music History II	3
MUSIC 266	Diction for Singers II	2
	Social Science Requirement <sup>3</sup>	3
<b>Hours</b>		<b>17-19</b>

**3rd Year**

**Fall Semester**

MUSIC 157	School of Music Performance Seminar	0
MUSAP 324	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 371	Analytical Techniques	2
GERM 101 or ITAL 101	Beginning German I or Beginning Italian I	4
	Natural Science with Lab Requirement	4
<b>Hours</b>		<b>13-15</b>

**Spring Semester**

MUSIC 157	School of Music Performance Seminar	0
MUSAP 324	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 366	Song Literature I <sup>1</sup>	2
OR		
MUSIC 367	Song Literature II <sup>2</sup>	2
FREN 101	Beginning French I	4
	Arts/Humanities Requirement <sup>3</sup>	3
	Natural Science Requirement	3
<b>Hours</b>		<b>15-17</b>

**4th Year**

**Fall Semester**

MUSIC 157	School of Music Performance Seminar	0
MUSAP 424	Voice	2-4
MUSEN 120	Concert Choir	1
MUSIC 361	Conducting	2
MUSEN 108	Opera/Lyric Theater Workshop	1
MUSIC 453	Music Software Survey and Use	2
GERM 101 or ITAL 101	Beginning German I or Beginning Italian I	4
MUSIC 465	Vocal Pedagogy	2
<b>Hours</b>		<b>14-16</b>

**Spring Semester**

MUSIC 157	School of Music Performance Seminar	0
MUSIC 457	Senior Recital	0
MUSAP 424	Voice	2-4
MUSEN 120	Concert Choir	1
MUSEN 108	Opera/Lyric Theater Workshop	1
	Arts/Humanities Requirement <sup>3</sup>	3
	Integrated & Applied Learning Requirement	3
<b>Hours</b>		<b>10-12</b>
<b>Total Hours</b>		<b>86-98</b>

<sup>1</sup> ODD Years

<sup>2</sup> EVEN Years

<sup>3</sup> Students should fulfill General Education Civic Literacy & Global Perspectives requirements through General Education Social Science and/or Humanities courses.