

PERFORMING ARTS - SCHOOL OF

Dance

The University of Akron can help you choose the undergraduate dance degree program that best supports your academic, personal and career goals. Both degree programs prepare students for performing, graduate studies in dance, fields related to dance such as arts administration, dance history, physical therapy, dance therapy, dance education, or dance ethnology, as well as teaching in private studios. Students in the Dance Program enjoy exceptional opportunities to study, perform, and collaborate with regionally, nationally, and internationally renowned professionals. The University of Akron Dance Program has been accredited by the National Association of Schools of Dance since 1986. Whatever your goals in dance are, The University of Akron Dance Program can help you develop the necessary skills.

Arts Administration

The University of Akron Arts Administration Graduate Program is designed to prepare students for successful careers in all disciplines of the non-profit arts. The strength of the program lies in a commitment to balancing theoretical study in the classroom with an application through practical experiences and internships. The MA in Arts Administration is awarded after the successful completion of the graduate course work, the completion of a professional internship experience, and the acceptance of a thesis/project. The curriculum provides students with a philosophical base for decision-making and planning, as well as a comprehensive range of techniques for working effectively in the field.

Dance, Theatre, and Arts Administration Facilities

Our Center for Dance and Theatre at Guzzetta Hall is world class. It features seven technology-enhanced dance studios, including an alternative/experimental performance venue; a design and lighting studio; scene and costume shops; trainer and physiotherapy facilities; locker rooms; and technology-enhanced classrooms.

Additional information about the school, its faculty, and programs can be accessed at <https://uakron.edu/dtaa/>.

Program Contact

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School of Performing Arts
330-972-6622
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Music

Students wishing to major in music must complete the standard undergraduate application for admission and return it to the Office of Admissions (<https://www.uakron.edu/admissions/>). A student cannot be formally admitted to the School of Music until admitted to the University.

To be accepted as a music major, both freshmen and transfer students must successfully complete an audition on their major applied instrument. Once students have matriculated, they are required to complete The Undergraduate Placement Examination in Music Theory

and be evaluated in keyboard skills. Prospective students should contact the School of Music for information on specialized programs.

A student receiving a grade below C- in a required music course must repeat the course. Music Education majors receiving a grade below C in a required music course must repeat the course.

Changing Major Instruments

A student may later change their declared major instrument after being admitted to the School of Music, but must then audition and satisfy all requirements for the new area as an entering student.

Applied Music Requirements

Studio Study (Private Lessons) - Skill in at least one major area of performance must be progressively developed to the highest level appropriate to the student's major. All students majoring in music are required to enroll in applied music on their declared major instrument every semester. A performance major in the Bachelor of Music program must enroll for four credits in applied music each semester which equates to a one-hour lesson or two half-hour lessons each week. All other students enroll for two credits in applied music on their declared major instrument each semester which equates to a half-hour lesson each week.

Because of the tutorial nature of applied music study, there is an additional fee for applied music registration beyond the normal credit-hour tuition and general service fee.

The offering of applied music instruction is dependent upon the availability of instructors. Although students may request study with a given instructor, the audition does not guarantee study with a particular member of the faculty. The priority for assignment is as follows:

1. collegiate music majors;
2. music minors;
3. non-music majors who are members of University performing ensembles;
4. pre-college students in the high school/college program of the School of Music; and,
5. all others.

Students will not be eligible for applied music study if:

1. they fail to pass the entrance audition;
2. a particular instructor's studio is full;
3. the quality of work demonstrated is judged unacceptable by the applied instructor; or
4. faculty in the student's applied area conclude on the basis of a jury that a continuation of applied study is not merited.

Students in the studio are expected to exhibit a mature attitude and productive behavior.

Levels of Applied Music Study

The study of applied music is divided into five course levels. These conform to levels of proficiency and the requirements of the various degree programs. Entrance to applied music is by audition. Advancement in level is by promotional jury examination only.

MUSAP 000 Level for elective credit in non-music programs, pre-college adults, preparatory program enrollment, and for correcting deficiencies before permission is granted to enroll at the 100 level. Credits in applied

music at this level cannot be counted toward any degree requirements in music.

Music majors may apply a maximum of eight credits from any of the following levels to their degree program. A maximum of 32 credits may be counted toward degree requirements.

MUSAP 100 - Freshman level
 MUSAP 200 - Sophomore level
 MUSAP 300 - Junior level
 MUSAP 400 - Senior level

Minimum Performance Levels Required by Degree Program

- **Bachelor of Arts** - Eight credits and completion of the 200 level in the primary applied performance area. No recital is required.
- **Bachelor of Music in Performance Major** – Thirty-two credits and completion of the 400 level in the primary applied performance area. A junior recital is required at the 300 level. A full senior recital is also required.
- **Bachelor of Music in Composition Major** – Sixteen credits and completion of the 200 level in the primary applied performance area. A full senior composition recital is required.
- **Bachelor of Music in Music Education** – Sixteen credits and completion of the 300 level in the primary applied performance area. A half senior recital is required.
- **Bachelor of Music in Jazz Studies** – Sixteen credits and completion of the 200 level in the primary applied performance area; additional completion of the 100 level in flute and clarinet for saxophone majors and the 200 level in classical guitar for electric guitar majors. A full senior recital is required.

Jury System in Applied Music

A promotional jury is the only way in which a student may advance from one course level to another. Each music major may take a promotional jury in his/her primary applied performance area once each year, after two semesters of study, and/or after the minimum number of credits is attained. However, a faculty member may require a student to take additional semesters of study prior to a promotional jury.

Each applied area is empowered to terminate applied study, and applied study will be terminated after three attempts at the same promotional jury level. A promotional jury may be used by a student studying applied music at the 000 level as an audition to the 100 level.

Applied Repertory of Study

Each applied music section (brass, composition, guitar, keyboard, percussion, piano, strings, voice, and woodwinds) has a published repertory of study requirements for each of the course levels. These requirements are available from the Applied Area Coordinator, individual applied instructors, and the School of Music (<https://www.uakron.edu/music/>) office.

Studio Classes

Each music major is required to attend the weekly 50-minute class taught by his applied instructor. Attendance at studio class is part of the requirement for applied music study, and reflects in the student's grade in applied music. Performances in studio class are determined by the student's applied instructor.

Sectional Recitals

Each applied section holds a sectional recital each week. Attendance by students studying in the section is required. Performances in sectionals are determined by the student's applied instructor and area coordinator.

Applied Study for Non-music Majors

Non-music majors may enroll for applied music with the permission of the individual applied instructor or the area coordinator, whichever is appropriate to the area of study. Acceptance for studio study is based upon an audition, usually given the first week of classes. Only students who meet applied studio standards will be accepted for applied instruction. Non-music majors may be prohibited from enrolling in applied lessons if their instructor is not a full-time faculty member.

Recital Attendance Requirements

Bachelor of Music majors are required to enroll and receive credit for eight semesters of MUSIC 157 School of Music Performance Seminar. Bachelor of Arts music majors are required to enroll and receive credit for four semesters. MUSIC 157 School of Music Performance Seminar carries no academic credit and has no fee. Further information on the attendance requirement is available in the School of Music office.

Ensemble Requirement

Enrollment in all ensembles requires permission of the instructor.

Major Conducted Ensemble Requirement

Students who are music majors must enroll for eight semesters in a major conducted performance ensemble on their declared major instrument. Guitar and keyboard majors should refer to the Memo of Agreement for specific ensemble requirements. Auditions for membership are held each year and occasionally each semester. All music majors are required to enroll in the major conducted ensemble as assigned by faculty and appropriate to their primary performance area every fall and spring semester.

Students pursuing a Bachelor of Music major in Performance, Theory, Composition, and Music Education must complete a minimum of eight semesters. However, keyboard majors in Music Education may substitute one year of a major choral ensemble in place of a Keyboard Ensemble. Four semesters are required for Jazz Studies majors, music minors, and those pursuing the Bachelor of Arts degree in music. Students who do not complete degree requirements within eight semesters must continue to enroll in a major conducted ensemble each semester until all graduation requirements are met, except during the semester when student teaching.

Major conducted Ensembles include: Concert Choir, Guitar Ensemble, Keyboard Ensemble, Wind Symphony, Symphonic Band, Concert Band, and University Symphony Orchestra.

Non-major Conducted Ensemble Requirement

Non-major conducted ensembles may be taken in addition to, but not instead of, major conducted ensembles. Jazz Studies majors are required to complete eight credits in jazz ensembles in addition to four semesters of major conducted ensembles. Non-major conducted Ensembles include: the Akron Symphony Chorus, Brass Choir, Chamber Orchestra, Instrumental Ensembles, Jazz Ensemble, Jazz Lab Band, Marching Band, New Music Ensemble, Steel Drum Band, Blue and Gold Brass (Basketball Band), and Opera/Lyric Theatre.

Unconducted Ensembles

Unconducted ensembles may be taken in addition to, but not instead of, major conducted ensembles. Unconducted ensembles include: Brass Ensembles, Jazz Combos, Mixed Ensembles, Percussion Ensembles, String Ensembles, Vocal Ensembles, and Woodwind Ensembles.

Ensemble credit is repeatable.

Minimum Proficiency Requirements in Keyboard and Voice

All music majors must meet minimum proficiencies in keyboard and voice. Keyboard proficiency is met by successfully completing keyboard Harmony I and II and passing a final keyboard examination. Vocal proficiency is met by successfully completing required Theory and Musicianship courses.

- Dance with Business Cognate, BA (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/dance-business-cognate-ba/>)
- Dance, BFA (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/dance-bfa/>)
- Dance, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/dance-minor/>)
- Music Arts, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-arts-minor/>)
- Music Composition, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-composition-minor/>)
- Music Education, Instrumental Band, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-education-band-bm/>)
- Music Education, Instrumental String, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-education-orchestra-bm/>)
- Music Education, Vocal & Keyboard, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-education-choral-bm/>)
- Music Jazz, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-jazz-minor/>)
- Music with Business Cognate, BA (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-business-cognate/>)
- Music, BA (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-ba/>)
- Music, Brass Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-brass-performance-bm/>)
- Music, Composition, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-composition-bm/>)
- Music, Guitar Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-guitar-performance-bm/>)
- Music, Jazz Studies, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-jazz-studies-bm/>)
- Music, Percussion Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-percussion-performance-bm/>)
- Music, Piano Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-piano-performance-bm/>)
- Music, String Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-string-performance-bm/>)
- Music, Voice Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-voice-performance-bm/>)
- Music, Woodwind Performance, BM (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/music-woodwind-performance-bm/>)
- Piano Pedagogy, Certificate (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/piano-pedagogy-certificate/>)
- Theatre Arts, Applied Theatre & Business Entrepreneurship, BAT (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/applied-theatre-business-entrepreneurship-option-bat/>)
- Theatre Arts, BA (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/theatre-ba/>)
- Theatre Arts, BAT (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/theatre-bat/>)
- Theatre Arts, Minor (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/theatre-arts-minor/>)
- Theatre Arts, Physical Theatre, BAT (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/theatre-physical-theatre-option-bat/>)
- Theatre Arts, Theatre & Film Studies, BAT (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/theatre-film-studies-option-bat/>)
- Theatre, Applied Theatre & Social Entrepreneurship, BAT (<https://bulletin.uakron.edu/undergraduate/colleges-programs/arts-sciences/school-performing-arts/applied-theatre-social-entrepreneurship-bat/>)

Applied Music (MUSAP)

MUSAP 21 Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 21)

MUSAP 64 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 64)

MUSAP 65 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 65)

MUSAP 66 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 66)

MUSAP 67 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 67)

MUSAP 68 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 68)

MUSAP 69 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. Prerequisite: Permission of applied instructor. For students whose performance skills are not sufficient for placement at the 100 level or for elective credit in non-music programs. No credit toward any major in music. A fee is charged in addition to regular tuition. (Formerly 7520: 69)

MUSAP 121 Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:121)

MUSAP 122 Classical Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:122)

MUSAP 123 Harp (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:123)

MUSAP 124 Voice (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:124)

MUSAP 125 Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:125)

MUSAP 126 Organ (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:126)

MUSAP 127 Violin (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:127)

MUSAP 128 Viola (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:128)

MUSAP 129 Cello (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:129)

MUSAP 130 String Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:130)

MUSAP 131 Trumpet or Cornet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:131)

MUSAP 132 French Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:132)

MUSAP 133 Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:133)

MUSAP 134 Baritone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:134)

MUSAP 135 Tuba (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:135)

MUSAP 136 Flute or Piccolo (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:136)

MUSAP 137 Oboe or English Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:137)

MUSAP 138 Clarinet or Bass Clarinet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:138)

MUSAP 139 Bassoon or Contrabassoon (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:139)

MUSAP 140 Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:140)

MUSAP 141 Harpsichord (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:141)

MUSAP 142 Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) (Formerly 7520:142)

MUSAP 161 Jazz Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:161)

MUSAP 162 Jazz Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:162)

MUSAP 163 Jazz Electric Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:163)

MUSAP 164 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:164)

MUSAP 165 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:165)

MUSAP 166 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:166)

MUSAP 167 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:167)

MUSAP 168 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:168)

MUSAP 169 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:169)

MUSAP 221 Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:221)

MUSAP 222 Classical Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:222)

MUSAP 223 Harp (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:223)

MUSAP 224 Voice (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:223)

MUSAP 225 Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:224)

MUSAP 226 Organ (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:226)

MUSAP 227 Violin (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:227)

MUSAP 228 Viola (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:228)

MUSAP 229 Cello (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:229)

MUSAP 230 String Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:230)

MUSAP 231 Trumpet or Cornet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:231)

MUSAP 232 French Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:232)

MUSAP 233 Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:233)

MUSAP 234 Baritone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:234)

MUSAP 235 Tuba (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:235)

MUSAP 236 Flute or Piccolo (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:236)

MUSAP 237 Oboe or English Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:237)

MUSAP 238 Clarinet or Bass Clarinet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:238)

MUSAP 239 Bassoon or Contrabassoon (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:239)

MUSAP 240 Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:240)

MUSAP 241 Harpsichord (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:241)

MUSAP 242 Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music, MUSIC 252 and permission of instructor; 7500:452 recommended. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Private instruction in composition. Primarily for student whose major is theory-composition. (Formerly 7520:242)

MUSAP 261 Jazz Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:261)

MUSAP 262 Jazz Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:262)

MUSAP 263 Jazz Electric Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:263)

MUSAP 264 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:264)

MUSAP 265 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:265)

MUSAP 266 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:266)

MUSAP 267 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:267)

MUSAP 268 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:268)

MUSAP 269 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:269)

MUSAP 321 Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:321)

MUSAP 322 Classical Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:322)

MUSAP 323 Harp (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:323)

MUSAP 324 Voice (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:324)

MUSAP 325 Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:325)

MUSAP 326 Organ (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:326)

MUSAP 327 Violin (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:327)

MUSAP 328 Viola (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:328)

MUSAP 329 Cello (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:329)

MUSAP 330 String Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:330)

MUSAP 331 Trumpet or Cornet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:331)

MUSAP 332 French Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:332)

MUSAP 333 Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:333)

MUSAP 334 Baritone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:334)

MUSAP 335 Tuba (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:335)

MUSAP 336 Flute or Piccolo (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:336)

MUSAP 337 Oboe or English Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:337)

MUSAP 338 Clarinet or Bass Clarinet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:338)

MUSAP 339 Bassoon or Contrabassoon (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:339)

MUSAP 340 Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:340)

MUSAP 341 Harpsichord (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:341)

MUSAP 342 Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music, MUSIC 252 and permission of instructor; 7500:452 recommended. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated). Private instruction in composition. Primarily for student whose major is theory-composition. (Formerly 7520:342)

MUSAP 361 Jazz Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:361)

MUSAP 362 Jazz Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:362)

MUSAP 363 Jazz Electric Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:363)

MUSAP 364 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:364)

MUSAP 365 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:365)

MUSAP 366 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:366)

MUSAP 367 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:367)

MUSAP 368 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:368)

MUSAP 369 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:369)

MUSAP 421 Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:421)

MUSAP 422 Classical Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:422)

MUSAP 423 Harp (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:423)

MUSAP 424 Voice (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:424)

MUSAP 425 Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:425)

MUSAP 426 Organ (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:426)

MUSAP 427 Violin (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:427)

MUSAP 428 Viola (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:428)

MUSAP 429 Cello (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:429)

MUSAP 430 String Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:430)

MUSAP 431 Trumpet or Cornet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:431)

MUSAP 432 French Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:432)

MUSAP 433 Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:433)

MUSAP 434 Baritone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:434)

MUSAP 435 Tuba (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:435)

MUSAP 436 Flute or Piccolo (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:436)

MUSAP 437 Oboe or English Horn (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:437)

MUSAP 438 Clarinet or Bass Clarinet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:438)

MUSAP 439 Bassoon or Contrabassoon (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:439)

MUSAP 440 Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:440)

MUSAP 441 Harpsichord (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:441)

MUSAP 442 Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (May be repeated) Prerequisites: MUSIC 252 and permission of instructor; 7500:452 recommended. Private instruction in composition. Primarily for student whose major is theory-composition. (Formerly 7520:442)

MUSAP 461 Jazz Percussion (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:461)

MUSAP 462 Jazz Guitar (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:462)

MUSAP 463 Jazz Electric Bass (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:463)

MUSAP 464 Jazz Piano (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:464)

MUSAP 465 Jazz Trumpet (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:465)

MUSAP 466 Jazz Trombone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:466)

MUSAP 467 Jazz Saxophone (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:467)

MUSAP 468 Jazz Composition (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:468)

MUSAP 469 Jazz Vocal Styles (2-4 Units)

Prerequisite: Placement audition in the School of Music. Individual instruction in vocal or instrumental performance. Two credits represent one half-hour lesson per week; four credits represent an hour lesson. Enrollment may be repeated each semester for credit. A fee is charged in addition to regular tuition. The following courses are intended for a student majoring in one of the programs in the School of Music. Course levels correspond approximately to class standing (100 for freshman, 200 for sophomore, etc.) A student may progress up one level by successfully completing an applied music jury, usually offered in the spring semester. NOTE: No more than eight credits at the 100, 200 or 300 level may apply in music degree programs; no such limit exists for the 400 level. (Formerly 7520:469)

Dance (DNCE)**DNCE 100 Ballet I (2 Units)**

(May be repeated for a total of four credits) Emphasis on body placement, muscular awareness. (Formerly 7900:124)

DNCE 101 Ballet II (2 Units)

Prerequisite: permission or grade of B or better for one semester of DNCE 100. (May be repeated for a total of four credits) Continuation of DNCE 100. Basic exercises of classical ballet. (Formerly 7900:125)

DNCE 110 Modern I (2 Units)

(May be repeated for a total of four credits) Exploring the basic principles of modern dance with an emphasis on body alignment and muscular awareness. (Formerly 7900:119)

DNCE 111 Modern II (2 Units)

Prerequisite: permission or grade of B or better for one semester in DNCE 110. (May be repeated for a total of four credits) Continuation of DNCE 110. Increasing movement vocabulary, muscular strength and coordination of modern dance. (Formerly 7900:120)

DNCE 120 Jazz Dance I (2 Units)

(May be repeated for a total of four credits.) Basic jazz dance technique and jazz dance origins. (Formerly 7900:130)

DNCE 130 Tap Dance I (2 Units)

(May be repeated for a total of four credits.) Basic tap dance technique and terminology. (Formerly 7900:144)

DNCE 148 Dance Somatics: Alexander Technique (1 Unit)

Prerequisite: DNCE 100 or DNCE 110, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study. (Formerly 7900:105)

DNCE 149 Dance Somatics: Gyrokinesis (1 Unit)

Prerequisite: DNCE 100 or DNCE 110, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study. (Formerly 7900:104)

DNCE 150 Dance Somatics: Pilates (1 Unit)

Prerequisite: DNCE 200 or DNCE 210, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study. (Formerly 7900:102)

DNCE 151 Dance Somatics: Yoga (1 Unit)

Prerequisite: DNCE 100 or DNCE 110, or higher levels of ballet or modern dance technique. Exploration of alternative movement disciplines aimed at increasing body-mind awareness and dancer health. Must be taken by dance majors in first two years of study. (Formerly 7900:101)

DNCE 152 Topics in World Dance (1 Unit)

May be repeated for a total of six credits. Prerequisite: DNCE 100 or DNCE 110, or higher levels of ballet or modern dance technique. Exploration of various dance genres from world and historical traditions. (Formerly 7900:111)

DNCE 153 Orientation for Dance (0 Units)

Orientation to the dance program and field. Must be taken by all dance majors in their first semester of study. Dance Orientation is a degree requirement and is offered on a credit/noncredit basis. (Formerly 7900:103)

DNCE 154 Freshman Jury and Interview (0 Units)

The passing of the Freshman Jury and interview is a requisite for becoming a BA dance major. It is also a degree requirement. Students may take the Freshman Jury and Interview the following semester if failed the first time. It may not be taken more than twice. Offered on a credit/non credit basis. (Formerly 7910:201)

DNCE 155 BFA Audition (0 Units)

Prerequisite: DNCE 154 or permission. Passing the BFA Audition is a requisite for becoming a BFA dance major. It is also a degree requirement. It may not be taken more than twice. Offered on a credit/noncredit basis. (Formerly 7910:200)

DNCE 156 Physical Analysis for Dance I (2 Units)

Prerequisites: BIOL 200, BIOL 201; NUTR 133. Required for all dance majors. Recommended to be taken in the first two years. Lecture/laboratory. Skeletal and muscular analysis for dance technique. (Formerly 7900:116)

DNCE 157 Physical Analysis for Dnce II (2 Units)

Prerequisite: DNCE 156. Support systems, conditioning injury prevention, rehabilitation, nutrition for dancers. (Formerly 7900:117)

DNCE 158 Movement Fundamentals (2 Units)

Beginning study of Labanotation method of recording movement, and Laban's theories of effort, space, and shape. (Formerly 7900:320)

DNCE 159 Ballroom Dance I (1 Unit)

(May be repeated for a total of four credits.) Introduction to the basic patterns and techniques of major ballroom dances. (Formerly 7900:150)

DNCE 160 Dance As An Art Form (2 Units)

Survey of dance for novice observer: aesthetics, philosophies, methods of training. Lecture and discussion of readings, viewing of film, videotape and live performances. (Formerly 7900:115)

DNCE 200 Ballet III (3 Units)

(May be repeated for a total of 6 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 101. Continuation of DNCE 101. Emphasis on barre and developing strength. (Formerly 7900:224)

DNCE 201 Ballet IV (3 Units)

Prerequisite: Permission or grade of B or better for one semester in DNCE 200. Continuation of DNCE 200. Emphasis on the increase of strength and flexibility. (May be repeated for a total of twelve credits) (Formerly 7900:225)

DNCE 210 Modern III (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 111. Continuation of DNCE 111. Introduction to current modern dance styles and technique. (Formerly 7900:219)

DNCE 211 Modern IV (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 210. Continuation of DNCE 210. Application of basic modern dance theory of current modern dance styles and techniques. (Formerly 7900:220)

DNCE 220 Jazz Dance II (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better in DNCE 120. Continuation of basic jazz technique and stylistic range of jazz dance. (Formerly 7900:230)

DNCE 230 Tap Dance II (2 Units)

(May be repeated for a total of four credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 130. Refinement of tap technique and stylistic range of tap dance. (Formerly 7900:145)

DNCE 265 Viewing Dance (3 Units)

To explore dance as an art form through experiential activities, dance literature, film and live performance for non-dance majors. (Formerly 7900:200)

Ohio Transfer 36: Yes

Gen Ed: Arts

DNCE 290 Special Topics in Dance (1-4 Units)

(May be repeated. No more than 10 credits may be applied toward the B.F.A. or B.A.) Prerequisite: Permission. Traditional and nontraditional topics in dance. (Formerly 7920:403)

DNCE 300 Ballet V (4 Units)

(May be repeated for a total of 16 credits) Prerequisite: permission or a grade of B+ or better for one semester in DNCE 201. Theory, vocabulary, structure, placement. Concurrent enrollment in pointe class recommended. (Formerly 7900:122)

DNCE 301 Ballet VI (4 Units)

(May be repeated for a total of 16 credits) Prerequisite: permission or a grade of B+ or better for one semester in DNCE 300. Continuation of DNCE 300, expanding theory on vocabulary, structure, placement. Concurrent enrollment in pointe class recommended. (Formerly 7900:222)

DNCE 310 Modern V (3 Units)

(May be repeated for a total of 6 credits.) Prerequisite: Permission or a grade of B or better for one semester in DNCE 211. The intermediate study of modern dance styles and technique through the application of more complex movement theories, rhythmic patterns, and improvisational studies. (Formerly 7900:228)

DNCE 311 Modern VI (3 Units)

(May be repeated for a total of 6 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 310. Introduction to intermediate theory of current modern dance styles and techniques. (Formerly 7900:229)

DNCE 320 Jazz Dance III (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 220. Intermediate jazz dance technique and the jazz eras. (Formerly 7900:351)

DNCE 330 Tap Dance III (2 Units)

(May be repeated for a total of 4 credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 230. Advancement of tap dance technique through the use of complex combinations, syncopation, routines, and styles. (Formerly 7900:246)

DNCE 340 Partnering (2 Units)

Prerequisite: [DNCE 300 or DNCE 301 or DNCE 400 or DNCE 401] and [DNCE 310 or DNCE 311 or DNCE 410 or DNCE 411] or permission. An exploration of the fundamentals of dance partnering: weight sharing, centering, safety via contact improvisation. (Formerly 7900:333)

DNCE 349 Learning Theory for Dance (2 Units)

Prerequisites: DNCE 160, DNCE 200 (or higher levels of ballet technique), [PSYC 100 or EDFN 22], or permission of instructor. Theories of learning and their use in teaching dance. (Formerly 7900:361)

DNCE 351 History of Ballet (2 Units)

Prerequisite: DNCE 160 or DNCE 265 or permission. Development of ballet beginning with its origins in French Courts through the Romantic and Diaghilev Eras to current times. (Formerly 7900:432)

DNCE 352 Digital Technology for Dance (3 Units)

Hands-on exploration of theories and methods used in electronic development of promotional and creative materials. Activities include still and motion image capture, editing, and distribution. (Formerly 7900:274)

DNCE 353 Instructional Strategies for Dance (2 Units)

Prerequisite: DNCE 349. Practical work and development of teaching skills in dance for public and private settings. (Formerly 7900:362)

DNCE 354 Dance Philosophy and Criticism (3 Units)

Prerequisites: HIST 210 or HIST 221, PHIL 101, DNCE 160 and DNCE 351 or DNCE 355. Review of historical dance philosophies, performance, attributes, choreographic and theatrical elements of dance and criticism. (Formerly 7900:445)

DNCE 355 Dance History: 20th Century (2 Units)

Prerequisite: DNCE 160 or DNCE 265 or permission. Development of modern dance as an art form and the further evolution of ballet and concert dance. (Formerly 7900:433)

DNCE 356 Choreography I (2 Units)

Prerequisite: Permission or DNCE 211 or above. Theoretical and practical introduction to principles of choreography: space, time, energy. (Formerly 7900:316)

DNCE 357 Choreography II (2 Units)

Prerequisite: DNCE 356 or permission. Continuation of DNCE 356. Emphasis on musical choices and finding movement specific to the individual choreographer. (Formerly 7900:317)

DNCE 358 Pointe I (2 Units)

(May be repeated for a total of eight credits) Prerequisite: permission or DNCE 300 or above. Corequisite: DNCE 300 or above. Reinforcement of selection principles for pointe shoes, proper holding of foot muscularly and control of heel while ascending and descending from pointe. (Formerly 7900:141)

DNCE 359 Pointe II (2 Units)

(May be repeated for a total of 12 credits) Prerequisite: permission or a grade of B or better for one semester in DNCE 358. Corequisite: DNCE 301 or above. Continuation of DNCE 358. Continued development of strength, coordination and endurance of holding foot muscularly. Further development and emphasis on principles of weight transfer. (Formerly 7900:241)

DNCE 360 Rhythmic Analysis - Dance (2 Units)

Prerequisites: 32 credits and DNCE 101 or DNCE 111, or higher levels of ballet or modern dance technique, or permission. Lecture and application of basic rhythmic structures used in dance and dance instruction. (Formerly 7900:321)

DNCE 400 Ballet VII (4 Units)

(May be repeated for a total of 24 credits.) Prerequisite: Permission or a grade of B+ or better for one semester in DNCE 301 Ballet VI. Continuation of DNCE 301. Emphasis on technique, style, line. Concurrent enrollment in point class is recommended. (Formerly 7900:322)

DNCE 401 Ballet VIII (4 Units)

(May be repeated for a total of 32 credits.) Prerequisite: permission or a grade of B+ or better for one semester in DNCE 400. Continuation of DNCE 400. Advanced level of technique. Concurrent enrollment in pointe class recommended. (Formerly 7900:422)

DNCE 410 Modern VII (3 Units)

(May be repeated for a total of 12 credits.) Prerequisite: permission or a grade of B or better in DNCE 311. Refinement and stylization of modern techniques for performance of modern dance. (Formerly 7900:328)

DNCE 411 Modern VIII (3 Units)

(May be repeated for a total of 12 credits.) Prerequisite: permission or a grade of B or better in DNCE 410 Modern VII. Application of advanced modern dance techniques and styles. (Formerly 7900:329)

DNCE 420 Jazz Dance IV (2 Units)

(May be repeated for a total of eight credits.) Prerequisite: permission or a grade of B or better for one semester in DNCE 320. Advanced jazz dance technique and styles for the professional dancer. (Formerly 7900:451)

DNCE 430 Tap Dance IV (2 Units)

(May be repeated for a total of 8 credits.) Prerequisite: Permission or a grade of B or better for one semester in DNCE 330. Advanced tap combinations, styles, routines. (Formerly 7900:347)

DNCE 440 Pas De Deux I (2 Units)

(May be repeated for a total of eight credits) Prerequisites: Permission; concurrent enrollment in a pointe class recommended. Provides student with the beginning understanding and practice of pas de deux. (Formerly 7900:334)

DNCE 450 Choreography III (2 Units)

Prerequisite: DNCE 357 or permission. Continuation of DNCE 357. Emphasis on form and choreographic analysis. (Formerly 7900:416)

DNCE 451 Choreography IV (2 Units)

Prerequisite: DNCE 450 or permission. Continuation of DNCE 450. Expanding into group choreography and longer works. (Formerly 7900:417)

DNCE 453 Senior Seminar (1 Unit)

Prerequisite: DNCE 352; senior standing or permission. A forum to develop professional skills to make the transition to a dance career: artistic, academic, or business. (Formerly 7900:471)

DNCE 454 Seminar & Field Experience in Dance Education (2 Units)

Prerequisite: DNCE 353. Corequisite: DNCE 161. Supervised observation and teaching experience in dance education in the field. (Formerly 7900:461)

DNCE 455 Professional Issues in Dance Education (2 Units)

Prerequisite: DNCE 454. Corequisite: DNCE 161. An examination of current issues and goals in dance education. (Formerly 7900:462)

DNCE 456 Independent Study in Dance (1-3 Units)

(May be repeated for a total of four credits) Prerequisite: Permission and prearrangement with instructor. Individual creative project, research or readings in dance with faculty advisor. (Formerly 7900:497)

DNCE 457 Honors Research Project in Dance (1-3 Units)

May be repeated for a total of six credits. Prerequisite: Approval of department preceptor. Creative project or research supervised by dance preceptor. (Formerly 7900:498)

DNCE 490 Workshop in Dance (1-3 Units)

(May be repeated for a total of eight credits) Prerequisite: Permission. Group study/projects investigating a particular field of dance not covered by other courses. (Formerly 7900:490)

DNCE 491 Special Topics in Dance (1-4 Units)

(May be repeated. No more than 10 credits may be applied toward the B.F.A. or B.A.) Prerequisite: Permission. Traditional and nontraditional topics in dance. (Formerly 7900:403)

Dance Organizations (DNCEO)

DNCEO 150 Classical Ballet Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of classical ballet repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:101)

DNCEO 151 Contemporary Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of contemporary dance repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:103)

DNCEO 152 Jazz Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of jazz dance repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:104)

DNCEO 153 Touring Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of any dances prepared for touring purposes. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:111)

DNCEO 154 Character Ballet Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of character ballet repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:102)

DNCEO 155 Dance Production Ensemble (1 Unit)

By permission only. Participation in technical assistance, preparation and performance of student dance productions: theory and laboratory. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:112)

DNCEO 156 Musical Comedy Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of dance production numbers in a musical comedy. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:105)

DNCEO 157 Opera Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of dance sequences in an opera. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:106)

DNCEO 158 Experimental Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of avant-garde dances. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:107)

DNCEO 159 Ethnic Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of ethnic dance repertoire. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:109)

DNCEO 160 Period Dance Ensemble (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of dances from specific historical periods such as the Renaissance or Baroque eras. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:110)

DNCEO 161 Choreographers Workshop (1 Unit)

By audition only. Participation in rehearsal and preparation for public performance of student dances. **Course may be repeated for credit. Total credit for graduation may not exceed 12 credits. All courses are by audition only. (Formerly 7910:108)

DNCEO 191 Dance Organizations: Workshop (1 Unit)

By permission only. Participation in a dance workshop as volunteer, participant and/or presenter that forwards and augments the student's dance education and networking skills. (Formerly 7910:113)

Music - School of (MUSIC)**MUSIC 100 Fundamentals of Music (2 Units)**

Introduction of basic notation and development of functional music reading and keyboard skills. Conducted in electronic keyboard laboratory with computer-assisted instruction available. For non-music majors only, with little or no previous musical training. (Formerly 7500:100)

MUSIC 101 Introduction to Music Theory (2 Units)

Prerequisite: Undergraduate Theory Placement Examination. Designed for prospective music major to correct deficiencies in theory background as determined through department placement testing. Includes classroom instruction and computer assisted instruction in basic notation, scales, meter, key signatures, ear training and basic familiarity with the keyboard. Credit not applicable toward music degree. (Formerly 7500:101)

MUSIC 102 Introduction to Music Education (2 Units)

Prerequisites: MUSIC 121 and MUSIC 154. Overview of the music teaching profession and its processes. Screening of degree candidates is built into the course with clinical field experience. (Formerly 7500:102)

MUSIC 103 Trends in Jazz (2 Units)

An overview of the first 100 years of jazz music with emphasis on major figures and styles central to the development of jazz. This course is specifically designed for the non-music major. (Formerly 7500:103)

MUSIC 104 Class Piano I (2 Units)

Prerequisite: MUSIC 101. Designed for student with no previous keyboard experience to learn rudimentary keyboard skills such as playing scales, chords, arpeggios and melodic patterns as well as simple music. (Formerly 7500:104)

MUSIC 105 Class Piano II (2 Units)

Prerequisite: MUSIC 104. Continuation of work begun in 104. (Formerly 7500:105)

MUSIC 106 Music Orientation (0 Units)

Zero credit class designed to provide information and support for incoming music majors as they transition into the academic environment of the School of Music. (Formerly 7500:106)

MUSIC 107 Class Voice I (2 Units)

Prerequisite: MUSIC 101. Minimum memorization and solo singing requirement: seven songs. Voice literature emphasis; folk songs, ballads, spirituals, sacred songs and easy art songs in English. (Formerly 7500:107)

MUSIC 108 Class Voice II (2 Units)

Prerequisite: MUSIC 107. Minimum memorization and solo singing requirement: eight songs. Vocal literature emphasis: old Italian and English songs, art songs in English or foreign language if student is conversant with the language. (Formerly 7500:108)

MUSIC 110 Class Guitar (1 Unit)

Introduction to the guitar, its repertoire and techniques. Basic classical techniques and music reading, strums, finger-picking, accompaniment patterns, blues styles will be covered. (Formerly 7500:110)

MUSIC 121 Theory and Musicianship I (4 Units)

Sequential, Prerequisite: Grade of C- or higher in MUSIC 101 or placement. Analysis, aural/oral skills; Diatonic pitch materials, three clefs; simple-compound meters, rhythmic divisions and subdivisions. (Formerly 7500:121)

MUSIC 122 Theory and Musicianship II (4 Units)

Sequential, Prerequisite: Grade of C- or higher in MUSIC 121. Theory, analysis, aural/oral skills: Seventh chords, secondary function, four-part dictation; asymmetric meters, borrowed subdivision. (Formerly 7500:122)

MUSIC 141 Ear Training/Sight Reading I (1 Unit)

Prerequisite: Placement in Theory I. Corequisite: MUSIC 151. Major and minor keys; intervals, triads and inversions; diatonic progressions; three clefs; simple and compound meters; subdivision through sixteenth notes. (Formerly 7500:141)

MUSIC 142 Ear Training/Sight Reading II (1 Unit)

Prerequisites: MUSIC 141 and MUSIC 151. Corequisite: MUSIC 152. Seventh chords; melodic chromaticism; secondary function; four-part dictation; asymmetric meters; borrowed subdivision. (Formerly 7500:142)

MUSIC 151 Theory I (3 Units)

Sequential, Prerequisite: Theory Placement Examination (with a score of 65% or higher) or the grade of C- or higher in MUSIC 101. Study/creative use of elements of music; investigation of music of major composers of classic/romantic eras; introduction to earlier musical practices and contemporary music. (Formerly 7500:151)

MUSIC 152 Theory II (3 Units)

Sequential, Prerequisite: grade of C- or higher in MUSIC 151. Study/creative use of elements of music; investigation of music of major composers of classic/romantic eras; introduction to earlier musical practices and contemporary music. (Formerly 7500:152)

MUSIC 154 Music Literature I (2 Units)

Sequential. Familiarization with large body of musical material from all branches of music writing; vocal, instrumental, symphonic and choral music literature. Special attention given to style, form and structural procedures of principal composers. (Formerly 7500:154)

MUSIC 155 Music Literature II (2 Units)

Sequential. Familiarization with large body of musical material from all branches of music writing; vocal, instrumental, symphonic and choral music literature. Special attention given to style, form and structural procedures of principal composers. (Formerly 7500:155)

Gen Ed: U.S. Perspectives, Arts

MUSIC 157 School of Music Performance Seminar (0 Units)

Required of all undergraduate music majors until minimum requirement (8 semesters) is met. Each performance area provides a forum for student and faculty members to provide lectures, recitals and opportunity for practice of various skills necessary for successful music performance. (Formerly 7500:157)

MUSIC 200 Seminar in Music (1-3 Units)

Exploration of special topics in music for the non-music major (may be repeated for a total of 9 credits) (Formerly 7500:200)

MUSIC 201 Exploring Music: Bach to Rock (3 Units)

This course provides non-music majors with the skills to evaluate a wide range of music. (Formerly 7500:201)

Ohio Transfer 36: Yes

Gen Ed: Arts

MUSIC 210 Jazz Improvisation I (2 Units)

Prerequisites: MUSIC 262 and permission of instructor. Study and application of principles of jazz improvisation as they relate the chord-scale structures, motif development and style. (Formerly 7500:210)

MUSIC 211 Jazz Improvisation II (2 Units)

Prerequisite: MUSIC 210. Advanced study in principles of jazz composition. (Formerly 7500:211)

MUSIC 212 Music Industry: A Survey of Practices & Opportunities (2 Units)

A study of current practices affecting the professional musician and a survey of career opportunities relating to the music industry. (Formerly 7500:212)

MUSIC 221 Theory and Musicianship III (4 Units)

Sequential, Prerequisite: MUSIC 122. Theory, analysis, and aural/oral skills: Chromatic harmony, dictation of mixed and irregular meters, syncopation, dotted rhythms, and ties. (Formerly 7500:221)

MUSIC 222 Theory and Musicianship IV (4 Units)

Sequential, Prerequisite: MUSIC 221. Theory, analysis, and aural/oral skills: Advanced chromaticism and rhythm, extended tonality, form, serial and non-serial atonality. (Formerly 7500:222)

MUSIC 241 Ear Training/Sight Reading III (1 Unit)

Prerequisites: MUSIC 142 and MUSIC 152. Corequisite: MUSIC 251. Modulation; chromatic harmony; mixed meters. (Formerly 7500:241)

MUSIC 242 Ear Training/Sight Reading IV (1 Unit)

Prerequisites: MUSIC 241 and MUSIC 251. Corequisite: MUSIC 252. Twentieth-century materials: modes; whole-tone and octatonic scales; secundal and quartal/quintal harmony; classical, jazz, and non-western examples; polyrhythm; total and atonal contexts. (Formerly 7500:242)

MUSIC 251 Theory III (3 Units)

Sequential, Prerequisite: The grade of C- or higher in MUSIC 152. Renaissance vocal counterpoint; Baroque instrumental counterpoint; form and analysis of music of all eras. (Formerly 7500:251)

MUSIC 252 Theory IV (3 Units)

Sequential, Prerequisite: The grade of C- (70%) or higher in MUSIC 251. Renaissance vocal counterpoint; Baroque instrumental counterpoint; form and analysis of music of all eras. (Formerly 7500:252)

MUSIC 259 Fretboard Harmony (2 Units)

Prerequisite: MUSIC 261 or permission of instructor. Essentials of basic theory and harmony as applied to the guitar fretboard: accompaniment, improvisation, transposition, modulation, figures bass, sight reading. (Formerly 7500:259)

MUSIC 261 Keyboard Harmony I (2 Units)

Sequential. Prerequisites: MUSIC 105 or equivalency and MUSIC 122. Essentials of basic theory and harmony practically applied at keyboard; accompaniment, improvisation, transposition, modulation and sight-reading. (Formerly 7500:261)

MUSIC 262 Keyboard Harmony II (2 Units)

Sequential. Prerequisites: MUSIC 105 or equivalency and MUSIC 122. Essentials of basic theory and harmony practically applied at keyboard; accompaniment, improvisation, transposition, modulation and sight-reading. (Formerly 7500:262)

MUSIC 265 Diction for Singers I (2 Units)

Sequential. Prerequisite: Permission. Study of diction of the four most used languages (Italian, German, French and English) in vocal performance and international phonetic alphabet. Designed for student who expects to function as vocal performers and/or choral and studio voice teachers. (Formerly 7500:265)

MUSIC 266 Diction for Singers II (2 Units)

Sequential. Prerequisite: MUSIC 265. Study of diction of the four most used languages (Italian, German, French and English) in vocal performance and international phonetic alphabet. Designed for student who expects to function as vocal performers and/or choral and studio voice teachers. (Formerly 7500:266)

MUSIC 271 Piano Pedagogy & Literature I (2 Units)

Prerequisite: Permission of instructor. Examination of musical content and pedagogical orientation of beginning piano material to include appropriate teaching works, methods and ensemble pieces from a variety of historical periods. (Formerly 7500:271)

MUSIC 272 Piano Pedagogy & Literature II (2 Units)

Prerequisite: MUSAP 125 or permission of the instructor. A survey of piano literature at all levels of difficulty, with practical emphasis on its use for teaching. (Formerly 7500:272)

MUSIC 276 Trumpet & French Horn Methods (1 Unit)

Prerequisite: MUSIC 102. A comprehensive approach to the performance and pedagogy of the trumpet and French horn for the instrumental music education major in preparation for teaching music. (Formerly 7500:276)

MUSIC 277 Clarinet & Saxophone Methods (1 Unit)

Prerequisite: MUSIC 276. A comprehensive approach to the performance and pedagogy of the clarinet and saxophone for the instrumental music education major in preparation for teaching music. (Formerly 7500:277)

MUSIC 278 String Methods I (1 Unit)

Prerequisites: MUSIC 222, MUSIC 262, and MUSIC 277. Fundamentals of technique, tone production, methods, and materials pertaining to teaching violin and viola in the public schools. (Formerly 7500:254)

MUSIC 279 String Methods II (1 Unit)

Prerequisite: MUSIC 278. Continuation of the fundamentals of technique, tone production, methods, and materials pertaining to teaching violin, viola, cello and string bass in the public schools. (Formerly 7500:255)

MUSIC 289 Music Education Department Jury (0 Units)

Prerequisites: Minimum cumulative GPA of 2.5, C or higher in all School of Music courses, and minimum 200 level in primary applied study area (MUSAP 2xx). Pre/Corequisite: MUSIC 222 and MUSIC 262. Sophomore exam for music education majors. (Formerly 7500:289)

MUSIC 298 Technologies of Music Education (2 Units)

Prerequisite: MUSIC 102. Introductory hands-on experiences with a wide range of technology applications and strategies to integrate technology into the music curriculum. (Formerly 7500:298)

MUSIC 307 Techniques of Jazz Ensemble Performance & Direction (2 Units)

Prerequisites: MUSIC 289 and MUSIC 345 or permission of instructor. Basic experiences relating to conducting, rehearsal techniques, improvisation, performance, repertoire and other matters related to organization and direction of stage bands. Required for instrumental majors. (Formerly 7500:307)

MUSIC 308 History & Literature of Jazz (3 Units)

Prerequisite: Permission of instructor. Study of origins of jazz music, its development and influence on today's culture. Investigates evolution of musical instruments as they pertain to jazz music, the artists who perform on them, and their music through live and recorded listening experiences. (Formerly 7500:308)

MUSIC 309 Jazz Keyboard Techniques (2 Units)

Prerequisite: MUSIC 262. Study of and familiarization with basic jazz keyboard techniques as they relate to contemporary jazz harmony and theory. (Formerly 7500:309)

MUSIC 310 Jazz Improvisation III (2 Units)

Prerequisite: MUSIC 211. Advanced study in the principles of jazz improvisation. (Formerly 7500:310)

MUSIC 311 Jazz Improvisation IV (2 Units)

Prerequisite: MUSIC 310. Advanced study in the principles of jazz improvisation. (Formerly 7500:311)

MUSIC 325 Research in Music (2 Units)

Prerequisites: MUSIC 155, MUSIC 222, and MUSIC 262. Techniques of basic research methods; examination of selected music materials; field trips to specialized collections. (Formerly 7500:325)

MUSIC 339 Teaching General Music I (2 Units)

Prerequisites: MUSIC 222, MUSIC 262, and MUSIC 289. Methods and materials for teaching general music in pre-K to 12th grade classrooms. (Formerly 7500:339)

MUSIC 340 Teaching General Music II (2 Units)

Prerequisites: MUSIC 289, and MUSIC 339. Advanced methods and materials for teaching general music with emphasis on Orff, Kodaly and Dalcroze methodologies. (Formerly 7500:340)

MUSIC 342 Group Vocal Techniques for Choral Music Education (2 Units)

Prerequisites: [MUSEN 120 or MUSEN 121], MUSAP 124, MUSIC 265, and MUSIC 298. Foundational concepts of group vocal techniques. Designed for choral educators to learn physiology of the voice, basics of vocal production, and applications for the Pre-K-12 choral classroom. (Formerly 7500:268)

MUSIC 345 Low Brass Methods (1 Unit)

Prerequisites: MUSIC 222, MUSIC 262, MUSIC 277, and MUSIC 289. A comprehensive approach to the pedagogy and performance of the low brass for the instrumental music education major in preparation for teaching music. (Formerly 7500:345)

MUSIC 346 Flute & Double Reed Methods (1 Unit)

Prerequisites: MUSIC 289, MUSIC 339, and MUSIC 345. A comprehensive approach to the pedagogy and performance of the flute and double reeds for the instrumental music education major in preparation for teaching music. (Formerly 7500:346)

MUSIC 348 Marching Band Organization & Techniques (1-2 Units)

Prerequisite: MUSIC 289, two semesters MUSEN 126. A discussion of the marching band. Students learn to write complete half-time show, administer marching band program. Required for instrumental music education majors. (Formerly 7500:305)

MUSIC 351 Music History I (3 Units)

Sequential. Prerequisites: MUSIC 122 and MUSIC 155. Development of music from ancient to modern times; scores, recordings and live performances as illustrative material. (Formerly 7500:351)

MUSIC 352 Music History II (3 Units)

Sequential. Prerequisites: MUSIC 351. Development of music from ancient to modern times; scores, recordings and live performances as illustrative material. (Formerly 7500:352)

MUSIC 353 Electronic Music (3 Units)

Theory of electronically generated sound and practice of electronic music composition. Emphasis is on understanding digital and analog synthesizers in a MIDI recording studio. (Formerly 7500:353)

MUSIC 361 Conducting (2 Units)

Prerequisites: All Majors MUSIC 155, MUSIC 222, and MUSIC 262; Vocal MUSIC 289, MUSIC 351, or permission; Instrumental MUSIC 278, MUSIC 346, MUSIC 352, MUSIC 454 or permission. Study and practice of conducting techniques; patterns, fermatas, tempo and dynamic change, attacks and releases, score reading, aural skills. One hour lab required. (Formerly 7500:361)

MUSIC 363 Intermediate Conducting: Choral (2 Units)

Prerequisite: MUSIC 361 or instructor permission. Introduction to choral conducting with emphasis on manual techniques, vocal skills, aural skills, and gaining conducting experience. (Formerly 7500:363)

MUSIC 366 Song Literature I (2 Units)

Prerequisite: MUSIC 222 or permission. Systematic study of French and German song literature presented chronologically. Includes study of stylistic compositional characteristics and repertoire of major composers of song literature. (Formerly 7500:366)

MUSIC 367 Song Literature II (2 Units)

Prerequisite: MUSIC 222 or permission. Systematic study of American, British and Italian song literature presented chronologically. Includes study of stylistic compositional characteristics and repertoire of major composers of song literature. (Formerly 7500:367)

MUSIC 368 Guitar Styles (2 Units)

Prerequisite: 200 performance level or permission of instructor. Techniques involved in performing musical styles other than those in classical guitar. Included are plectrum styles such as bluegrass, country and rock, as well as flamenco, folk, popular and jazz. (Formerly 7500:368)

MUSIC 371 Analytical Techniques (2 Units)

Prerequisite: MUSIC 222. Techniques for analysis of musical score from all eras of Western music history, with major emphasis on works of Baroque, Classical and Romantic periods. (Formerly 7500:371)

MUSIC 372 Post-Tonal Analytic Techniques (2 Units)

Prerequisite: MUSIC 222. Techniques for the analysis of musical scores from the 20th and 21st Centuries. Required of a composition major. (Formerly 7500:372)

MUSIC 407 Jazz Arranging & Scoring (2 Units)

Prerequisites: MUSIC 309 and MUSIC 454. Study of jazz instrumentation from small groups to large ensembles. (Formerly 7500:407)

MUSIC 430 Teaching and Literature: Brass Instruments (2 Units)

Prerequisite: Permission of instructor. Research in current trends and issues in brass teaching techniques and appropriate literature. (Formerly 7500:415)

MUSIC 431 Teaching and Literature: Woodwind Instruments (2 Units)

Prerequisite: Permission of instructor. Research in current trends and issues in woodwind teaching techniques and appropriate literature. (Formerly 7500:416)

MUSIC 432 Teaching & Literature: Percussion Instruments (2 Units)

To train undergraduate and graduate percussion students in techniques of percussion education. Emphasis on research, literature, performance, and techniques from elementary through secondary levels. (Formerly 7500:432)

MUSIC 434 Teaching & Literature: String Instruments (2 Units)

Prerequisite: Permission of instructor. In depth study of the four bowed string instruments, their teaching and close relationship. Despite obvious difference in physical application of cello and bass from violin and viola, methods of bowing, sound production and coloring are closely related. Application of the instruments to solo, chamber and orchestral playing. (Formerly 7500:434)

MUSIC 440 Percussion Methods (1 Unit)

Prerequisite: MUSIC 289. Pre/Corequisite: MUSIC 442. A comprehensive approach to the pedagogy and performance of the percussion instruments for the instrumental education major in preparation for teaching music. (Formerly 7500:458)

MUSIC 441 Junior High/Middle School Choral Methods (2 Units)

Prerequisites: MUSIC 289 and MUSIC 339. Pre/Corequisite: MUSIC 361. Methods and materials for teaching choral music at the JH/MS level. Develops competencies in literature selection, rehearsal techniques and assessment of the adolescent voice. (Formerly 7500:341)

MUSIC 442 Instrumental Methods (2 Units)

Prerequisite: MUSIC 289. Pre/Corequisite: MUSIC 361. Procedures for teaching instrumental music at all levels. Special emphasis will be placed on classroom management, recruitment, assessment, literature selection, scheduling, and rehearsal organization. Clinical and field experience. (Formerly 7500:442)

MUSIC 443 Instrumental Practicum (2 Units)

Prerequisite: MUSIC 442. Procedures for teaching instrumental music at all levels. Special emphasis will be placed on classroom management, recruitment, assessment, literature selection, scheduling, and rehearsal organization. Clinical and field experience. (Formerly 7500:443)

MUSIC 444 Secondary Choral Music Methods/Materials (2 Units)

Prerequisites: MUSIC 289, MUSIC 339, and MUSIC 361. Methods, techniques, and materials for teaching secondary choral music. Develops competencies in literature, selection, rehearsal techniques, and programming methodology. (Formerly 7500:344)

MUSIC 445 Equity and Excellence in Music Education (3 Units)

Prerequisites: MUSIC 289 and MUSIC 442. Inquiry-based seminars and service learning field experiences for the music education major to develop competence implementing equity and excellence in a culturally pluralistic society. (Formerly 7500:315)

MUSIC 451 Introduction to Musicology (2 Units)

Prerequisite: MUSIC 352. Comparative musicology; acoustics; psychology and physiology of music; aesthetics; theory of music theory; historical musicology. (Formerly 7500:451)

MUSIC 453 Music Software Survey and Use (2 Units)

Prerequisite: MUSIC 122 or permission of instructor. A survey and evaluation of available software in the various forms of musical instruction. Students will design a course suitable for submission to a programmer. (Formerly 7500:453)

MUSIC 454 Orchestration (2 Units)

Prerequisite: MUSIC 222. Theory of instrumentation ranging from small ensembles to full band and orchestras. (Formerly 7500:454)

MUSIC 455 Advanced Conducting: Instrumental (2 Units)

Prerequisite: MUSIC 361 and MUSIC 442 or permission. Baton techniques and problems relating to practice, reading and preparation of scores; organization of ensembles; programming; conducting large instrumental ensembles. One hour lab required. (Formerly 7500:455)

MUSIC 456 Advanced Conducting: Choral (2 Units)

Prerequisite: MUSIC 363. Conducting techniques to the choral ensemble, including leadership, error detection, tonal development, stylistic accuracy and analysis. One hour lab required. (Formerly 7500:456)

MUSIC 457 Senior Recital (0 Units)

Permission of applied instructor is required for this course, which is taken only during the semester of the Senior Recital. (Formerly 7500:457)

MUSIC 465 Vocal Pedagogy (2 Units)

Prerequisite: Junior or greater standing. In depth study of subjects dealing with teaching voice: physiology of the vocal instrument, principles governing vocal production and application of vocal pedagogy. (Formerly 7500:465)

MUSIC 467 Guitar Pedagogy (2 Units)

Prerequisite: Permission of instructor. A systematic analysis of prevailing schools of guitar pedagogy. Sound production physiology, method books and special problems in teaching addressed. (Formerly 7500:467)

MUSIC 468 Guitar Arranging (2 Units)

Prerequisite: Permission of instructor. After comparative analysis of selected examples, students make original solo guitar arrangements of works written for other solo instruments and ensembles. (Formerly 7500:468)

MUSIC 469 History & Literature: Guitar & Lute (2 Units)

Prerequisite: Permission of instructor. Study of plucked, fretted, string instruments from the 14th Century to the present: construction, notation, literature and performance practices. Modern editions and recordings evaluated. (Formerly 7500:469)

MUSIC 471 Counterpoint (2 Units)

Prerequisite: Permission of instructor. Designed to give student of theory-composition necessary knowledge and skills for understanding contrapuntal practices and procedures; emphasis on 20th-Century techniques. (Formerly 7500:471)

MUSIC 472 Advanced Orchestration (2 Units)

Prerequisite: MUSIC 454. Study of techniques of orchestral style as found in major works from classical orchestra of Haydn and Mozart through modern orchestra of Stravinsky, Bartok, Berg and Schoenberg. (Formerly 7500:472)

MUSIC 490 Workshop in Music (1-3 Units)

Prerequisite: Permission of instructor. Investigation of topics not offered in regular curriculum. Graduate student must fulfill additional requirements. (Formerly 7500:490)

MUSIC 492 Student Teaching Colloquium (3 Units)

Prerequisite: Restricted to students enrolled in Student Teaching in Music. For music education majors; certification, contracts, benefits, job market prospects and student teaching experience sharing. (Formerly 7500:492)

Gen Ed: Capstone

MUSIC 497 Independent Study in Music (1-2 Units)

(May be repeated for a total of four credits) Prerequisites: A minimum academic standing of Senior, a Music major and permission of department head. Independent study under supervision of specially selected faculty members in subject area bearing on student's own goals. (Formerly 7500:497)

MUSIC 498 Senior Honors Project: Music (1-3 Units)

(May be repeated for a total of six credits) Individually designed project demonstrating scholarship, analysis, advanced musicianship, research and/or creativity according to student interest. Restricted to University honors music student. (Formerly 7500:498)

Music Organizations (MUSEN)

MUSEN 101 University Symphony Youth Orchestra (1 Unit)

This ensemble is designed for the post-secondary student who wishes to participate in a select group performing orchestral literature. By audition only. (Formerly 7510:101)

MUSEN 102 Akron Symphony Chorus (1 Unit)

Open to University and community members by audition. Prospective members should contact School of Music two weeks before semester begins. Performs with Akron Symphony Orchestra. (Formerly 7510:102)

MUSEN 103 University Symphony: Orchestra (1 Unit)

Membership by audition. Organization devoted to study of orchestral literature. Full-length concerts as well as special University appearances. Major conducted ensemble. (Formerly 7510:103)

MUSEN 104 Wind Symphony (1 Unit)

Membership by audition. The Wind Symphony is the most select band at the University and performs the most demanding and challenging music available. Major conducted ensemble. (Formerly 7510:104)

MUSEN 105 Vocal Choral Ensemble (1 Unit)

Membership open to those enrolled in applied voice study. Coaching and rehearsal of solo and ensemble literature for voices from operatic, oratorio and lieder repertoires. (Formerly 7510:105)

MUSEN 106 Brass Ensemble (1 Unit)

Membership by audition. Study and performance of literature for brass ensemble from all periods of music history. Frequent public concerts. For advanced brass players. (Formerly 7510:106)

MUSEN 107 String Ensemble (1 Unit)

Membership by audition. In-depth study of performance of chamber music literature with special emphasis on string quartet and piano trio. (Formerly 7510:107)

MUSEN 108 Opera/Lyric Theater Workshop (1 Unit)

Membership by audition. Musical and dramatic group study of excerpts from operatic repertoire. Includes annual production of standard opera and/or contemporary chamber work with staging, costumes and scenery. (Formerly 7510:108)

MUSEN 109 Percussion Ensemble (1 Unit)

Membership by audition. Study and performance of literature for various percussion groups; develops skill in ensemble performance. (Formerly 7510:109)

MUSEN 110 Woodwind Ensemble (1 Unit)

Membership by audition. Study, reading, and performance of major orchestral and serenade repertoire for wind instruments. (Formerly 7510:110)

MUSEN 114 Keyboard Ensemble (1 Unit)

In-depth study of ensemble playing. Eight semesters required for Keyboard majors, six semesters for Keyboard Mus. Ed. majors, and each semester for keyboard scholarship recipients. (Formerly 7510:114)

MUSEN 115 Jazz Ensemble (1 Unit)

Membership by audition. Provides experience in jazz ensemble performance. Student is assumed to have knowledge of rudiments of music and some experience in jazz performance. (Formerly 7510:115)

MUSEN 116 Guitar Ensemble (1 Unit)

Membership by audition. Provides experience in conducted ensemble performance for guitarists. Major conducted ensemble. (Formerly 7510:116)

MUSEN 118 Small Ensemble-Mixed (1 Unit)

Chamber Ensemble, Baroque Ensemble and Contemporary Music Ensemble. Each is a group of diverse instruments which rehearses and performs a selected body of music. (Formerly 7510:118)

MUSEN 120 Concert Choir (1 Unit)

Membership by audition. Highly select mixed choir. Performs classical literature from all periods. Campus, regional, and tour performances. 'Major conducted ensemble' for vocal majors. (Formerly 7510:120)

MUSEN 121 University Singers (1 Unit)

Membership by audition. Mixed ensemble devoted to performance of a wide variety of choral literature from classical to popular. 'Major conducted ensemble' for vocal majors. (Formerly 7510:121)

MUSEN 125 Symphony Band (1 Unit)

Membership by audition. The Symphony Band is a select ensemble at the University and performs standard and contemporary repertoire for wind bands. Major conducted ensemble. (Formerly 7510:125)

MUSEN 126 Marching Band (1 Unit)

Enrollment is open to all members of the University student body. This organization is noted for its high energy performances at University football games. (Formerly 7510:126)

MUSEN 127 Blue & Gold Brass (1 Unit)

Membership by audition. The official band for Akron home men's basketball games. (Formerly 7510:127)

MUSEN 128 Concert Band (1 Unit)

Membership by audition. Open to all students regardless of academic major. The Concert Band performs standard and contemporary repertoire for wind bands. Major conducted ensemble. (Formerly 7510:128)

MUSEN 129 Blue & Gold Brass II (1 Unit)

Membership by audition. The official band for Akron home ladies basketball games. (Formerly 7510:129)

MUSEN 130 Summer Symphonic Band (1 Unit)

Membership open to UA students and community musicians. Enrollment in course required. Summer Symphonic Band performs standard repertoire for wind band. (Formerly 7510:130)

MUSEN 150 Chamber Choir (1 Unit)

Membership by audition. Premiere and flagship choral ensemble. Highest level of musicianship, vocal technique, and professionalism required. Performs classical literature of all periods and genres. (Formerly 7510:150)

MUSEN 421 Guitar Chamber Music (1 Unit)

Prerequisite: Open to all upper class instrumentalists and vocalists. Guitarists must have taken Guitar Ensemble, MUSEN 116. Study, coaching, and performance of major works for guitar with other instruments or voice. Major conducted ensemble for guitar majors. (Formerly 7510:421)

MUSEN 431 Summer Drum Corps Experience (1 Unit)

Prerequisite: Permission of instructor. Summer Drum Corps Experience provides one credit for participation in a Junior Level - Division I, II, or III Drum and Bugle Corps as part of the Drum Corps International Summer Music Games. (Formerly 7510:431)

Theatre (THEA)

THEA 100 Experiencing Theatre (3 Units)

Experience the theatre as a live, dynamic art form through an exposure to and participation in University productions. (Formerly 7800:100)

Gen Ed: Arts

THEA 103 Theatre Orientation (0 Units)

Orientation to the information and strategies necessary to aid new theatre students in their understanding of the field of theatre. (Formerly 7800:103)

THEA 108 Introduction to the Visual Arts of World Theatre (3 Units)

Introduction to the theories and styles of scenic, costume, and lighting design from around the world, including the application of these principles to various media. (Formerly 7800:108)

THEA 145 Ensemble Theatre Lab (3 Units)

An introduction to the techniques of collaborative creation and physical theatre especially space awareness, movement training, and storytelling. (Formerly 7800:145)

THEA 151 Vocal Dynamics (3 Units)

This course is concerned with the various techniques and principles of vocal production in their practical application providing a structure to discover your vocal potential. (Formerly 7800:151)

THEA 172 Acting I (3 Units)

Introductory fundamentals of acting through the investigation of the body as an instrument for the stage, improvisation and basic scene study. (Formerly 7800:172)

THEA 264 Playscript & Performance Analysis (3 Units)

An introduction to various methods of how to read and analyze a play script for theatre production, utilizing theories and tools from Aristotle to today. (Formerly 7800:264)

Gen Ed: Arts

THEA 265 Basic Stagecraft (3 Units)

Basic stagecraft including equipment, construction and handling of two-dimensional scenery and theatrical hardware. Laboratory required. (Formerly 7800:265)

THEA 274 Digital Technology for Theatre (3 Units)

Hands-on exploration of theories and methods used in electronic development of promotional and creative materials. Activities include still and motion image capture, editing and distribution. (Formerly 7800:274)

THEA 301 Introduction to Theatre Through Film (3 Units)

Prerequisite: HIST 210 or HIST 221. A study of the Theatre with emphasis on its cultural and social influences on our society. Does not meet the Humanities requirement for Theatre majors. (Formerly 7800:301)

THEA 306 Costume Design for the Performing Arts and Media (3 Units)

Prerequisites: THEA 108. Costume design and construction techniques, organization and maintenance of wardrobe for stage performance and other types of production. Lab required. (Formerly 7800:306)

THEA 335 History of Theatre and Dramatic Literature: Origins through 18th Century (3 Units)

The history and theory of dramatic literature and theatre practices from their origins through the 18th Century, including select non-western theatre traditions. (Formerly 7800:335)

Gen Ed: Global Perspectives

THEA 336 Scenic Design for Performing Arts & Media (3 Units)

Prerequisites: THEA 108. The theory, principles, and practice of scene design for the theatre and other media. Lab required. (Formerly 7800:336)

THEA 351 Advanced Ensemble Theatre Lab (3 Units)

Prerequisites: THEA 145. Advanced training in the techniques and principles of collaborative creation and physical theatre leading toward performance of a devised solo and/or group performance. (Formerly 7800:351)

THEA 355 Lighting Design and Technology (3 Units)

Prerequisites: THEA 108 The art and technique of lighting design for the stage and other media: light plotting, color theory, and special effects. Lab required. (Formerly 7800:355)

THEA 370 Directing I (3 Units)

Prerequisites: THEA 100, THEA 172, and THEA 264. Emphasizes fundamentals of play directing, including responsibilities of director, stage nomenclature, play selection, analysis, and rehearsal techniques. (Formerly 7800:370)

THEA 373 Acting II (3 Units)

Prerequisite: THEA 172. Continuation of THEA 172. Further emphasis on the psychology of the actor and development of performing techniques through scene study. (Formerly 7800:373)

THEA 374 Acting III (3 Units)

Prerequisite: THEA 373. Further in-depth actor training with emphasis on the language and interpretation of classic plays including Shakespeare. (Formerly 7800:374)

THEA 403 Special Topics: Theatre Arts (1-3 Units)

Prerequisite: Permission. Traditional and nontraditional topics in theatre arts. (May be repeated, only 3 credits may apply to Theatre major and on 9 credits toward B.A degree). (Formerly 7800:403)

THEA 433 Theatre Organization & Production Management (3 Units)

Study of successful methods of theatre organization and production stage management of professional and non-professional performing arts operations. (Formerly 7800:433)

THEA 435 History of Theatre and Dramatic Literature: 1800 to Present (3 Units)

The history and theory of dramatic literature and theatre practices from the nineteenth century through the present, including select non-western theatre traditions. (Formerly 7800:435)

Gen Ed: Global Perspectives

THEA 436 Styles of Scenic Design for the Performing Arts and Media (3 Units)

Prerequisite: THEA 336. Theatrical and practical exploration of the styles and periods of production design and designers for stage and media. Lab required. (Formerly 7800:436)

THEA 455 Creating Performance (3 Units)

(May be repeated for a total of six credits.) This course introduces devising processes, improvisation, ensemble work, and physical theatre techniques appropriate to the preparation of practical performance projects from sources other than a conventional play. (Formerly 7800:455)

THEA 461 Directing II (3 Units)

Prerequisite: THEA 370. Emphasizes fundamentals of play directing, including responsibilities of director, stage nomenclature, play selection, analysis, and rehearsal techniques. (Formerly 7800:461)

THEA 467 Multi-Cultural Theatre (3 Units)

A detailed examination of contemporary performances, performance texts, and theoretical writings that reference the history and experience of diverse communities of America and the world. (Formerly 7800:467)

Gen Ed: U.S. Perspectives

THEA 471 Senior Seminar (1 Unit)

Prerequisites: THEA 274, upper class standing, and permission from the theatre advisor. A forum to develop professional skills to make the transition to a theatre career: artistic, academic, business and professional. (Formerly 7800:471)

THEA 476 Theatre and Community Action (3 Units)

This course will explore civic engagement strategies and situations linking theatre and community in which students tackle community issues and concerns utilizing various performative techniques. (Formerly 7800:476)

THEA 480 Independent Study: Theatre (1-3 Units)

Practice, study, and/or research in selected elements of theatre arts and production including preparation and presentation of creative and technological projects. (Formerly 7800:480)

THEA 490 Workshop in Theatre Arts (1-3 Units)

(May be repeated for a total of 6 credits) Prerequisite: advanced standing or permission. Group study or group projects investigating particular phases of theatre arts not covered by other courses in curriculum. (Formerly 7800:490)

THEA 495 Honors Research Project in Theatre (1-3 Units)

Prerequisite: Approval of department preceptor. Creative project or research supervised by theatre preceptor. (Formerly 7800:495)

THEA 533 Theatre Organization and Production Management (3 Units)
Study of successful methods of theatre organization and production stage management of professional and non-professional performing arts operations. (Formerly 7800:533)

THEA 555 Creating Performance (3 Units)
(May be repeated for a total of six credits.) This course introduces devising processes, improvisation, ensemble work, and physical theatre techniques appropriate to the preparation of practical performance projects from sources other than a conventional play. (Formerly 7800:555)

THEA 567 Multi-Cultural Theatre (3 Units)
A detailed examination of contemporary performances, performance texts, and theoretical writings that reference the history and experience of diverse communities of America and the world. (Formerly 7800:567)

THEA 572 Methods of Teaching Elementary Theatre Arts (3 Units)
Prerequisites: graduate status. Course provides skills, knowledge and experiences essential to teaching effective and creative theatre arts in elementary school through current theories, methods and materials. (Formerly 7800:572)

THEA 573 Methods of Teaching Secondary Theatre Arts (3 Units)
Prerequisite: graduate status. This course presents skills, knowledge and experiences essential to teaching innovative and creative theatre arts in the secondary school through current theories, methods and materials. (Formerly 7800:573)

THEA 575 Acting for the Musical Theatre (3 Units)
Prerequisite: permission. A scene study course in analyzing and performing roles in American musicals. Accompanist provided. (Formerly 7800:575)

THEA 576 Theatre and Community Action (3 Units)
This course will explore civic engagement strategies and situations linking theatre and community in which students tackle community issues and concerns utilizing various performance techniques. (Formerly 7800:576)

THEA 590 Workshop in Theatre Arts (1-3 Units)
(May be repeated for a total of 6 credits) Prerequisite: advanced standing or permission. Group study or group projects investigating particular phases of theatre arts not covered by other courses in curriculum. (Formerly 7800:590)

THEA 600 Research and Writing Techniques (3 Units)
Exploration of the basic research tools and methods appropriate to the discipline, including utilization of the computer. Guidelines for writing thesis. (Formerly 7800:600)

THEA 603 Special Topics in Theatre Arts & Dance (1-4 Units)
(May be repeated as different subject areas are covered, but no more than 12 credits may be applied toward M. A. degree) Traditional and experimental courses in theater, supplementing those listed in the General Bulletin. (Formerly 7800:603)

THEA 641 Problems in Directing (3 Units)
Advanced directing course with special emphasis on staging of complex plays from all periods of dramatic literature. (Formerly 7800:641)

THEA 645 Seminar in Dramatic Literature (3 Units)
Representative Western stage play (non-American) are examined in theatrical, historical, and critical/theoretical contexts. (Formerly 7800:645)

THEA 646 Graduate Acting: Techniques (3 Units)
Advanced study of basic acting techniques, especially Stanislavski, through analysis and performance. Voice/Movement Lab required. (Formerly 7800:646)

THEA 648 Graduate Acting: Problems (3 Units)
Study of problems confronting the advanced actor in various modern styles of performance Voice/Movement Lab required. (Formerly 7800:648)

THEA 658 History of Theatre (3 Units)
Theater history from the Greeks to the present with emphasis on physical theater, conventions, and theater architecture of each period. (Formerly 7800:658)

THEA 659 Stage Lighting Design and Technology (3 Units)
Study of the art and technique of stage lighting design, including drafting of lighting plots, function of lighting instruments and of intensity control. (Formerly 7800:659)

THEA 660 Advanced Technical Theatre (3 Units)
Processes including multiple set productions, revolves and their rigging, techniques in simple hydraulics, pneumatics and load capacities, and properties and techniques in multi-media. (Formerly 7800:660)

THEA 662 Seminar in Scene Design (3 Units)
Prerequisite: THEA 336 or undergraduate scene design course or permission of instructor. Study of problems in scene design: portfolio projects, research of noted designers, studies of theater spaces, and new scenographic materials. (Formerly 7800:662)

THEA 690 Graduate Research/Readings (1-3 Units)
(May be repeated for a total of nine credits) Prerequisite: permission. Individual research or independent readings under supervision of member of theater graduate faculty. (Formerly 7800:690)

THEA 698 Internship: Theater (3-6 Units)
Prerequisite: permission. Faculty supervised work experience in which student participates in an arts management, performance or technical situation with a selected cultural organization. (Formerly 7800:698)

THEA 699 Masters Thesis (1-6 Units)
Prerequisite: permission of graduate coordinator of theater arts program. Research related to the completion of the master's thesis. (Formerly 7800:699)