1900:201. Curating Exhibits and Displays in Museums and Archives. (3 Credits)
Professionals in museums and archives design exhibitions and displays. Doing so requires working knowledge of visitors/researchers, educational initiatives, design approaches, institutional collections, policies and procedures, budgets, and cultural considerations, which this course addresses. Exhibition Curators may have backgrounds in art, anthropology, libraries, history, or other related fields.

1900:245. ST: Human Science and Culture. (3-6 Credits)
Special project-based courses offered occasionally in areas where no formal course exists.

1900:301. Foundations of Museums and Archives I. (3 Credits)
This course provides students with a basic set of skills that prepares them for work in the museum and archives professions. Topics covered include the role of museums and archives, handling and preservation, museum exhibit design and assessment, organizing and describing materials, policies and procedures, the relations, education and assessment, the research purposes museums and archives, and cultural considerations.

1900:302. Foundations of Museums and Archives II. (3 Credits)
Prerequisite: 1900:301. Provides basic skills for working in museum and archives professions.