INSTITUTE FOR HUMAN SCIENCE AND CULTURE (1900)

1900:201 Curating Exhibits and Displays in Museums and Archives (3 Credits)
Professionals in museums and archives design exhibitions and displays. Doing so requires working knowledge of visitors/researchers, educational initiatives, design approaches, institutional collections, policies and procedures, budgets, and cultural considerations, which this course addresses. Exhibition Curators may have backgrounds in art, anthropology, libraries, history, or other related fields.

1900:245 ST: Human Science and Culture (3-6 Credits)
Special project-based courses offered occasionally in areas where no formal course exists.

1900:301 Foundations of Museums and Archives I (3 Credits)
This course provides students with a basic set of skills that prepares them for work in the museum and archives professions. Topics covered include the role of museums and archives, handling and preservation, museum exhibit design and assessment, organizing and describing materials, policies and procedures, the relations, education and assessment, the research purposes museums and archives, and cultural considerations.

1900:302 Foundations of Museums and Archives II (3 Credits)
Prerequisite: 1900:301. Provides basic skills for working in museum and archives professions.

1900:425 Practical Experience in Museums and Archives (1-3 Credits)
Practical experience or independent reading/research in museums/archives, or related to human science and culture under the supervision and evaluation of a selected faculty member.