ENGLISH (3300)

3300:110 English Composition I + Workshop (4 Credits)
Prerequisite: Placement. Extensive and varied experience in developing writing skills, with practice in expressive, reflective, and analytic forms of writing. Includes one credit, support-intensive workshop.
Ohio Transfer 36: Yes
Gen Ed: - Writing First Course

3300:111 English Composition I (3 Credits)
Extensive and varied experience in developing writing skills, with practice in expressive, reflective, and analytic forms of writing.
Ohio Transfer 36: Yes
Gen Ed: - Writing First Course

3300:112 English Composition II (3 Credits)
Prerequisite: 3300:110 or 3300:111 or 3300:113 or 2020:121. Designed to develop skills in analyzing and writing persuasive arguments.
Ohio Transfer 36: Yes
Gen Ed: - Writing Second Course

3300:113 African American Language and Culture I: College Composition (3 Credits)
Discussion, argumentation, and writing related to African American culture and language. An option to 3300:111 English Composition I. Open to all students.

3300:114 African American Language and Culture II: College Composition (3 Credits)
Prerequisites: 3300:110 or 3300:111 or 3300:113 or 2020:121. Composition and discussion topics focus on the structure, history, and culture of African American English. An option to 3300:112 English Composition II. Open to all students.

3300:222 Technical Report Writing (3 Credits)
Prerequisite: 2020:121 or 3300:110 or 3300:111 or equivalent. Prepares students to write the types of reports most often required of technicians, engineers, and scientists. Includes types of reports, memoranda, and letters; techniques of research, documentation and oral presentations.
Ohio Transfer 36: Yes
Gen Ed: - Writing Second Course

3300:250 Classic & Contemporary Literature (3 Credits)
Prerequisites: 3300:111 and 3300:112 or their equivalents, and 3400:210 or 3400:221, or permission of the instructor. Close reading and analysis of fiction, poetry, and drama from the evolving canon of American, British, and World literature. This course fulfills the General Education Humanities Requirement. It cannot be used to meet requirements in English.

3300:252 Shakespeare & His World (3 Credits)
Prerequisite: 3300:112 or equivalent. An introduction to the works of Shakespeare and their intellectual and social contexts. Each section "places" Shakespeare through compact readings of works by the playwright's contemporaries. This course fulfills the General Education Humanities Requirement. It cannot be used to meet requirements in English.
Ohio Transfer 36: Yes
Gen Ed: - Humanities

3300:275 Specialized Writing (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. (May be repeated for different topics, with permission) Principles and practice of style, structure and purpose in writing, with special applications to writing demands of a specific career area.
3300:276 Introduction to Creative Nonfiction Writing (3 Credits)
Prerequisites: 3300:111 and 3300:112. This course introduces the techniques of Creative Nonfiction through writing exercises that give experience with the form.
3300:277 Introduction to Poetry Writing (3 Credits)
Prerequisite: 3300:111 and 3300:112. Practice in writing poems. Study of techniques in poetry, using contemporary poems as models. Class discussion of student work. Individual conferences with instructor to direct student's reading and writing.
3300:278 Introduction to Fiction Writing (3 Credits)
Prerequisite: 3300:111 and 3300:112. Practice in writing short stories. Study of various techniques in fiction, using contemporary stories as models. Class discussion of student work. Individual conferences with instructor to direct student's reading and writing.
3300:279 Introduction to Script Writing (3 Credits)
Prerequisite: 3300:111 and 3300:112. Practice in writing scripts. Study of various techniques in script writing, using contemporary models for study. Class discussion of student work. Individual conferences with instructor to direct student's reading and writing.
3300:280 Poetry Appreciation (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Close reading of a wide selection of British and American poems with emphasis on dramatic situation, description, tone, analogical language, theme and meaning.
3300:281 Fiction Appreciation (3 Credits)
Prerequisites: Completion of 3300:111 and 3300:112 or their equivalents. Close reading of modern masters of short story and novel. Fulfills the General Education Humanities Requirement. It cannot be used to meet requirements in English.
Gen Ed: - Humanities

3300:283 Film Appreciation (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course. Introduction to dramatic choices made by filmmakers in scripting, directing, editing and photographing narrative films; and qualities of reliable film reviews.
Gen Ed: - Arts

3300:300 Critical Reading & Writing (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. An introduction to English studies, focusing on critical methods for reading and writing about literature, with attention to research skills and uses of computer technology.

3300:301 English Literature I (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Studies in English literature from Old English to 1800, with emphasis upon specific representative works and upon the cultural and intellectual background which produced them. Literature to be read will include both major and minor poetry, prose and drama.

3300:315 Shakespeare: The Early Plays (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Introduction to early drama of Shakespeare with close reading of tragedies, histories and comedies. Includes explanatory lectures of both the plays and their backgrounds.

3300:316 Shakespeare: The Mature Plays (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Study of Shakespeare's plays after 1598, beginning with mature comedies. Concentration on major tragedies and romances.
3300:341 American Literature I (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, or permission of the instructor. Historical survey of major and minor American writers to 1865.

3300:350 Black American Literature (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-] level course, or permission of the instructor. Survey of representative black American writers from the 19th Century to present, with particular attention to historical and social backgrounds.

3300:360 Old Testament As Literature (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300-, or 3300:400-] level course. History of Hebrews to 586 B.C., as revealed through epic, fiction, saga and poetry, viewed against background of the Asian World.

3300:361 The New Testament and Apocrypha as Literature (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300-, or 3300:400-] level course. These two bodies of literature read with emphasis on form of gospel and epistle, and concept of apocalypse. Both are viewed against their historical and social backgrounds.

3300:362 World Literatures (3 Credits)
The course is a study of short fiction, poems, plays, and novels of the non-Western world from early antiquity to the present.

3300:364 Women Writers (3 Credits)
Prerequisite: 3300:112 or equivalent, or permission of instructor. A study of the diverse voices of female experiences through literature written by women.

3300:366 European Background of English Literature (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300-, or 3300:400-] level course. Representative continental texts from Homer to Cervantes, selected both for their excellence and for their important influence on English and American literature.

3300:367 The Rhetoric of God (3 Credits)
Addresses the nature of language and the purpose of rhetoric as applied to the possibility/impossibility of transcendence. Fulfills General Education Global Diversity requirement.

3300:371 Introduction to Linguistics (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-] level course. Introduction to the study of written and spoken linguistic behavior in English. History of English, varieties of English, and acquisition of English also introduced.

3300:376 Legal Writing (3 Credits)
Prerequisite: Completion of 3300:112 or any [3300:200-, or 3300:300- , or 3300:400-] level course. Intensive practice in writing for prelaw students through assignments based on actual legal situations and real cases. Particular attention to stating legal issues, writing persuasively, applying rules of law, and other topics that will help those preparing for law school and the profession.

3300:377 Advanced Poetry Writing (3 Credits)
Prerequisites: 3300:277, 3300:111 and 3300:112. Advanced practice in writing poems, emphasis on shaping publishable works. Survey of market. Class discussion of student poems; individual conference with instructor.

3300:378 Advanced Fiction Writing (3 Credits)

3300:379 Advanced Script Writing (3 Credits)
Prerequisites: 3300:112 and 3300:279. This course focuses on writing for the screen and developing the visual imagination.

3300:380 Film Criticism (3 Credits)
Prerequisite: 3300:112 or any 200-, 300- or 400-level English course. Application of literary critical theory to the study of film.

3300:381 Advanced Creative Nonfiction Writing (3 Credits)
Prerequisite: 3300:276. This course advances student practice in the craft of Creative Nonfiction through writing exercises and workshop sessions.

3300:389 Special Topics: Literature & Language (3 Credits)
Prerequisite: Completion of 3300:112 or any [3300:200- or 3300:300- or, 3300:400-] level course. (May be repeated for credit as different topics are offered). Traditional and nontraditional topics in English literature and language, supplementing course listed in this General Bulletin, generally constructed around theme, genre and language study.

3300:390 Professional Writing I (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300-, or 3300:400-] level English course, or permission of the instructor. Designed to help prepare student for a career as professional business writer. Stresses theory and practice of written and oral communication in business organization. Individual and group performance, relating to communication theories, concepts of semantics. Functional writing as well as special needs of business are illustrated by actual cases. Adapting style and organization is practiced.

3300:391 Professional Writing II (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300-, or 3300:400-] level English course, or permission of the instructor. Designed to help prepare student for a career as professional technical writer. Covers principles and practices concerning editing company technical communications, such as specifications, annual reports, promotional brochures for technical products, services, scientific abstracts, proposals. Also treats problems of adapting materials to formats, graphic display of technical information, adaptation of technical material to nontechnical reader.

3300:392 Internship in English (1-3 Credits)
Prerequisite: Minimum GPA of 2.5, permission of the instructor. (May be repeated for a maximum of six credits.) Critical reading and writing focused on career applications of the discipline of English. May count up to three credit hours toward the English major.

3300:399 The Gothic Imagination (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course. A loosely chronological study of major British, American, and European authors in the Gothic tradition. Focus on the literary conventions of Gothic fiction, to the “popular” nature of the literature and to its major themes/motifs.

3300:400 Anglo Saxon (3 Credits)
Prerequisites: 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-] level English course, Junior or greater standing, or permission of the instructor. Studies in Old English language and Old English prose and poetry, including Beowulf.
3300:403 Development of the Arthurian Legend (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Traces evolution of Arthurian materials from 540 to 1500 and beyond, with emphasis on characters, themes, events and treatments.

3300:406 Chaucer (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Close study of Chaucer's major works The Canterbury Tales and Troilus and Criseyde in Middle English.

3300:407 Middle English Literature (3 Credits)
Prerequisites: 3300:111 and 3300:112, 64 credits or permission. Study of genres, topics, styles and writers of the Middle English literary works from 12th to 15th Centuries. Readings in Middle English.

3300:424 Early English Fiction (3 Credits)
Prerequisites: Completion of 3300:111 and 3300:112, 64 credits or permission. Development of English novel before 1830. Focus on works of Defoe, Richardson, Fielding, Smollett, Sterne, Austen and Scott.

3300:425 Studies in Romanticism (3 Credits)
Prerequisites: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Literary, philosophical, psychological and social revolutions of romantic period as reflected in works of such major writers as Wordsworth, Byron and Keats.

3300:430 Victorian Poetry & Prose (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Poetry, prose of the late 19th Century, excluding fiction, with attention to Tennyson, Browning, Arnold, Carlyle, Ruskin and other major writers.

3300:431 Victorian Fiction (3 Credits)
Prerequisites: 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Reading of at least five major novels of Victorian era, of varying length, by Emily Bronte, Dickens, Eliot, Thackeray and Hardy. Characterization, theme and attitude toward life emphasized.

3300:435 20th Century British Poetry (3 Credits)
Prerequisites: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Concentrated study of major poems of Yeats, Eliot and Auden, with attention also to Hardy, Housman, Spender, C. Day Lewis, Dylan Thomas and others.

3300:436 British Fiction: 1900-1925 (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of Conrad, Joyce, D. H. Lawrence and Virginia Woolf, with attention to their innovations in narrative and style, their psychological realism and symbolism. Brief consideration of other important fiction writers of the period, including Wells, Bennett and Mansfield.

3300:437 British Fiction Since 1925 (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of important British novelists since 1925, excluding Lawrence, Joyce and Woolf. Attention to development of British short story from 1925 to present.

3300:440 Women and Film (3 Credits)
Prerequisites: 3300:111 and 3300:112 or any 200-, 300- or 400-level English course and Junior or greater standing. This course explores representations of the feminine and treatments of gender issues in mainstream Hollywood films within a critical framework of feminist film theory.

3300:448 American Romantic Fiction (3 Credits)
Prerequisites: 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Examination of early American fiction, tracing its genesis, romantic period and germinal movements toward realism. Writers discussed include Cooper, Poe, Hawthorne and Melville.

3300:449 American Fiction: Realism & Naturalism (3 Credits)
Prerequisite: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. Examination of American writers of realistic and naturalistic fiction (e.g., Howells, James, Crane, Dreiser), tracing developments in American fiction against background of cultural and historical change.

3300:450 Modern American Fiction (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of significant American short and long fiction from World War I to the present.

3300:451 American Poetry to 1900 (3 Credits)
Prerequisites: 3300:111 and 3300:112 or their equivalents, 64 credits, or permission of the instructor. Survey of American poetry of the 17th, 18th and 19th Centuries.

3300:452 Modern American Poetry (3 Credits)
Prerequisites: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission, and junior or greater standing. Survey of 20th Century American poetry beginning with Edwin Arlington Robinson and ending with contemporary poets.

3300:453 American Women Poets (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of modern poets' uses and revisions of tradition, women's relationships, conceptions of art and of the artist-as-woman, and the debate between “public” and “private” poetry.

3300:454 20th Century American Drama (3 Credits)
Prerequisites: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Examination of major, established playwrights (including O'Neill, Miller and Williams) and sampling of new and rising ones.

3300:455 The American Short Story (3 Credits)
Prerequisite: 3300:112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. A study of the development of the short story as a particularly American genre, from Washington Irving to the present.

3300:456 Thoreau, Emerson, and Their Circle (3 Credits)
Prerequisite: Junior or greater standing or permission. A study of work and life of Henry David Thoreau, Ralph Waldo Emerson, and other key figures of the American Renaissance.

3300:457 Writers on Writing (3 Credits)
Prerequisite: 3300:111 and 3300:112 and Junior standing. A close look at what established writers have to say about the process of writing. Students write response essays and take exams on readings.

3300:460 Film and Literature (3 Credits)
Prerequisites: 3300:111 and 3300:112 or their equivalents, 64 credits, or permission of instructor. Analysis of literary texts and their film adaptations. Emphasis on genre, structure, and visual elements as counterparts to written texts.
3300:466 Linguistics and Language Arts (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-) level course, and a minimum of Junior standing or higher, or permission of the instructor. Foundation course in linguistics with pedagogical implications for second language learners. Fundamental topics (morphology, syntax, semantics, phonetics, pragmatics) and related topics (sociolinguistics, contrastive analysis) covered.

3300:467 Modern European Fiction (3 Credits)
Prerequisites: 3300:112 or equivalent, or any 200- or 300- or 400-level English course, Junior or greater standing, or permission. Representative European writers from about 1850 to present, in translation. Focus on fiction of such writers as Dostoyevsky, Gide, Camus, Mann, Kafka and Kundera.

3300:468 International Poetry (3 Credits)
Prerequisite: 3300:112 or equivalent, 64 credits or permission of instructor. Junior standing. This survey of world poetry focuses on the stylistic concerns and social consequences of literature from Latin America, Africa, Asia, Europe, and beyond.

3300:469 Eros & Love in Early Western Literature (3 Credits)
Prerequisites: Completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission of the instructor. An analysis of the use of sex and love in the literature of the Western World from Greco-Roman times to 1800, with special emphasis on how sexuality and “romantic” love are used as allegorical, satiric, fantastic or realistic devices.

3300:470 History of English Language (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-) level English course, and a minimum of Junior standing or higher, or permission of the instructor. Development of English language, from its beginnings: sources of its vocabulary, its sounds, its rules; semantic change; political and social influences on changes; dialect origins; correctness.

3300:471 U.S. Dialects: Black & White (3 Credits)
Prerequisites: 3300:112 or any [3300:200-, or 3300:300- or, 3300:400-) level course or equivalent, Junior or greater standing, or permission of the instructor. Study of differences in pronunciation, vocabulary and grammar among U.S. language varieties. Origins, regional and social dimensions are explored. Correctness, focusing on black English and Appalachian speech, explored.

3300:472 Syntax (3 Credits)
Prerequisite: [3300:371 and 3300:112] or any [3300:200-, or 3300:300-, or 3300:400-) level English course or their equivalents, minimum of Junior standing or higher, or permission of the instructor. Principles of syntactic description. Sentence structures are investigated from a variety of languages, with emphasis on English.

3300:473 Theoretical Foundations and Principles of ESL (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-) level course and a minimum of Junior standing or higher, or permission. Second language acquisition theories and teaching methodologies surveyed. Second language teaching principles from research in linguistics, psycholinguistics, and second language pedagogy explored.

3300:474 African American English (3 Credits)
Prerequisite: 64 credits or permission. Junior standing. African American English grammatical structure, pronunciations, origins, and cultural role. Comparisons with academic English. Discussion of language correctness, legal status, and role in education.

3300:475 Theory of Rhetoric (3 Credits)
Prerequisites: 3300:111 and 3300:112 or their equivalents, 64 credits, or permission of the instructor. Ancient and modern theories of rhetoric, with attention to classical oration, “topics” of rhetoric and their application to teaching of English.

3300:477 Sociolinguistics (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-) level course, or permission of the instructor. Major sociolinguistic concepts and methodology examined, as well as relationships between language, socio-cultural factors, and education. Issues of Standard English, power, and gender also examined.

3300:478 Grammatical Structures of Modern English (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-) level course, and a minimum of Junior standing or higher, or permission. Study of principles and writing practice in effective business style, specialized structure, and purpose for business reports.

3300:482 Senior Honors Project in English (1-3 Credits)
(May be repeated for a total of six credits). Prerequisites: Completion of 1100:111 and 1100:112 or their equivalents, or permission of the instructor, senior standing in Honors College and approval of honors preceptor; open only to English majors enrolled in Honors College. Independent study leading to completion of senior honors thesis or other original work.

3300:484 Fantasy (3 Credits)
Prerequisites: [3300:111 and 3300:112] or any or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. A study of forms of literature, primarily fiction, based on and controlled by an overt violation of what is generally considered as possibility.

3300:485 Science Fiction (3 Credits)
Prerequisite: 64 credits or permission. Junior standing. A study of twentieth-century British and American science fiction, featuring primary forms of the science fiction story and the work of major authors.

3300:486 Learner English (3 Credits)
Prerequisite: Completion of 3300:112 or equivalent, or any [3300:200-, or 3300:300- or, 3300:400-) level course, or permission of the instructor. Introduction to tools for and practice in analyzing second language learners' production of English. Theory and practice of teaching oral and written English also covered.

3300:487 Field Experience: Teaching Second Language Learners (3 Credits)
Prerequisite: Permission of instructor. Practical experience in which second language teachers-in-training observe, participate in, and practice teaching under the supervision of the instructor and/or an experienced, certified teacher.

3300:489 Seminar in English (2-3 Credits)
Prerequisite: 3300:112 or any [3300:200-, or 3300:300- or, 3300:400-) level course or equivalent, and a minimum of Junior standing or higher, or permission. (May be repeated with different topics.) Special studies, and methods of literary research, in selected areas of English and American literature and language.
3300:490 Workshop in English (1-3 Credits)
Prerequisites: 3300:111 and 3300:112 or their equivalents, 64 credits, or permission of the instructor. (May be repeated with different topics)
Group studies of special topics in English. Cannot be used to meet undergraduate or graduate major requirements in English; for elective credit only.

3300:492 Senior Seminar (3 Credits)
Discussion of select literary topic and reflection on student development in the major. Requires independent research and reflection papers.
Limited to senior English majors.

3300:498 Independent Study in English (1-3 Credits)
Prerequisite: completion of 3300:111 and 3300:112 or their equivalents, 64 credits or permission. Directed study in a special field of interest chosen by student in consultation with instructor.