

ENGLISH (ENGL)

ENGL 110 English Composition I + Workshop (4 Units)

Prerequisite: Placement. Extensive and varied experience in developing writing skills, with practice in expressive, reflective, and analytic forms of writing. Includes one credit, support-intensive workshop. (Formerly 3300:110)

Ohio Transfer 36: Yes

Gen Ed: Writing First Course

ENGL 111 English Composition I (3 Units)

Extensive and varied experience in developing writing skills, with practice in expressive, reflective, and analytic forms of writing. (Formerly 3300:111)

Ohio Transfer 36: Yes

Gen Ed: Writing First Course

ENGL 112 English Composition II (3 Units)

Prerequisite: ENGL 110 or ENGL 111 or ENGL 113. Designed to develop skills in analyzing and writing persuasive arguments. (Formerly 3300:112)

Ohio Transfer 36: Yes

Gen Ed: Writing Second Course

ENGL 113 African American Language and Culture I: College Composition (3 Units)

Discussion, argumentation, and writing related to African American culture and language. An option to ENGL 111 English Composition I. Open to all students. (Formerly 3300:113)

ENGL 114 African American Language and Culture II: College Composition (3 Units)

Prerequisites: ENGL 110 or ENGL 111 or ENGL 113. Composition and discussion topics focus on the structure, history, and culture of African American English. An option to ENGL 112 English Composition II. Open to all students. (Formerly 3300:114)

ENGL 120 Writing and Editing (1 Unit)

Examination of the editing process of writing. Focuses on developing a clear, effective, and correct professional writing style appropriate for academic and business documents. (Formerly 2020:120)

ENGL 123 Writing for Presentations (1 Unit)

A writing intensive course that focuses on the rhetorical and theoretical challenges and considerations of effective presentations. (Formerly 2020:123)

ENGL 216 Collaborative Writing (1 Unit)

Prerequisite: ENGL 111 or equivalent. A writing course that focuses on strategies and techniques for successful collaborative writing in the workplace. (Formerly 2020:216)

ENGL 220 Writing and Research (1 Unit)

Prerequisite: ENGL 111 or equivalent. Practical examination of writing effectively and professionally about primary and secondary research sources in the student's choice of several citation methods. (Formerly 2020:220)

ENGL 222 Technical Report Writing (3 Units)

Prerequisite: ENGL 110 or ENGL 111 or equivalent. Prepares students to write the types of reports most often required of technicians, engineers, and scientists. Includes types of reports, memoranda, and letters; techniques of research, documentation and oral presentations. (Formerly 3300:222)

Ohio Transfer 36: Yes

Gen Ed: Writing Second Course

ENGL 224 Writing for Advertising (3 Units)

Prerequisite: ENGL 111 or equivalent. Introduction to the copywriter's role in print, broadcast, and Web advertising. Study of advertising language; practice in writing advertisements and producing collateral copywriting materials. (Formerly 2020:224)

ENGL 226 Electronic Reference Resources in the Computer Age (3 Units)

Prerequisite: ENGL 111. Designed for individuals to broaden their scope and understanding of various electronic research techniques. Study, evaluation, and use of current and emerging technologies will be examined. (Formerly 2020:226)

ENGL 227 Writing for the World Wide Web (3 Units)

Prerequisite: ENGL 111 or equivalent, and familiarity with Internet (or attend Computer Center training seminar) knowledge of word processing software. Introductory course examines spoken and written contexts merging into one 'writing space'; provides writing theory and practice for effective e-mail, newsgroup, chat, and web site writing. (Formerly 2020:227)

ENGL 250 Classic & Contemporary Literature (3 Units)

Prerequisites: ENGL 111 and ENGL 112 or their equivalents, and HIST 210 or HIST 221, or permission of the instructor. Close reading and analysis of fiction, poetry, and drama from the evolving canon of American, British, and World literature. This course fulfills the General Education Humanities Requirement. It cannot be used to meet requirements in English. (Formerly 3300:250)

ENGL 252 Shakespeare & His World (3 Units)

Prerequisite: ENGL 112 or equivalent. An introduction to the works of Shakespeare and their intellectual and social contexts. Each section 'places' Shakespeare through compact readings of works by the playwright's contemporaries. This course fulfills the General Education Humanities Requirement. It cannot be used to meet requirements in English. (Formerly 3300:252)

Ohio Transfer 36: Yes

Gen Ed: Humanities

ENGL 275 Specialized Writing (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, or permission of the instructor. (May be repeated for different topics, with permission) Principles and practice of style, structure and purpose in writing, with special applications to writing demands of a specific career area. (Formerly 3300:275)

ENGL 276 Introduction to Creative Nonfiction Writing (3 Units)

Prerequisites: ENGL 111 and ENGL 112. This course introduces the techniques of Creative Nonfiction through writing exercises that give experience with the form. (Formerly 3300:276)

ENGL 277 Introduction to Poetry Writing (3 Units)

Prerequisite: ENGL 111 and ENGL 112. Practice in writing poems. Study of techniques in poetry, using contemporary poems as models. Class discussion of student work. Individual conferences with instructor to direct student's reading and writing. (Formerly 3300:277)

ENGL 278 Introduction to Fiction Writing (3 Units)

Prerequisite: ENGL 111 and ENGL 112. Practice in writing short stories. Study of various techniques in fiction, using contemporary stories as models. Class discussion of student work. Individual conferences with instructor to direct student's reading and writing. (Formerly 3300:278)

ENGL 279 Introduction to Script Writing (3 Units)

Prerequisite: ENGL 111 and ENGL 112. Practice in writing scripts. Study of various techniques in script writing, using contemporary models for study. Class discussion of student work. Individual conferences with instructor to direct student's reading and writing. (Formerly 3300:279)

ENGL 280 Poetry Appreciation (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, or permission of the instructor. Close reading of a wide selection of British and American poems with emphasis on dramatic situation, description, tone, analogical language, theme and meaning. (Formerly 3300:280)

ENGL 281 Fiction Appreciation (3 Units)

Prerequisites: Completion of ENGL 111 and ENGL 112 or their equivalents. Close reading of modern masters of short story and novel. Fulfills the General Education Humanities Requirement. It cannot be used to meet requirements in English. (Formerly 3300:281)

Ohio Transfer 36: Yes

Gen Ed: Humanities

ENGL 283 Film Appreciation (3 Units)

Prerequisite: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course. Introduction to dramatic choices made by filmmakers in scripting, directing, editing and photographing narrative films; and qualities of reliable film reviews. (Formerly 3300:283)

Ohio Transfer 36: Yes

Gen Ed: Arts

ENGL 290 Special Topics: Associate Studies (1-4 Units)

(May be repeated with a change in topic) Prerequisite: permission. Selected topics on subject areas of interest in associate studies. (Formerly 2020:290)

ENGL 300 Critical Reading & Writing (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, or permission of the instructor. An introduction to English studies, focusing on critical methods for reading and writing about literature, with attention to research skills and uses of computer technology. (Formerly 3300:300)

ENGL 301 English Literature I (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, or permission of the instructor. Studies in English literature from Old English to 1800, with emphasis upon specific representative works and upon the cultural and intellectual background which produced them. Literature to be read will include both major and minor poetry, prose and drama. (Formerly 3300:301)

ENGL 315 Shakespeare: The Early Plays (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, or permission of the instructor. Introduction to early drama of Shakespeare with close reading of tragedies, histories and comedies. Includes explanatory lectures of both the plays and their backgrounds. (Formerly 3300:315)

ENGL 316 Shakespeare: The Mature Plays (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, or permission of the instructor. Study of Shakespeare's plays after 1598, beginning with mature comedies. Concentration on major tragedies and romances. (Formerly 3300:316)

ENGL 325 Signs of Professional Writing (1 Unit)

Prerequisite: ENGL 111 or equivalent. Practical examination of concrete and abstract indicators that lead readers to judge the professional quality of a written text beyond its meaning and correctness. (Formerly 2020:325)

ENGL 341 American Literature I (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, or permission of the instructor. Historical survey of major and minor American writers to 1865. (Formerly 3300:341)

ENGL 350 Black American Literature (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level course, or permission of the instructor. Survey of representative black American writers from the 19th Century to present, with particular attention to historical and social backgrounds. (Formerly 3300:350)

Gen Ed: Domestic Diversity

ENGL 360 Old Testament As Literature (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300-, or ENGL 400-] level course. History of Hebrews to 586 B.C., as revealed through epic, fiction, saga and poetry, viewed against background of the Asian World. (Formerly 3300:360)

ENGL 361 The New Testament and Apocrypha as Literature (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300-, or ENGL 400-] level course. These two bodies of literature read with emphasis on form of gospel and epistle, and concept of apocalypse. Both are viewed against their historical and social backgrounds. (Formerly 3300:361)

ENGL 362 World Literatures (3 Units)

The course is a study of short fiction, poems, plays, and novels of the non-Western world from early antiquity to the present. (Formerly 3300:362)

Gen Ed: Global Diversity

ENGL 364 Women Writers (3 Units)

Prerequisite: ENGL 112 or equivalent, or permission of instructor. A study of the diverse voices of female experiences through literature written by women. (Formerly 3300:364)

ENGL 366 European Background of English Literature (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300-, or ENGL 400-] level course. Representative continental texts from Homer to Cervantes, selected both for their excellence and for their important influence on English and American literature. (Formerly 3300:366)

ENGL 367 The Rhetoric of God (3 Units)

Addresses the nature of language and the purpose of rhetoric as applied to the possibility/impossibility of transcendence. Fulfills General Education Global Diversity requirement. (Formerly 3300:367)

Gen Ed: Global Diversity

ENGL 371 Introduction to Linguistics (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level English course or permission. Scientific introduction to the study of written and spoken linguistic behavior in English. History of English, varieties of English, and acquisition of English also introduced. (Formerly 3300:371)

ENGL 376 Legal Writing (3 Units)

Prerequisite: Completion of ENGL 112 or any [ENGL 200-, or ENGL 300-, or ENGL 400-] level course. Intensive practice in writing for prelaw students through assignments based on actual legal situations and real cases. Particular attention to stating legal issues, writing persuasively, applying rules of law, and other topics that will help those preparing for law school and the profession. (Formerly 3300:376)

ENGL 377 Advanced Poetry Writing (3 Units)

Prerequisites: ENGL 277, ENGL 111 and ENGL 112. Advanced practice in writing poems, emphasis on shaping publishable works. Survey of market. Class discussion of student poems; individual conference with instructor. (Formerly 3300:377)

ENGL 378 Advanced Fiction Writing (3 Units)

Prerequisites: ENGL 278, ENGL 111 and ENGL 112. Advanced practice in writing short stories, emphasis on shaping publishable works. Survey of market. Class discussion of student stories; individual conference with instructor. (Formerly 3300:378)

ENGL 379 Advanced Script Writing (3 Units)

Prerequisites: ENGL 112 and ENGL 279. This course focuses on writing for the screen and developing the visual imagination. (Formerly 3300:379)

ENGL 380 Film Criticism (3 Units)

Prerequisite: ENGL 112 or any 200-, 300- or 400-level English course. Application of literary critical theory to the study of film. (Formerly 3300:380)

ENGL 381 Advanced Creative Nonfiction Writing (3 Units)

Prerequisite: ENGL 276. This course advances student practice in the craft of Creative Nonfiction through writing exercises and workshop sessions. (Formerly 3300:381)

ENGL 389 Special Topics: Literature & Language (3 Units)

Prerequisite: Completion of ENGL 112 or any [ENGL 200-, or ENGL 300- or, ENGL 400- level] course. (May be repeated for credit as different topics are offered). Traditional and nontraditional topics in English literature and language, supplementing course listed in this General Bulletin, generally constructed around theme, genre and language study. (Formerly 3300:389)

ENGL 389-1 Literary Ohio (3 Units)

Prerequisite: Completion of ENGL 112 or any [ENGL 200-, or ENGL 300- or, ENGL 400- level] course. In this course, we will explore the rich, varied, occasionally quirky tradition of Ohio literature. Our reading list will focus mainly on writers who were born in Ohio or spent a significant part of their lives here, with particular emphasis on literature that uses the Buckeye State as a setting or theme. The texts will include fiction, nonfiction, poetry, graphic narrative, and film. Fulfills the World/Multicultural Literature and/or American Literature after 1865 degree requirement.

ENGL 389-2 Stephen King (3 Units)

Prerequisite: Completion of ENGL 112 or any [ENGL 200-, or ENGL 300- or, ENGL 400- level] course. After publishing for more than five decades and continuing to see many of his novels and short stories turned into movies, Stephen King has firmly established himself as an icon of American pop culture. No single course could do justice to his impact on the entertainment industry, so we will concentrate here on studying selected works of horror and suspense while analyzing film adaptations of varied genres. Satisfies the English major American Literature After 1865 and Fiction requirements, and the Minor in Popular Literature and Film.

ENGL 389-3 Detective Fiction (3 Units)

Prerequisite: Completion of ENGL 112 or any [ENGL 200-, or ENGL 300- or, ENGL 400- level] course. The course looks at the evolution of the detective fiction genre from the late 19th century through the 21st century and covers both American and British writers. The novels and short stories are supplemented with film and television productions to give students as much exposure as possible to the different detectives who have made a lasting impact on the genre and on our culture, as well.

ENGL 390 Professional Writing I (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300-, or ENGL 400-] level English course, or permission of the instructor. Designed to help prepare student for a career as professional business writer. Stresses theory and practice of written and oral communication in business organization. Individual and group performance, relating to communication theories, concepts of semantics. Functional writing as well as special needs of business are illustrated by actual cases. Adapting style and organization is practiced. (Formerly 3300:390)

ENGL 391 Professional Writing II (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300-, or ENGL 400-] level English course, or permission of the instructor. Designed to help prepare student for a career as professional technical writer. Covers principles and practices concerning editing company technical communications, such as specifications, annual reports, promotional brochures for technical products, services, scientific abstracts, proposals. Also treats problems of adapting materials to formats, graphic display of technical information, adaptation of technical material to nontechnical reader. (Formerly 3300:391)

ENGL 392 Internship in English (1-3 Units)

Prerequisite: Minimum GPA of 2.5, permission of the instructor. (May be repeated for a maximum of six credits.) Critical reading and writing focused on career applications of the discipline of English. May count up to three credit hours toward the English major. (Formerly 3300:392)

ENGL 399 The Gothic Imagination (3 Units)

Prerequisite: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course. A loosely chronological study of major British, American, and European authors in the Gothic tradition. Focus on the literary conventions of Gothic fiction, to the 'popular' nature of the literature and to its major themes/motifs. (Formerly 3300:399)

ENGL 400 Anglo Saxon (3 Units)

Prerequisites: ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level English course, Junior or greater standing, or permission of the instructor. Studies in Old English language and Old English prose and poetry, including Beowulf. (Formerly 3300:400)

ENGL 403 Development of the Arthurian Legend (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, 64 credits or permission of the instructor. Traces evolution of Arthurian materials from 540 to 1500 and beyond, with emphasis on characters, themes, events and treatments. (Formerly 3300:403)

ENGL 406 Chaucer (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, 64 credits or permission of the instructor. Close study of Chaucer's major works The Canterbury Tales and Troilus and Criseyde in Middle English. (Formerly 3300:406)

ENGL 407 Middle English Literature (3 Units)

Prerequisites: ENGL 111 and ENGL 112, 64 credits or permission. Study of genres, topics, styles and writers of the Middle English literary works from 12th to 15th Centuries. Readings in Middle English. (Formerly 3300:407)

ENGL 424 Early English Fiction (3 Units)

Prerequisites: Completion of ENGL 111 and ENGL 112, 64 credits or permission. Development of English novel before 1830. Focus on works of Defoe, Richardson, Fielding, Smollett, Sterne, Austen and Scott. (Formerly 3300:424)

ENGL 425 Studies in Romanticism (3 Units)

Prerequisites: Completion of ENGL 111 and ENGL 112 or their equivalents, 64 credits or permission of the instructor. Literary, philosophical, psychological and social revolutions of romantic period as reflected in works of such major writers as Wordsworth, Byron and Keats. (Formerly 3300:425)

ENGL 430 Victorian Poetry & Prose (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, 64 credits or permission of the instructor. Poetry, prose of the late 19th Century, excluding fiction, with attention to Tennyson, Browning, Arnold, Carlyle, Ruskin and other major writers. (Formerly 3300:430)

ENGL 431 Victorian Fiction (3 Units)

Prerequisites: ENGL 111 and ENGL 112 or their equivalents, 64 credits or permission of the instructor. Reading of at least five major novels of Victorian era, of varying length, by Emily Bronte, Dickens, Eliot, Thackeray and Hardy. Characterization, theme and attitude toward life emphasized. (Formerly 3300:431)

ENGL 435 20th Century British Poetry (3 Units)

Prerequisites: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Concentrated study of major poems of Yeats, Eliot and Auden, with attention also to Hardy, Housman, Spender, C. Day Lewis, Dylan Thomas and others. (Formerly 3300:435)

ENGL 436 British Fiction: 1900-1925 (3 Units)

Prerequisite: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of Conrad, Joyce, D. H. Lawrence and Virginia Woolf, with attention to their innovations in narrative and style, their psychological realism and symbolism. Brief consideration of other important fiction writers of the period, including Wells, Bennett and Mansfield. (Formerly 3300:436)

ENGL 437 British Fiction Since 1925 (3 Units)

Prerequisite: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of important British novelists since 1925, excluding Lawrence, Joyce and Woolf. Attention to development of British short story from 1925 to present. (Formerly 3300:437)

ENGL 440 Women and Film (3 Units)

Prerequisites: [ENGL 111 and ENGL 112] or any 200-, 300- or 400-level English course and Junior or greater standing. This course explores representations of the feminine and treatments of gender issues in mainstream Hollywood films within a critical framework of feminist film theory. (Formerly 3300:440)

ENGL 448 American Romantic Fiction (3 Units)

Prerequisites: ENGL 111 and ENGL 112 or their equivalents, 64 credits or permission of the instructor. Examination of early American fiction, tracing its genesis, romantic period and germinal movements toward realism. Writers discussed include Cooper, Poe, Hawthorne and Melville. (Formerly 3300:448)

ENGL 449 American Fiction: Realism & Naturalism (3 Units)

Prerequisite: Completion of ENGL 111 and ENGL 112 or their equivalents, 64 credits or permission of the instructor. Examination of American writers of realistic and naturalistic fiction (e.g., Howells, James, Crane, Dreiser), tracing developments in American fiction against background of cultural and historical change. (Formerly 3300:449)

ENGL 450 Modern American Fiction (3 Units)

Prerequisite: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of significant American short and long fiction from World War I to the present. (Formerly 3300:450)

ENGL 451 American Poetry to 1900 (3 Units)

Prerequisites: ENGL 111 and ENGL 112 or their equivalents, 64 credits, or permission of the instructor. Survey of American poetry of the 17th, 18th and 19th Centuries. (Formerly 3300:451)

ENGL 452 Modern American Poetry (3 Units)

Prerequisites: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission, and junior or greater standing. Survey of 20th Century American poetry beginning with Edwin Arlington Robinson and ending with contemporary poets. (Formerly 3300:452)

ENGL 453 American Women Poets (3 Units)

Prerequisite: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Study of modern poets' uses and revisions of tradition, women's relationships, conceptions of art and of the artist-as-woman, and the debate between 'public' and 'private' poetry. (Formerly 3300:453)

ENGL 454 20th Century American Drama (3 Units)

Prerequisites: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. Examination of major, established playwrights (including O'Neill, Miller and Williams) and sampling of new and rising ones. (Formerly 3300:454)

ENGL 455 The American Short Story (3 Units)

Prerequisite: ENGL 112 or equivalent, or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. A study of the development of the short story as a particularly American genre, from Washington Irving to the present. (Formerly 3300:455)

ENGL 456 Thoreau, Emerson, and Their Circle (3 Units)

Prerequisite: Junior or greater standing or permission. A study of work and life of Henry David Thoreau, Ralph Waldo Emerson, and other key figures of the American Renaissance. (Formerly 3300:456)

ENGL 457 Writers on Writing (3 Units)

Prerequisite: ENGL 111 and ENGL 112 and Junior standing. A close look at what established writers have to say about the process of writing. Students write response essays and take exams on readings. (Formerly 3300:457)

ENGL 460 Film and Literature (3 Units)

Prerequisites: ENGL 111 and ENGL 112 or their equivalents, 64 credits, or permission of instructor. Analysis of literary texts and their film adaptations. Emphasis on genre, structure, and visual elements as counterparts to written texts. (Formerly 3300:460)

ENGL 466 Linguistics and Language Arts (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300- or ENGL 400-] level course, and a minimum of Junior standing or higher, or permission of the instructor. Foundation course in linguistics with pedagogical implications for second language learners. Fundamental topics (morphology, syntax, semantics, phonetics, pragmatics) and related topics (sociolinguistics, contrastive analysis) covered. (Formerly 3300:466)

ENGL 467 Modern European Fiction (3 Units)

Prerequisites: ENGL 112 or equivalent, or any 200- or 300- or 400-level English course, Junior or greater standing, or permission. Representative European writers from about 1850 to present, in translation. Focus on fiction of such writers as Dostoyevsky, Gide, Camus, Mann, Kafka and Kundera. (Formerly 3300:467)

ENGL 468 International Poetry (3 Units)

Prerequisite: ENGL 112 or equivalent, 64 credits or permission of instructor. Junior standing. This survey of world poetry focuses on the stylistic concerns and social consequences of literature from Latin America, Africa, Asia, Europe, and beyond. (Formerly 3300:468)

ENGL 469 Eros & Love in Early Western Literature (3 Units)

Prerequisites: Completion of ENGL 111 and ENGL 112 or their equivalents, 64 credits or permission of the instructor. An analysis of the use of sex and love in the literature of the Western World from Greco-Roman times to 1800, with special emphasis on how sexuality and 'romantic' love are used as allegorical, satiric, fantastic or realistic devices. (Formerly 3300:469)

ENGL 470 History of English Language (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level English course, and a minimum of Junior standing or higher, or permission of the instructor. Development of English language, from its beginnings: sources of its vocabulary, its sounds, its rules; semantic change; political and social influences on changes; dialect origins; correctness. (Formerly 3300:470)

ENGL 471 U.S. Dialects: Black & White (3 Units)

Prerequisites: ENGL 112 or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level course or equivalent, Junior or greater standing, or permission of the instructor. Study of differences in pronunciation, vocabulary and grammar among U.S. language varieties. Origins, regional and social dimensions are explored. Correctness, focusing on black English and Appalachian speech, explored. (Formerly 3300:471)

ENGL 472 Syntax (3 Units)

Prerequisite: [ENGL 371 and ENGL 112] or any [ENGL 200-, or ENGL 300-, or ENGL 400-] level English course or their equivalents, minimum of Junior standing or higher, or permission of the instructor. Principles of syntactic description. Sentence structures are investigated from a variety of languages, with emphasis on English. (Formerly 3300:472)

ENGL 473 Theoretical Foundations and Principles of ESL (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level course and a minimum of Junior standing or higher, or permission. Second language acquisition theories and teaching methodologies surveyed. Second language teaching principles from research in linguistics, psycholinguistics, and second language pedagogy explored. (Formerly 3300:473)

ENGL 474 African American English (3 Units)

Prerequisite: 64 credits or permission. Junior standing. African American English grammatical structure, pronunciations, origins, and cultural role. Comparisons with academic English. Discussion of language correctness, legal status, and role in education. (Formerly 3300:474)

ENGL 475 Theory of Rhetoric (3 Units)

Prerequisites: ENGL 111 and ENGL 112 or their equivalents, 64 credits, or permission of the instructor. Ancient and modern theories of rhetoric, with attention to classical oration, 'topics' of rhetoric and their application to teaching of English. (Formerly 3300:475)

ENGL 477 Sociolinguistics (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level course, or permission of the instructor. Major sociolinguistic concepts and methodology examined, as well as relationships between language, socio-cultural factors, and education. Issues of Standard English, power, and gender also examined. (Formerly 3300:477)

ENGL 478 Grammatical Structures of Modern English (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level course, and a minimum of Junior standing or higher, or permission of the instructor. Contemporary understanding of Modern English sentence structure: parts of speech, sentence types, phrase types, modification, coordination and subordination, parentheticals. Traditional grammar and sentence rhetoric discussed. (Formerly 3300:478)

ENGL 479 Management Reports (3 Units)

Prerequisites: ENGL 112 or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level course or equivalent, and a minimum of Junior standing or higher, or permission. Study of principles and writing practice in effective business style, specialized structure, and purpose for business reports. (Formerly 3300:479)

ENGL 482 Senior Honors Project in English (1-3 Units)

(May be repeated for a total of six credits). Prerequisites: Completion of ENGL 111 and ENGL 112 or their equivalents, or permission of the instructor, senior standing in Honors College and approval of honors preceptor; open only to English majors enrolled in Honors College. Independent study leading to completion of senior honors thesis or other original work. (Formerly 3300:482)

ENGL 484 Fantasy (3 Units)

Prerequisites: [ENGL 111 and ENGL 112] or any or any 200-, 300- or 400-level English course, 64 credits or permission. Junior standing. A study of forms of literature, primarily fiction, based on and controlled by an overt violation of what is generally considered as possibility. (Formerly 3300:484)

ENGL 485 Science Fiction (3 Units)

Prerequisite: 64 credits or permission. Junior standing. A study of twentieth-century British and American science fiction, featuring primary forms of the science fiction story and the work of major authors. (Formerly 3300:485)

ENGL 486 Learner English (3 Units)

Prerequisite: Completion of ENGL 112 or equivalent, or any [ENGL 200-, or ENGL 300- or, ENGL 400-] level course, or permission of the instructor. Introduction to tools for and practice in analyzing second language learners' production of English. Theory and practice of teaching oral and written English also covered. (Formerly 3300:486)

ENGL 487 Field Experience: Teaching Second Language Learners (3 Units)

Prerequisite: Permission of instructor. Practical experience in which second language teachers-in-training observe, participate in, and practice teaching under the supervision of the instructor and/or an experienced, certified teacher. (Formerly 3300:487)

ENGL 489 Seminar in English (2-3 Units)

Prerequisite: ENGL 112 or any [ENGL 200-, or ENGL 300- or, ENGL 400-level course] or equivalent, and a minimum of Junior standing or higher, or permission. (May be repeated with different topics.) Special studies, and methods of literary research, in selected areas of English and American literature and language. (Formerly 3300:489)

ENGL 489-1 Harlem Renaissance (2-3 Units)

Prerequisite: ENGL 112 or any [ENGL 200-, or ENGL 300- or, ENGL 400-level course] or equivalent, and a minimum of Junior standing or higher, or permission. This seminar takes for examination a period in the U.S. defined as the Harlem Renaissance. With attention to the socio-political rumblings of the time, we will interrogate the ways in which literary texts selected for study reveal shifting consciousness among people of African descent as it pertains to race, class, and issues of belonging both within and outside of the "black" community, and both within and outside of the nation. Along with these questions are ones we will consider relative to the "Renaissance" aspect of the title. What kinds of challenges, for instance, did certain Negro artists of the burgeoning, cultural scene of the North face, particularly as it relates to audience, freedom of expression, and securing sponsorship? Finally, what might be said about any distinguishing features that identify a piece as belonging to the Harlem Renaissance period? Is it "periodization," alone, or something else?

ENGL 490 Workshop in English (1-3 Units)

Prerequisites: ENGL 111 and ENGL 112 or their equivalents, 64 credits, or permission of the instructor. (May be repeated with different topics) Group studies of special topics in English. Cannot be used to meet undergraduate or graduate major requirements in English; for elective credit only. (Formerly 3300:490)

ENGL 492 Senior Seminar (3 Units)

Discussion of select literary topic and reflection on student development in the major. Requires independent research and reflection papers. Limited to senior English majors. (Formerly 3300:492)

ENGL 498 Independent Study in English (1-3 Units)

Prerequisite: completion of ENGL 111 and ENGL 112 or their equivalents, 64 credits or permission. Directed study in a special field of interest chosen by student in consultation with instructor. (Formerly 3300:498)